

Moremi The Courageous Queen By Segun Thomas Ajayi

Este libro cubre completamente el programa y la descripci

The Lonely Ones Among Us describes the arduous and slippery paths of the selected few that journey to success from the base of the economic pyramid of life in Nigeria. In this book, the author draws similarities between the capillary action in a rising damp to the determination that propels the poor that rise from the base of the economic pyramid to success by dint of hard work. Mr. Enilari Olakitan Ekun, a humble science teacher in a secondary school in Lagos, is the main character in the book. His life exemplifies the challenges faced by the few that swim against the tide to liberate themselves from the bondage at the base of the economic pyramid. Other characters with similar attributes to Mr. Ekun are identified in the book. What they all have in common is that they refuse to follow the accepted way of life that the society considers to be the norm. They are the aberrant that see the problems others overlook or pretend not to see. Instead of following the crowd, they choose to follow the road of the lone wayfarer. In summary, the book shows that the old fashion way of hard work still pays off.

Yorùbá Elites and Ethnic Politics in Nigeria investigates the dynamics and challenges of ethnicity and elite politics in Nigeria, Africa's largest democracy. Wale Adebani demonstrates how the corporate agency of the elite transformed the modern history and politics of one of Africa's largest ethnic groups, the Yorùbá. The argument is organized around the ideas and cultural representations of Ọbáfemi Awólowo, the central signifier of modern Yorùbá culture. Through the narration and analysis of material, non-material and interactional phenomena – such as political party and ethnic group organization, cultural politics, democratic struggle, personal ambitions, group solidarity, death, memory and commemoration – this book examines the foundations of the legitimacy of the Yorùbá political elite. Using historical sociology and ethnographic research, Adebani takes readers into the hitherto unexplored undercurrents of one of the most powerful and progressive elite groups in Africa, tracing its internal and external struggles for power.

The Religion of the Yorubas

The Legend of Moremi Ajaasoro

(a Comedy)

The Stage Play

The History of the Yorubas

The Routledge Companion to Black Women's Cultural Histories

When we preach, we speak in the highest possible authority, the authority of a God who manifests God's creative power in the reality we experience and God's benevolent intentions in what happened to Christ. The message of God's suffering, transforming acceptance of the unacceptable in Christ, is the most critically important message that a suffering, self-serving, and self-destructive humanity needs to hear. Preachers cannot be casual about such a monumental task. Inspired by the spirit of Christ, they will try to develop their gifts to the fullest. This book offers an on-the-job training and self-enhancement course for lay preachers and the ordained clergy. Its interactive approach encourages preachers to discover their own best way of going about their task in a critical dialogue with the author.

BADASS AFRICAN QUEENS is a coloring book based on the history of African queens. These are the Queen mothers who played important roles in local governments, social power, and influence in the 19th century. They stood out and worked tirelessly on improving the social welfare of their villages and kingdoms by showing gender equality as well as overseeing issues that involved both men and women together, such as adultery, rape, sodomization, and marital conflicts. The book recognizes Empress Kandake, Queen Nandi, Hatshepsut, Queen Moremi, Amina Mohamud, Queen Makeda, and Lingeer Ndat'e Yalla Mbodj as the best queen mothers of Africa. In Ethiopia, we had Empress Kandake or Candace who was regarded as one of the most dreaded war generals of her time, according to historians, she was a fierce, tactical, and uniting lady who at some point ended up humiliating Alexander the great. This made people know her as the Queen who humiliated Alexander the great. We also had Makeda Queen of Sheba Ethiopia who was also known as the queen of Sheba or "La Reine de Sabah" in French. She was a queen of incredible strength as she survived a battle with the serpent king Awre. The Zulu Kingdom in South Africa had Queen Nandi who was resilient as a mother and a hope against social pressures. She was the mother of Shaka Zulu, one of the Zulu kingdom's greatest kings. According to historians, during the reign of her son, she had significant influence over the affairs of the kingdom this shows how devoted she was to serve her people even. In ancient Egypt, Queen Hatshepsut became pharaoh, the fifth ruler of Dynasty 18. According to Egyptologist James Henry Breasted, she is known to be "the first great woman whose name has survived in history". In the ILE-IFE Kingdom, Nigeria was a courageous queen, Queen Moremi, who is said to have contributed to the deliverance of the Yobra tribe from oppression. We also see Amina Mohamud a Hausa warrior queen of the city-state Zazzau, presently in the Northwest region of Nigeria, is allowed by her grandfather to attend state meetings to gain familiarity with state procedures after discovering her leadership skills early. An act that ended up making Amina a very prominent leader. In Senegal, we see the last great lingeer (queen) Ndat'e Yalla Mbodj of Waalo, a kingdom located in what is now Northwest Senegal. During her reign, she fought against French colonization and the Moorish invasion of her kingdom. In the 19th century, Ndat'e Yalla and her sister Ndjeumbout Mbodj, stood out as two of the most powerful women of 19th century Senegambian dynastic history. This book focuses on empowering, motivating, and encouraging young girls who have dreams of venturing into politics and leadership careers in the future. Empowering these young girls will also act as a gender equality tool as more girls will get motivated to venture into politics, which in

the long run will assist boosting the amount of power currently held by women as it has greatly diminished since pre-colonial times.

Wonder Woman faces her greatest threat yet: a world that doesn't need her! Lost and without purpose, Diana travels to visit an old friend looking for answers. Meanwhile, her image as a hero has taken a shape all its own and it's ready to fight back...literally!

Yoruba Elites and Ethnic Politics in Nigeria

Coloring Book - The Color of History

Pioneers in Canada

In the Forest of Olodumare

Being an Account of the Religious Beliefs and Practices of the Yoruba Peoples of Southern Nigeria, Especially in Relation to the Religion of Ancient Egypt

Wisdom Lectures on African Thought and Culture

This book is an extensive and captivating study of the work of Femi Osofisan, one of Nigeria's most important dramatists and postcolonial playwrights. It explores a variety of his plays to gather together insights on the role of art in social change, and discusses the relationship between literature and politics.

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the Fck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.**

One of the African continent's most stirring tales of love, war and sacrifice. Moremi is brought to Ile-Ife as a young girl from Offa and learns to love the Kingdom. In time, she falls in love with, and marries a noble of the land. Tragedy strikes as marauders who appear like wraiths, pillage the Kingdom at will and strike terror into the hearts of the people. Moremi makes a promise to a river deity that if she can find a way out for her people, she will make a befitting sacrifice. Soon after, she allows herself be captured by the enemy and returns after a long period, bearing their secrets. Armed with dearly-purchased information, Ile-Ife manages to destroy the enemy and rejoices at Moremi's feat. Still, there is the matter of a promise made to a river god...

Moremi, the Courageous Queen

Queen Moremi

A Translation of D.O. Fagunwa's Igbo Olodumare

Essays in Honour of Toyin Falola

Once Upon Four Robbers

History of the Basuto, Ancient and Modern

This book argues that ancient and modern African indigenous knowledges remain key to Africa's role in global capital, technological and knowledge development and to addressing her marginality and postcoloniality. The contributors engage the unresolved problematics of the historical and contemporary linkages between African knowledges and the African academy, and between African and global knowledges. The book relies on historical and comparative political analysis to explore the global context for the application of indigenous knowledges for tackling postcolonial challenges of knowledge production, conflict and migration, and women's rights on the continent in transcontinental African contexts. Asserting the enduring potency of African indigenous knowledges for the transformation of policy, the African academy and the study of Africa in the global academy, this book will be of interest to scholars of African Studies, postcolonial studies and decolonisation and global affairs.

An account of the religious beliefs and practices of the Yoruba peoples of Southern Nigeria. Especially in relation to the religion of ancient Egypt. A comprehensive study of Yoruba, including a survey of the major Orishas, the deified spirits of ancestors and other spirits, the minor Orishas, details of priesthood and worship, the Yoruba conception of human beings, magic in Yorubaland, and survival of hieroglyphics, emblems and other symbols.

Illustrated with beautiful graphics, this is the story of the courageous women's rights leader who took on the colonial authorities and government of pre-independence Nigeria to get justice and equity for her fellow women. This volume is part of the Nigeria Heritage Children's Books Series by +234Express®

A Play

Twelve Years a Slave

An Epic Drama for Women

Ọbáfemi Awólowo and Corporate Agency

The Life and Labors of David Livingstone ...

An exploration of gender and power relations in Yoruba religion--both Christianity and Yoruba traditional religion. Drawing on a wide range of oral and written sources, this book shows that women occupy a central place in the religious worldview and life of the Yoruba people and shows how men and women engage in mutually beneficial roles in the Yoruba religious sphere. It explores how gender issues play out in two Yoruba religious traditions--indigenous religion and Christianity in Southwestern Nigeria. Rather than shy away from illuminating the tensions between the prominent roles of Yoruba women in religion and their perceived marginalization, author Oyeronke Olajubu underscores how Yoruba women have challenged marginalization in ways unprecedented in other world religions.

In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. The Routledge Companion to Black Women's Cultural Histories is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora spanning different eras from ancient times into the twenty-first century. Comprising over 30 chapters by a team of international contributors, the Companion is divided into five parts: A fragmented past, an inclusive future Contested histories, subversive memories Gendered lives, racial frameworks Cultural shifts, social change Black identities, feminist formations Within these sections, a diverse range of women, places, and issues are explored, including ancient African queens, Black women in early modern European art and culture, enslaved Muslim women in the antebellum United States, Sally Hemings, Phillis Wheatley, Black women writers in early twentieth-century Paris, Black women, civil rights, South African apartheid, and sexual violence and resistance in the United States in recent history. The Routledge Companion to Black Women's Cultural Histories is essential reading for students and researchers in Gender Studies, History, Africana Studies, and Cultural Studies. Through an in-depth examination of the oral and written genres by and about women, Kolawole presents a comprehensive account of the African woman's role in forming and shaping cultural, societal and political spheres.

Tell it to Women

The Ugly Ones Refuse to Die

The Sex Lives of African Women

Morountodun and Other Plays

Tales of History's Boldest Heroines, Hellions, and Heretics

The Activist

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of t been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt Wuraola, Nneka and Azeezah learn the story of Queen Moremi of Ile-Ife who outwitted the Igbo tribe by hatching a very clever plan. She allowed herself to be captured so she could learn their secrets and use this knowledge to defeat them in battle. Read the story to find her plan worked and what secret she learnt.

Tell It To Women gives traditional rural women a voice: the women from Idu break from their assumed position of silence and powerlessness to confront the urban women who believe their western education gives them the authority to speak for all women.

Boom Boom

Queens of Africa

Badass African Queens

The Revolutionary Drama and Theatre of Femi Osofisan

Your Brain on Facts

Tales of Brave and Brilliant Girls from Around the World

When Trivia Isn't Trivial The world is full of things you didn't know, things you thought you knew, and things you never knew you never knew. From the eponymous podcast comes **Your Brain On Facts**. Train your brain. So what if you picked up some historical inaccuracies (and flat-out myths) in history class. **Your Brain On Facts** is here to teach and reteach readers relevant trivia. It explains surprising science in simple language, gives the unexpected origins of pop culture classics, and reveals important tidbits related to current issues. A brain food boost. Get ready for trivia night done right. Inside, find true facts, strange facts, and just plain weird facts. **Your Brain on Facts** features general trivia questions and answers, offering science, art, technology, medicine, music, and history trivia to brainiacs everywhere. Learn: • What's the language of the stateless nation in the Pyrenees mountains • Where the world-changing birth control pill was tested • Who wrote lyrics for the Star Trek theme song that were never used If you enjoyed *The Book of General Ignorance*, *The Best Bar Trivia Book Ever*, *The World's Greatest Book of Useless Information*, and *The Book of Unusual Knowledge*, you'll have a blast with **Your Brain On Facts**.

A DOROTHY KOOMSON BOOK OF THE YEAR AN ECONOMIST BOOK OF THE YEAR 'Such a beautiful read, like chatting to a friend over a cuppa. This is the intimate, insightful read that I didn't know I needed. Just brilliant.' Dorothy Koomson Nana Darkoa Sekyiamah spent decades talking openly and intimately to African women around the world about sex. In this book, she brings together their extraordinary stories, whilst also chronicling her own journey towards sexual freedom. From finding queer community in Egypt to living a polyamorous life in Senegal to understanding the intersectionality of religion and pleasure in Cameroon, their necessary narratives

are individual and illuminating. This stunning collection provides crucial insight into our quest for sexual power and offers all women inspirational examples to live a truly liberated life. 'Touching, joyful, defiant - and honest.' Economist, Books of the Year 2021 'Fascinating.' Bernadine Evaristo 'Honest and moving. A vital treasure.' Bolu Babalola, author of Love in Colour 'Stunning. Essential read! I couldn't put it down.' Nicole Dennis-Benn, bestselling author of Patsy and Here Comes the Sun 'Leaves you feeling deliciously empowered.' Lola Shoneyin, author of The Secret Lives of Baba Segi's Wives 'Boundary-breaking, fascinating and deeply affirming.' Otegha Uwagba, author of Little Black Book

Discusses the traditions, culture, religion, media, literature, and arts of Botswana.

Camwood on the Leaves

The Chattering and the Song

Things You Didn't Know, Things You Thought You Knew, and Things You Never Knew You Never Knew

A Grammar of the Yoruba Language

Culture and Customs of Botswana

Speaking in the Name of God

Daughters Who Walk This Path depicts the dramatic coming of age of Morayo, a spirited and intelligent girl growing up in 1980s Ibadan who is thrust into a web of oppressive silence woven by the adults around her. It's a legacy of silence many women in Morayo's family share. Only Aunt Morenike-once protected by her own mother-provides Morayo with a safe home, and a sense of female community which sustains Morayo as she grows into a young woman in bustling, politically charged, often violent Nigeria.

The first published account and standard reference for the history of the Yoruba people of Nigeria, first published in 1921.

Here are traditional tales from every corner of the globe, all featuring bold and clever heroines who battle dragons, fight sea serpents or save their village from monstrous thieves. This is a sequel to the best-selling title Forgotten Fairy Tales of Brave and Brilliant Girls. Diverse range of characters. Lively retellings for a modern audience. Featuring gorgeous illustrations in a beautiful hardback edition.

Daughters Who Walk This Path

African Indigenous Knowledges in a Postcolonial World

Womanism and African Consciousness

A Novel

Historical Dictionary of Nigeria

Funmilayo Ransome-Kuti

The distinguished Nigerian playwright directed the first performance of this play at the Arts Theatre at the University of Ibadan. Osofisan's incisive vision is put at the service of oppressed humanity. His over-riding theme is that the machinery of oppression in human society is created by man, but man is also capable of demolishing it. The production includes Yoruba songs and incantations, and a glossary provides an English translation - as a guide for other directors to substitute appropriate dirges.

Since independence in 1960, Nigeria has undergone tremendous change shaped by political instability, rapid population growth, and economic turbulence. The Historical Dictionary of Nigeria introduces Nigeria's rich and complex history. Readers will find a wealth of information on important contemporary issues like AIDS, human rights, petroleum, and faith-based conflict.

Moremi, the Courageous Queen
Morountodun and Other Plays
Badass African Queens
Coloring Book - The Color of History
Independently Published

Rejected Princesses

From the Earliest Times to the Beginning of the British Protectorate

Women of Owu

A Manual for Preachers

The Lonely Ones Among Us

Wonder Woman (2016-) #781

Join a group of toddlers at their preschool as they make new friends and together discover the joys of all the seasons. In this nearly wordless picture book illustrated by Caldecott Honor medalist Margaret Chodos-Irvine, a group of nine toddlers at preschool make new friends and enjoy the pleasures and excitements of spring, summer, fall, and winter together—including the adventure of a scary-loud thunderstorm.

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

"Pioneers in Canada" by Harry Johnston. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly

and accessible to everyone in a high-quality digital format.

After God is Dibia

Women in the Yoruba Religious Sphere