

Modern Linguistics Morphology Francis Katamba

The second edition of this hugely successful textbook provides comprehensive coverage of a wide range of topics in theoretical and applied linguistics. Written by leading academics in the field, this text offers a firm grounding in linguistics and includes engaging insights into current research. It covers all the key areas of linguistic analysis, including phonetics, morphology, semantics and pragmatics, and core domains of study, comprising the history of the English language, regional and social variation, style and communication and interaction. Fresh material on research methods outlines key areas for consideration when carrying out a research project, and provides students with the framework they need to investigate linguistic phenomena for themselves. This is an invaluable resource for both undergraduate and postgraduate students on English language and linguistics degree programmes. New to this Edition: - Seven new chapters covering topics such as second language acquisition, corpus linguistics and research methods - A number of chapters have been substantially revised, including those on World Englishes, Literacies in Cyberspace and TEFL, TESOL and Linguistics - Fully updated throughout to reflect the latest advances in the field

The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.

This popular introductory textbook offers a lively and comprehensive introduction to current morphological theory and analysis, enabling beginners to approach current literature in the subject with confidence. Part I develops students' understanding of traditional and structuralist notions of word structure and provides them with a firm grounding in word structure and word formation. Part II explores the relationship between morphology and phonology, while Part III looks at morphology in relation to syntax and the lexicon. Numerous practical exercises which involve formulating hypotheses and testing them against linguistic data cement the reader's understanding of the field. This accessible introduction to morphology is an ideal resource for students of English and linguistics and their teachers. New to this Edition: - Fully revised throughout, with updated discussions to reflect changes in the field and an expanded list of suggestions for further reading - Brand-new chapter on Optimality Theory

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

Glossary of Morphology

A Linguistic Introduction

Analysing Sentences

The Phonology and Morphology of Kimatuumbi

Computational Linguistics

Structure, History, Usage

Utilizing a historical and international approach, this valuable two-volume resource makes even the more complex linguistic issues understandable for the non-specialized reader. Containing over 500 alphabetically arranged entries and an expansive glossary by a team of international scholars, the Encyclopedia of Linguistics explores the varied perspectives, figures, and methodologies that make up the field.

What exactly are words? Are they the things that get listed in dictionaries, or are they the basic units of sentence structure? Andrew Carstairs-McCarthy explores the implications of these different approaches to words in English. He explains the various ways in which words are related to one another, and shows how the history of the English language has affected word structure. Topics include: words, sentences and dictionaries; a word and its parts (roots and affixes); a word and its forms (inflection); a word and its relatives (derivation); compound words; word structure; productivity; and the historical sources of English word formation. Requiring no prior linguistic training, this textbook is suitable for

undergraduate students of English - literature or language - and provides a sound basis for further linguistic study.

This textbook on syntax gives students a thorough grounding in the basics of sentence structure, and at the same time acquaints them with the essentials of syntactic argumentation. This new edition is completely revised, with the chapter on X-bar syntax now split in two to give greater prominence to clauses. It also contains many new exercises, which are now graded in terms of level of difficulty. Each chapter has a section on suggested further reading material, and there is a bibliography and list of recommended reference works.

What is Morphology? is a concise and critical introduction to the central ideas of morphology, which has been revised and expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching material. Introduces the fundamental aspects of morphology to students with minimal background in linguistics Includes additional material on morphological productivity and the mental lexicon, and experimental and computational methods Features new and revised exercises as well as suggestions for further reading at the end of each chapter Equips students with the skills to analyze a wide breadth of classic morphological issues through engaging examples Uses cross-linguistic data throughout to illustrate concepts, specifically referencing Kujamaat Joola, a Senegalese language

Includes a new answer key, available for instructors online at

<http://www.wiley.com/go/aronoff>

Contact Languages

English Words

Cross-Disciplinary Issues in Compounding

Palgrave Modern Linguistics

A Cognitive-corpus Analysis

Vowel Harmony in Nonlinear Generative Phonology

The study of compounds is currently at the center of attention in many areas of both theoretical and applied linguistics. This volume brings together contributions by experts involved in a wide range of such areas, based on a large number of diverse languages - spoken and signed. The fact that compound constructions are at the interface of the various components of language - morphology, syntax, phonology, and semantics - makes them ideal testing grounds for models of grammatical architecture, as seen in a number of these chapters. The breadth and depth of the coverage of topics, as well as the unified bibliography, make this volume a basic reference source for those interested in current theoretical as well as experimental approaches to compounding, and thus to theoretical linguists as well as psycholinguists and researchers in related fields of cognitive science. Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of

morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna Morphology Palgrave Modern Linguistics Bloomsbury Publishing

This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such as constituency, category and functions, and also utilises tree diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, *Analysing Sentences* has been thoroughly revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying syntactic phenomena in running text and will help to deepen understanding of this topic. Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time. Featuring many in-text, end-of-chapter and Further Exercises, it is suitable

for self-directed study as well as for use as core reading on courses.

Essentials

Word Structure

Suffixal Rivalry in Adjective Formation

An Autosegmental Model : 1976 Version

The Development of Morphophonemic Theory

An Introduction to English Syntax

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

This six-volume collection draws together the most significant contributions to morphological theory and analysis which all serious students of morphology should be aware of. By comparing the stances taken by the different schools about the important issues, the reader will be able to judge the merits of each, with the benefit of evidence rather than prejudice.

Word Structure, provides a complete introduction to morphology, the study of the

structure of words. Word Structure: * examines how words work as part of the language system * encourages readers to take an objective and analytic approach * refers to a wealth of languages, including Turkish and Latin, to illustrate points raised * provides clear and succinct summaries at the end of each unit.

Extra-grammatical morphology is a hitherto neglected area of research, highly marginalised because of its irregularity and unpredictability. Yet many neologisms in English are formed by means of extra-grammatical mechanisms, such as abbreviation, blending and reduplication, which therefore deserve both greater attention and more systematic study. This book analyses such phenomena.

An Introduction to the Study of Linguistic Change in Standard Englishes in the 20th Century

What is Morphology?

English Phonetics and Phonology

English Language

Watching English Change

Frontiers of Phonology is a collection of essays that present a selective overview of trends in the linguistic analysis of sound structure. The essays are written by specialists from Europe, Canada and the USA and discuss issues from three broad areas of phonology: the nature and representation of phonological features; the role and structure of the skeletal tier and syllable structure; and the competing claims of derivational and

declarative approaches to phonology. The book provides a forum for lively discussion of important theoretical topics from various standpoints including metrical and autosegmental phonology, dependency phonology and declarative phonology. The contributors, who are protagonists of these different standpoints, compare notes and show the merits of their different approaches. The essays discussing derivational issues offer an excellent introduction to the area of constraints based phonology, and by covering the phonology of many languages the book provides an understanding of how human languages in general use sound. An introduction to contemporary morphological theory and analysis in generative grammar, this book contains in-text exercises which involve the reader in doing morphology by analyzing data from English and other languages.

English Words aims to arouse curiosity about English words and about the nature of language in general, especially among introductory students who do not intend to specialize in linguistics.

Suffixal Rivalry in Adjective Formation deals with adjective formation in English, concentrating mainly on adjective pairs that share single roots but end in different suffixes. Theoretically, the book adopts Cognitive Semantics and attempts to substantiate three of its tenets. In view of the category tenet, the book considers adjectival suffixes polysemous in character, comprising multiple senses which gather around typical examples. By virtue of the domain tenet, the book regards the adjectival suffixes distinctive in use, partaking in similar sets but differing in minute details. In light of the construal tenet, the book rates the adjective pairs distinguishable in meaning, differing in the alternate ways the speaker describes their common roots.

Empirically, the book adopts Corpus Linguistics. Making use of its effective techniques, this book identifies the discriminating collocates associated with the members of adjective pairs, helping to confirm the subtle differences in meaning between them.

The Grammar of Words: An Introduction to Linguistic Morphology

Frontiers of Phonology

An Introduction to English Phonology

Description, Variation and Context

An Investigation of Complex Constructions in German, French and English

Contemporary Linguistics

Gerard Philippon is Professor of Bantu Languages at the Institut National des Langues et Civilisations Orientales and is a member of the Dynamique de Langage research team of the Centre National de la Recherche Scientifique, Lyon II University. He has mainly worked on comparative Bantu tonology. Other areas of interest include Afro-Asiatic, general phonology, linguistic classification and its correlation with population genetics.

How do we find the right word for the job? Where does that word come from? Why do we spell it like that? And how do we know what it means? Words are all around us - we use them every day to communicate our joys, fears, hopes, opinions, wishes and demands - but we don't often think about them too deeply. In this highly accessible introduction to English words, the reader will discover what the study of words can tell them about the extraordinary richness and complexity of our daily vocabulary and about the nature of language in general. Assuming no prior knowledge of linguistics, the book covers a wide range of

topics, including the structure of words, the meaning of words, how their spelling relates to pronunciation, how new words are manufactured or imported from other languages, and how the meaning of words changes with the passage of time. It also investigates how the mind deals with words by highlighting the amazing intellectual feat performed routinely when the right word is retrieved from the mental dictionary. This revised and expanded second edition brings the study of words right up to date with coverage of text messaging and email and includes new material on psycholinguistics and word meaning. With lively examples from a range of sources - encompassing poetry, jokes, journalism, advertising and clichés - and including practical exercises and a fully comprehensive glossary, English Words is an entertaining introduction to the study of words and will be of interest to anyone who uses them.

Over the last decades, it has been hotly debated whether and how compounds, i.e. word-formations, and phrases differ from each other. The book discusses this issue by investigating compounds and phrases from a structural, semantic-functional and, crucially, cognitive perspective. The analysis focuses on compounds and phrases that are composed of either an adjective and a noun or two nouns in German, French and English. Having distinguished compounds from phrases on structural and semantic-functional grounds, the author claims

that compounds are by their nature more appropriate to be stored in the mental lexicon than phrases and supports his argument with empirical evidence from new psycholinguistic studies. In sum, the book maintains the separation between compounds and phrases and reflects upon its cognitive consequences.

A highly respected introduction to the computer analysis of language. Copyright © Libri GmbH. All rights reserved.

Atoms, Structures and Derivations

English Linguistics

Key Terms in Second Language Acquisition

Essentials of Grammatical Theory

Pidgins and Creoles

Views and Facts

This pocket-sized alphabetic guide introduces terms used in the study of linguistic morphology, the study of the structure of words. The importance of morphology has been more clearly recognised in recent linguistic theory, and this glossary thus covers an area of growing interest.

Clearly written by a leading authority in the field, the glossary provides coverage of both traditional and contemporary terminology. Key features* A handy and easily understandable pocket guide for anyone embarking on courses in morphology* Supplies numerous cross-references to related terms* Contains an introduction which discusses the centrality of

morphology in linguistic studies* Covers new terminology such as contextual inflection and morpheme* Includes an annotated bibliography with suggestions for further reading
Examines the ways language has changed in the twentieth century. It concentrates on standard English and takes a historical rather than sociolinguistic view of the changes which have occurred.

What is it about the human mind that accounts for the fact that we can speak and understand a language? Why can't other creatures do the same? And what does this tell us about the rest of human abilities? Recent dramatic discoveries in linguistics and psychology provide intriguing answers to these age-old mysteries. In this fascinating book, Ray Jackendoff emphasizes the grammatical commonalities across languages, both spoken and signed, and discusses the implications for our understanding of language acquisition and loss.

The new edition of *Key Terms in Second Language Acquisition* defines the key terminology within second language acquisition, and also provides accessible summaries of the key issues within this complex area of study. The final section presents a list of key readings in second language acquisition that signposts the reader towards classic articles and also provides a springboard to further study. The whole book has been updated and expanded to take into account a wider range of theories and developments since the first edition. It remains at the top of its game. The text is accessibly written, with complicated terms and concepts explained in an easy to understand way. *Key Terms in Second Language Acquisition* is an essential resource for students.

Trask's Historical Linguistics

Patterns In The Mind

Understanding Morphology

Language And Human Nature

Abbreviations, Blends, Reduplicatives, and Related Phenomena

Morphology in English

This textbook introduces the main units and concepts you require to describe speech sounds accurately. By working through the book and the various exercises included, you will come to understand the need for a dedicated system of description and transcription for speech sounds, and for a degree of phonological abstraction to support our understanding of the behaviour of sounds in particular languages and varieties. You will learn to carry out elementary, broad phonetic transcription, and be able to establish contrastive vowel and consonant systems for your own varieties, and to express simple generalisations reflecting the productive and predictable patterns of English sounds. At the end of the book there is a section guiding you through some of the exercises and there is also a detailed glossary which will be useful for assignment or revision during exams.

The second edition of the popular English Phonetics and Phonology textbook has been extensively updated and expanded to offer greater flexibility for teachers and students.

support for non-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems of English, designed for those with previous knowledge of the subject. Second edition now rigorously updated and extended to reflect feedback from existing students and to increase support for non-native speakers of English. Benefits from a useful introduction to articulatory phonetics with coverage of the main aspects of the phonological structure of present-day English. Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide. Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at

<http://www.wiley.com/go/carrphonetics> www.wiley.com/go/carrphonetics (available upon publication)

Balance between language-specific and language-universal -- distinction of synchronic and diachronic -- language as a structure -- language as a tool with different functions -- Questions for study -- Further reading -- 2 Language as a semiotic system -- basic notions: sign, signal, symbol -- type and token -- code and message -- signifier, noise and redundancy. -- Language-independent semiotic systems: traffic lights, umpire's signals, etc. -- logical, mathematical and musical symbols -- paralinguistics

This new edition of *Understanding Morphology* has been fully revised in line with latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at a very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data rather than as a goal in themselves. The authors consistently draw on the best available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics and anyone in a related discipline looking for a first introduction to morphology.

Critical Concepts in Linguistics

A Consensus View of Syntax and Morphology

English Syntax and Argumentation

Morphology

Introduction to English Morphology

The Structure of Modern English

Trask's Historical Linguistics, Third Edition, is an accessible introduction to historical linguistics - the study of language change over time. This engaging book is illustrated with language examples from all six continents, and covers the fundamental concepts of language change, methods for historical linguistics, linguistic reconstruction, sociolinguistic aspects of language change, language contact, the birth and death of languages, language and prehistory and the issue of very remote relations. This third edition of the renowned Trask's Historical Linguistics is fully revised and updated and covers the most recent developments in historical linguistics, including: more detail on morphological change including cutting-edge discussions of iconization coverage of recent developments in sociolinguistic explanations of variation and change new case studies focusing on Germanic languages and American and New Zealand English, and updated exercises covering each of the topics within the book a brand new companion website featuring material for both

professors and students, including discussion questions and further exercises as well as commentaries on the exercises within the book. Trask's Historical Linguistics is essential reading for all students of language, linguistics and related disciplines. The accompanying website can be found at www.routledge.com/cw/trask

Contact Languages: Pidgins and Creoles aims to introduce the reader to the exciting and important field of pidgin and creole studies. The book deals with the linguistic, historical and social aspects of the development of pidgin and creole languages. Detailed case studies of individual pidgins and creoles are based around texts drawn from a range of different types and contexts (mainly contemporary), with discussion and grammatical notes. Chapters are interspersed with exercises to consolidate and develop the reader's understanding. This book is a comprehensive, fully up-to-date introduction to linguistics. All the core topics of linguistics are covered, including phonetics, phonology, morphology, syntax, semantics, the genetic and typological classification of the languages of the world, and historical linguistics. Interdisciplinary areas discussed include language and the brain, psycholinguistics - the study of language

processing, first and second language acquisition, language in social contexts and computational linguistics.

This book covers derivational and compound word formation in English morphology in depth, using a cognitive linguistics semantic framework.

The Syllable

The Key Concepts

The Bantu Languages

An Introduction

Word Formation in Cognitive Grammar

Extra-grammatical Morphology in English

The aim of this book is to provide a concise historical survey of linguistic investigation relating to the notion of morphophonemics. The study is essentially historical and thus does not offer its own theory of morphophonemics. Since attention is focused on the development of morphophonemic theory, contemporary work in this area is not of central concern. But the study was undertaken in the hope that a better understanding of earlier work would help to clarify present-day

issues.

This is the most comprehensive book to date on word formation in terms of scope of topics, schools and theoretical positions. All contributions were written by the leading scholars in their respective areas.

Language and Linguistics

Memorization and the Compound-Phrase Distinction

Handbook of Word-Formation

Words and Their Structure (2nd edition)

Encyclopedia of Linguistics