

Legends By Robert Silverberg

The first of two volumes of original short novels by some of the greatest writers in fantasy fiction, including Neil Gaiman, Anne McCaffrey, Tad Williams, Robin Hobb, Robert Silverberg, and Raymond E. Feist Legends II picks up where its illustrious predecessor left off. All of the bestselling writers represented in Legends II return to the special universe of the imagination that its author has made famous throughout the world. Whether set before or after events already recounted elsewhere, whether featuring beloved characters or compelling new creations, these masterful short novels are both mesmerizing stand-alones—perfect introductions to the work of their authors—and indispensable additions to the epics on which they are based. ROBIN Hobb returns to the Realm of the Elderlings with “Homecoming,” a powerful tale in which exiles sent to colonize the Cursed Shores find themselves sinking into an intoxicating but deadly dream . . . or is it a memory? ROBERT SILVERBERG spins an enthralling tale of Majipoor’s early history—and remote future—as seen through the eyes of a dilettantish poet who discovers an unexpected destiny in “The Book of Changes.” TAD WILLIAMS explores the strange afterlife of Orlando Gardiner, from his Otherland saga, in “The Happiest Dead Boy in the World.” ANNE McCAFFREY shines a light into the most mysterious and wondrous of all places on Pern in the heartwarming “Beyond Between.” RAYMOND E. FEIST turns from the great battles of the Riftwar to the story of one soldier, a young man about to embark on the ride of his life, in “The Messenger.” NEIL GAIMAN gives us a glimpse into what befalls the man called Shadow after the events of his Hugo Award–winning novel American Gods in “The Monarch of the Glen.”

A young Native American raised in the forest is suddenly thrust into the modern world, in this novel by the author of The Dog Who Came to Stay. Thomas Black Bull’s parents forsook the life of a modern reservation and took to ancient paths in the woods, teaching their young son the stories and customs of his ancestors. But Tom’s life changes forever when he loses his father in a tragic accident and his mother dies shortly afterward. When Tom is discovered alone in the forest with only a bear cub as a companion, life becomes difficult. Soon, well-meaning teachers endeavor to reform him, a rodeo attempts to turn him into an act, and nearly everyone he meets tries to take control of his life. Powerful and timeless, When the Legends Die is a captivating story of one boy learning to live in harmony with both civilization and wilderness.

Three novels of adventure among the stars from the Science Fiction Grand Master and author of Across a Billion Years. In The Chalice of Death, Hallam Navarre is tasked by his alien master to seek out a fabled weapon on the homeworld of a once-mighty, but long-fallen, empire that is all but forgotten: a planet called Earth. In Starhaven, Johnny Mantell is a fugitive who finds sanctuary on an artificial world run by criminals, only to discover that every haven has its price. And in Shadow on the Stars, Baird Ewing travels to distant Earth on a desperate mission to save his colony from rapacious aliens, but becomes swept up in a bigger war—a war in time as well as space. As a young man, Robert Silverberg was a science fiction prodigy, turning out top-flight stories in the blink of an eye. Even in those early years, his prose showed evidence of the literary and imaginative qualities that would make him a giant in the field who would go on to win multiple Hugo and Nebula Awards—as this trio of space adventures attests.

THIS WAY TO THE END TIMES: Classic Tales of the Apocalypse, gathers 21 compelling, gripping stories of the not-too-distant demise of the earth as we know it. And what a collection. From little-known, brilliant tales by sci-fi legends Jules Verne and Olaf Stapledon, to intense short works by sci-fi masters Ursula K. Le Guin, Connie Willis, Jack Vance, and Brian W. Aldiss, to haunting works by contemporary authors Dale Bailey, Alvaro Zinos-Amaro, Karen Haber and Megan Arkenberg, THIS WAY TO THE END TIMES paves the road to the fantastical future, alternating humor with grit, and hope with ghastly post apocalyptic visions. Guest editor Robert Silverberg--beloved sci-fi master--hand-picked each story, and offers an introduction to each, as well as an introduction to the anthology as a whole. A unique collection for longtime and new fans of speculative fiction, THIS WAY TO THE END TIMES roars into the future wide-eyed and full speed ahead. Complete list of authors: Jules Verne, James Elroy Flecker, Frank Lillie Pollock, G. Peyton Wertenbaker, Philip Latham, Jack Vance, Fritz Leiber, Brian W. Aldiss, Ursula K. Le Guin, Robert Silverberg, James Tiptree, Jr., Malcolm Edwards, Connie Willis, Karen Haber, by Dale Bailey, Megan Artenberg, Alvaro Zinos-Amaro, Olaf Stapledon

Relics, Wrecks and Ruins

Legends II: Shadows, Gods, and Demons

The Wood Boy

Legends II

Alvin Wandering

The Book of Skulls

A collection of short fiction and novels by leading fantasy authors journeys to the worlds of imagination they created in their works, with contributions by Terry Brooks, Orson Scott Card, Diana Gabaldon, Anne McCaffrey, and Neil Gaiman.

A collection of original short novels by such acclaimed authors as Stephen King, Robert Jordan, Anne McCaffrey, Ursula K. Le Guin, Orson Scott Card, and Terry Goodkind returns each to his own special fantasy world for a new and illuminating story.

“A ribald, Byzantine tale of time-tourism” from the multiple Nebula and Hugo Award-winning author (Tor.com). It’s 2059, and former law clerk Jud Elliott finds himself at loose ends—until a chance meeting with a Time Courier gives him the inspiration to become one himself. The job—as a time-traveling guide—gives him the opportunity to indulge his love of Byzantine history, in between shuttling tourists to such monumental events as the crucifixion and the assassination of JFK. But there are strict rules to follow as a Time Courier, put in place to

guard against paradoxes and preserve the sanctity of “now-time.” Jud isn’t used to following the rules—especially when faced with temptation. All it takes is one tiny slip here, one misplaced step there, and Jud could destroy his own timeline and cease to exist in the blink of an eye . . . a practicality that’s hard for Jud to grasp when he crosses paths with an eleventh-century Byzantium beauty he can’t resist. “A hugely ambitious, enormously fun, sly, paradox-peppered piece that chronicles the time-tourist trade and all its perils—specializing in Byzantine history.” —Strange Horizons “This novel is a comedy, and it is funny, but it is one of those black comedies where things go wrong, and then the more the protagonist tries to fix things, the more wrong they become, until the ending is at one and the same time an O. Henry punchline and a deep existential truth, neat as a pin and just as sharp.” —Kim Stanley Robinson

From the most celebrated writers of modern fantasy fiction, the most fabulous worlds ever created. Eleven breathtaking new short novels, each set in the unique universe that brought its author world-wide acclaim, are here gathered together in one outstanding volume.

Dragon, Sword, and King

Science Fiction

Legends—Vol. 1 Stories By The Masters of Modern Fantasy

The Art of Michael Whelan

The Chalice of Death

The Whispering Swarm

Provides two coming of age tales that are adapted from short stories.

“Vividly realized and inventive . . . A brooding masterpiece of social science fiction” from the Hugo and Nebula Award-winning author (Science Fiction and Other Suspect Ruminations). After eight years away from the planet known as Holman’s World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth’s gain—mining its riches and putting its native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror.

And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . . . What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet’s greatest mysteries—and the evil within men’s souls . . . “Brilliantly imagined . . . One of the finest writers ever to work in science fiction.” —The Philadelphia Inquirer on Tom O’Bedlam “Like all truly superior sci-fi,

Downward to the Earth is the sort of novel that just bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human.” —Fantasy Literature

Rich new works by the very best known creators of fantasy fiction, each set in the special universe of the imagination that made that writer famous throughout the world.

The great anthology of short novels by the masters of modern fantasy. Stephen King tells a tale of Roland, the Gunslinger, in the world of The Dark Tower, in “The Little Sisters of Eluria.” Robert Silverberg returns to Majipoor and to Lord Valentine’s adventure in an ancient tomb, in “The Seventh Shrine.” Orson Scott Card spins a yarn of Alvin and his apprentice from the Tales of Alvin Maker, in “Grinning Man.” Raymond E. Feist’s Riftwar Saga is the setting of the tale of “The Wood Boy.” At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

All New Tales From The Greatest Worlds O

Scenes, Visions

Seekers of El Dorado

When the Legends Die

The Last Song of Orpheus

The famous science fiction writer pieces together the life history of the myth of Prester John, the Christian potentate of the East, Emperor of Ethiopia.....a romantic and fabulous tale 'As exotic and complex

as a mosaic in a Coptic chapel' San Francisco Chronicle.

A new edition of the long out-of-print fantasy anthology offers a collection of inventive studies of the world of the fantastical, covering such topics as Mermaids, Mandrakes, and Mammoths; Dragons, Werewolves, and Unicorns; the Secret of Hyperborea; and the adventures of Sinbad, Aleister Crowley, Prester John, and other unique individuals. 10,000 first printing.

Futures and Pasts, Fearless and Frightening. This is a must-read collection for all fans of sci-fi, fantasy, and horror. A celebration of legacy and endurance. Bizarre remains of a lost civilisation emerge from the ice. The ghosts of a drowned town wait to be awakened. A witch with a dragon problem. What Elvis will do to protect his fellow artists from annihilation. An ancient spaceship carries the last, fragmented memories of Earth. Broken souls of the dead are passed on to the new-born. These and many more tales showcase the hopes, remnants, and fears of humanity. Having been diagnosed with terminal cancer, Aiki Flinthart reached out for works from as many of her favourite authors as would answer the call. And many did. Between these pages you'll find stories by some of the world's best science fiction, fantasy, and horror writers. Find new favourite authors and re-join old friends. Their fabulous works are threads woven with a sure hand into a tapestry of the weird, the worrying, and the wonderful that make up mankind. Grab a copy of Relics, Wrecks, and Ruins today. You'll also help fund a mentorship for emerging authors. Review: "The deep messages of this anthology make the very bones hum. Taloned onto the page by resistance and vision, these stories invite us to witness how sacrifice crafts wisdom, and how wisdom opens doors for the next generation." L.E. Daniels, author of Serpent's Wake: A Tale for the Bitten "Rich, varied, and bittersweet, this anthology is a fitting and triumphant salute to Aiki Flinthart's dauntless spirit and irrepressible moxie" - Geneve Flynn, co-editor of Black Cranes: Tales of Unquiet Women

From George R. R. Martin's Introduction to Warriors: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the second mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Seven Years from Home, by Naomi Novik Dirae, by Peter S. Beagle Ancient Ways, by S. M. Stirling The Scroll, by David Ball Recidivist, by Gardner Dozois Ninieslando, by Howard Waldrop Out of the Dark, by David Weber Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Beyond Control; Seven Stories of Science Fiction

Short Novels by the Masters of Modern Fantasy. Vol. 2

Book One of The Sanctuary of the White Friars

Up the Line

Stories By The Masters of Modern Fantasy

The Time-hoppers

After seven hundred thousand years underground, a tribe emerges to a frozen Earth, in this novel from the Hugo and Nebula Award-winning author. The time of falling death stars ushered in the Long Winter—eons of cold that caused plants and animals to vanish from Earth and drove people to take refuge in underground cocoons. Human ingenuity had never faced a greater challenge. For seven hundred thousand years, generation after generation was born and died below the Earth's surface. But now, one small tribe is sensing change. Chieftain Koshmar is sure that the New Springtime is near, so she leads her people above ground to explore the new world that awaits. The unfamiliar Earth, still a frozen shell of its former self, will test their mettle in every way, leading the people of the tribe to the brink of their destiny—or to their doom. At Winter's End is the first book of the New Springtime series, which continues with The Queen of Springtime. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection. Each story preceded by a paragraph of commentary.

As the latest addition to the "Legends" series, this book offers a collection of new short novels from such wellknown authors as Robert Jordan, Ursula K. Le Guin, Tad Williams and others.

Legends Stories By The Masters of Modern Fantasy Macmillan

Deep Space

Legends-Vol. 3 Stories By The Masters of Modern Fantasy

Classic Tales of the Apocalypse

The Realm of Prester John

Downward to the Earth

Legends

Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

No power on Earth can resist the might of Imperial Rome, so it has been and so it ever shall be. Through brute force, terror, and sheer indomitable will, her armies have enslaved a world. From the reign of Maximilianus the Great in

A.U.C. 1203 onward through the ages -- into a new era of scientific advancement and astounding technologies -- countless upstarts and enemies arise, only to be ground into the dust beneath the merciless Roman bootheels. But one people who suffer and endure throughout the many centuries of oppressive rule dream of the glorious day that is coming -- when the heavens themselves will be opened to them...and the ships they are preparing in secret will carry them on their "Great Exodus" to the stars.

Hailed as "one of the most fully realized worlds of modern science fiction,"(Booklist) Majipoor is a planet unlike any other, with countless untold stories. Now, available for the first time in one volume, science fiction grand master Robert Silverberg presents seven tales that chronicle thousands of years of Majipoor's history, from the arrival of the settlers of Old Earth, to the expansion of vast cities, to the extraordinary life of Lord Valentine. Within these stories lie the secrets of Majipoor, a wondrous world of incredible imagination...

A collection of original short novels by Stephen King, Robert Silverberg, Orson Scott Card, and Raymond E. Feist returns each author to his own special fantasy world for a new and illuminating story

Adventures in Unhistory

The Last Legends of Earth

Three Novels of Mystery in Space

New Legends

Conjectures on the Factual Foundations of Several Ancient Legends

The Golden Dream

Here they are, the writers and the worlds that have satisfied millions of readers. Each has returned to their compelling special places to tell a new tale that enriches and illuminates their most famous creations, in a big, lavish volume enhanced with color and illustrative materials. Many of the short novels take place at an earlier moment in the history of their worlds, and cast new light on the famous epics. Others fit into the already established patterns of their worlds, but happen offstage from the main action. All are essential reading to the millions of fans of these writers and worlds. Stephen King tells a tale of Roland, the Gunslinger, in *The Little Sisters of Eluria* Terry Pratchett relates an amusing incident in *Discworld*, in *The Sea and Little Fishes* Terry Goodkind tells of the origin of the Border between realms in the world of *The Sword of Truth* in *Debt of Bones* Orson Scott Card spins a yarn of Alvin and his apprentice in *Grinning Man* Robert Silverberg returns to Majipoor and to Lord Valentine's astonishing life in *The Seventh Shrine* Ursula K. Le Guin, in a sequel to her famous books of *Earthsea*, portrays a woman who wants to learn magic in *Dragonfly* Tad Williams tells an enthralling story of a great and haunted castle in an age before *Memory, Sorrow, and Thorn* in *The Burning Man* George R.R. Martin sets his adventure of *The Hedge Knight* a generation before his epic *A Song of Ice and Fire* Anne McCaffrey returns once again to her world of romance and adventure to tell of a *Runner of Pern* Raymond E. Feist's *Riftwar Saga* is the setting of the revenge of *The Wood Boy* Robert Jordan, in the final section in the book, *New Spring*, tells of the meeting of Lan and Moiraine and of the beginning of their search for a baby just born who must lead in the final battle

In his 14 years, Vincent Drear has been sure of a few of things. First, the world is going to end. And until it does, he has two jobs: saving souls and protesting movies about boy wizards. But Vincent wonders if there's more to life than this. His suspicions are confirmed when he finds an elf at his school science fair. Vincent's excitement fades, though, as the elf informs him that his family's religion is right about one thing: the end of the world is coming—in 48 hours! Vincent can't save the world. His only hope is to get his family off Earth before demons wipe out everything, paving the way for a new epoch. Timothy Carter combines humor, fantasy, sci/fi and satire into a novel that is the missing link between *The Hitchhiker's Guide to the Galaxy* and *The Left Behind*. The end has come. But the fun has just begun.

"I am Orpheus, the maker of songs. Great Apollo came to me often and instructed me in the art of melody so that what came from my lyre could touch the heart even of a stone, and when I went to my mother Calliope in her cave she taught me the secrets of making verses that would hold people entranced the way a magical spell might hold them. And so music has flowed from me all my life as though from an inextinguishable fountain, which is to say that there has been music in the world since the beginning of time and that music will endure to time's end, and beyond it to the moment of beginning again; and so it was that a shaggy-haired Thracian princeling entered into his role in the universe." Gifted with the golden lyre, Orpheus--rumored son of the god Apollo, and yet recognized as the heir of Oeagros, King of Thrace--tells us of the tale of his life as he writes songs throughout the known world. From his role as teacher and spiritual adviser to the Ciconian people, to the profound love and loss of his beloved Eurydice, to his quest with Jason and the Argonauts to claim the Golden Fleece, Orpheus' songs of his life experiences help him sculpt a world that, without his music, would be devoid of the passion and purpose only a muse of his power could provide. Aware of his own fate before he sets out, Orpheus nevertheless continues on the path pre-ordained for him, to discover if knowing your future prevents you from experiencing your present with a sense of wonder and immediacy that can allow Orpheus to connect with the lives around him in order to fulfill his destiny.

Alvin journeyman: A grown Alvin Maker returns to the town of Vigor Church to work as a blacksmith, and teach the knack of "making" as a part of his quest to build the Crystal City.

Tales of Majipoor

Far Horizons

The Timeless Coming-of-Age Story about a Native American Boy Caught Between Two Worlds

This Way to the End Times

Epoch

Warriors 2

How far will four friends go for immortality? This novel is Hugo and Nebula Award-winning author "Robert Silverberg at his very best" (George R. R. Martin). After Eli, a scholarly college student, finds and translates an ancient manuscript called The Book of Skulls, he and his friends embark on a cross-country trip to Arizona in search of a legendary monastery where they hope to find the secret of immortality. On the journey with Eli, there's Timothy, an upper-class WASP with a trust fund and a solid sense of entitlement; Ned, a cynical poet and alienated gay man; and Oliver, a Kansas farm boy who escaped his rural origins and now wants to escape death. If they can find the House of Skulls where immortal monks allegedly reside, they'll undergo a rigorous initiation. But do those eight grinning skulls mean the joke will be on them? For a sacrifice will be required. Two must die so that two may live forever . . . Stretching the boundary between science fiction and horror, Robert Silverberg masterfully probes deeper existential questions of morality, brotherhood, and self-determined destiny in what Harlan Ellison refers to as "one of my favorite nightmare novels." This ebook features an illustrated biography of Robert Silverberg including rare images from the author's personal collection.

A thrilling retelling of the ancient Epic of Gilgamesh from the Hugo and Nebula Award-Winning author of Lord Valentine's Castle. Gilgamesh's appetite for wine, women, and warfare is insatiable. As the King of Uruk, he oppresses his people and burdens his city. To temper his excesses, the gods create Enkidu, Gilgamesh's equal, who becomes his greatest friend. Together they wander the kingdom as brothers, conquering demons until a cruel twist changes Gilgamesh's path forever. Two parts god and one part man, Gilgamesh is mortal—a fate he now resolves to overcome, no matter what the price. And so he embarks on another journey, in pursuit of vengeance and the ultimate prize for a mortal king: eternal life. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection.

A collection of original short novels by Stephen King, Robert Silverberg, Orson Scott Card, and Raymond E. Feist returns each author to his own special fantasy world for a new and illuminating story.

With a historian's attention to fact and a novelist's gift for the dramatic, Silverberg brings the legend of El Dorado to life once more.

Discworld, Pern, Song of Ice and Fire, Memory, Sorrow and Thorn, Wheel of Time

Gilgamesh the King

Legends 2

Short Stories by the Masters of Modern Fantasy

Radix Tetrad: Book 4

Eight Stories of Science Fiction

Eleven new short stories by celebrated masters of modern fantasy.

The universe of the mind is a limitless expanse of wonders, filled with worlds and secrets that cannot be fully explored within the pages of a single novel. Here, science fiction's most beloved and highly honored writers revisit their best-known worlds in perhaps the greatest concentration of science fiction ever in one volume.

Almost anyone who has read or written Science Fiction or fantasy has been inspired by the work of Michael Moorcock. His literary flair and grand sense of adventure have been evident since his controversial first novel Behold the Man, through the stories and novels featuring his most famous character, Elric of Melniboné, to his fantasy masterpiece, Gloriana, winner of both the Campbell Memorial and World Fantasy, awards for best novel. Neil Gaiman, Alan Moore, and Michael Chabon all cite Moorcock as a major influence; as editor of New Worlds magazine, he helped launch the careers of many of his contemporaries, including Harlan Ellison, Philip K. Dick, and J. G. Ballard. Tor Books now proudly presents Moorcock's first independent novel in nine years, a tale both fantastical and autobiographical, a celebration of London and what it meant to be young there in the years after World War II. The Whispering Swarm is the first in a trilogy that will follow a young man named Michael as he simultaneously discovers himself and a secret realm hidden deep in the heart of London. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Now in one stunning collection, four of Stephen King's most well-loved horror stories: The Mist, Apt Pupil, The Body, and The Sun Dog. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In The Mist, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. Apt Pupil follows Todd Bowden, a top-performing student and all around "good kid" who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In The Body, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic Stand

by Me. In The Sun Dog, Kevin Delavan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

Roma Eterna

At Winter's End

Stephen King Short Fiction

Seven billion years from now, long after the Sun has died and human life itself has become extinct, alien beings reincarnate humanity from our fossilized DNA drifting as debris in the void of deep space. We are reborn to serve as bait in a battle to the death between the Rimstalker, humankind's reanimator, and the zotl, horrific creatures who feed vampire-like on the suffering of intelligent lifeforms. The reborn children of Earth are told: "You owe no debt to the being that roused you to this second life. Neither must you expect it to guide you or benefit you in any way." Yet humans choose sides, as humans will, participating in the titanic struggle between Rimstalker and zotl in ways strange and momentous. Author's Note: The volumes of this series can each be read independently of the others. The feature that unifies them is their individual observations of science fiction's sub-genre: "space opera," which the editors David G. Hartwell and Kathryn Cramer define as "colorful, dramatic, large-scale science fiction adventure, competently and sometimes beautifully written, usually focused on a sympathetic, heroic central character and plot action, and usually set in the relatively distant future, and in space or on other worlds, characteristically optimistic in tone. It often deals with war, piracy, military virtues, and very large-scale action, large stakes."