

### Down By The River Afro Caribbean Rhymes Games And Songs For Children

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what dangerously alluring modern world and its own tenacious past and traditions.

Red Water, Black Gold: The Canadian River in Texas 1920-1999 tells the story of the Canadian River in the Texas Panhandle. It is a tale of grand designs, high hopes, deep holes, politics, fishing, follies, foibles, and environmental change. Although efforts had been made to tap the Canadian River’s waters before 1920, the discovery of oil in Texas search for permanent water supplies. Additionally, the spread of groundwater irrigation amid the discovery of the limits of Ogallala Aquifer spurred regional interests to tap the Canadian. But overestimates of the river’s flow and unfamiliarity with the critical role groundwater played in maintaining that flow led to complications and frustration. The location of the banks of a seemingly waterless river. This book is a valuable addition to the water history of Texas and the American West and to the growing body of worldwide regional water histories. Combining traditional historical sources with hydrology, climatology, and geology, Red Water, Black Gold complicates the traditional story telling the thus-far untold story of the Canadian River in Texas.

"Wilderson's thinking teaches us to believe in the miraculous even as we decry the brutalities out of which miracles emerge"—Fred Moten Praised as "a trenchant, funny, and unsparing work of memoir and philosophy" (Aaron Robertson,?Literary Hub). Frank B. Wilderson's Afropessimism arrived at a moment when protests against police brutality presented an argument we can no longer ignore. Wilderson insists that we must view Blackness through the lens of perpetual slavery. Radical in conception, remarkably poignant, and with soaring flights of memoir, Afropessimism reverberates with wisdom and painful clarity in the fractured world we inhabit. "Wilderson's ambitious book offers a way to think about Blackness that is as powerful as it is timely. It is a work that strives mightily to make its pessimistic vision plausible. . . . Second, the book depicts a remarkable life, lived with daring and sincerity."—Paul C. Taylor, Washington Post

Black River

Out of the River (Second Edition)

Wisconsin's Natural Communities

At the Sale to be Held at the Capitol, Commencing November 20, 1848

The Sauks and the Black Hawk War

Sing Me a Story

**Cattails grow in a marsh, pitcher plants grow in a bog, jewelweed grows in a swamp, right? Do sandhill cranes live among sandy hills? Frogs live near lakes and ponds, but can they live on prairies, too? What is a pine barrens, an oak opening, a calcareous fen? Wisconsin's Natural Communities is an invitation to discover, explore, and understand Wisconsin's richly varied natural environment, from your backyard or neighborhood park to stunning public preserves.**Part 1 of the book explains thirty-three distinct types of natural communities in Wisconsin—their characteristic trees, beetles, fish, lichens, butterflies, reptiles, mammals, wildflowers—and the effects of geology, climate, and historical events on these habitats. Part 2 describes and maps fifty natural areas on public lands that are outstanding examples of these many different natural communities: Crex Meadows, Horicon Marsh, Black River Forest, Maribel Caves, Whitefish Dunes, the Blue Hills, Avoca Prairie, the Moquah Barrens and Chequamegon Bay, the Ridges Sanctuary, Cadiz Springs, Devil's Lake, and many others. Intended for anyone who has a love for the natural world, this book is also an excellent introduction for students. And, it provides landowners, public officials, and other stewards of our environment with the knowledge to recognize natural communities and manage them for future generations.

Provides a collection of five traditional tales from the Caribbean region, each accompanied by a song and instructions for dance steps.

Traces the history of slavery in a concentrated area between Alabama and Georgia, chronicling how in the decades between the region's founding and the collapse of the Confederacy, it became dominated by a slave society of significant demographical, territorial and economic expansion.

The Canadian River in Western Texas, 1920-1999

A Journal of Theomusicology

Sold Down the River

Black Current

One Man's Amazing Journey Through Peace and War on the World's Longest River

Appleton's Annual Cyclopaedia and Register of Important Events

*Black Dragon River is a personal journey down one of Asia's great rivers that reveals the region's essential history and culture. The world's ninth largest river, the Amur serves as a large part of the border between Russia and China. As a crossroads for the great empires of Asia, this area offers journalist Dominic Ziegler a lens with which to examine the societies at Europe's only borderland with east Asia. He follows a journey from the river's top to bottom, and weaves the history, ecology and peoples to show a region obsessed with the past—and to show how this region holds a key to the complex and critical relationship between Russia and China today. One of Asia's mightiest rivers, the Amur is also the most elusive. The terrain it crosses is legendarily difficult to traverse. Near the river's source, Ziegler travels on horseback from the Mongolian steppe into the taiga, and later he is forced by the river's impassability to take the Trans-Siberian Railway through the four-hundred-mile valley of water meadows inland. As he voyages deeper into the Amur wilderness, Ziegler also journeys into the history of the peoples and cultures the river's path has transformed. The known history of the river begins with Genghis Khan and the rise of the Mongolian empire a millennium ago, and the story of the region has been one of aggression and conquest ever since. The modern history of the river is the story of Russia's push across the Eurasian landmass to China. For China, the Amur is a symbol of national humiliation and Western imperial land seizure; to Russia it is a symbol of national regeneration, its New World dreams and eastern prospects. The quest to take the Amur was to be Russia's route to greatness, replacing an oppressive European identity with a vibrant one that faced the Pacific. Russia launched a grab in 1854 and took from China a chunk of territory equal in size nearly to France and Germany combined. Later, the region was the site for atrocities meted out on the Russian far east in the twentieth century during the Russian civil war and under Stalin. The long shared history on the Amur has conditioned the way China and Russia behave toward each other—and toward the outside world. To understand Putin's imperial dreams, we must comprehend Russia's relationship to its far east and how it still shapes the Russian mind. Not only is the Amur a key to Putinism, its history is also embedded in an ongoing clash of empires with the West.*

*The river cuts right across the known world, from the impassable Far Precipices to the sea. The people on one bank are cut off from those on the other, for the black current has the power to stop them crossing. Only women can travel repeatedly up and down the river, but when Yaleen joins the boating guild and becomes a riverwoman, she is singled out to follow an even more extraordinary path...*

*Winner of the ALA Coretta Scott King–John Steptoe New Talent Award, The Rock and the River was described in a Booklist starred review as a “taut, eloquent first novel [that] will make readers feel what it was like to be young, black, and militant.” The Time: 1968 The Place: Chicago For thirteen-year-old Sam it’s not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick’s bed, he’s not sure who to believe: his father or his best friend. Suddenly, nothing feels certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he’s involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river?*

Down by the River

Appletons' Annual Cyclopaedia and Register of Important Events

The American Annual Cyclopaedia and Register of Important Events ...

Black Sacred Music

Down the Great River

Down by the River Big Book

Mala, orphaned at 13, is unhappy to be staying with relatives hundreds of miles up the Amazon. She becomes friends with an English boy who lives with the locals. They are forced to flee upriver, pursued by an assortment of eccentric characters.

"What is it about a black water river that causes travelers to slow their pace, breathe deeper and move in harmony with its flow? It draws us back again and again, the steady rhythm unchanged by time or the efforts of man, a siren's song calling us to return." And so begins EDISTO RIVER: BLACK WATER CROWN JEWEL, a journey of words and photographs of the longest free-flowing black water river in North America. From the South Carolina Midlands to the coastal shore of the Lowcountry, the Edisto River winds more than 300 unobstructed miles to the Atlantic Ocean. Because of its life-giving, nutrient-rich waters, the Edisto River is one of the most productive and necessary places on earth. But it is also one of the most beautiful. Even on foggy or cloudy days, its black water is a perfect mirror, reflecting a world of color, its low sandy banks a site for daily performances in the theater of natural and human history. Open this book and enjoy the journey.

This powerful biography traces the career of an African American physician and civil rights advocate. Edward Craig Mazique (1911 – 1987), from the poverty and discrimination of Natchez, Mississippi, to his status as a prominent physician in Washington, DC. This moving story of one man ’s accomplishments, in spite of many opposing forces, is also a chapter in the struggle of African Americans to achieve equality in the twentieth century. At a time when black people were being denied entry into the American Medical Association and were not permitted to join the staffs of most hospitals, Dr. Mazique was the president of the Medico-Chirurgical Society and the National Medical Association. Dr. Mazique worked closely with Martin Luther King Jr., Presidents John F. Kennedy and Lyndon B. Johnson, and black physicians to expand the availability of health care. Much of this story is in Dr. Mazique ’s own words, taken from interviews with the author. What emerges from this biography is a picture of an exceptional but very human man who, despite discrimination and repression, excelled beyond all expectations.

Red Water, Black Gold

A Journey Down the Amur River Between Russia and China

Edisto River

New York to Key West, 1912

The American Annual Cyclopeda and Register of Imporant Events

Journey to the River Sea

"You already been a punk. Least you can do is go out like a man." Then a dull popping sound and a quiet splash. In his third appearance in George Pelecanos's acclaimed series, Nick Stefanos has been spending too much time with bad women and bad booze. Which is why he wakes up one blurry morning on the banks of the Anacostia River, hungover and miserable -- and now a witness to a murder. With the help of a partner as straight-arrow as Nick is bent, Nick decides to track down the killer, an investigation that leads them through the roughest part of the nation's capital, and into the blackest parts of the human soul.

"This wonderful narrative by a retired history professor takes us back through the time and space of his ancestors and his own youth. Weaving between present and past, it offers a unique blend of nostalgia and incisive commentary about the imprint of Americans on the land and on each other. Gaines Post Jr. shares with us an odyssey that is at once personal and universal." -James McPherson, Emeritus Professor of History, Princeton University, and author of Battle Cry of Freedom On a solo trip in 2002, Gaines Post Jr. drives his 1966 Volkswagen Bug from California to Wisconsin and back, traveling so slowly that the land and its history seep into his bones. Crossing old trails kindles his imagination of the westward expansion that attracted his ancestors and shaped America's national character. In South Dakota, he visits Red Cloud's grave and hears the great Lakota leader whisper that Post is not at the end of his path. While working cattle on a Wyoming ranch, Post recalls his grandfather, born during Red Cloud's War. Part travelogue, part memoir, and overflowing with history's natural wonder, Blue Bug, Red Road speaks to those with a wandering spirit searching for quiet layers of time and memory within the American landscape.

Down by the river, Down by the sea, Johnny break a bottle An' he say is me. I tell Ma, Ma tell Pa, Johnny get a licking, An' a ha! ha! ha! Here is a fun collection of Afro-Caribbean rhymes games and songs, collected by Trinidadian author Grace Hallworth, and brought to life by Caroline Bach's bright and life-like illustrations.

The Other Side of the River

The King of the Golden River

Embracing an Account of the Discovery of the True Source of the Mississippi : Together with Views, Descriptive and Pictorial, of the Cities, Towns, Villages and Scenery on the Banks of the River, as Seen During a Canoe Voyage of Over Three Thousand Miles from Its Head Waters to the Gulf of Mexico

The Rock and the River

Embracing Political, Civil, Military, and Social Affairs: Public Documents; Biography, Statistics, Commerce, Finance, Literature, Science, Agriculture, and Mechanical Industry

A Bend in the River

The Danube is Europe's Amazon. It flows through more countries than any other river on Earth - from the Black Forest in Germany to Europe's farthest fringes, where it joins the Black Sea in Romania. Andrew Eames' journey along its length brings us face to face with the Continent's bloodiest history and its most pressing issues of race and religion. Eames finds himself seeking a bed for the night with minor royalty, hitching a ride on a Serbian barge captained by a man called Attila and getting up close and personal with a bull in rural Romania. He meets would-be kings and walks with gypsies, and finally rows his way beyond the borders of Europe entirely...

This novel of sorrow and suspense, set in rural Montana, is "a complex and powerful story—put Black River on the must-read list" (The Seattle Times). Wes Carver returns to his hometown—Black River, Montana—with two things: his wife's ashes and a letter from the parole board. The convict who once held him hostage during a prison riot becomes an officer and found his joy playing the fiddle. But the uprising shook Wes's faith and robbed him of his music; now he must decide if his attacker should walk free. With "lovely rhythms, spare language, tenderness, and flashes of rage," S. M. Hulse shows us the heart and darkness of an American town, and one man's struggle to find forgiveness.

"A supremely entertaining work, and also an important one." -David Grann, author of The Lost City of Z Upon hearing the news of tenuous peace in Sudan, foreign correspondent Dan Morrison bought a plank-board boat, summoned a friend who'd never left America, and set out from Uganda, paddling the Nile on a quest to reach Cairo—a trip that would take him to the heart of Africa. Morrison's book is a mash-up of travel narrative and reportage, packed with flights into the frightful and absurd. From the hardscrabble fishing villages on Lake Victoria to the floating nightclubs of Cairo, The Black Nile tracks the snarl of commonalities and conflicts that bleed across the Nile valley, bringing us face-to-face with the continent's most vexing issues.

A Black Physician's Struggle for Civil Rights

New York to Key West

How to Recognize Them, Where to Find Them

The Military and Naval History of the Rebellion in the United States. With Biographical Sketches of Deceased Officers

Inside Route Pilot

With Biographical Sketches, Etc

*Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenage boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. The Other Side of the River sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery—and reveals the attitudes and misperceptions that undermine race relations throughout America.*

*In A Free Man of Color, Fever Season, and Graveyard Dust, Benjamin January penetrated the market corners of glittering old New Orleans to bring murderers to justice. Now, in bestselling author Barbara Hambly's haunting new novel, he explores a vivid and violent plantation world darker than anything in the city.... Sold Down the River. The crisp autumn air of 1834 awakens the French Town to a new season of balls and operas. But this November there will be no waltzes played by Benjamin January, no piano lessons for Creole children. For a shadow has emerged from his past-Simon Fourchet, the savage man to whom he was bound in slavery until the age of seven. When someone he cannot refuse asks the favor, Benjamin reluctantly agrees to reenter the realm of his childhood on Fourchet's upriver sugar plantation. Abandoning his Parisian French for the African patois of a field hand, Benjamin sets out to uncover who and what lies behind the sinister happenings there. On All Souls' night, at the dark of the moon, a fire was started in the mill. A field gang's food has been poisoned and the butler murdered. And voodoo curse marks appear everywhere. If the villain cannot be discovered, every slave on Mon Triomphe will be condemned to what passes for justice. Cutting cane from dawn to nightfall, until his bones ache and his musician's hands bleed, Benjamin strives to unlock the riddle. Are these the omens of a slave revolt, or something more personal? As acts of sabotage mount and voodoo signs multiply, he ponders the family in the big house: Fourchet's pale and pious new wife, his two grown sons, and his shrewish daughter-in-law. Then the inhabitants of the slave quarters: a proud and secretive cook, young lovers torn apart by a brutal overseer, men and women who long for loved ones sold away. And what of the neighboring planter, leading with Fourchet over a piece of land... or the elusive river trader who knows so many of the servants' secrets? Somewhere in the wary and soft of these people's lives lurks Benjamin's quarry-whose scheming could destroy not just Fourchet but all his kin and every human being he owns. And Benjamin January must use all his intelligence and cunning to find the killer, before he finds himself.... Sold Down the River.*

*Moving to rural Georgia, a failed academic plans to write a history of his family's old plantation and the horrors that occurred there but instead discovers a sense of unspoken dread among the townspeople and a long-standing debt of blood. 100,000 first printing.*

The American Annual Cyclopeda and Register of Important Events of the Year ...

A Story of Two Towns, a Death, and America's Dilemma

Afro-Caribbean Rhymes, Games and Songs for Children

Afropessimism

Appletons' Annual Cyclopeda and Register of Important Events

Those Across the River