

Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library

Douglas

Dunn

Poetry

Scottish

Poetry

Library

During the  
1920s,  
Scottish

*Page 1/127*

Online Library

Douglas Dunn

Poetry Scottish

poetry,

Poetry Library

personified by

Hugh

MacDiarmid,

asserted its

independence,

denying the

claim made by

T. S. Eliot

that all

significant

differences

Online Library

Douglas Dunn

Poetry Scottish

between

Poetry Library

Scottish and

English

literature had

ceased to

exist. It was

an energetic

'No' to

provincialism,

and a vigorous

'Yes' to

nationalism as

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library  
an enabler of  
poetry. On its  
first

appearance in  
1992, the  
retrospective  
and organising  
vision of

Douglas Dunn's  
now-classic  
anthology  
revealed a

Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library

profounder  
level of  
achievement in  
modern  
Scottish  
poetry -  
whether in  
Scots, Gaelic  
or English -  
than had been  
formerly  
acknowledged,

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

and introduced  
an entire

canon of

writing to a

wider

readership,

edited with

discrimination

and exemplary

lucidity.

The rumoured

city is

Online Library  
Douglas Dunn  
Poetry Scottish

elusive, a  
Poetry Library  
place of

character and  
commerce, a  
bustling port  
in the north  
of England,  
but also an  
historic city  
with tree-  
lined roads,  
in recent

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

years the home  
of many

artists and

writers. Not

the mythical

northern town

of the

fifties'

novel, but a

place of

generous

characters



Online Library

Douglas Dunn

Poetry Scottish

which - says

Poetry Library

Douglas Dunn -

'encourages an  
imaginative  
response to  
corners and  
details,  
sights and  
sounds, the  
effects of  
light and the  
seasons.'

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

Introducing  
this anthology  
of new poets  
from Hull,  
Douglas Dunn  
describes  
their home as  
'a town which  
by its nature  
recommends the  
plainly  
human.' An

Online Library

Douglas Dunn

Poetry Scottish

estuary city,

Poetry Library  
Hull has a

marginal,

provisional,

almost

frontier

quality.' For

Philip Larkin,

Hull is 'a

city that is

in the world,

yet

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

sufficiently  
on the edge of  
it to have a  
different  
resonance.' In  
his foreword  
Larkin writes:  
'A place  
cannot produce  
poems: it can  
only not  
prevent them,

Online Library  
Douglas Dunn  
Poetry Scottish  
and Hull is  
Poetry Library  
good at

that... These  
poems are not  
about Hull,  
yet is unseen  
in all of  
them, the  
permission of  
a town that  
lets you  
write.' If

Online Library

Douglas Dunn

Poetry Scottish

this anthology

Poetry Library

is any guide,

what the

rumoured city

allows and

nourishes is

imaginative

depth,

diversity of

style, and an

openness to

the world and

Online Library

Douglas Dunn

Poetry Scottish

to the

Poetry Library

resources of

language. The

poets included

are: Peter

Didsbury, Tony

Flynn, Ian

Gregson, T.F.

Griffin,

Douglas

Houston,

Margot K.

Online Library

Douglas Dunn

Poetry Scottish

Juby, Sean

Poetry Library

O'Brien, Tony

Petch, Genny

Rahtz and

Frank Redpath.

A Rumoured

City was

published at

the same time

as Peter

Didsbury's

first



Online Library

Douglas Dunn

Poetry Scottish  
Poetry Library  
collection The  
Butchers of

Hull.

The most wide-  
ranging

anthology of t  
wentieth-

century poetry  
in English and  
Scots

available.

The title of

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

Vicki Feaver's  
remarkable new  
collection  
derives from  
Blake's  
illustration  
of a child  
standing with  
one foot on a  
ladder to the  
moon, crying  
'I want! I

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

want!' In the  
title poem it  
represents her  
childhood  
ambition to be  
a poet; in  
another, she  
rejects  
pressure  
towards  
achievement  
and longs to

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

return to the  
sensual world  
of the earth.

This

startlingly

honest book

follows the

ladder of a

life for

seventy-five

years, in

poems that

Online Library

Douglas Dunn

Poetry Scottish  
show how much  
Poetry Library  
is connected.

Unlocking the  
voice of a  
silenced,  
powerless  
girl, Feaver  
writes about  
an apparently  
stable  
childhood  
which, to her,

Online Library

Douglas Dunn

Poetry Scottish

was painfully  
insecure:

tormented with

parental

expectations

and sibling

jealousy, torn

between mother

and

grandmother.

The eleven-

year-old who

Online Library

Douglas Dunn

Poetry Scottish

wanted to  
Poetry Library  
become a poet

becomes the

woman 'buried

under ice with

words burning

inside', who

becomes the

old woman

still

'searching for

words' -

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

fearful now of  
memory loss

and a failing  
body. I Want!

I Want! is the  
work of a poet  
looking for a  
pattern in her  
life before  
it's too late.

Urgent,

accessible and



Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

deeply moving,  
this is poetry  
of witness and  
survival: a  
vivid  
testament to  
the triumph of  
a poet's  
spirit.

The Edinburgh  
Book of Twenti  
eth-century

Online Library  
Douglas Dunn  
Poetry Scottish  
Scottish  
Poetry Library  
Poetry

I Want! I  
Want!  
Performing  
Poetic  
Identity in  
Douglas Dunn's  
Poetry  
1969-2011  
Twentieth-  
century

Online Library  
Douglas Dunn  
Poetry Scottish  
Scottish  
Poetry Library  
Poetry

Tools of the  
Trade

The Life of  
Ruthven Todd

***This book  
surveys the  
work of a  
writer esteemed  
as one of the  
most respected***

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*contemporary  
Scottish poets.*

*Having worked  
many years in  
Hull, Douglas  
Dunn is also  
associated with  
England, and  
his work is  
thus  
precariously  
located between  
English,*

Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library  
*Scottish and  
British*

*poetries. In  
charting the  
discursive  
routes of his  
poetry's  
thematic and  
formal  
concerns, this  
study discusses  
poets' struggle  
for canonicity*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*in the British  
literary field.*

*Offering close  
readings of*

*Dunn's*

*performances of*

*poetic self-*

*identification*

*and self-*

*authorisation,*

*the study*

*applies and*

*tests a*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*theoretical  
approach in the  
analysis of  
poetry which  
radically de-  
stabilises the  
notion of  
'poetry'  
itself. The  
readings do not  
presuppose any  
poetic  
'essence' but*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*understand the  
'poetic' as a  
process of  
poetic  
identification  
performed by  
text, author,  
readership and  
changing  
historical  
contexts. The  
overall concern  
is to*



Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*investigate the  
aesthetic*

*friction*

*between a*

*socially*

*engendered and*

*an individually*

*made poetics.*

*In the 1920s,*

*Scottish*

*poetry,*

*personified by*

*Hugh*

Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library

*MacDiarmid,  
asserted its  
independence,  
categorically  
denying the  
claim that  
there was no  
difference  
between English  
and Scottish  
literature.  
Though  
nationality is*

Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library

*often  
considered a  
lesser,  
narrower ideal  
than poetry, in  
this case the  
polemical  
response has  
been enabling  
to rider and  
writer alike.  
In this  
anthology poets*

Online Library  
Douglas Dunn  
Poetry Scottish

*such as*

*MacDiarmid,*

*Edwin Muir,*

*Sorley MacLean*

*and Norman*

*MacCaig as well*

*as that of*

*expatriates*

*like Andrew*

*Young and W.S.*

*Graham are*

*included.*

*The comparative*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years. This collection of new essays offers the first sustained*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*comparison of*

*modern Irish*

*and Scottish*

*poetry,*

*featuring close*

*readings of*

*texts within*

*broad*

*historical and*

*political conte*

*xtualisation.*

*Playing on*

*influences,*

Online Library

Douglas Dunn

Poetry Scottish

*crossovers,*

Poetry Library  
*connections,*

*disconnections*

*and*

*differences,*

*the*

*'affinities'*

*and 'opposites'*

*traced in this*

*book cross both*

*Irish and*

*Scottish poetry*

*in many*

Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library

*directions.*

*Contributors*

*include major  
scholars of the  
new*

*'archipelagic'  
approach, as  
well as leading  
Irish and  
Scottish poets  
providing  
important  
insights into*



Online Library  
Douglas Dunn  
Poetry Scottish  
**current**  
Poetry Library  
**creative**

*practice. Poets  
discussed  
include W. B.  
Yeats, Hugh  
MacDiarmid,  
Sorley MacLean,  
Louis MacNeice,  
Edwin Morgan,  
Douglas Dunn,  
Seamus Heaney,  
Ian Hamilton*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*Finlay, Michael*

*Longley, Medbh*

*McGuckian,*

*Nuala ni*

*Dhomhnaill, Don*

*Paterson and*

*Kathleen Jamie.*

*This book is a*

*major*

*contribution to*

*our*

*understanding*

*of poetry from*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*these islands  
in the*

*twentieth and  
twenty-first  
centuries.*

*Whaleback City  
is a unique  
anthology of  
poems inspired  
by the city of  
Dundee and its  
surroundings.*

*In it you will*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*find poems  
about the city,  
its history,  
its  
architecture  
and its  
landscape.*

*There are poems  
spanning six  
centuries,  
capturing the  
spirit and  
temperament of*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*its people,  
both celebrated  
and ordinary.*

*Poets range  
from Sir Walter  
Scott and  
William  
McGonagall  
through to  
contemporary  
voices such as  
Douglas Dunn  
and Don*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*Paterson. The  
poems*

*themselves*

*speak of*

*subjects as*

*diverse as the*

*Tay and its*

*bridges, the*

*Jute industry,*

*Liz McColgan,*

*the People's*

*Friend, Dens*

*Road Market and*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*a hundred other  
things that are  
uniquely  
Dundonian.*

*Whether you  
love poetry or  
you love  
Dundee, this is  
a very special  
collection  
saluting  
Scotland's most  
industrious and*

Online Library  
Douglas Dunn  
Poetry Scottish  
*enterprising*  
Poetry Library  
*city.*

*The Self's*

*Grammar*

*Whaleback City*

*New Poets from*

*Hull*

*Elegies*

*The Noise of a*

*Fly*

*100 Favourite*

*Scottish Poems*

*Europa's Lover is a*



Online Library

Douglas Dunn

Poetry Scottish

*new long poem  
celebrating Europe*

*and European*

*culture. In the*

*poem Europa is the*

*mother of Europe,*

*its daughters, wife,*

*sisters, nieces,*

*lover and*

*companion. 'She is*

*also her own*

*mother, daughters,*

*wife, etc,' writes*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*Douglas Dunn. 'If  
this sounds a  
lunatic faith in  
femininity, then so  
be it. I've seen her  
in dreams and felt  
her to be present in  
places which are  
sacred to me. What  
happens in the  
poem is that  
Europa invites a  
young man to join*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*her. He does so; he meditates, makes speeches, and she talks to him.*

*Otherwise the poem is about Things in General. It embodies a certain respect for the values of the West, in spite of its terrors, mistakes, humiliations and*

*decline.'*

*'The New Penguin  
Book of Scottish  
Verse' is the first  
anthology ever to  
offer a view over  
the entire history of  
Scottish history,  
extending from the  
6th century to the  
end of the 20th,  
and representing  
each of its stylistic*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*currents with  
clarity and verve.*

*Acknowledged  
masters such as  
Robert Burns and  
Don Paterson are  
well represented,  
their work  
augmented by that  
of neglected and  
unknown writers.  
Throughout the  
volume, poetry in*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library  
*Gaelic, Latin and  
other languages is*

*given in parallel*

*text; poems in*

*Scots are fully*

*glossed. With its*

*comprehensive,*

*lively Introduction,*

*this unique*

*anthology -*

*mingling Highland*

*and Lowland, the*

*religious and the*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*profane, poems by  
kings and crofters -  
is the definitive  
guide to the whole  
poetry of Scotland.  
Webpage includes  
a biography of  
Douglas Dunn and  
"Robert  
Fergusson", a poem  
celebrating the  
work of the  
Scottish poet.*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*Comprehensive  
selection of British,  
Irish and American  
manifestos on  
poetry by some of  
modern poetry's  
finest practitioners.  
Modern Poets on  
Modern Poetry  
The Faber Book of  
Twentieth-century  
Scottish Poetry  
Scotlands*



Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*The Poetry of  
Norman MacCaig  
New and Selected  
Poems, 1966-1988*

*The Year's  
Afternoon*

**Stewart Conn  
is one of  
Scotland's  
leading poets.  
His Stolen  
Light:**

Online Library

Douglas Dunn

Poetry Scottish

**Selected Poems**

Poetry Library

**was widely**

**praised for**

**its evocations**

**of the land,**

**people and**

**farms of his**

**Ayrshire**

**boyhood, and**

**for his**

**'unnerving**

**sense of the**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

fragility of  
life' (douglas  
dunn) . This  
new book  
includes many  
poems written  
during his  
three years as  
Edinburgh's  
first Poet  
Laureate. the  
transience of

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

beauty and the  
vulner-ability  
of our lives.

But whether  
revelling in  
landscape or  
cities, or  
marvelling at  
the durability  
of love,

Stewart Conn's  
tone is always

Online Library

Douglas Dunn

Poetry Scottish

affirmative.

Poetry Library

He celebrates

the

affections,

and observes

the passage of

time, often

through works

of art. And he

conjures up -

exhilaratingly

and often with

Online Library  
Douglas Dunn  
Poetry Scottish  
wry humour -  
Poetry Library  
settings as  
diverse as  
museums and  
stage sets,  
trout-lochs  
and mountain  
slopes,  
Barcelona's  
Ramblas and  
Edinburgh's  
Royal Mile.

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

Scotland has a  
long history  
of producing  
outstanding  
poetry. From  
the humblest  
but-and-ben to  
the grandest  
castle, the  
nation had a  
great  
tradition of

Online Library  
Douglas Dunn  
Poetry Scottish  
celebration  
Poetry Library  
and  
commemoration  
through  
poetry. 100  
favourite  
Scottish poems  
-  
incorporating  
the nation's  
best-loved  
poems as



Online Library

Douglas Dunn

Poetry Scottish

selected in a

Poetry Library

BBC Scotland

listeners poll

- ranges from

the ballads of

Burns from

Proud Maisie

to The Queen

of Sheba, and

from Cuddle

Doon to The

Jeelie Piece

Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library

Song.

In this  
series, a  
contemporary  
poet advocates  
a poet or  
poets of the  
past or  
present whom  
they have  
particularly  
admired. By

Online Library

Douglas Dunn

Poetry Scottish

their

Poetry Library

selection of

verses and by

the personal

and critical

reactions they

express, the

selectors

offer

intriguing

insight into

their own

Online Library  
Douglas Dunn  
Poetry Scottish  
work.

Although

Scottish

poetry gained

an

increasingly

high profile

towards the

end of the

twentieth

century, this

groundbreaking

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

work is the  
first book

length study  
of the field.

Christopher  
Whyte takes  
significant  
collections by  
20 poets

writing in  
English, Scots  
and Gaelic as

Online Library

Douglas Dunn

Poetry Scottish

the starting

Poetry Library  
point for an

examination of

their whole

career and of

the

connections

between them.

Poets featured

include Sorley

MacLean, Edwin

Muir, George

Online Library

Douglas Dunn

Poetry Scottish

Campbell Hay,

Poetry Library  
Sydney Goodsir

Smith, Edwin

Morgan, Tom

Leonard, W.S.

Graham, Iain

Crichton

Smith, Liz

Lochhead,

Douglas Dunn,

Kathleen

Jamie, Carol

Online Library

Douglas Dunn

Poetry Scottish

Ann Duffy and

Poetry Library

Aonghas MacNea

cail. Whyte

argues that

concerns with

nationalism

and national

identity have

so far shaped

our reading of

Scottish

poetry and



Online Library

Douglas Dunn

Poetry Scottish

that the time

Poetry Library  
has come to

set these

aside in

favour of new

approaches

where

Scottishness

will no longer

be a dominant

concern. His

sobering yet

Online Library

Douglas Dunn

Poetry Scottish

**balanced**

Poetry Library

**reappraisal of**

**the failures**

**and**

**achievements**

**of the**

**interwar**

**period offers**

**a sound basis**

**for the**

**discussion of**

**more**

Online Library

Douglas Dunn

Poetry Scottish

contemporary

Poetry Library

work which

follows. Modern

Scottish

Poetry is a

refreshing and

stimulating

reassessment

of the

cultural scene

as the new

century gets

Online Library  
Douglas Dunn  
Poetry Scottish  
under way.  
Poetry Library

Innovative,  
challenging  
and frequently  
controversial,  
the readings  
demonstrate a  
consistent  
theoretical  
sophistication  
and highlight  
the richness

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

and variety of  
work produced  
across six dec  
ades. Features\*

In depth

coverage of

each of 20

poets: women

poets and gay

material

included

providing

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**lively  
material for  
discussion and  
debate\* Sums  
up the  
critical  
tradition so  
far and  
suggests how  
it needs to  
change\* Ideas  
put forward**

Online Library

Douglas Dunn

Poetry Scottish

are rooted in

Poetry Library

close reading

of specific

poems\* Basic b

ibliographical

information

(main edition,

secondary

literature)

for each

author plus an

invitation to

Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library

**further  
exploration  
and research  
Strong Words  
Essays on  
Contemporary  
Scottish  
Poetry and  
Hybridity  
Northlight  
FERVENT MIND  
The Donkey's**



Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library

**Ears**

**This**

**collection of  
original  
essays focuses  
on new and  
continuing  
movements in  
British  
Poetry. It  
offers a wide  
ranging look**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**at feminist,  
working class,  
and other  
poets of  
diverse  
cultural  
backgrounds.  
A wonderfully  
sustained  
narrative  
poem, full of  
the resonances**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**and**

**repercussions**

**attendant on**

**the end of an**

**era, The**

**Donkey's Ears**

**depicts life**

**aboard a**

**Russian**

**flagship just**

**before the**

**battle of**

Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library

**Tsushima,  
1905. It  
purports to be  
written by  
E.S.  
Politovsky, a  
ship's  
engineer  
addressing his  
wife in  
letters back  
home. Known as**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**'The Trafalgar  
of the East',  
Tsushima**

**(which,  
translated  
from the  
Japanese,  
means 'The  
Donkey's Ears'  
- a**

**description of  
the twin peaks**

of the  
islands) was  
the biggest  
naval gun-  
battle in  
history. The  
action of the  
poem takes  
place before  
the battle. A  
vividly  
realized

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**claustrophobia  
prevails. Life  
below and on  
deck is  
brilliantly  
detailed as is  
the sense of  
incipient  
doom; one  
man's voice  
(domestic,  
particular,**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**yearning for  
wife and home  
comforts)**

**pitched  
against the  
inexorable  
onslaught of  
events.**

**Focuses on  
Robert Burns's  
achievements  
as a poet and**



Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**his special  
place in  
Scottish,  
English and  
Irish literary  
culture since  
the 18th  
century.  
Contributors  
include  
leading poet-  
critics such**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**as award-  
winning Burns  
author Robert  
Crawford &  
Douglas Dunn,  
George Mackay  
Brown is  
recognised as  
one of  
Scotland's  
greatest twent  
ieth-century**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**lyric poets.  
His work is  
integral to  
the flowering  
of Scottish  
literature  
during the  
last fifty  
years. Admired  
by many fellow  
poets,  
including**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**Seamus Heaney**

**and Douglas**

**Dunn, his**

**poems are**

**deeply**

**individual and**

**unmistakable**

**in their**

**setting: 'the**

**small green**

**world' of the**

**Orkney Islands**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**where he lived  
for most of  
his life, with  
its elemental  
forces of sea  
and sky and  
Norse and  
Icelandic  
ancestry, is  
brought  
vividly and  
memorably to**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**life. Here,  
his rich and  
resonant  
poetry is  
collected in  
one volume,  
making  
available  
again many  
poems that are  
otherwise out  
of print.**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

**Burns and  
Other Poets**

**A Rumoured  
City**

**A Poem**

**The Collected**

**Poems of**

**George Mackay**

**Brown**

**Poems for New**

**Doctors**

**The Bloodaxe**

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

## **Book of 20th Century Poetry**

Being a doctor is a privilege; it is also very demanding and can be stressful, and to be able to look after others, we need to look after ourselves. We offer you this little book



Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

of poetry, Tools of  
the Trade, as a  
friend to provide  
inspiration, comfort  
and support as you  
begin work. Tools  
of the Trade  
includes poems by  
poet-doctors Iain  
Bamforth, Rafael  
Campo, Glenn  
Colquhoun, Martin

Online Library  
Douglas Dunn  
Poetry Scottish  
Poetry Library  
MacIntryre and  
Gael Turnbull.

Illustrating how ideas of Scotland as a nation and a place of belonging have changed significantly over the past one thousand years, these poems are either entitled

Online Library

Douglas Dunn

Poetry Scottish

"Scotland" or focus centrally on the issue of nation and place. The Gaelic poets, the Scottish Renaissance, and modern poets including Edwin Morgan, Norman MacCaig, and Liz Lochhead illustrate the astonishing

variety of responses to the idea of nationhood. From tales of the supernatural to pungent social realism, and from the humorous to the disturbing, whether rural or urban, this anthology shows

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

the vitality of the  
Scottish short  
story. Douglas  
Dunn's eclectic  
selection displays  
the marvellous  
range of Scottish  
story-telling,  
beginning with  
three early  
traditional tales,  
and including a

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library  
wealth of writers  
from the last three

centuries: amongst

them Sir Walter

Scott, Robert Louis

Stevenson, J. M.

Barrie, Violet

Jacob, Neil Gunn,

Eric Linklater,

Alasdair Gray,

James Kelman,

and younger

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

talents such as  
Ronald Frame,  
Janice Galloway,  
and A. L. Kennedy.  
Poems explore the  
author's  
relationship with  
his wife and portray  
his grief after her  
death

New Selected  
Poems, 1964-2000

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

Twentieth Century

Scottish Poems

Europa's Lover

Politovsky's Letters

Home

Modern Irish and

Scottish Poetry

Poets and the

Nation

*Elegies*

*The Noise of a Fly is*

*the first collection*

Page 104/127



Online Library

Douglas Dunn

Poetry Scottish

*from Douglas Dunn*

Poetry Library

*in sixteen years, and*

*the first since he was*

*awarded the Queen's*

*Gold Medal for*

*Poetry in 2013. It is a*

*book brimming with*

*warmth, mischief*

*and a self-*

*deprecating humour,*

*as well as with a*

*charming,*

Online Library

Douglas Dunn

Poetry Scottish

*'Larkinesque'*

Poetry Library

*crankiness: a quarrel*

*with ageing, an*

*impatience with*

*youth, the*

*grievousness of losing*

*friends and*

*colleagues. But for*

*all its intimate,*

*hearthside*

*rumination, this is a*

*volume of poems that*

Online Library

Douglas Dunn

Poetry Scottish

*looks outward in  
equal measure: at*

*Scottish*

*independence, British  
politics and an*

*international refugee  
crisis, and reflects*

*unflinchingly on*

*what it is to consider  
oneself a contributor*

*to society. Penned*

*with a dexterous wit*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

*and a steady nerve,  
The Noise of a Fly is  
a mesmeric imagining  
of our later years by  
one of this country's  
most senior and  
celebrated writers. 'It  
is hard to think of  
many poets who can  
equal his combination  
of imaginative  
ambition, formal*

Online Library

Douglas Dunn

Poetry Scottish  
*resource and range*

Poetry Library  
*of tone . . . Written*

*on these terms, poetry*

*is a matter of*

*permanent urgency.'*

*Sean O'Brien 'The*

*most respected*

*Scottish poet of his*

*generation.'* Nicholas

*Wroe*

*Terra rima, the form*

*which Douglas Dunn*

Online Library

Douglas Dunn

Poetry Scottish

*calls 'Dante's Drum-*

*kit', supplies him with*

*the structure for his*

*own meditation on*

*the afterlife,*

*'Disenchantments'.*

*Other poems in this*

*book are evidence of*

*the author's dazzling*

*technical adroitness.*

*High seriousness and*

*high jinks are equally*

Online Library

Douglas Dunn

Poetry Scottish

*at his command, and  
readers will welcome*

*a collection which*

*shows the poet of*

*Elegies and*

*Northlight*

*performing with*

*undiminished energy*

*and stylishness.*

*Roderick Watson's*

*SCOTNOTE study*

*guide will enhance*

Online Library  
Douglas Dunn  
Poetry Scottish

*any student's  
enjoyment of*

*MacCaig's poetry, as  
well as providing a  
deeper understanding  
of the poet's craft.*

*Modern Scottish  
Poetry*

*From Britain and  
Ireland*

*The Grave*

*The New Penguin*



Online Library  
Douglas Dunn  
Poetry Scottish  
*Book of Scottish  
Verse*  
Poetry Library

*Dante's Drum-kit*

*Douglas Dunn*

This collection  
opens with a wry  
elegy for three  
fellow Scots poets,  
it remembers other  
teachers and  
precursors and  
revisits scenes of

Dunn's earliest poems. Dunn focuses on conundrums of solitude, and the solidarity of the dreaming man in a wider world. age has drifted down / imperceptibly, like dustAge comes to

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

us all. It is not a  
unique

phenomenon, but  
it is personal, and  
it can be

perplexing. Poetry

gives us a fresh

way to think about

growing older, and

these poems,

introduced by Sally

Magnusson,

Online Library

Douglas Dunn

Poetry Scottish

celebrate maturity,  
Poetry Library  
widen perspectives

and confront the  
inevitable. The

poets

acknowledge the

advent of age, in

rueful or upbeat

mode, celebrate

the bonuses of

friendship and late

love, survey the

weaknesses of  
body and mind  
with black humour,  
and face the final  
destination with  
indomitable spirit.  
Whatever the Sea:  
Scottish poems for  
growing older,  
edited by Lizzie  
MacGregor, is  
published in

Online Library

Douglas Dunn

Poetry Scottish

association with  
the Scottish Poetry

Library and with

support from the

Baring Foundation.

It includes poems

by Edwin Morgan,

Stewart Conn,

Alison Prince,

Douglas Dunn,

Vicki Feaver and

Diana Hendry.

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

"Douglas Dunn is one of the most widely read and respected poets of his generation. In a career spanning over forty years, he has refined lyric poetry into an instrument with which to make acute observations

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library  
of English urban  
scenes, pastoral

traditions, class

and education,

and the past,

present and future

of his native

Scotland. In this

lucid and wide-

ranging critical

study, poet and

critic David



Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

Kennedy charts  
Dunn's career from  
his debut volume  
Terry Street (1969)  
to his New  
Selected Poems  
1964-2000 (2003).  
He argues that  
Dunn's poetry has  
developed through  
often highly  
ambivalent

Online Library

Douglas Dunn

Poetry Scottish

relationships with  
Poetry Library  
form, culture and  
the public identity  
and role of the  
poet. Subtle  
readings of Dunn's  
most intimate  
poetry are  
combined with  
careful analysis of  
Dunn's exploration  
of what form

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

Scotland's national  
consciousness

might take. Dunn

emerges as a

complex writer

passionately

concerned with

both the private

and the

political."--BOOK

JACKET.

A generous

*Page 123/127*

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

selection of poems  
from 'one of the  
most talented and  
interesting poets  
writing in English  
today' (Robert  
Nye). In a  
distinguished  
poetic career,  
Douglas Dunn has  
won the Somerset  
Maugham Award,

Online Library

Douglas Dunn

Poetry Scottish

the Geoffrey Faber

Poetry Library  
Memorial Prize,

the Hawthornden

Prize and the

Whitbread Book of

the Year. New

Selected Poems

1964-1999 draws

substantially upon

the entire range of

Dunn's poetry,

from Terry Street

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

(1969) to The  
Year's Afternoon

(2000), and

confirms his place

'among the finest

of our poets'

(Melvin Bragg).

Douglas Dunn,

Selected Poems

Scottish Poems for

Growing Older

Whatever the Sea

Online Library

Douglas Dunn

Poetry Scottish

Poetry Library

The Oxford Book  
of Scottish Short  
Stories

St. Kilda's  
Parliament  
Crossings