

Double Victory A Multicultural History Of America In World War Ii

Winner of the Wesley-Logan Prize in African Diaspora History from the American Historical Association and the Benjamin Hooks National Book Award for Outstanding Scholarly Work on the American Civil Rights Movement and Its Legacy.

A deeply reported exploration of Joe Biden as told through his extended family.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for

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Nonfiction.

From dusty rural villages to northern ghettos, 12 Million Black Voices is an unflinching portrayal of the lives that many black Americans lived in the 1930s. It is a testament to the strength of black communities throughout America.

The Chicano Movement

Arc of Justice

History of the Indies

American Nations

"They Say"

A Different Mirror for Young People

A History of Asian Americans (Updated and Revised)

As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

Are morals always relative? Are private actions--among consenting

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adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

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The captivating story of the Olympic Games, starting with their inception in Ancient Greece, leading up to our modern day Olympics.

In 1939, twelve-year-old Neela meets a young freedom fighter at her sister's wedding and soon after must rely on his help when her father fails to return home from a march in Calcutta against British occupation. Simultaneous.

Long Division

Student Activism and the Emergence of Asian American Studies

A History of Multicultural America (Revised Edition)

The Girls Next Door

The Unlikely Remnant

The Black Revolution on Campus

The Indian Empire at War

In this book from the #1 New York Times bestselling series, learn how this vibrant Black neighborhood in upper Manhattan became home to the leading Black writers, artists, and musicians of the 1920s and 1930s. Travel back in time to the 1920s and 1930s to the sounds of jazz in nightclubs and the 24-hours-a-day bustle of the famous Black neighborhood of Harlem in uptown Manhattan. It was a dazzling time when there was an outpouring of the arts of African Americans--the poetry of Langston Hughes; the novels of Zora Neale

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Hurston; the sculptures of Augusta Savage and that brand-new music called jazz as only Duke Ellington and Louis Armstrong could play it. Author Sherri Smith traces Harlem's history all the way to its seventeenth-century roots, and explains how the early-twentieth-century Great Migration brought African Americans from the deep South to New York City and gave birth to the golden years of the Harlem Renaissance. With 80 fun black-and-white illustrations and an engaging 16-page photo insert, readers will be excited to read this latest addition to Who HQ!

Most histories of the Civil War era portray the struggle over slavery as a conflict that exclusively pitted North against South, free labor against slave labor, and black against white. In *Freedom's Frontier*, Stacey L. Smith examines the battle over slavery as it unfolded on the multiracial Pacific Coast. Despite its antislavery constitution, California was home to a dizzying array of bound and semibound labor systems: African American slavery, American Indian indenture, Latino and Chinese contract labor, and a brutal sex traffic in bound Indian and Chinese women. Using untapped legislative and court records, Smith reconstructs the lives of California's unfree workers and documents the political and legal struggles over their destiny as the nation moved through the Civil War, emancipation, and Reconstruction. Smith reveals that the state's anti-Chinese movement, forged in its struggle over unfree labor, reached eastward to transform federal Reconstruction policy and national race relations for decades to come. Throughout, she illuminates the

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startling ways in which the contest over slavery's fate included a western struggle that encompassed diverse labor systems and workers not easily classified as free or slave, black or white.

In the early 1940s, young women enlisted for peacetime duty as U.S. Army nurses. But when the Japanese attack on Pearl Harbor in 1941 blasted the United States into World War II, 101 American Army and Navy nurses serving in the Philippines were suddenly treating wounded and dying soldiers while bombs exploded all around them. The women served in jerry-rigged jungle hospitals on the Bataan Peninsula and in underground tunnels on Corregidor Island. Later, when most of them were captured by the Japanese as prisoners of war, they suffered disease and near-starvation for three years.

Pure Grit is a story of sisterhood and suffering, of tragedy and betrayal, of death and life. The women cared for one another, maintained discipline, and honored their vocation to nurse anyone in need—all 101 coming home alive. The book is illustrated with archival photographs and includes an index, glossary, and timeline. Praise for Pure Grit **STARRED REVIEW** "Details of many nurses ' individual trials combine to form a memorable portrayal of their shared experience, one which will emotionally impact readers." --Booklist, starred review "Primary source materials, especially the movingly matter-of-fact recollections of several of the nurses and personal snapshots, bring the story to life." --Kirkus Reviews "Farrell doesn ' t spare her young readers any grim details . . . She includes the challenges these women faced and the joy they felt on returning

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home. As awful as history can be, now might be the right time to introduce the next generation to this important period." --The Washington Post "In addition to photographs and helpful maps, the page layouts include facsimiles of the nurses' letters and diaries. Young readers who enjoyed Tanya Lee Stone's Almost Astronauts: 13 Women Who Dared to Dream will also appreciate this story of courageous women whose story was nearly forgotten." --School Library Journal

Faye is a mother in the AME church. She has spent 40 years of her life "working" for the Lord. Chad is a white, conservative Christian radio talk show host. He enjoys riling up the masses about issues related to race, gender, class, and politics. Jeremiah is a popular, Christian tele-evangelist. The charismatic, African American pastor of a popular mega-church, he is celebrated for his knowledge of scripture. Rosa is a Hispanic, single mom. An English teacher in the Catholic school she grew up in, she is a survivor of domestic abuse. So what happens when these four very different people find themselves trapped in a historical church in North Philadelphia AFTER THE RAPTURE? More than left behind, the characters in THE UNLIKELY REMNANT are left to deal with the personal truths and tragic secrets that led to them "missing God" all while wrestling with the prejudices that inevitably surface in their relationships with each other. Who will press in and who will give up their soul forever?

How African American Women Broke Race and Gender Barriers to Help Win World War II
No More!

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The World War II Correspondence of an Issei Couple
How Black Men Won the Right to Wear Navy Gold
Bringing the Home Front to the Front Lines
Neela

A History of the Eleven Rival Regional Cultures of North America

&“Allow all black nurses to enlist, and the draft won't be necessary. . . . If nurses are needed so desperately, why isn't the Army using colored nurses?&” &“My arm gets a little sore slinging a shovel or a pick, but then I forget about it when I think about all those boys over in the Solomons.&” Double Victory tells the stories of African American women who did extraordinary things to help their country during World War II. In these pages young readers meet a range of remarkable women: war workers, political activists, military women, volunteers, and entertainers. Some, such as Mary McLeod Bethune and Lena Horne, were celebrated in their lifetimes and are well known today. But many others fought discrimination at home and abroad in order to contribute to the war effort yet were overlooked during those years and forgotten by later generations. Double Victory recovers the stories of these courageous women, such as Hazel Dixon Payne, the only woman to serve on the remote Alaska-Canadian Highway; Deverne Calloway, a Red Cross worker who led a protest at an army base in India; and Betty Murphy Phillips, the only black female overseas war correspondent. Offering a new and diverse perspective on the war and including source notes and a bibliography, Double Victory is an invaluable addition to any student's or history buff's bookshelf.

Combines first-person historical accounts, traditional black spirituals, and passages about the daily lives of slaves to provide a chronicle of slavery in America.

A Kirkus Reviews Best Children's Book Here is the riveting dual biography of two little-known but extraordinary African-

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American Union soldiers in Civil War history—George E. Stephens and James Henry Gooding. Stephens and Gooding not only served in the Massachusetts 54th Infantry, the well-known black regiment, but were also war correspondents who published eyewitness reports of the battlefields. Their dispatches told the truth of their lives at camp, their intense training, and the dangers and tragedies on the battlefield. Like the other thousands of black soldiers in the regiment, they not only fought against the Confederacy and the inhumanity of slavery, but also against injustice in their own army. The regiment's protest against unfair pay resulted in America's first major civil rights victory—equal pay for African American soldiers. This fresh perspective on the Civil War includes an author's note, timeline, bibliography, index and source notes.

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

A Different Mirror

Iron Cages

The Deliberate Dumbing Down of America

Where Do We Go from Here?

Between the World and Me

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Brown v. Board of Education

12 Million Black Voices

Despite seeming endless debate and public attention given to the issue for several decades, those committed to creating welcoming and engaging campus environments for all students recognize that there is considerably more work to be done, and ask “Why aren’t we there yet, and when will we be done?” While our campuses have evolved from being exclusionary and intolerant, and publicly espouse the objectives of being welcoming, accepting, affirming, and engaging, the data on admissions, retention, and graduation clearly indicate that these goals have not been achieved. The contributors to this book seek to offer new insights to improve student affairs, emphasizing action that recognizes this is a complex and multi-faceted process, and beginning with the assertion that, without recognizing the influences of privilege and inequality, we educators cannot promote truly welcoming environments. This book focuses on guiding individuals and groups through learning how to have difficult conversations that lead us to act to create more just campuses, and provides illustrations of multiple ways to respond to difficult situations. It advocates for engaging in fruitful dialogues regarding differing social identities including race, ethnicity, religion, gender, and sexual orientation, to lead readers through a process that advocates for justice, and for taking personal responsibility for contributing to the solution. The book is framed around the five elements of the process of engaging in difficult conversations that not only advocate for change but also create change: self

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knowledge, knowledge of and experiences with others, understanding historical and institutional contexts, understanding how to change the status quo, and transformative action.

Almost two million volunteers served the Indian army in the Great War, always under British regimental officers, high commanders and staff. 150,000 of them were long-serving pre-war professional soldiers; most of the remainder were wartime recruits, drawn from across South Asia. Half of the Indian soldiers were sent overseas, and those who returned did so with a very different outlook on life - for some it lit the spark for Jihad and for even more it led to a desire for Independence. In most histories of the war, the Tommies, pals and poets have dominated the tales - but what of the war as experienced by their Indian counterparts? George Morton-Jack's remarkable, fresh take on the First World War sets this right, telling the Indian army's story of 1914-18 through the voices of the service's officers and ranks, and of the princes, priests, prostitutes and others who encountered them across the continents. It reveals their journeys to the greatest battlefields mankind had ever seen, their experiences as prisoners of war in Germany, Romania and elsewhere, and their missions as secret agents that took them down rivers, across deserts and through mountain ranges from Transylvania to Afghanistan and beyond. The Indian Army at War is a fascinating, necessary book that illuminates a central part of the Great War that has too often been overlooked.

• A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary

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Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven “nations” that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In American Nations he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

The story of the 13 courageous black men who integrated the officer corps of the US Navy during World War II—leading desegregation efforts across America and anticipating the civil rights movement Through oral histories and original interviews with surviving family members, Dan Goldberg brings 13 forgotten heroes away from the margins of history and into the spotlight. He reveals the opposition these men faced: the racist pseudo-science, the regular condescension, the repeated epithets, the verbal abuse and even violence. Despite

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these immense challenges, the Golden Thirteen persisted—understanding the power of integration, the opportunities for black Americans if they succeeded, and the consequences if they failed. Until 1942, black men in the Navy could hold jobs only as cleaners and cooks. The Navy reluctantly decided to select the first black men to undergo officer training in 1944, after enormous pressure from ordinary citizens and civil rights leaders. These men, segregated and sworn to secrecy, worked harder than they ever had in their lives and ultimately passed their exams with the highest average of any class in Navy history. In March 1944, these sailors became officers, the first black men to wear the gold stripes. Yet even then, their fight wasn't over: white men refused to salute them, refused to eat at their table, and refused to accept that black men could be superior to them in rank. Still, the Golden Thirteen persevered, determined to hold their heads high and set an example that would inspire generations to come. In the vein of Hidden Figures, The Golden Thirteen reveals the contributions of heroes who were previously lost to history.

Conflict, culture, and history

A Novel

The Enforcement of Morals

Ida B. Wells and the Reconstruction of Race

Freedom's Frontier

African American Troops of the 93rd Infantry Division in World War II and Postwar America

A history of America in World War II is told through the lives of an ethnically

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diverse group of ordinary Americans struggling for equality at home and fighting for freedom overseas. Takaki's revealing book shows that there were more struggles--and more victories--during WWII than most people ever imagined. 37 photos.

A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of A Different Mirror was published in 1993, Publishers Weekly called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling A People's History of the United States for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into A Different Mirror for Young People. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, A Different Mirror for Young

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People brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding "people's view" perspective on the American story. On a summer's day, Ellen returns to the coastal town she grew up in, the picturesque, yet architecturally strange, Victory Point. Revisiting old haunts and people from her past, she feels increasingly disconnected from her previous life, and exhausted by the constant struggle of trying to forge the path ahead. Exploring a town, which itself is an experiment in how to live, Ellen searches for some comfort in her own history that might just give her the strength to move forward. Victory Point quietly explores the idea of how we choose to live and be remembered, asking whether we should strive for a higher calling, or if a simple, domestic legacy is the most honest and admirable achievement we can hope for. And if the land from which we disembark feels as alien as the one we hope to

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reach, how does anyone make their peace with a life amongst the ever-changing ocean waves?

From a Navajo code talker to a Tuskegee pilot, Takaki examines the many contributions and sacrifices of America's minorities--blacks, Chinese, Native Americans and others--during World War II. Photos.

A Passion for Victory

Why Aren't We There Yet?

A Brief History with Documents

Victory Song

From Jihad to Victory, the Untold Story of the Indian Army in the First World War

A Folk History of the Negro in the United States

Pure Grit

To boost soldiers' morale and remind them of the stakes of victory, the American military formalized a recreation program that sent respectable young women, along with famous entertainers, overseas. This history of the women who talked and listened, danced and sang, adds an intimate chapter to the story of war and its ties to life in peacetime.

#1 NEW YORK TIMES BESTSELLER •

NATIONAL BOOK AWARD WINNER • NAMED

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ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but

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falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. Winner of the NAACP Image Award for Fiction From Kiese Laymon, author of the critically acclaimed memoir *Heavy*, comes a “funny, astute, searching” (*The Wall Street Journal*)

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debut novel about Black teenagers that is a satirical exploration of celebrity, authorship, violence, religion, and coming of age in post-Katrina Mississippi. Written in a voice that's alternately humorous, lacerating, and wise, *Long Division* features two interwoven stories. In the first, it's 2013: after an on-stage meltdown during a nationally televised quiz contest, fourteen-year-old Citoyen "City" Coldson becomes an overnight YouTube celebrity. The next day, he's sent to stay with his grandmother in the small coastal community of Melahatchie, where a young girl named Baize Shephard has recently disappeared. Before leaving, City is given a strange book without an author called *Long Division*. He learns that one of the book's main characters is also named City Coldson—but *Long Division* is set in 1985. This 1985-version of City, along with his friend and love interest, Shalaya Crump, discovers a way to travel into the future, and steals a laptop and cellphone from an orphaned teenage rapper called...Baize Shephard. They ultimately take these items with them all the way back to 1964, to help another time-traveler they meet to protect his family from the Ku Klux Klan. City's two stories ultimately converge in the work shed behind his

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grandmother's house, where he discovers the key to Baize's disappearance. Brilliantly "skewering the disingenuous masquerade of institutional racism" (Publishers Weekly), this dreamlike "smart, funny, and sharp" (Jesmyn Ward), novel shows the work that young Black Americans must do, while living under the shadow of a history "that they only gropingly understand and must try to fill in for themselves" (The Wall Street Journal).

On the beginnings of Asian American Studies at UC Berkeley, San Francisco State University, and UCLA.

Victory Point

Taking Personal Responsibility for Creating an Inclusive Campus

Strangers from a Different Shore

A History of Asian Americans Au of...

Fighting for Hope

How American World War II Nurses Survived Battle and Prison Camp in the Pacific

Youth, Identity, Power

"A rigorously researched, richly etched re-creation of the formation of the all-black Ninety-third Infantry Division, which fought in the Pacific theater."

—Journal of American History This fascinating history shows how African-American military men and women seized their dignity through barracks culture and community politics during and after World War II. Drawing on oral testimony, unpublished

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correspondence, archival records, memoirs, and diaries, Robert F. Jefferson explores the curious contradiction of war-effort idealism and entrenched discrimination through the experiences of the 93rd Infantry Division. Led by white officers and presumably unable to fight—and with the army taking great pains to regulate contact between black soldiers and local women—the division was largely relegated to support roles during the advance on the Philippines, seeing action only later in the war when U.S. officials found it unavoidable. Jefferson discusses racial policy within the War Department, examines the lives and morale of black GIs and their families, documents the debate over the deployment of black troops, and focuses on how the soldiers' wartime experiences reshaped their perspectives on race and citizenship in America. He finds in these men and their families incredible resilience in the face of racism at war and at home and shows how their hopes for the future provided a blueprint for America's postwar civil rights struggles. Integrating social history and civil rights movement studies, *Fighting for Hope* examines the ways in which political meaning and identity were reflected in the aspirations of these black GIs and their role in transforming the face of America. "A marvelous book." —Annals of Iowa

In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work)

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is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement"--Website:

<http://www.deliberatedumbingdown.com/book.htm>.

This new edition of *Brown v. Board of Education* addresses the origins, development, meanings, and consequences of the 1954 Supreme Court decision to end Jim Crow segregation. Using legal documents to frame the debates surrounding the case, Waldo Martin presents *Brown v. Board of Education* as an event, a symbol, and a key marker in the black liberation struggle. This new edition strikes a balance between political and social history, not only highlighting the constitutional aspects of the decision but also the social context and impact of the decision for African Americans. With an updated introductory essay and six new documents, several of them by African American authors, the second edition of the text brings this case into the larger context of African American history and civil rights and explores its long-term effects. New questions for consideration, as well as an updated chronology and

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bibliography, supplement the sources. Available in print and e-book formats.

◆Please don't cry,◆ wrote Iwao Matsushita to his wife Hanaye, telling her he was to be interned for the duration of the war. He was imprisoned in Fort Missoula, Montana, and she was incarcerated at the Minidoka Relocation Center in southwestern Idaho. Their separation would continue for more than two years. Imprisoned Apart is the poignant story of a young teacher and his bride who came to Seattle from Japan in 1919 so that he might study English language and literature, and who stayed to make a home. On the night of December 7, 1941, the FBI knocked at the Matsushitas◆ door and took Iwao away, first to jail at the Seattle Immigration Station and then, by special train, windows sealed and guards at the doors, to Montana. He was considered an enemy alien, ◆potentially dangerous to public safety,◆ because of his Japanese birth and professional associations. The story of Iwao Matsushita◆s determination to clear his name and be reunited with his wife, and of Hanaye Matsushita◆s growing confusion and despair, unfolds in their correspondence, presented here in full. Their cards and letters, most written in Japanese, some in English when censors insisted, provided us with the first look at life inside Fort Missoula, one of the Justice Department◆s wartime camp for enemy aliens. Because Iwao was fluent in both English and Japanese, his communications are always articulate, even lyrical, if restrained. Hanaye communicated briefly and awkwardly in English, more fully and openly in Japanese. Fiset presents a most affecting human story and helps us to read

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between the lines, to understand what was happening to this gentle, sensitive pair. Hanaye suffered the emotional torment of disruption and displacement from everything safe and familiar. Iwao, a scholarly man who, despite his imprisonment, did not falter in his commitment to his adopted country, suffered the ignominy of suspicion of being disloyal. After the war, he worked as a subject specialist at the University of Washington's Far Eastern Library and served as principal of Seattle's Japanese Language School, faithful to the Japanese American community until his death in 1979.

A Saga of Race, Civil Rights, and Murder in the Jazz Age

A History of Multicultural America

Fifty-Fourth Massachusetts Infantry's War to End Slavery

Inside the First Family's Fifty Years of Tragedy, Scandal, and Triumph

The Golden Thirteen

Imprisoned Apart

Stories and Songs of Slave Resistance

Youth, Identity, Power is a study of the origins and development of Chicano radicalism in America.

Written by a leader of the Chicano Student Movement of the 1960s who also played a role in the creation of the wider Chicano Power Movement, this is the first full-length work to appear on the subject. It fills an important gap in the history of political protest in the United States. The author places the Chicano movement in the wider context of the political development of Mexicans and their descendants in the US, tracing the emergence of

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Chicano student activists in the 1930s and their initial challenge to the dominant racial and class ideologies of the time. Munoz then documents the rise and fall of the Chicano Power Movement, situating the student protests of the sixties within the changing political scene of the time, and assessing the movement's contribution to the cultural development of the Chicano population as a whole. He concludes with an account of Chicano politics in the 1980s. *Youth, Identity, Power* was named an Outstanding Book on Human Rights in the United States by the Gustavus Myers Center in 1990. In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

Double Victory A Multicultural History of America in World War II Back Bay Books

Between 1880 and 1930, Southern mobs hanged,

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burned, and otherwise tortured to death at least 3,300 African Americans. And yet the rest of the nation largely ignored the horror of lynching or took it for granted, until a young schoolteacher from Tennessee raised her voice. Her name was Ida B. Wells. In "They Say," historian James West Davidson recounts the first thirty years of this passionate woman's life--as well as the story of the great struggle over the meaning of race in post-emancipation America. Davidson captures the breathtaking, often chaotic changes that swept the South as Wells grew up in Holly Springs, Mississippi: the spread of education among the free blacks, the rise of political activism, the bitter struggles for equality in the face of entrenched social custom. As Wells came of age she moved to bustling Memphis, eager to worship at the city's many churches (black and white), to take elocution lessons and perform Shakespeare at evening soirées, to court and spark with the young men taken by her beauty. But Wells' quest for fulfillment was thwarted as whites increasingly used race as a barrier separating African Americans from mainstream America. Davidson traces the crosscurrents of these cultural conflicts through Ida Wells' forceful personality. When a conductor threw her off a train for not retreating to the segregated car, she sued the railroad--and won. When she protested conditions in the segregated Memphis schools, she was fired--and took up full-time journalism. And in 1892, when an explosive lynching

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rocked Memphis, she embarked full-blown on the career for which she is now remembered, as an outspoken writer and lecturer against lynching. Richly researched and deftly written, "They Say" offers a gripping portrait of the young Ida B. Wells, shedding light not only on how one black American defined her own aspirations and her people's freedom, but also on the changing meaning of race in America.

A Multicultural History of America in World War II
The Story of the Olympics in Ancient and Early Modern Times

What Was the Harlem Renaissance?

Victoria: A Novel of 4th Generation War

The Bidens

Now or Never!

Double Victory

When Captain John Rumford, USMC, stands up for the dead Marines of Iwo Jima against the forces of political correctness that have invaded his beloved Corps, he is promptly cashiered for his trouble. But upon his return to his native Maine, he discovers that even in the countryside, there is no escaping the political correctness that has spread throughout the United States of America. And when what begins as a small effort by some former Marines to help fellow Christians in Boston free themselves

from the plague of crime in their neighborhoods turns into a larger resistance movement, Captain Rumford unexpectedly finds himself leading his fellow revolutionaries into combat against an ideological enemy that takes many different forms. Victoria: A Novel of 4th Generation War is a vision of an American restoration. For some it will be seen as a poignant dream, for others, a horrific nightmare. But Victoria is more than a conventional novel and involves considerably more than mere entertainment. In much the same way Atlas Shrugged was the dramatization of a particular philosophical perspective, Victoria is the dramatization of a new form of modern war that is taking shape as the state gradually loses its four-century monopoly on violence. It is a book that informs, even teaches, through example. And sometimes, the lessons are very harsh indeed.

Mountain Movers

Race and Culture in Nineteenth-century America

**A Chronological Paper Trail
regional dimensions**

California and the Struggle over Unfree

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Labor, Emancipation, and Reconstruction