

## Dorothy Paget The Eccentric Queen Of The Sport Of Kings

The son of a stable head lad, Barry Hills' fascinating story charts how he rose to be one of the leading trainers of all time. 55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002. Depicts the life of Helena Wright and describes her efforts to educate women about sex and promote the use of birth control Reflections from a Life in Horseracing Lady in Waiting How the Bentley Boys Conquered Le Mans The Man and the Business The CIA and the World of Arts and Letters Crystal Clear Avenging Muse

**Bill Brandt, the greatest of British photographers, who visually defined the English identity in the mid-twentieth century, was an enigma. Indeed, despite his assertions to the contrary, he was not in fact English at all. His life, like much of his work, was an elaborate construction. England was his adopted homeland and the English were his chosen subject. The England in which Brandt arrived in the Thirties was deeply polarized. He photographed both upstairs and downstairs, and recorded the industrial north as well as the society rounds of the affluent south. Although much of his work was for the new illustrated magazines, it was frequently influenced by surrealism and an eye for the slightly strange. The subjects of his portraits include the greatest creative figures of his age, and his English landscapes were sublime. His radical treatment of the female body forms a landmark in the history of the photography. Paul Delany ambitiously traces the details of Brandt’s life and reveals how the biographical facts and the fantasies that accompanied them deeply affected Brandt’s work. The biography is richly illustrated with duotone reproductions of his masterpieces and a number of unpublished private photographs.**

**The main body of this book contains the hitherto unpublished autobiographies of both William Lawrence Bragg, an innovative scientist who won the Nobel Prize for Physics in 1915, and his wife, Alice, a Mayor of Cambridge and National Chairman of Marriage Guidance. Their autobiographies give unusual insights into the lives and times of two distinguished people and the real personalities behind their public appearance.**

**The authors explore the influence of Freud's thinking on twentieth-century intellectual and scientific life within Cambridge and beyond.**

**Past and Present**

**The Sporting Horse**

**Dorothy Paget**

**English Eccentrics**

**From the Earliest Times Till the Reign of King George IV. To the revoluton of 1688**

**Frances Mary Buss and Her Work for Education**

**Racing in the Dark**

*Helén Littman writes about the influences on her work, particularly the importance of travel, green issues and the women's peace movement. This book, designed by Carroll, Dempsey & Thirkell, illustrates the design in full colour throughout.*

*Horses is an A-Z companion to perhaps the most loved of all domesticated animals. The book's entries include a wealth of unexpected, fascinating and serendipitous information, from horse-slang phrases to horses in British pub signs, and from the horse in advertising to the horse as a food item. Themes such as the horse in warfare and the horse in folklore abound. These features add up to a richly satisfying accumulation of information about the horse's role in human culture and society over two millennia. Horses will not only be a helpful reference source and congenial bedside book for those who work with or enjoy horses, but also a satisfying and browsable companion for the inquisitive general reader.*

*Dorothy PagetIn Praise of Famous HorsesAn A-Z of the Most Celebrated in History and Culture, Myth and SportWeidenfeld & Nicolson*

*In Unfamiliar England*

*Man Ray's Montparnasse*

*An A-Z of the Most Celebrated in History and Culture, Myth and Sport*

*Freud in Cambridge*

*Tales of English Eccentrics*

*The Bookseller*

*The Cultural Cold War*

*During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In The Cultural Cold War, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.*

*The inspirational story of the Bentley Boys and Le Mans - the race they made their own.*

*Graham Sharpe's life has been played out to a background of personally significant vinyl-related events, and his own large and ever-growing collection of LPs not only reflects his musical addiction, but also represents an intensely direct link to many of his key experiences. In this unique book he considers all the elements of record collecting which he loves - and one or two he doesn't - as he continues his long-term project to visit every surviving second hand record shop in his own and other countries, and reports on the many characters he has encountered, and the adventures he has accrued along the way.*

*A Life*

*Literary Life in Britain 1870-1918*

*Unbreakable*

*The Autobiographies of Sir Lawrence and Lady Bragg*

*Naomi Royde-Smith, 1875-1964*

*Freedom to Choose*

*Original Paintings*

*Avenging Muse is the biography of Naomi Royde-Smith, a powerful early twentieth-century British literary editor who discovered and published the first works of such writers as Rupert Brooke, Rose Macaulay, and Graham Greene. Beginning at age 50, she became in her own right a prolific author of more than thirty novels in addition to plays, biographies, and cultural critiques posing as travelogues. She writes about fin de siècle Geneva, about London and working women between the wars, about journalism and theater, about artists and their promoters, about banal culture, about social class in disarray, about a world that lacks spiritual center. Bravely Royde-Smith also writes about the lives of women loving women, men loving men, and tales about ordinary men and women in love--or not. The historical environment surrounding her writing, as well as those about whom she wrote, was morally and legally hostile to exploration of sexualities. Her fictions, witty and empathetic, emerge from her own experiences. Royde-Smith enjoyed her work as a professional muse--literary editor in London of the prestigious Saturday Westminster Gazette and then the Queen; however, she did not enjoy being cast by writers, such as Walter de la Mare and Henry Spiess, as their personal muse. Indeed, in certain of her novels, she retaliated against men who trespass, attacking their self-absorbed use of women in the name of art. Her personal story corresponds with an increasing historical realization of women's rights, a realization that undermines romantic and neoromantic reverence for conventional muses. Her writings anticipate current literary and feminist theories of performative gender.*

*The movement may have introduced affluent Americans to the pleasure of French cuisine years before Julia Child, but it was Julia’s lessons that expanded the audience for gourmet dining and turned lovers of French cuisine into cooks.*

*Writers, Readers, and Reputations explores the literary world in which the modern best-seller first emerged. Writers were promoted as celebrities, advertising both products and themselves. Philip Waller's detailed and entertaining study is a collective biography of literary figures, some forgotten, some enduring, over half a century.*

*Sixty Years of Jump Racing*

*William Hill*

*Old English Libraries*

*the textile designs of Helen Littman*

*The Life and Work of Dr. Helena Wright, Pioneer of Contraception*

*Gentlemen Riders*

*The Champions; Great Racehorses and Show Jumpers of Our Time*

This book is about the principal writings that shaped the perception of Turkey for informed readers in English, from Edward Gibbon's positing of imperial Decline and Fall to the proclamation of the Turkish Republic (1923), illustrating how T the modern British and European experience. It is a great sweep of a story: from Gibbon as standard textbook, through Lord Bryon the pro-Turkish poet, and Benjamin Disraeli the Romantic novelist of all things Eastern, followed by John Bull War espionage fantasies, and then Manchester Guardian reporter Arnold Toynbee narrating the fight for Turkish independence.

Czechoslovakia, October 1937. Vast crowds have gathered to watch the threatened nation's most prestigious sporting contest: the Grand Pardubice steeplechase. Notoriously dangerous, the race is considered the ultimate test of manhood for their paramilitary elite—SS officers on a mission to crush the “subhuman Slavs”. The local cavalry officers have no hope of stopping them. But there is one other contestant: a countess riding a little golden mare...The story of Lata Brandisová is inspiring. Born into privilege, she spent much of her life in poverty. Modest and shy, she refused to accept the constraints society placed on her because of her gender. Instead, with quiet courage, she repeatedly achieved what others said was impossible to become her nation's figurehead in its darkest hour. Unbreakable is a story of endurance and defiance in an age of prejudice, fear, sexism, class hatred, and nationalism. Filled with eccentric aristocrats, socialite spies, daredevil jockeys—and consider merely taking part in it a sign of insanity—Unbreakable brings to life a unique hero, and an unforgettable love affair between a woman and a horse.

This is the story of how a working class boy born into a family of 13 children in pre-World War I Birmingham grew up to revolutionize the world of betting and bookmaking. William Hill beat the odds by starting out as a teenage one-man business in Birmingham's factories, pubs, and clubs on his secondhand motorbike taking penny, tuppence, and tanner bets. He went on to launch a fixed odds soccer betting business which took a total of £6 18/6d in its first week, but grew to a multi-million almost taxed into extinction. However, today, William Hill, whose first London office was opened in 1934, and staffed by just William and one clerk, is a truly global bookmaker, with offices in nine countries: operating across 19 time zones, with 2,500 betting shops and employs nearly 20,000 people.

Her Book

History of Lace

Oxford Dictionary of National Biography: Osborne-Pate

The Shaping of Turkey in the British Imagination, 1776–1923

Crown Jewels of Thoroughbred Racing

German Operetta on Broadway and in the West End, 1900-1940

Mary Boyle

'500 Greatest Gambles & Gamblers' takes you from the woman who lost three million in one year's gambling to the man who won a million for 50p; from the day Frankie Dettori nearly bankrupted the bookies, to the bookie who quit the business because he'd won so much from one man.

Britain and Ireland's Top 100 Racehorses of All Time author Robin Oakley takes us on a canter through the colourful world of horseracing. Join him as he shares evocative personal stories of being there at racing legends' key moments, such as Frankie Dettori riding seven winners in a day at Ascot. He debates whether jockeys are sportsmen or masochists – jump jockeys can expect a fall on average every 13 rides – and reminisces about unusual achievements, including trainer Sirrell Griffith’s Cheltenham Gold Cup win after milking his 100 cows that morning. Tales From the Turf is an extraordinary account from the Spectator’s long-running Turf columnist, and a man for whom horseracing is a lifetime’s passion.

Academic attention has focused on America's influence on European stage works, and yet dozens of operettas from Austria and Germany were produced on Broadway and in the West End, and their impact on the musical life of the early twentieth century is undeniable. In this ground breaking book, Derek B. Scott examines the cultural transfer of operetta from the German stage to Britain and the USA and offers a historical and critical survey of these operettas and their music. In the period 1900-1940, over sixty operettas were produced in the West End, and over seventy on Broadway. A study of these stage works is important for the light they shine on a variety of social topics of the period - from modernity and gender relations to new technology and new media - and these are investigated in the individual chapters. This book is also available as Open Access on Cambridge Core.

A Study in Elizabethan Statecraft

Frankincense and More

Bill Brandt

Vinyl Countdown

The Dorothy Paget Story

500 Greatest Gamblers and Gambles

Explores the life and work of Man Ray during his days in Montparnasse in the early twentieth century as he interacted with such artists and thinkers as Gertrude Stein, Marcel Proust, Pablo Picasso, and Marcel Duchamp.

This is the rollercoaster story of a great love, between racehorse trainer Henrietta Knight and her husband, Terry Biddlecombe, a hell-raising ex-champion jockey, with two failed marriages and a history of alcoholism behind him. It is a story of triumph over tragedy, as together they reached the pinnacle of success in National Hunt racing and trained Best Mate to win three Cheltenham Gold Cups. It is also a tale of tragedy over triumph, which saw the great horse die at Hen's feet on Exeter racecourse and Terry passing away far too young, in 2014. Hen and Terry were called the odd couple because of their different backgrounds and lifestyles, but their love for each other was to produce one of the most endearing modern day racing romances. Here, in Hen's own moving, humorous, courageous words, is their story, told in full for the very first time.

Robin Oakley brings alive the colourful world of those who ride and train jumping horses. With elegant production and gripping images The History of Jump Racing chronicles the social and economic changes which have brought the sport's ups and downs-like the development of sponsorships and syndicate ownership, the near loss of the Grand National, the growing domination of the Cheltenham Festival and the growth of all-weather racing to meet the bookies' demands for betting shop fodder. Pace and colour is provided by stories of the horses who have been taken to the heart of racing crowds, like the Irish-trained hurdler Istabraq and Best Mate, the three-times winner of the Cheltenham Gold Cup for England. Famous rivalries and memorable races are re-lived and key victories revisited in portraits of and interviews with the owners, jockeys and trainers who have dominated the sport. The emphasis will be largely on the past fifty years-from Arkle to Tony McCoy-but a significant introduction by Edward Gillespie encapsulates the past history of what was previously known as 'National Hunt Racing' and sets the stories in context. .

Queen of the Turf

The Biography of Barry Hills

Writers, Readers, and Reputations

Ulysses

The Lives of the Lord Chancellors and Keepers of the Great Seal of England

A Record of a Seven Thousand Mile Tour by Motor of the Unfrequented Nooks and Corners, and the Shrines of Especial Interest, in England: with Incursions Into Scotland and Ireland

Tales From the Turf

Includes articles about twenty five of the world’s most famous racetracks, along with paintings of many of the world’s most famous race horses.

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In Lady in Waiting, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous-hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, Lady in Waiting is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail

Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek’s Most Anticipated Books of 2020

The Great Lord Burghley

In Praise of Famous Horses

The Making, Collection and Use of Books During the Middle Ages

Not Enough Time

[My Extraordinary Life in the Shadow of the Crown](#)  
[Gourmet Dining in America, 1934 – 1961](#)  
[Setting the Table for Julia Child](#)