

Dopesick Dealers Doctors And The Drug Company That Addicted America

A Pulitzer Prize-winning New York Times reporter exposes the roots of the opioid epidemic at the hands of Purdue Pharma and Raymond and Mortimer Sackler in *Pain Killer*, a “timely, compelling, important” (The Seattle Times) story of corporate greed and government negligence. “Groundbreaking . . . *Pain Killer* is the shocking account of the origins of today’s opioid epidemic, the creators of this plague, and the way to help stop it.”—Sam Quinones, author of *Dreamland: The True Tale of America’s Opiate Epidemic Between 1999 and 2017*, an estimated 250,000 Americans died from overdoses involving prescription painkillers, a plague ignited by Purdue Pharma’s aggressive marketing of OxyContin. Families, working class and wealthy, have been torn apart, businesses destroyed, and public officials pushed to the brink. Meanwhile, the drugmaker’s owners, Raymond and Mortimer Sackler, whose names adorn museums worldwide, made enormous fortunes from the commercial success of OxyContin. In *Pain Killer*, Barry Meier tells the story of how Purdue turned OxyContin into a billion-dollar blockbuster. Powerful narcotic painkillers, or opioids, were once used as drugs of last resort for pain sufferers. But Purdue launched an unprecedented marketing campaign claiming that the drug’s long-acting formulation made it safer to use than traditional painkillers for many types of pain. That illusion was quickly shattered as drug abusers learned that crushing an Oxy could release its narcotic payload all at once. Even in its prescribed form, Oxy proved fiercely addictive. As OxyContin’s use and abuse grew, Purdue concealed what it knew from regulators, doctors, and patients. Here are the people who profited from the crisis and those who paid the price, those who plotted in boardrooms and those who tried to sound alarm bells. A country doctor in rural Virginia, Art Van Zee, took on Purdue and warned officials about OxyContin abuse. An ebullient high school cheerleader, Lindsey Myers, was reduced to stealing from her parents to feed her escalating Oxy habit. A hard-charging DEA official, Laura Nagel, tried to hold Purdue executives to account. In this updated edition of *Pain Killer*, Barry Meier breaks new ground in his decades-long investigation into the opioid epidemic. He

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takes readers inside Purdue to show how long the company withheld information about the abuse of OxyContin and gives a shocking account of the Justice Department's failure to alter the trajectory of the opioid epidemic and protect thousands of lives. Equal parts crime thriller, medical detective story, and business exposé, Pain Killer is a hard-hitting look at how a supposed wonder drug became the gateway drug to a national tragedy.

The memoir and first book from the author of the beloved New York Times bestseller Cutting for Stone. Nestled in the Smoky Mountains of eastern Tennessee, the town of Johnson City had always seemed exempt from the anxieties of modern American life. But when the local hospital treated its first AIDS patient, a crisis that had once seemed an "urban problem" had arrived in the town to stay. Working in Johnson City was Abraham Verghese, a young Indian doctor specializing in infectious diseases. Dr. Verghese became by necessity the local AIDS expert, soon besieged by a shocking number of male and female patients whose stories came to occupy his mind, and even take over his life. Verghese brought a singular perspective to Johnson City: as a doctor unique in his abilities; as an outsider who could talk to people suspicious of local practitioners; above all, as a writer of grace and compassion who saw that what was happening in this conservative community was both a medical and a spiritual emergency. Out of his experience comes a startling but ultimately uplifting portrait of the American heartland as it confronts—and surmounts—its deepest prejudices and fears.

Dopesick: Dealers, Doctors, and the Drug Company that Addicted America by Beth Macy: Conversation Starters
Dopesick by Beth Macy takes a look at the central point of the opioid crisis in the United States. Opioid addiction has been a struggle for Americans for over twenty years. Macy takes the reader through the history of the opioid addiction crisis. She tells the stories of Americans whose lives have been greatly affected by prescription painkillers. These people range from high school football players and cheerleaders from upper-class families to the poor farmers trading their livestock for drugs. The opioid crisis seems to be the one thing that unites Americans no matter where they located or which social class they belong to. Dopesick became a bestseller for The New York Times immediately after

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its release in 2018. The New York Times called the book a "harrowing" and "deeply compassionate" look at the national opioid emergency. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

Dopesick: Dealers, Doctors, and the Drug Company that Addicted America by Beth Macy Conversation Starters Dopesick by Beth Macy takes a look at the central point of the opioid crisis in the United States. Opioid addiction has been a struggle for Americans for over twenty years. Macy takes the reader through the history of the opioid addiction crisis. She tells the stories of Americans whose lives have been greatly affected by prescription painkillers. These people range from high school football players and cheerleaders from upper-class families to the poor farmers trading their livestock for drugs. The opioid crisis seems to be the one thing that unites Americans no matter where they located or which social class they belong to. Dopesick became a bestseller for The New York Times immediately after its release in 2018. The New York Times called the book a "harrowing" and "deeply compassionate" look at the national opioid emergency. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to.. Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in

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the study of the book, either individually or corporately •
Explore unseen realms of the book as never seen before
A Forgotten Rural Community, a Hidden Epidemic, and a Lone
Doctor Battling for the Life, Health, and Soul of the People
Death in Mud Lick
Son of a Critch
Inferno
Two Brothers, a Kidnapping, and a Mother's Quest: A True
Story of the Jim Crow South

How To Think and Create Like an Inventor

The True Tale of America's Opiate Epidemic

Author of Dopesick, the New York Times bestselling book that inspired the Hulu limited series New York Times Bestselling author of Dopesick and Factory Man In her characteristic narrative style, Beth Macy pulls the massive national health crisis that is opioid addiction down to its compelling, character-driven, emotional core to illustrate the personal cost American families have been forced to shoulder. This is the necessary follow up to DOPESICK, deeply reported and full of breaking news, that makes clear that entire swathes of America--especially rural America--have been left to fend for themselves. Nearly a decade into the second wave of America's opioid epidemic, pharmaceutical companies are finally being forced to answer for the crisis they created. As bestsellers such as EMPIRE OF PAIN have brought to life, the pending multi-district litigation against opioid makers, distributors, and retailers could result in tens of millions of dollars to help treat the disease of addiction and provide communities across America with resources to help those struggling with addiction. And yet there is no consensus on the best treatment available to help addicted people, nor an understanding of how to scale the programs that have proven successful. Macy examines--as she did with FACTORY MAN--what happens when political forces beyond the control of individuals come to define generations of Americans. This complex story of public health, big pharma, dark money, politics, race, and class will take the story of DOPESICK into the present day, showing that the increase in the number of overdose deaths during the COVID pandemic illustrates the tremendous need across America to change the conditions that make addiction so prevalent and which prevent those seeking treatment to begin new lives.

From the New York Times bestselling author of Dreamland, a searing follow-up that explores the terrifying next stages of the opioid epidemic and the quiet yet ardent stories of community repair. Sam Quinones traveled from Mexico to main streets across the U.S. to create Dreamland, a groundbreaking portrait of the opioid epidemic that awakened the nation. As the nation struggled to put back the pieces, Quinones was among the first to see the dangers that lay ahead: synthetic drugs and a new generation of kingpins whose product could be made in Magic Bullet blenders. In fentanyl, traffickers landed a painkiller a hundred times more powerful than morphine. They laced it into cocaine, meth, and counterfeit pills to cause tens of thousands of deaths-at the same time as

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*Mexican traffickers made methamphetamine cheaper and more potent than ever, creating, Sam argues, swaths of mental illness and a surge in homelessness across the United States. Quinones hit the road to investigate these new threats, discovering how addiction is exacerbated by consumer-product corporations. “In a time when drug traffickers act like corporations and corporations like traffickers,” he writes, “our best defense, perhaps our only defense, lies in bolstering community.” Amid a landscape of despair, Quinones found hope in those embracing the forgotten and ignored, illuminating the striking truth that we are only as strong as our most vulnerable. Weaving analysis of the drug trade into stories of humble communities, *The Least of Us* delivers an unexpected and awe-inspiring response to the call that shocked the nation in Sam Quinones's award-winning *Dreamland*.*

*Nearly every American knows someone who has been affected by the opioid crisis. Addiction is a trans-partisan issue that impacts individuals from every walk of life. Millions of Americans, tired of watching their loved ones die while politicians ignore this issue. Where is the solution? Where is the hope? Where's the outrage? Ryan Hampton is a young man who has made addiction and recovery reform his life's mission. Through the wildly successful non-profit organization Facing Addiction, Hampton has been rocketed to the center of America's rising recovery movement—quickly emerging as the de facto leader of the national conversation on addiction. He understands firsthand how easy it is to develop a dependency on opioids, and how destructive it can quickly become. Now, he is waging a permanent campaign to change our way of thinking about and addressing addiction in this country. In *American Fix*, Hampton describes his personal struggle with addiction, outlines the challenges that the recovery movement currently faces, and offers a concrete, comprehensive plan of action towards making America's addiction crisis a thing of the past.*

*A revelatory, moving narrative that offers a harrowing critique of the war on drugs from voices seldom heard in the conversation: drug users who are working on the front lines to reduce overdose deaths. Media coverage has established a clear narrative of the overdose crisis: In the 1990s, pharmaceutical corporations flooded America with powerful narcotics while lying about their risk; many patients developed addictions to prescription opioids; then, as access was restricted, waves of people turned to the streets and began using heroin and, later, the dangerous synthetic opioid fentanyl. But that's not the whole story. It fails to acknowledge how the war on drugs has exacerbated the crisis and leaves out one crucial voice: that of drug users themselves. Across the country, people who use drugs are organizing in response to a record number of overdose deaths. They are banding together to save lives and demanding equal rights. Set against the backdrop of the overdose crisis, *Light Up the Night* provides an intimate look at how users navigate the policies that criminalize them. It chronicles a rising movement that's fighting to save lives, end stigma, and inspire commonsense policy reform. Told through embedded reporting focused on two activists, Jess Tilley in Massachusetts and Louise Vincent in North Carolina, this is the story of the courageous people stepping in where government has failed. They are standing on the front lines of an underground effort to help people with addictions use drugs safely, reduce harms, and live with dignity.*

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How a Young Felon and His Ring of Doctors Unleashed America's Deadliest Drug Epidemic

Lessons for a Racially Divided America from My Daughter's School

The 1% Economy and the Shattering of the All-American Town

Toxic Masculinity and a Crisis of Our Own Making

Dealers, Doctors, and the Drug Company that Addicted America

Canary in the Coal Mine

The Least of Us

Summary: Beth Macy's Dopesick: Dealers, Doctors, and the Drug Company That Addicted America

Winner of the NBCC Award for General Nonfiction Named on Amazon's Best Books of the Year 2015--Michael Botticelli, U.S. Drug Czar (Politico) Favorite Book of the Year--Angus Deaton, Nobel Prize Economics (Bloomberg/WSJ) Best Books of 2015--Matt Bevin, Governor of Kentucky (WSJ) Books of the Year--Slate.com's 10 Best Books of 2015--Entertainment Weekly's 10 Best Books of 2015 --Buzzfeed's 19 Best Nonfiction Books of 2015--The Daily Beast's Best Big Idea Books of 2015--Seattle Times' Best Books of 2015--Boston Globe's Best Books of 2015--St. Louis Post-Dispatch's Best Books of 2015--The Guardian's The Best Book We Read All Year--Audible's Best Books of 2015--Texas Observer's Five Books We Loved in 2015--Chicago Public Library's Best Nonfiction Books of 2015 From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America--addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland. With a great reporter's narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters--pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents--Quinones shows how these tales fit together. Dreamland is a revelatory account of the corrosive threat facing America and its heartland.

National Bestseller For all who remain intrigued by the legacy of the Civil War -- reenactors, battlefield visitors, Confederate descendants and other Southerners, history fans, students of current racial conflicts, and more -- this ten-state adventure is part travelogue, part social commentary and always good-humored. When prize-winning war correspondent Tony Horwitz leaves the battlefields of Bosnia and the Middle East for a peaceful corner of the Blue Ridge Mountains, he thinks he's put war zones behind him. But awakened one morning by the crackle of musket fire, Horwitz starts filing front-line dispatches again this time from a war close to home, and to his own heart. Propelled by his boyhood passion for the Civil War, Horwitz embarks on a search for places and people still held in thrall by America's greatest conflict. The result is an adventure into the soul of the unvanquished South, where the ghosts of the Lost Cause are resurrected through ritual and remembrance. In Virginia, Horwitz joins a band of 'hardcore'

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reenactors who crash-diet to achieve the hollow-eyed look of starved Confederates; in Kentucky, he witnesses Klan rallies and calls for race war sparked by the killing of a white man who brandishes a rebel flag; at Andersonville, he finds that the prison's commander, executed as a war criminal, is now exalted as a martyr and hero; and in the book's climax, Horwitz takes a marathon trek from Antietam to Gettysburg to Appomattox in the company of Robert Lee Hodge, an eccentric pilgrim who dubs their odyssey the 'Civil Wargasm.' Written with Horwitz's signature blend of humor, history, and hard-nosed journalism, *Confederates in the Attic* brings alive old battlefields and the new 'classrooms, courts, country bars' where the past and the present collide, often in explosive ways. Tony Horwitz's new book, *Spying on the South: An Odyssey Across the American Divide*, is available now.

An instant New York Times and indie bestseller, *Dopesick* is the only book to fully chart the devastating opioid crisis in America: "a harrowing, deeply compassionate dispatch from the heart of a national emergency" (New York Times) from a bestselling author and journalist who has lived through it. In this masterful work, Beth Macy takes us into the epicenter of America's twenty-plus year struggle with opioid addiction. From distressed small communities in Central Appalachia to wealthy suburbs; from disparate cities to once-idyllic farm towns; it's a heartbreaking trajectory that illustrates how this national crisis has persisted for so long and become so firmly entrenched. Beginning with a single dealer who lands in a small Virginia town and sets about turning high school football stars into heroin overdose statistics, Macy endeavors to answer a grieving mother's question-why her only son died-and comes away with a harrowing story of greed and need. From the introduction of OxyContin in 1996, Macy parses how America embraced a medical culture where overtreatment with painkillers became the norm. In some of the same distressed communities featured in her bestselling book *Factory Man*, the unemployed use painkillers both to numb the pain of joblessness and pay their bills, while privileged teens trade pills in cul-de-sacs, and even high school standouts fall prey to prostitution, jail, and death. Through unsparing, yet deeply human portraits of the families and first responders struggling to ameliorate this epidemic, each facet of the crisis comes into focus. In these politically fragmented times, Beth Macy shows, astonishingly, that the only thing that unites Americans across geographic and class lines is opioid drug abuse. But in a country unable to provide basic healthcare for all, Macy still finds reason to hope-and signs of the spirit and tenacity necessary in those facing addiction to build a better future for themselves and their families. "An impressive feat of journalism, monumental in scope and urgent in its implications."--Jennifer Latson, *The Boston Globe*

Examines OxyContin, the so-called miracle prescription drug that swept the nation but led to overdoses and addiction, providing a look at the multi-billion-dollar pain management business, its excesses and its abuses.

Calling All Minds

A Childish Newfoundland Memoir

Elsevier Ebook on Intel Education Study

Dreamland

Learning in Public

Hitler's Architect

An Empire of Deceit and the Origin of America's Opioid Epidemic

Love and Death in Chicago

A comprehensive portrait of a uniquely American epidemic--devastating in its findings and damning in its conclusions The opioid epidemic has been described as "one of the greatest mistakes of modern medicine." But calling it a mistake is a generous rewriting of the history of greed, corruption, and indifference that pushed the US into consuming more than 80 percent of the world's opioid

painkillers. Journeying through lives and communities wrecked by the epidemic, Chris McGreal reveals not only how Big Pharma hooked Americans on powerfully addictive drugs, but the corrupting of medicine and public institutions that let the opioid makers get away with it. The starting point for McGreal's deeply reported investigation is the miners promised that opioid painkillers would restore their wrecked bodies, but who became targets of "drug dealers in white coats." A few heroic physicians warned of impending disaster. But American Overdose exposes the powerful forces they were up against, including the pharmaceutical industry's coopting of the Food and Drug Administration and Congress in the drive to push painkillers--resulting in the resurgence of heroin cartels in the American heartland. McGreal tells the story, in terms both broad and intimate, of people hit by a catastrophe they never saw coming. Years in the making, its ruinous consequences will stretch years into the future.

NATIONAL BOOK CRITICS CIRCLE NOMINEE • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing* The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C.

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Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. Empire of Pain is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

In Just Two Years, Sav-Rite pharmacy in Kermit, West Virginia, distributed nearly 9 million opioid pain pills to a town of 382 people. Death in Mud Lick is the story of that pharmacy-and of Kermit local Debbie Preece, who sought justice in the wake of her brother's fatal overdose. Preece was joined in her effort by a crusading lawyer and one local journalist, Eric Eyre, who would uncover the massive pill-dumping scandal that shook the foundation of America's largest drug companies. In a work of deep reporting and personal conviction, Eyre follows opioid shipments into individual counties, pharmacies, and homes. This intimate portrayal of a national public health crisis illuminates a shocking pattern of corporate greed and its ongoing repercussions for the citizens of West Virginia-and the nation. Book jacket.

Overall Summary of Dope Sick Dopesick: Dealers, Doctors, and the Drug Company That Addicted America by Beth Macy is a journalistic, nonfiction work on the heroin epidemic that overtook Virginia in the 2000s through today. Through hours of research and scores of interviews, Macy explains the history of the epidemic from the time OxyContin arrived on the scene until it became the worst drug epidemic in modern American history. The novel works to advocate for better addiction treatment, as well as healthcare and criminal justice reform. For more information click on BUY BUTTON!!!

Summary & Analysis : Dopesick By Beth Macy Dealers, Doctors, and the Drug Company That Addicted America

American Overdose

Glass House

The American Addiction to Heroin and Profit

Dopesick

Summary of Dopesick: Dealers, Doctors, and the Drug Company That Addicted America by Beth Macy: Conversation Starters

America's Overdose Crisis and the Drug Users Fighting for Survival Hope, Justice, and the Future of America's Overdose Crisis

Based on the provocative and popular New York Times op-ed, this memoir alternates between the examination of a working-class upbringing and a cultural analysis of the historical, psychological, and sociological sources that make up the roots of toxic masculinity and its impact on society. As progressivism changes American society, and globalism shifts labor away from traditional manufacturing, the roles that have been prescribed to men since the Industrial Revolution have been rendered obsolete. Donald Trump's campaign successfully leveraged male resentment and entitlement, and now, with Trump as president and the rise of the #MeToo movement, it's clear that our current definitions of masculinity are outdated and even dangerous. Deeply personal and

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thoroughly researched, the author of *The People Are Going to Rise Like the Waters Upon Your Shore* has turned his keen eye to our current crisis of masculinity using his upbringing in rural Indiana to examine the personal and societal dangers of the patriarchy. *The Man They Wanted Me to Be* examines how we teach boys what's expected of men in America, and the long-term effects of that socialization—which include depression, shorter lives, misogyny, and suicide. Sexton turns his keen eye to the establishment of the racist patriarchal structure which has favored white men, and investigates the personal and societal dangers of such outdated definitions of manhood. "By carefully and soberly examining his own story, Sexton deconstructs American life and gives many examples of how pervasive toxic masculinity is in our culture." —Henry Rollins, *Los Angeles Times* "This book is critically important to our historical moment . . . Crackles with intensity and absolutely refuses to allow the reader to look away for even a moment from the blight that toxic masculinity in America has wrought." —Nicholas Cannariato, *NPR*

Dopesick Dealers, Doctors and the Drug Company That Addicted America Apollo

Snigdha Poonam traveled through towns in northern India to investigate millennials, who are nothing like their Western counterparts. In a country of exceptional ambition, crushing limitations, and toxic masculinity, she found clickbaiters, scammers, and hucksters, but also strivers and student leaders hungry for change—a generation of dreamers.

"Sets the record straight on Albert Speer's assertions of ignorance of the Final Solution and claims to being the 'good Nazi.'"—*Kirkus Reviews* In his bestselling autobiography, *Albert Speer, Minister of Armaments and chief architect of Nazi Germany*, repeatedly insisted he knew nothing of the genocidal crimes of Hitler's Third Reich. In this revealing new biography, author Martin Kitchen disputes Speer's lifelong assertions of ignorance and innocence, portraying a far darker figure who was deeply implicated in the appalling crimes committed by the regime he served so well. Kitchen reconstructs Speer's life with what we now know, including information from valuable new sources that have come to light only in recent years. The result is the first truly serious accounting of the man, his beliefs, and his actions during one of the darkest epochs in modern history, not only countering Speer's claims of non-culpability but also disputing the commonly held misconception that it was his unique genius alone that kept the German military armed and fighting long after its defeat was inevitable. "A devastating portrait of an empty, narcissistic and compulsively ambitious personality."—*The Wall Street Journal* "Kitchen's exhaustively researched, detailed book nails, one by one, the lies of the man who provided a thick coat of whitewash to millions of old Nazis. Its fascinating account of how the moral degradation of the chaotic Nazi regime corrupted an entire nation is a timely warning for today."—*Daily Mail* ("Book of the Month") "[An] excellent new biography . . . Kitchen has taken a wrecking ball to Speer's mendacious and meticulously created self-image. And about

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time, too."—History Today

Summary Of DOPESICK

Pain Killer

The Man They Wanted Me to Be

The Addiction Solution

An American Summer

Inside the Opioid Addiction Crisis - and How to End It

Truevine

A Coal Country Fight Against the Drug Companies That Delivered the Opioid Epidemic

From world-renowned autism spokesperson, scientist, and inventor Temple Grandin -- a book of personal stories, inventions, and facts that will blow young inventors' minds and make them soar. Have you ever wondered what makes a kite fly or a boat float? Have you ever thought about why snowflakes are symmetrical, or why golf balls have dimples? Have you ever tried to make a kaleidoscope or build a pair of stilts? In *Calling All Minds*, Temple Grandin explores the ideas behind all of those questions and more. She delves into the science behind inventions, the steps various people took to create and improve upon ideas as they evolved, and the ways in which young inventors can continue to think about and understand what it means to tinker, to fiddle, and to innovate. And laced throughout it all, Temple gives us glimpses into her own childhood tinkering, building, and inventing. More than a blueprint for how to build things, in *Calling All Minds* Temple Grandin creates a blueprint for different ways to look at the world. And more than a call to action, she gives a call to imagination, and shows readers that there is truly no single way to approach any given problem--but that an open and inquisitive mind is always key. Praise for *Calling All Minds*: "An impassioned call to look at the world in unique ways with plenty of practical advice on how to cultivate a curious, inquiring, imaginative mind." —Kirkus Reviews "Both practical and inspirational, this useful book describes an overall approach to viewing the world creatively, as exemplified by the numerous projects and supporting material provided here." —VOYA "Grandin offers a nuanced perspective on the qualities of a successful inventor—notably, a sense of wonder and curiosity, careful observation, and the willingness to learn from mistakes." —Publishers Weekly

2020 J. ANTHONY LUKAS PRIZE WINNER From the bestselling author of *There Are No Children Here*, a richly textured, heartrending portrait of love and death in Chicago's most turbulent neighborhoods. The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Drawing on his decades of experience, Alex Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity--and the breaking point--of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends. Applying the close-up,

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empathic reporting that made *There Are No Children Here* a modern classic, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones. This one summer will stay with you.

You MUST read about this public health emergency! Note to Readers: This is a fan-based summary and analysis on Beth Macy's *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America*. This is meant to enhance your original reading experience, not supplement it. We urge you to pick up this ground breaking book here: <https://amzn.to/2NcD266> *Dopesick: Dealers, Doctors, and the Drug Company That Addicted America* by Beth Macy is a journalistic, nonfiction work on the heroin epidemic that overtook . Virginia in the 2000s through today. Through hours of research and scores of interviews, Macy explains the history of the epidemic from the time OxyContin arrived on the scene until it became the worst drug epidemic in modern American history. Throughout the work, Macy introduces readers to scores of parents who have lost their children to death by overdose or whose children are serving jail time for drug-related offenses. Readers hear how their children succumbed to opioid abuse and how the families tried to get them the help they needed and often failed. Additionally, Macy introduces readers to a number of medical professionals who speak against the dangers of overprescribing opioids and the problems with rehabilitation clinics. The author also shares the opinions of those working on the side of the law to bring an end to rampant drug abuse in their communities. The novel works to advocate for better addiction treatment, as well as healthcare and criminal justice reform. "As OxyContin hit the market, drug advertising surged from \$360 million in 1995 to \$1.3 million in 1998 with pharmaceutical companies giving doctors tons of freebies. Purdue Pharma salesmen pushed Oxy on doctors by suggesting it was safe for noncancer patients with pain." In this detailed summary and analysis of *Dopsick* by Beth Macy, you'll learn the hard facts, like: Who created the "tsunami" of misery in Woodstock, Virginia, and how. The painful mental and physical sensations that drives users to keep using. The arrival of Oxycontin, and how it has miserably affected our medical system. And much more about this public health emergency! Scroll to the top and buy now with 1-click!

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

Fentanyl, Inc.

Cutting for Stone

Speer

Confederates in the Attic

Dealers, Doctors, and the Drug Company that Addicted America Beth Macy

Dreamers

Dispatches from the Unfinished Civil War

Lehne's Pharmacotherapeutics for Nurse Practitioners and Physician Assistants

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. *The Bassett Furniture Company*

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was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *FACTORY MAN*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

This "provocative and personally searching" memoir follows one mother's story of enrolling her daughter in a local public school (San Francisco Chronicle), and the surprising, necessary lessons she learned with her neighbors. From the time Courtney E. Martin strapped her daughter, Maya, to her chest for long walks, she was curious about Emerson Elementary, a public school down the street from her Oakland home. She learned that White families in their gentrifying neighborhood largely avoided the majority-Black, poorly-rated school. As she began asking why, a journey of a thousand moral miles began. *Learning in Public* is the story, not just Courtney's journey, but a whole country's. Many of us are newly awakened to the continuing racial injustice all around us, but unsure of how to go beyond hashtags and yard signs to be a part of transforming the country. Courtney discovers that her public school, the foundation of our fragile democracy, is a powerful place to dig deeper. Courtney E. Martin examines her own fears, assumptions, and conversations with other moms and dads as they navigate school choice. A vivid portrait of integration's virtues and complexities, and yes, the palpable joy of trying to live differently in a country re-making itself. *Learning in Public* might also set your family's life on a different course forever.

"... attempts to explore the heroin epidemic in this country in a way not previously attempted."--Back cover

A *TIMES* BOOK OF THE YEAR. 'A shocking investigation ... [Dopesick] is essential' *The Times*. 'Shifting effortlessly between the socio-political and the personal, Macy weaves a complex tale that unfolds with all the pace of a thriller' *Observer*. 'Dopesick is a deep – and deeply needed – look into the troubled soul of America' Tom Hanks. 'Dopesick goes to the heart of one of the most urgent problems of our time' *The Tablet*. Beth Macy reveals the disturbing truth behind America's opioid crisis and explains how a nation has become enslaved to prescription drugs. This powerful and moving story explains how a large corporation, Purdue, encouraged small town doctors to prescribe OxyContin to a country already awash in painkillers. The drug's dangerously addictive nature was hidden, whilst many used it as an escape, to numb the pain of joblessness and the need to pay the bills. Macy tries to answer a grieving mother's question – why her only son died – and comes away with a harrowing tale of greed and need.

Drug Dealer, MD

A "Wonder" Drug's Trail of Addiction and Death

Light Up the Night

Treating Our Dependence on Opioids and Other Drugs

How Doctors Were Duped, Patients Got Hooked, and Why It's So Hard to Stop American Fix

Dealers, Doctors, and the Drug Company That Addicted America

How Young Indians Are Changing the World

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NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? **TRUEVINE** is a compelling narrative rich in historical detail and rife with implications to race relations today.

* Finalist for the Edgar® Award in Best Fact Crime * New York Post, "The Post's Favorite Books of 2015" * Suspense Magazine's "Best True Crime Books of 2015" * Foreword Reviews' **INDIEFAB** Book of the Year in True Crime * Publishers Weekly, Big Indie Book of Fall 2015 The king of the Florida pill mills was American Pain, a mega-clinic expressly created to serve addicts posing as patients. From a fortress-like former bank building, American Pain's doctors distributed massive quantities of oxycodone to hundreds of customers a day, mostly traffickers and addicts who came by the vanload. Inked muscle-heads ran the clinic's security. Former strippers operated the pharmacy, counting out pills and stashing cash in garbage bags. Under their lab coats, the doctors carried guns—and it was all legal... sort of. American Pain was the brainchild of Chris George, a 27-year-old convicted drug felon. The son of a South Florida home builder, Chris George grew up in ultra-rich Wellington, where Bill Gates, Springsteen, and Madonna kept houses. Thick-necked from weightlifting, he and his twin brother hung out with mobsters, invested in strip clubs, brawled with cops, and grinned for their mug shots. After the housing market stalled, a local doctor clued in the brothers to the burgeoning underground market for lightly regulated prescription painkillers. In Florida, pain clinics could dispense the meds, and no one tracked the patients. Seizing the opportunity, Chris George

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teamed up with the doctor, and word got out. Just two years later Chris had raked in \$40 million, and 90 percent of the pills his doctors prescribed flowed north to feed the rest of the country's insatiable narcotics addiction. Meanwhile, hundreds more pain clinics in the mold of American Pain had popped up in the Sunshine State, creating a gigantic new drug industry. American Pain chronicles the rise and fall of this game-changing pill mill, and how it helped tip the nation into its current opioid crisis, the deadliest drug epidemic in American history. The narrative swings back and forth between Florida and Kentucky, and is populated by a gaudy and diverse cast of characters. This includes the incongruous band of wealthy bad boys, thugs and esteemed physicians who built American Pain, as well as penniless Kentucky clans who transformed themselves into painkiller trafficking rings. It includes addicts whose lives were devastated by American Pain's drugs, and the federal agents and grieving mothers who labored for years to bring the clinic's crew to justice.

A groundbreaking, "timely and well-written" (Booklist, starred review) guide to addiction from a psychiatrist and public health doctor, offering practical, proven solutions for individuals, families, and communities dealing with substance use and abuse. Written with warmth, accessibility, and vast authority, *The Addiction Solution* is a practical guide through the world of drug use and abuse and addiction treatment. Here, Lloyd I. Sederer, MD, brings together scientific and clinical knowledge, policy suggestions, and case studies to describe our current drug crisis and establish a clear path forward to recovery and health. In a time when so many people are affected by the addiction epidemic, when 142 people die of overdoses every day in the United States, principally from opioids, Sederer's decades of wisdom and clinical experience are needed more than ever before. With a timely focus on opioids, Sederer takes us through the proven essentials of addiction treatment and explains why so many of our current policies, like the lingering remnants of the War on Drugs, fail to help drug users, their families, and their wider communities. He identifies a key insight, often overlooked in popular and professional writing about addiction and its treatment: namely, that people who use drugs do so to meet specific needs, and that drugs may be the best solution those people currently have. Writing with generosity and empathy about the many Americans who use illicit and prescribed substances, Sederer lays out specific, evidence-based, researched solutions to the prevention and problems of drug use, including exercise, medications, therapy, recovery programs, and community services. "Comprehensive...well-informed

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and accessible" (Kirkus Reviews), *The Addiction Solution* provides invaluable help, comfort, and hope. You **MUST** read about this public health emergency! Note to Readers: This is a fan-based summary and analysis on Beth Macy's *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America*. This is meant to enhance your original reading experience, not supplement it. We urge you to pick up this ground breaking book here: <https://amzn.to/2NcD266> *Dopesick: Dealers, Doctors, and the Drug Company That Addicted America* by Beth Macy is a journalistic, nonfiction work on the heroin epidemic that overtook . Virginia in the 2000s through today. Through hours of research and scores of interviews, Macy explains the history of the epidemic from the time OxyContin arrived on the scene until it became the worst drug epidemic in modern American history. Throughout the work, Macy introduces readers to scores of parents who have lost their children to death by overdose or whose children are serving jail time for drug-related offenses. Readers hear how their children succumbed to opioid abuse and how the families tried to get them the help they needed and often failed. Additionally, Macy introduces readers to a number of medical professionals who speak against the dangers of overprescribing opioids and the problems with rehabilitation clinics. The author also shares the opinions of those working on the side of the law to bring an end to rampant drug abuse in their communities. The novel works to advocate for better addiction treatment, as well as healthcare and criminal justice reform. "As OxyContin hit the market, drug advertising surged from \$360 million in 1995 to \$1.3 billion in 1998 with pharmaceutical companies giving doctors tons of freebies. Purdue Pharma salesmen pushed Oxy on doctors by suggesting it was safe for noncancer patients with pain." In this detailed summary and analysis of *Dopesick* by Beth Macy, you'll learn the hard facts, like: Who created the "tsunami" of misery in Woodstock, Virginia, and how. The painful mental and physical sensations that drives users to keep using. The arrival of Oxycontin, and how it has miserably affected our medical system. And much more about this public health emergency! Scroll to the top and buy now with 1-click!

Raising Lazarus

American Pain

How One Furniture Maker Battled Offshoring, Stayed Local - and Helped Save an American Town

The Opioid Tragedy in Three Acts

How Rogue Chemists Are Creating the Deadliest Wave of the Opioid Epidemic

A Doctor's Story of a Town and its People in the Age of AIDS

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Conversation Starters for Beth Macy's Dopesick

Dealers, Doctors and the Drug Company that Addicted America

A four-year investigation into the world of synthetic drugs—from black market factories to users & dealers to harm reduction activists—and what it revealed. A deeply human story, Fentanyl, Inc. is the first deep-dive investigation of a hazardous and illicit industry that has created a worldwide epidemic, ravaging communities and overwhelming and confounding government agencies that are challenged to combat it. “A whole new crop of chemicals is radically changing the recreational drug landscape,” writes Ben Westhoff. “These are known as Novel Psychoactive Substances (NPS) and they include replacements for known drugs like heroin, cocaine, ecstasy, and marijuana. They are synthetic, made in a laboratory, and are much more potent than traditional drugs” —and all-too-often tragically lethal. Drugs like fentanyl, K2, and Spice—and those with arcane acronyms like 25i-NBOMe—were all originally conceived in legitimate laboratories for proper scientific and medicinal purposes. Their formulas were then hijacked and manufactured by rogue chemists, largely in China, who change their molecular structures to stay ahead of the law, making the drugs’ effects impossible to predict. Westhoff has infiltrated this shadowy world. He tracks down the little-known scientists who invented these drugs and inadvertently killed thousands, as well as a mysterious drug baron who turned the law upside down in his home country of New Zealand. Westhoff visits the shady factories in China from which these drugs emanate, providing startling and original reporting on how China’s vast chemical industry operates, and how the Chinese government subsidizes it. Poignantly, he chronicles the lives of addicted users and dealers, families of victims, law enforcement officers, and underground drug awareness organizers in the United States and Europe. Together they represent the shocking and riveting full anatomy of a calamity we are just beginning to understand. From its depths, as Westhoff relates, are emerging new strategies that may provide essential long-term solutions to the drug crisis that has affected so many. “Timely and agonizing. . . . An impressive work of investigative journalism.” —USA Today “Westhoff explores the many-tentacled world of illicit opioids, from the streets of East St. Louis to Chinese pharmaceutical companies, from music festivals deep in the Michigan woods to sanctioned ‘shooting up rooms’ in Barcelona, in this frank, insightful, and occasionally searing exposé. . . . Westhoff’s well-reported and researched work will likely open eyes, slow knee-jerk responses, and start much needed conversations.” —Publishers Weekly “Our 25 Favorite Books of 2019” —St. Louis Post-Dispatch “Best Books of 2019” —Buzzfeed “Best Nonfiction of 2019” —Kirkus Reviews “50 Best Books of 2019” —Daily Telegraph “Best Nonfiction Books of 2019” —Tyler Cowen “Best Books of 2019” —Yahoo Finance A New York Times Book Review Editors’ Choice “Inferno is a disturbing and masterfully told memoir, but it’s also an important one that pushes back against powerful taboos. . .” --The New York Times Book Review “Explosive” --Good Morning America “Sublime” --Bookpage (starred review) When Catherine Cho and

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her husband set off from London to introduce their newborn son to family scattered across the United States, she could not have imagined what lay in store. Before the trip's end, she develops psychosis, a complete break from reality, which causes her to lose all sense of time and place, including what is real and not real. In desperation, her husband admits her to a nearby psychiatric hospital, where she begins the hard work of rebuilding her identity. In this unwaveringly honest, insightful, and often shocking memoir Catherine reconstructs her sense of self, starting with her childhood as the daughter of Korean immigrants, moving through a traumatic past relationship, and on to the early years of her courtship with and marriage to her husband, James. She masterfully interweaves these parts of her past with a vivid, immediate recounting of the days she spent in the ward. The result is a powerful exploration of psychosis and motherhood, at once intensely personal, yet holding within it a universal experience – of how we love, live and understand ourselves in relation to each other.

***Soon to be a TV series** Winner of the 2019 Margaret and John Savage First Book Award – Non-Fiction Shortlisted for the 2019 Kobo Emerging Writer Prize Longlisted for the 2019 RBC Taylor Prize Shortlisted for the 2019 Stephen Leacock Memorial Medal for Humour A hilarious story of family, getting into trouble, and finding one's place in the world What could be better than growing up in the 1980s? How about growing up in 1980s Newfoundland, which--as Mark Critch will tell you--was more like the 1960s. Take a trip to where it all began in this funny and warm look back on his formative years. Here we find a young Mark trick-or-treating at a used car lot, getting locked out of school on a fourth-floor window ledge, faking an asthma attack to avoid being arrested by military police, trying to buy beer from an untrustworthy cab driver, shocking his parents by appearing naked onstage--and much more. Best known as the "roving reporter" for CBC's This Hour Has 22 Minutes, Mark Critch has photo-bombed Justin Trudeau, interviewed Great Big Sea's Alan Doyle (while impersonating Alan Doyle), offered Pamela Anderson a million dollars to stop acting, and crashed White House briefings. But, as we see in this playful debut, he's been causing trouble his whole life. Son of a Critch captures the wonder and cluelessness of a kid trying to figure things out, but with the clever observations of an adult, and the combination is perfect.*

One doctor's courageous fight to save a small town from a silent epidemic that threatened the community's future--and exposed a national health crisis. When Dr. Will Cooke, an idealistic young physician just out of medical training, set up practice in the small rural community of Austin, Indiana, he had no idea that much of the town was being torn apart by poverty, addiction, and life-threatening illnesses. But he soon found himself at the crossroads of two unprecedented health-care disasters: a national opioid epidemic and the worst drug-fueled HIV outbreak ever seen in rural America. Confronted with Austin's hidden secrets, Dr. Cooke decided he had to do something about them. In taking up the fight for Austin's people, however, he would have to battle some unanticipated foes:

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prejudice, political resistance, an entrenched bureaucracy--and the dark despair that threatened to overwhelm his own soul. Canary in the Coal Mine is a gripping account of the transformation of a man and his adopted community, a compelling and ultimately hopeful read in the vein of Hillbilly Elegy, Dreamland, and Educated.

My Own Country

A Memoir of Motherhood and Madness

Factory Man

True Tales of America and Hope in the Time of Fentanyl and Meth

Empire of Pain

Dealers, Doctors and the Drug Company That Addicted America

The Secret History of the Sackler Dynasty

A portrait of the devastating opioid crisis in America from a New York Times bestselling author and journalist who has lived through it.

A Hulu limited series inspired by the New York Times bestselling book by Beth Macy. Journalist Beth Macy's definitive account of America's opioid epidemic "masterfully interlaces stories of communities in crisis with dark histories of corporate greed and regulatory indifference" (New York Times) -- from the boardroom to the courtroom and into the living rooms of Americans. In this extraordinary work, Beth Macy takes us into the epicenter of a national drama that has unfolded over two decades. From the labs and marketing departments of big pharma to local doctor's offices; wealthy suburbs to distressed small communities in Central Appalachia; from distant cities to once-idyllic farm towns; the spread of opioid addiction follows a tortuous trajectory that illustrates how this crisis has persisted for so long and become so firmly entrenched. Beginning with a single dealer who lands in a small Virginia town and sets about turning high school football stars into heroin overdose statistics, Macy sets out to answer a grieving mother's question-why her only son died-and comes away with a gripping, unputdownable story of greed and need. From the introduction of OxyContin in 1996, Macy investigates the powerful forces that led America's doctors and patients to embrace a medical culture where overtreatment with painkillers became the norm. In some of the same communities featured in her bestselling book *Factory Man*, the unemployed use painkillers both to numb the pain of joblessness and pay their bills, while privileged teens trade pills in cul-de-sacs, and even high school standouts fall prey to prostitution, jail, and death. Through unsparing, compelling, and unforgettably humane portraits of families and first responders determined to ameliorate this epidemic, each facet of the crisis comes into focus. In these politically fragmented times, Beth Macy shows that one thing uniting Americans across geographic, partisan, and class lines is opioid drug abuse. But even in the midst of twin crises in drug abuse and healthcare, Macy finds reason to hope and ample signs of the spirit and tenacity that are helping the countless ordinary people ensnared by addiction build a better future for themselves, their families, and their

communities. "An impressive feat of journalism, monumental in scope and urgent in its implications." -- Jennifer Latson, *The Boston Globe*

Three out of four people addicted to heroin probably started on a prescription opioid, according to the director of the Centers for Disease Control and Prevention. In the United States alone, 16,000 people die each year as a result of prescription opioid overdose. But perhaps the most frightening aspect of the prescription drug epidemic is that it's built on well-meaning doctors treating patients with real problems. In *Drug Dealer, MD*, Dr. Anna Lembke uncovers the unseen forces driving opioid addiction nationwide. Combining case studies from her own practice with vital statistics drawn from public policy, cultural anthropology, and neuroscience, she explores the complex relationship between doctors and patients, the science of addiction, and the barriers to successfully addressing drug dependence and addiction. Even when addiction is recognized by doctors and their patients, she argues, many doctors don't know how to treat it, connections to treatment are lacking, and insurance companies won't pay for rehab. Full of extensive interviews—with health care providers, pharmacists, social workers, hospital administrators, insurance company executives, journalists, economists, advocates, and patients and their families—*Drug Dealer, MD*, is for anyone whose life has been touched in some way by addiction to prescription drugs. Dr. Lembke gives voice to the millions of Americans struggling with prescription drugs while singling out the real culprits behind the rise in opioid addiction: cultural narratives that promote pills as quick fixes, pharmaceutical corporations in cahoots with organized medicine, and a new medical bureaucracy focused on the bottom line that favors pills, procedures, and patient satisfaction over wellness. Dr. Lembke concludes that the prescription drug epidemic is a symptom of a faltering health care system, the solution for which lies in rethinking how health care is delivered.

For readers of *Hillbilly Elegy* and *Strangers in Their Own Land* WINNER OF THE OHIOANA BOOK AWARDS AND FINALIST FOR THE 87TH CALIFORNIA BOOK AWARDS | NAMED A BEST/MOST ANTICIPATED BOOK OF 2017 BY: *New York Post* • *Newsweek* • *The Week* • *Bustle* • *Books by the Banks Book Festival* • *Bookauthority.com* *The Wall Street Journal*: "A devastating portrait...For anyone wondering why swing-state America voted against the establishment in 2016, Mr. Alexander supplies plenty of answers." *Laura Miller, Slate*: "This book hunts bigger game. Reads like an odd?and oddly satisfying?fusion of George Packer's *The Unwinding* and one of Michael Lewis' real-life financial thrillers." *The New Yorker* : "Does a remarkable job." *Beth Macy, author of Factory Man*: "This book should be required reading for people trying to understand Trumpism, inequality, and the sad state of a needlessly wrecked rural America. I wish I had written it." In 1947, *Forbes* magazine declared Lancaster, Ohio the epitome of the all-American town. Today it is damaged, discouraged, and fighting for its future. In *Glass House*, journalist Brian Alexander uses the story of one town to show how seeds sown 35 years ago have sprouted to

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give us Trumpism, inequality, and an eroding national cohesion. The Anchor Hocking Glass Company, once the world's largest maker of glass tableware, was the base on which Lancaster's society was built. As Glass House unfolds, bankruptcy looms. With access to the company and its leaders, and Lancaster's citizens, Alexander shows how financial engineering took hold in the 1980s, accelerated in the 21st Century, and wrecked the company. We follow CEO Sam Solomon, an African-American leading the nearly all-white town's biggest private employer, as he tries to rescue the company from the New York private equity firm that hired him. Meanwhile, Alexander goes behind the scenes, entwined with the lives of residents as they wrestle with heroin, politics, high-interest lenders, low wage jobs, technology, and the new demands of American life: people like Brian Gossett, the fourth generation to work at Anchor Hocking; Joe Piccolo, first-time director of the annual music festival who discovers the town relies on him, and it, for salvation; Jason Roach, who police believed may have been Lancaster's biggest drug dealer; and Eric Brown, a local football hero-turned-cop who comes to realize that he can never arrest Lancaster's real problems.