

Dont Drop The Coffin Memoirs Of An Undertaker

The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story filled with intimate bombshells—told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon. Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller A New York Times Best Books to Give This Season selection

This meticulously edited collection presents the most prominent figures of the Women's

suffrage movement in the United States of America and the United Kingdom: Elizabeth Cady Stanton, Susan B. Anthony, Emmeline Pankhurst, Anna Howard Shaw, Millicent Garrett Fawcett, Jane Addams, Lucy Stone, Carrie Chapman Catt, Alice Paul. This edition includes as well the complete 6 volume history of the movement - from its beginnings through the ratification of the Nineteenth Amendment to the U.S. Constitution, which enfranchised women in the U.S. in 1920. Elizabeth Cady Stanton (1815-1902) was an American suffragist, social activist, abolitionist, and leading figure of the early women's rights movement. Susan Brownell Anthony (1820-1906) was an American social reformer and women's rights activist who played a pivotal role in the women's suffrage movement. Emmeline Pankhurst (1858-1928) was a British political activist and leader of the British suffragette movement who helped women win the right to vote. Anna Howard Shaw (1847-1919) was a leader of the women's suffrage movement in the United States. She was also a physician and one of the first ordained female Methodist ministers in the United States. Dame Millicent Garrett Fawcett (1847-1929) was a British feminist, intellectual, political and union leader, and writer. Jane Addams (1860-1935), known as the "mother" of social work, was a pioneer American settlement activist, public philosopher, sociologist, protestor, author, and leader in women's suffrage and world peace. Lucy Stone (1818-1893) was a prominent U.S. orator, abolitionist, and suffragist, and a vocal advocate and organizer promoting rights for women. Carrie Chapman Catt (1859-1947) was an American women's suffrage leader who campaigned for the Nineteenth Amendment to the United States Constitution, which gave U.S. women the right to vote in 1920. Alice Stokes Paul (1885-1977) was an American suffragist, feminist, and women's rights activist. This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Novels The Adventures of Tom Sawyer Adventures of Huckleberry Finn The Gilded Age The Prince and the Pauper A Connecticut Yankee in King Arthur's Court The American Claimant Tom Sawyer Abroad Personal Recollections of Joan of Arc Pudd'nhead Wilson Tom Sawyer, Detective A Horse's Tale The Mysterious Stranger Novelettes A Double Barrelled Detective Story Those Extraordinary Twins The Recent Carnival of Crime in Connecticut The Stolen White Elephant

Online Library Dont Drop The Coffin Memoirs Of An Undertaker

The Man That Corrupted Hadleyburg Captain Stormfield's Visit to Heaven Short Story Collections The Celebrated Jumping Frog of Calaveras County and Other Sketches Mark Twain's (Burlesque) Autobiography and First Romance Sketches New and Old Merry Tales The £1,000,000 Bank Note and Other New Stories The \$30,000 Bequest and Other Stories The Curious Republic of Gondour and Other Whimsical Sketches Alonzo Fitz, and Other Stories Mark Twain's Library of Humor Other Stories Essays, Satires & Articles How to Tell a Story, and Other Essays What Is Man? And Other Essays Editorial Wild Oats Letters from the Earth Concerning the Jews To the Person Sitting in Darkness To My Missionary Critics Christian Science Queen Victoria's Jubilee Essays on Paul Bourget The Czar's Soliloquy King Leopold's Soliloquy Adam's Soliloquy Essays on Copyrights Other Essays Travel Books The Innocents Abroad A Tramp Abroad Roughing It Old Times on the Mississippi Life on the Mississippi Following the Equator Some Rambling Notes of an Idle Excursion Down the Rhône The Lost Napoleon Mark Twain's Notebook The Complete Speeches The Complete Letters Autobiography Biographies... Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher and lecturer.

ICONIC WOMEN: Novels, Biographies & Memoirs

The Evolution of the British Funeral Industry in the 20th Century

The Dramatic Works of John Crowne, with Prefatory Memoir and Notes: Thyestes. City politicks. The destruction of Jerusalem

Memoirs of a Dervish

Memoirs of a Dipper

The Fitz-Boodle Papers, Catherine: a Story, Men's Wives, Etc

Though best known for his adventure novels and humorous stories, Twain was a passionate world traveler and he recorded his journeys in several travel books which were all very popular at the time: "The Innocents Abroad" humorously chronicles Twain's "Great Pleasure Excursion" on board the chartered vessel Quaker City through Europe and the Holy Land in 1867. "Roughing It" follows the travels of young Mark Twain through the Wild West during the years 1861-1867. The book illustrates many of Twain's early adventures, including a visit to Salt Lake City, gold and silver prospecting, real-estate speculation and a journey to the Kingdom of Hawaii. "Old Times on

the Mississippi is a short account of Twain's experiences as a cub pilot, learning the Mississippi river. "A Tramp Abroad" details Twain's journey through central and southern Europe with his friend. As the two men make their way through Germany, the Alps, and Italy, they encounter situations made all the more humorous by their reactions to them. "Life on the Mississippi" is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War, recounting his trip along the Mississippi River from St. Louis to New Orleans after the War. "Following the Equator" - In an attempt to extricate himself from debt, Twain undertook a tour of the British Empire in 1895, a route chosen to provide numerous opportunities for lectures in English. The book is a social commentary, critical of racism towards Blacks, Asians, and Indigenous groups. "Some Rambling Notes of an Idle Excursion" presents a series of stories about a trip that Twain and some friends took to Bermuda from New York City. "Chapters from my Autobiography" comprises a rambling collection of anecdotes and ruminations of Mark Twain, assembled during his life. Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer.

e-artnow presents to you the world's iconic women characters in fiction and the real-life heroines in this power-packed meticulously edited and formatted collection: Fiction: Camilla (Fanny Burney) Maria; Or, The Wrongs of Woman (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) The Scarlet Letter (Nathaniel Hawthorne) Lady Macbeth of the Mzinsk District (Nikolai Leskov) Hester (Margaret Oliphant) Life in the Iron Mills (Rebecca Davis) Little Women (Louisa May Alcott) The Portrait of a Lady (Henry James) Anna Karenina (Leo Tolstoy) Tess of the d'Urbervilles (Thomas Hardy) Wives and Daughter (Elizabeth Gaskell) The Yellow Wallpaper (Charlotte Perkins Gilman) A Doll's House (Henrik Ibsen) The Awakening (Kate Chopin) The Woman Who Did (Grant Allen) Miss Cayley's Adventures (Grant Allen) The Story of a Baby (Ethel Sybil Turner) New Amazonia (Elizabeth Corbett) A Daughter of the Land (Gene Stratton-Porter) The Iron Woman (Margaret Deland) My Antonia (Willa Cather) The Song of the Lark (Willa Cather) The House of Mirth (Edith Wharton) Sister Carrie (Theodore Dreiser) Sisters (Ada Cambridge) Hagar (Mary Johnston) Samantha on the Woman Question (Marietta Holley) The Precipice (Elia Wilkinson Peattie) Voyage Out (Virginia Woolf) Parnassus on Wheels (Christopher Morley) The Job (Sinclair Lewis) Miss Lulu Bett (Zona Gale) The Rainbow (D. H. Lawrence) The Enchanted April (Elizabeth von Arnim) Fanny Herself (Edna Ferber) So Big (Edna Ferber)... Memoirs: Madame Vigée Lebrun Jane Austen Caroline Herschel Mrs. Seacole

x000D Elizabeth Cady Stanton_x000D_ My Own Story (Emmeline Pankhurst)_x000D_ Mother Jones_x000D_ Margaret Sanger_x000D_ Helen Keller_x000D_ Biographies:_x000D_ Lucretia_x000D_ Sappho_x000D_ Aspasia of Cyrus_x000D_ Portia_x000D_ Octavia_x000D_ Cleopatra_x000D_ Mariamne_x000D_ Julia Domna_x000D_ Zenobia_x000D_ Valeria_x000D_ Hypatia_x000D_ The Lady Rowena_x000D_ Roswitha the Nun_x000D_ Marie de France_x000D_ Laura de Sade_x000D_ Joan of Arc_x000D_ Catharine of Arragon_x000D_ Anne Boleyn_x000D_ Margaret Roper_x000D_ Mary, Queen of Scots_x000D_ The Pocahontas_x000D_ Queen Anne_x000D_ Maria Theresa_x000D_ Marie Antoinette_x000D_ Florence Nightingale_x000D_ Maria Mitchell_x000D_ Harriet Tubman_x000D_ Madame de Stael...

From graveside punch-ups and gangland-style funerals to the sci-fi mysteries of cryonic suspension, this is the story of Barry Albin-Dyer, who runs one of the UK's oldest family firms of funeral directors, in Rotherhithe, South London. Now an ITV documentary, this edition contains extra photographs and a new cover.

A Memoir of the 1960s

HIV/AIDS Memoir

Personal Copy

Literary Anecdotes Of The Eighteenth Century; Comprizing Biographical Memoirs Of William Bowyer ... And Many Of His Learned Friends

Temperance Memorials ... With a memoir ... by W. Reid

The Boys

Her mother was a beautiful narcissist. Her father was charming, but a monster. Travel with Lauren from her parent's topless jazz club in Australia to her wild-child years growing up in the heart of Seattle's grunge scene in the 1990's. Lauren Jayne's memoir transports you into her roller coaster life by page one. From her nursery school days spent hopscotching over the black and white tiled floors of her parent's topless jazz club in sunny, sexy Sydney to coming of age smack dab in the middle of the Seattle burgeoning grunge era. On a mission to ditch the chaos filled life she was thrust into from birth, she finds the family she's always longed for in her tight group of friends. Here, she'll experience her first love, first loss and finally find what she's always been searching for in the most unlikely place. A compelling memoir that will transport you into Lauren Jayne's bizarre and larger than life world where you'll discover that what we are really searching for has been with us all along. You cannot read this book without gaining a new perspective on life. INSTANT NEW YORK TIMES BESTSELLER "This extraordinary book is not only a chronicle of Ron's and Clint's early careers and their wild adventures, but also a primer on so many topics—how an actor prepares, how to survive as a kid working in Hollywood, and how to be the best parents in the world! The Boys will surprise every reader with its humanity." — Tom Hanks "I have read dozens of Hollywood memoirs. But The Boys stands alone. A delightful, warm and

*fascinating story of a good life in show business.” — Malcolm Gladwell Happy Days, The Andy Griffith Show, Gentle Ben—these shows captivated millions of TV viewers in the '60s and '70s. Join award-winning filmmaker Ron Howard and audience-favorite actor Clint Howard as they frankly and fondly share their unusual family story of navigating and surviving life as sibling child actors. “What was it like to grow up on TV?” Ron Howard has been asked this question throughout his adult life. In *The Boys*, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on *The Andy Griffith Show* and Richie Cunningham on *Happy Days* offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as *Gentle Ben* and *Star Trek* petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady employment as actors. Rance put aside his ego and ambition to become Ron and Clint’s teacher, sage, and moral compass. Jean became their loving protector—sometimes over-protector—from the snares and traps of Hollywood. By turns confessional, nostalgic, heartwarming, and harrowing, *THE BOYS* is a dual narrative that lifts the lid on the Howard brothers’ closely held lives. It’s the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived “child-actor syndrome” to become fulfilled adults.*

*A Pulitzer Prize-winning, #1 New York Times bestseller, *Angela’s Ashes* is Frank McCourt’s masterful memoir of his childhood in Ireland. “When I look back on my childhood I wonder how I managed to survive at all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood.” So begins the luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland. Frank’s mother, Angela, has no money to feed the children since Frank’s father, Malachy, rarely works, and when he does he drinks his wages. Yet Malachy—exasperating, irresponsible, and beguiling—does nurture in Frank an appetite for the one thing he can provide: a story. Frank lives for his father’s tales of Cuchulain, who saved Ireland, and of the Angel on the Seventh Step, who brings his mother babies. Perhaps it is story that accounts for Frank’s survival. Wearing rags for diapers, begging a pig’s head for Christmas dinner and gathering coal from the roadside to light a fire, Frank endures poverty, near-starvation and the casual cruelty of relatives and neighbors—yet lives to tell his tale with eloquence, exuberance, and remarkable forgiveness. *Angela’s Ashes*, imbued on every page with Frank McCourt’s astounding humor and compassion, is a glorious book that bears all the marks of a classic.*

Don’t Drop the Coffin!

Memoirs—and a Little Bit of This and a Little Bit of That

The Adventures of Tom Sawyer & Huckleberry Finn, Life on the Mississippi, Yankee in King Arthur's Court...(Including Biography, Articles & Speeches)

Angela's Ashes

I Am Dying from AIDS

Mark Twain, the Globetrotter: Complete Travel Books, Memoirs & Anecdotes (Illustrated Edition)

This book examines the shifts that have taken place in the funeral industry since 1900, focusing on the figure of the undertaker and exploring how organizational change and attempts to gain recognition as a professional service provider saw the role morph into that of 'funeral director'.

This book is O'Rourke's first volume of nonfiction since his 1972 *The Harrisburg 7* and the *New Catholic Left*, which Garry Wills hailed as "a clinical x-ray of our society's condition." That book prompted Herbert Mitgang to name O'Rourke "one of the finest writers of his generation." *Signs of the Literary Times* provides new evidence for that assessment. It brings together O'Rourke's unique mixture of literary, political, and cultural criticism published periodically during the last twenty-two years. The collection ranges from autobiographical essays describing his generation's literary evolution, to articles on free speech issues, such as nude dancing and the Bush-era NEA controversies, as well as book reviews that provide a fresh and largely uncharted critical map of the period. O'Rourke is not only interested in genre bending and expansion, but in persevering during this age of academic specialization as, in his phrase, "a person of letters." In the two decades between his first work of nonfiction and this volume, O'Rourke has published three highly acclaimed novels, *The Meekness of Isaac* (1974), *Idle Hands* (1981), and *Criminal Tendencies* (1987). Of the last, *The Virginia Quarterly Review* wrote, "Of all the novelists paraded in recent years by publishers as natural successors to Graham Greene, this one comes the closest. A thoroughly entertaining literary event." *Signs of the Literary Times* is not so much a compendium of diverse pieces on various subjects, as it is a cogent and continuing x-ray of our society's condition.

We'd a lot of fun in those tumbledown days. Hippies playing at being parish priests. Personal Copy is Ray Gosling's memoir of the 1950s. He writes about building and losing a youth centre in Leicester, trying to do things differently before retreating, bruised, to Nottingham. He made his name there fighting to save the best houses and demolish the worst of the St Anns slums, which were home to 30,000 people, 300 shops and 50 pubs. Along the way he wrote pamphlets for the Fabians, stood for election (Vote for a madman) and was involved with many figures from the 1960s including his hero Colin MacInnes. His memoir captures the mood or rather the moods of the time; pill popping; tribal Labour voting; class divided Britain; home to a new generation of immigrants with their blues clubs. He writes of the cafes, pubs and life on the streets. Speakers' Corner, the Sally Bash and the Communists in the Square on

Sundays, crumbling Victorian mansions, overcrowding, allotments, the new art gallery, the backstreet lesbian bars... Ray Gosling describes his adopted city, still his home.

Essays, Reviews, Profiles 1970-1992

For Women Who Long to Discover Life's Best

Canio's Secret: A Memoir of Ethnicity, Electricity, and my Immigrant Grandfather's Wisdom

How Much Big Is the Sky: A Memoir of a Mother's Love and Unfathomable Loss

The faithful shepherdess. The knight of the burning pestle. A king and no king. Cupid's revenge. The masque of the inner-temple and gray's inn. Four plays in one. 2

A Journalist's Experience of Mixed Society

Today Women have many choices. This book of 12 lessons prepares women to make wise, God-aligned decisions in such vital areas as career, family, and personal growth. Each lesson has its own group study guide.

Born into the legendary Carnegie family, in which serious mental illness has affected four generations of women, Millicent Monks' early childhood was lonely and difficult. After a career in music she married and spent a year at Cambridge University where her husband was a Fiske scholar. They have two children and mental illness in the family

A searing memoir on how childhood spills into parenthood from the critically acclaimed author of *Another Bullshit Night in Suck City*. When Nick Flynn was seven years old, his mother set fire to their house. The event loomed large in his imagination for years, but it's only after having a child of his own that he understands why. He returns with his young daughter to the landscape of his youth, reflecting on how his feral childhood has him still in its reins, and forms his memories into lyrical bedtime stories populated by the both sinister and wounded Mister Mann. With the spare lyricism and dark irony of his classic, *Another Bullshit Night in Suck City*, Flynn excavates the terrain of his traumatic upbringing and his mother's suicide. *This Is the Night Our House Will Catch Fire* unravels the story of the fire that Flynn had to escape, and the ways in which, as an adult, he has carried that fire with him until it threatens to burn down his own house. Here Nick confronts his failings with fierce candor, even as they threaten to tear his family apart. His marriage in crisis, Flynn seeks answers from his therapist, who tells him he has "the ethics of a drowning man." *This Is the Night Our House Will Catch Fire* takes us on the journey of a man struggling to hold himself together in prose that is raw and moving, sharp-edged and wry. Alternating literary analysis and philosophy with intimate memoir, Flynn probes his deepest ethical dilemmas.

From Undertaker to Funeral Director

Choices

A Tramp Abroad, The Innocents Abroad, Roughing It, Old Times on the Mississippi, Life on the Mississippi, Following the Equator & Some Rambling Notes of an Idle Excursion, With Author's Biography

A Memoir of Hollywood and Family

The Complete Works of William Makepeace Thackeray: The memoirs of Barry Lyndon, esq. The Fitz-Boodle papers

Yours Cruelly, Elvira

Online Library Dont Drop The Coffin Memoirs Of An Undertaker

In the summer of 1964, while a military coup was taking place and tanks were rolling through the streets of Algiers, Robert Irwin set off for Algeria in search of Sufi enlightenment. There he entered a world of marvels and ecstasy, converted to Islam and received an initiation as a faqir. He learnt the rituals of Islam in North Africa and he studied Arabic in London. He also pursued more esoteric topics under a holy fool possessed of telepathic powers. A series of meditations on the nature of mystical experience run through this memoir. But political violence, torture, rock music, drugs, nightmares, Oxbridge intellectuals and first love and its loss are all part of this strange story from the 1960s.

This book contains stories from my life, from early years to the present.

Particular Friendships: A Convent Memoir offers a rare glimpse inside the walls of a Roman Catholic convent in the late 1960s. The young narrator arrives with gentle visions spawned by The Sound of Music, only to encounter the harshness of life in this secretive society. Her wit, compassion, and musicality foment a rebellion against rules forbidding expressions of joy and intimacy, as she struggles between allegiance to the heart and her vow of blind obedience to flawed and abusive superiors. Recently filed lawsuits against the Church suggest that the timing could not be better for an ex-nun's memoir. Part mystery, part coming of age story, this narrative seeks neither to damn nor to exonerate but to uncover the truth.

A Memoir

A memoir of motherhood and mental illness in an iconic American family

Cori...

This Is the Night Our House Will Catch Fire: A Memoir

The Glass Castle

The Works of William Makepeace Thackeray: The Memoirs of Barry Lyndon. The Fitz-Boodle papers. Men's wives. Catherine, etc 'A reading experience that hums with an electric energy that never gets boring and feels shockingly, painfully real.' - The Times 'There's different ways to do it: I can slowly move closer step by step, or I can do it in one movement and bump into them. Easiest is in a pub then I can put my drink too close to theirs. Move my stool near theirs. Anything to cross the line.' Gary is a dipper, a burglar, a thief. He is still at junior school when his father first takes him out on the rob, and proves a fast learner: not much more than a child the first time he gets caught, he is a career criminal as soon as he is out again. But Gary is also fiercely intelligent - he often knows more about the antique furniture he is stealing than the people who own it, and is confident in his ability to trick his way out of any situation, always one step ahead. But all that changes when he falls for Mandy...

Memoir of an woman journalist and writer; covers her political involvement in India from 1945 to 1987.

Multi-award-winning How Much Big Is the Sky is a mother's searingly melodic and eloquent love song to her teenage son, Ryan, following his sudden death resulting from a car crash. Sherry Chapman captures the intimacy and immediacy of her experience with a rare combination of profound tenderness, literary skill, and raw candor. This stunning account of love and loss is structured in five parts resembling the various stages of grief. From the sudden blow of an early morning phone call to a mother's frantic advocacy to her final reflections on what remains, this book is unforgettable. ?Literary Awards and Honors Include: * Gold medal winner, non-fiction, 2021 Kindle Book Awards * Gold medal winner, adult non-fiction, 2020 Wishing Shelf Book Awards * Winner, Outstanding Memoir category, 2020 IAN Book of the Year Awards * Winner, Memoir, 2020 NABE Pinnacle Book Achievement Award * Winner, Grief, 2020 National Indie Excellence Award * Winner, silver medal, non-fiction – Grief/Hardship, 2020 Readers' Favorite * Winner, second place, non-fiction, 2020 IAN Book of the Year Awards * Honoree, 2020, B.R.A.G. Medallion

Sufis, Mystics and the Sixties

Memoirs of Robert Patrick Watson

Mary Jane's Memoirs

The Inspiring Heroines in Fiction and Influencers of the Past

Literary Anecdotes of the Eighteenth Century; Comprizing Biographical Memoirs of William Bowyer ... an Incidental View of the Progress and Advancement of Literature in this Kingdom During Thelast Century; and Biographical Anecdotes of a Considerable Number of Eminent Writers and Ingenious Artist; with a Very Copious Index. By John Nichols ... In Six Volumes. Volume 1. [- 9.]

Signs of the Literary Times

In 1950s Chicago, a boy hides in his closet to escape a father's habitual rage. There he conjures up another paternal figure in his artistic Italian grandfather, Canio Grieco. With his wondrous tricks and stories of "Italy," his library and drawings, his baseball and opera, Canio becomes the model of creativity for the lonely, introverted grandson who learns to survive through ingenuity, imagination, and electricity. Canio's Secret is a coming-of-age story about young Greg's struggle to find solace in his mother's Catholicism and break free of his father's anger. Told through intimate portraits of parents and grandparents, nuns and janitors, friends and local characters, and their unsettling, often humorous, encounters, it is also the vibrant portrait of a multi-ethnic neighborhood soon to be scattered by white flight. As the older writer ponders his grandfather's influence, the memoir becomes a meditation on Canio's enigmatic advice, spoken in the summer of 1953: "Happiness is all that's required."

This unique collection of "The Complete Travel Books, Anecdotes & Memoirs of Mark Twain (Illustrated)" has been designed and formatted to the highest digital standards. "The Innocents Abroad" humorously chronicles Twain's "Great Pleasure Excursion" on board the chartered vessel Quaker City through Europe and the Holy Land in 1867. "Roughing It" follows the travels of young Mark Twain through the Wild West during the years 1861-1867. The book illustrates many of Twain's early adventures, including a visit to Salt Lake City, gold and silver prospecting, real-estate speculation and a journey to the Kingdom of Hawaii. "Old Times on the Mississippi" is a short account of Twain's experiences as a cub pilot, learning the Mississippi river. "A Tramp Abroad" details Twain's journey through central and southern Europe with his friend. As the two men make their way through Germany, the Alps, and Italy, they encounter situations made all the more humorous by their reactions to them. "Life on the Mississippi" is a memoir by Mark Twain of his days as a steamboat pilot on the Mississippi River before the American Civil War, recounting his trip along the Mississippi River from St. Louis to New Orleans after the War. "Following the Equator" - In an attempt to extricate himself from debt, Twain undertook a tour of the British Empire in 1895, a route chosen to provide numerous opportunities for lectures in English. The book is a social commentary, critical of racism towards Blacks, Asians, and Indigenous groups. "Some Rambling Notes of an Idle Excursion" presents a series of stories about a trip that Twain and some friends took to Bermuda from New York City. "Chapters from my Autobiography" comprises a rambling collection of anecdotes and ruminations of Mark Twain, assembled during his life. Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer.

This is the second book in a new vampire series called 'Memoirs of a Vampire Countess' by DC Johnson. This second book is written from the perspective of Countess Cori. The first book in this series, written from the perspective of Countess Isabella, has been signed to a movie deal and will be movie theaters in 2013. My name is Cori. I am Countess of the former Moon Coven, now called Clann Sanctum. I have seen much bloodshed in the little time I have been vampire. My human life was to be pitied, it provided me no peace. Now with my night mother, Isabella, no longer leading us, I am trying to bring what semblance of peace I can to a coven that has never known anything of the kind. Living amongst vampires guarantees an eventful existence. We long for what you humans consider 'dull', but we can't have this at any cost. As I pen this page, we not only harbor a 'forbidden one' but we break another of the most sacred of vampiric law that will surely bring upon us certain death from the High Vampire Council. We even seek to destroy a new species we created somehow by accident, but you need not worry...unless we fail. My hope is that this journal will complete the tale we vampires need to finish telling you about our kind, so that there may be some peace for both of us when you all learn we really do exist and we secretly live among you in the dark. Right now, I would not go outside if I were human...I can only hope that this journal reaches you in time. DC Johnson is a Minnesota author and music lyricist who uses her training as a Mental Health Therapist to reach readers of all ages. She has written playful children's stories to stories about the dark world of vampires. Her vampire series brings you to a time past and lays in your lap a world you will not want to leave but would never choose to enter. It brings together new dark gifts, tempered blood lust, forbidden desires, and chilling realities. Each book in this series continues the journey of the Moon Coven, but each is through the eyes of a different vampire countess, bringing you twists that will surprise even the most accomplished vampire readers. Her first book in this series released in October 2011. Her second book in this series released in December 2011 and subsequent books will be released throughout 2012 and 2013, leading up to the movie based on her first vampire book in 2013. DC is also publishing a children's fantasy novel entitled "The Secret of MeadowBrook Orphanage" in early 2012 and is co-writing a children's Christmas story with Rowan Creations to be released in 2012. For the latest on DC Johnson's books and movies, go to www.DCJohnsonBooks.com.

The dramatic works of J. Crowne, with prefatory memoir and notes [by J. Maidment and W. H. Logan].

Songs of three islands

The memoirs of Barry Lyndon, esq. The Fitz-Boodle papers

Particular Friendships: A Convent Memoir

Including 6 Volume History of Women's Suffrage (Elizabeth Cady Stanton, Susan B. Anthony, Emmeline Pankhurst, Anna Howard Shaw, Millicent G. Fawcett, Jane Addams, Lucy Stone, Carrie Catt, Alice Paul)

The Works of William Makepeace Thackeray: The memoirs of Barry Lyndon, esq. The Fitz-Boodle papers. Men's wives

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who,

when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Memoirs of a Vampire Countess

All These Years

The Complete Works of Mark Twain: Novels, Short Stories, Memoirs, Travel Books, Letters & More (Illustrated)

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