

Don T Call Me Ishmael

What do you do when the world falls? For Zebediah Pratt, or "Zee" to his friends, the answer is easy—he goes back to the family farm to support his father. By pooling resources with their neighbors in the countryside, they're able to stand up to the lone gunmen that are on the lookout for easy prey in a world where the rule of law no longer applies. It looks like they will be able to make it. But when the dregs of society come leaking out to the countryside from the ruins of nearby Philadelphia, things change, and the Pratts realize something—they have to do more. Unless they take food into the city, the city will come out to get it from them by force, trampling them and their way of life in the process. You would think it would be easy to give away food in a fallen world, but in a city where only the strong survive—and they are used to taking what they want—things can get complicated, especially when Zee decides that the policies of slavery have to end for the warlords to get fed. Will Zee be able to feed an entire city, or will the warlords break him, too, just like they have everyone else who's tried to stand up to them? Unfortunately for the warlords, Zee has a secret weapon—he has a Jimmy.

Download the reading guide for this book here In this critically acclaimed comic masterpiece, David Gilbert tells the story of Billy Schine, a young man who innocently enrolls in a 14-day human drug testing study and finds his normal world turned upside-down. Like a *One Flew Over the Cuckoo's Nest* for the postmodern age, *The Normals* is a tour de force from a writer of astonishing intelligence and imagination. "Much of [The Normals] antic humor derives from Gilbert's unerring grasp of America's varied forms of self-medication. But what makes this first novel memorable is its exploration of the contradictory desire both to escape the world and to be plunged back into it."—*New Yorker* "Wild and woolly...a trenchant study of human suggestibility, tricked out with a wry subplot about the media hoopla surrounding a brain-tumor victim whose latest MRI bears a striking resemblance to the Shroud of Turin."—*Seattle Times* "T.C. Boyle meets Alice Sebold with a bit of Paul Theroux...Gilbert uses sharp humor to tackle serious issues such as the search for self, love, and medical ethos. This is a novel that resonates long after you turn the last page."—*Rocky Mountain News* "[A] must buy...[an] intelligent and funny dissection of our ADD-addled culture."—Maxim (four stars) "A writer of loopy elegance...[Gilbert] is able to refract our world back to us in ways that words on the page can best convey."—*Boston Globe* Also available: HC 1-58234-456-6 ISBN 13: 978-158234-456- \$24.95

First published in 1947, this acknowledged classic of American literary criticism explores the influences—especially Shakespearean ones—on Melville's writing of *Moby-Dick*. One of the first Melvilleans to advance what has since become known as the "theory of the two *Moby-Dicks*," Olson argues that there were two versions of *Moby-Dick*, and that Melville's reading *King Lear* for the first time in between the first and second versions of the book had a profound impact on his conception of the saga: "the first book did not contain Ahab," writes Olson, and "it may not, except incidentally, have contained *Moby-Dick*." If literary critics and reviewers at the time responded with varying degrees of skepticism to the "theory of the two *Moby-Dicks*," it was the experimental style and organization of the book that generated the most controversy. Passionate in his poetry, Olson was no less passionate in his reading of Melville. Impatient with what he regarded as traditional forms of literary criticism, Olson engaged his own creativity to write a book as robust, original, and compelling as Melville's masterpiece. "Not only important, but apocalyptic."—*New York Herald Tribune* "One of the most stimulating essays ever written on *Moby-Dick*, and for that matter on any piece of literature, and the forces behind it."—*San Francisco Chronicle* "Olson has been a tireless student of Melville and every Melville lover owes him a debt for his Scotland Yard pertinacity in getting on the trail of Melville's dispersed library."—Lewis Mumford, *New York Times* "Records, often brilliantly, one way of taking the most extraordinary of American books."—W. E. Bezanson, *New England Quarterly* "The most important contribution to Melville criticism since Raymond Weaver's pioneering contribution in 1921."—George Mayberry, *New Republic*

The first book in #1 New York Times bestselling author Kim Harrison's *Hollows* series! All the creatures of the night gather in "the Hollows" of Cincinnati, to hide, to prowl, to party . . . and to feed. Vampires rule the darkness in a predator-eat-predator world rife with dangers beyond imagining—and it's Rachel Morgan's job to keep that world civilized. A bounty hunter and a witch with serious sex appeal and an attitude, she'll bring 'em back alive, dead . . . or undead.

Dead Witch Walking

Just a Dog

A Fiery Sunset

2nd Chance

Ishmael

The complete three book bundle of *The Fallen World* trilogy.***This is not an additional novel to the series; this is an omnibus of it.***In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

Meet Jenna Boller, star employee at Gladstone's Shoe Store in Chicago. Standing a gawky 5'11" at 16 years old, Jenna is the kind of girl most likely to stand out in the crowd for all the wrong reasons. But that doesn't stop Madeline Gladstone, the president of Gladstone's Shoes 176 outlets in 37 states, from hiring Jenna to drive her cross country in a last ditch effort to stop Elden Gladstone from taking over his mother's company and turning a quality business into a shop-and-schlock empire. Now Jenna Boller shoe salesperson is about to become a shoe-store spy as she joins her crusty old employer for an eye-opening adventure that will teach them both the rules of the road...and the rules of life. Joan Bauer lives in Darien, CT.

Ishmael is finally a senior and things are beginning to look up. His nemesis, Barry Bagsley, has decided to leave him alone at last and with help from his 'Reverse Cool' mates, Scobie and Razza, Ishmael is in with a chance of winning the school cup. Has he broken free of the dreaded Ishmael Leseur's Syndrome at last? Could life at St. Daniel's actually be described as 'normal'? Absolutely not.

Fourteen-year-old Joseph reluctantly agrees to draw a portrait of his reclusive neighbor, Tom,

for a class assignment, and over time, like the silkworms Tom raises, both men come out of their cocoons and face their fears.

The Fallen World: The Complete Series

Tales from the Salvage Title Universe

Don't Call Me Ishmael

Beowulf

A Memoir

A bloody war has ended in a restored peace And the shield of Martian magic guards the stars Two centuries of spell and steel to ward all humanity Two years ago, Lieutenant Commander Roslyn Chambers stood witness to the surrender of the last remnants of the Republic. Fueled by atrocity against Mage and mundane alike, the secessionists who waged war against the Protectorate of Mars are finally defeated. Now, a special commission from the Mage-Queen of Mars takes Roslyn deep into the former Republic to hunt the architects of that atrocity. Mages who betrayed their own, the creators of Project Prometheus must be brought to justice. But hidden from even the Republic, Prometheus has woven magic and technology together once more. Here, hidden from all prying eyes, they have created a monster...one that even a Protectorate forged by the spell must call black magic.

Sit in prison or join the military. The choice is yours. Convicted of a minor traffic violation, Rev Pelletier is conscripted into the Perseus Union Marine Corps . . . for up to a thirty-year term of service. Anxious to get back to his civilian life and job, Rev opts for a shorter term as a Marine Raider taking the fight to the enemy. But with extremely high mortality rates, can he and his friends survive until their term of service is over? Download Sentenced to War now to follow Rev through perilous battles as he fights to hold back the alien invasion. If you're a fan of Old Man's War, Starship Troopers, or Armor, you'll love this military scifi thrill ride. "Ali's ghazals are contemporary and colloquial, deceptively simple, yet still grounded in tradition...Highly recommended."-Library Journal The beloved Kashmiri-American poet Agha Shahid Ali presents his own American ghazals. Calling on a line or phrase from fellow poets, Ali salutes those known and loved-W. S. Merwin, Mark Strand, James Tate, and more-while in other searingly honest verse he courageously faces his own mortality.

For fans of My Ideal Bookshelf and Bibliophile, The Call Me Ishmael Phone Book is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. The Call Me Ishmael Phone Book is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's The Night Circus, or how a reader finally felt represented after reading Gene Luen Yang's American Born Chinese, or how two friends performed Mary Oliver's Thirst to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like Ahab's Whale Tours and Miss Ophelia's Psychic Readings, and real-life literary landmarks like Maya Angelou City Park and the Edgar Allan Poe House & Museum. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. -Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, The Call Me Ishmael Phone Book is a love letter to the stories that change us, connect us, and make us human.

Don't Call Me Ishmael #1

This Fallen World

Eric Vale, Epic Fail

Lost Kingdom

A Darker Magic

By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear - he claims it was removed during an operation. Now nothing will stop James and Ishmael on bullies, bugs and Moby Dick, in the toughest, weirdest, most embarrassingly awful - and the best - year of their lives.

Ishmael is back at St. Daniel's for another year of misadventure, with his best mate Razz determined to set him up with dream-girl Keaton. Unfortunately, before Ishmael can win her heart, he has to overcome a humiliating pool incident, a nasty knockout and getting caught with her diary . . . Ishmael's only hope lies with his dad's rock band, but can The Dugongs set everything right?

He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be baby-free. Can a bold and brave plan stop his mum getting pregnant again?

Fourteen-year-old Ishmael Leseur is certain that his name is the cause of his unhappy school life as the victim of the worst bully in his class. When a new boy arrives, he shows Ishmael that things could be different.

Bumface

Porcelain

Moby Dick

Ishmael and the Return of Dugongs

Omega Rising

From one of the most interesting and iconic musicians of our time, a piercingly tender, funny, and harrowing account of the path from suburban poverty and alienation to a life of beauty, squalor, and unlikely success out of the NYC club scene of the late '80s and '90s. There were many reasons Moby was never going to make it as a DJ and musician in the New York club scene. This was the New York of Palladium; of Mars, Limelight, and Twilo; of unchecked, drug-fueled hedonism in pumping clubs where dance music was still largely underground, popular chiefly among working-class African Americans and Latinos. And then there was Moby—not just a poor, skinny white kid from Connecticut, but a devout Christian, a vegan, and a teetotaler. He would learn what it was to be spat on, to live on almost nothing. But it was perhaps the last good time for an artist to live on nothing in New York City: the age of AIDS and crack but also of a defiantly festive cultural underworld. Not without drama, he found his way. But success was not uncomplicated; it led to wretched, if in hindsight sometimes hilarious, excess and proved all too fleeting. And so by the end of the decade, Moby contemplated an end in his career and elsewhere in his life, and put that emotion into what he assumed would be his swan song, his good-bye to all that, the album that would in fact be the beginning of an astonishing new phase: the multimillion-selling *Play*. At once bighearted and remorseless in its excavation of a lost world, *Porcelain* is both a chronicle of a city and a time and a deeply intimate exploration of finding one's place during the most gloriously anxious period in life, when you're on your own, betting on yourself, but have no idea how the story ends, and so you live with the honest dread that you're one false step from being thrown out on your face. Moby's voice resonates with honesty, wit, and, above all, an unshakable passion for his music that steered him through some very rough seas. *Porcelain* is about making it, losing it, loving it, and hating it. It's about finding your people, your place, thinking you've lost them both, and then, somehow, when you think it's over, from a place of well-earned despair, creating a masterpiece. As a portrait of the young artist, *Porcelain* is a masterpiece in its own right, fit for the short shelf of musicians' memoirs that capture not just a scene but an age, and something timeless about the human condition. Push play.

Moby-Dick is the story of Captain Ahab's quest to avenge the whale that 'reaped' his leg. The quest is an obsession and the novel is a diabolical study of how a man becomes a fanatic. But it is also a hymn to democracy. Bent as the crew is on Ahab's appalling crusade, it is equally the image of a co-operative community at work: all hands dependent on all hands, each individual responsible for the security of each. Jason Burke was a man hiding from himself in a small cabin high in the American Rocky Mountains when his simple, quiet life was shattered one night by what he first assumed was an aviation mishap. But when he investigates the crash, what he finds will yank him out of his self-imposed exile and thrust him into a world he could have never imagined. He suddenly finds himself trapped on a damaged alien spacecraft and plunged into a universe of interstellar crime lords and government conspiracies, along the way meeting strange new friends... and enemies. As he struggles to find his way back home he is inexorably drawn deeper into a world where one misstep could mean his death. Or worse. He desperately wants to get back to Earth, but it may be the end for him. ... or is it just the beginning?

Seminar paper from the year 2005 in the subject English - Literature, Works, grade: 1,7, Johannes Gutenberg University Mainz, 4 entries in the bibliography, language: English, abstract: *Moby-Dick* by Herman Melville is an epic tale of the voyage of the *Pequod* and the ship's captain, Ahab, who relentlessly hunts the white Sperm Whale *Moby-Dick* during a journey around the world. Ever since the whale took his leg, Ahab has been seeking revenge. However the hunt ends fatally for Ahab and his crew: *Moby-Dick* kills them all. The whole story is narrated by Ishmael, one of the sailors on the *Pequod* and the only survivor of the disaster. In a detailed and impressive way Ishmael describes the things he experienced and witnessed, the different characters he met, the friendships he formed. This paper deals with an analysis of Ishmael, the first-person narrator in *Moby-Dick*. Next to concentrating on several aspects, it shall give an answer to the basic question: Is Ishmael is a reliable narrator ?

Aftershocks

(illustrated Edition)

An Interactive Guide to Life-Changing Books

Call Me Ishmael

"At once intimate and literally operatic, it's everything I love about Katherine Addison's writing, in ways I didn't know to expect. I loved it." —John Scalzi Katherine Addison returns to the glittering world she created for her beloved novel, *The Goblin Emperor*, in this stand-alone sequel *When the young half-goblin emperor Maia sought to learn who had set the bombs that killed his father and half-brothers, he turned to an obscure resident of his father's Court, a Prelate of Ulis and a Witness for the Dead. Thara Celehar found the truth, though it did him no good to discover it. He lost his place as a retainer of his cousin the former Empress, and made far too many enemies among the many factions vying for power in the new Court. The favor of the Emperor is a dangerous coin. Now Celehar lives in the city of Amalo, far from the Court though not exactly in exile. He has not escaped from politics, but his position gives him the ability to serve the common people of the city, which is his preference. He lives modestly, but his decency and fundamental honesty will not permit him to live quietly. As a Witness for the Dead, he can, sometimes, speak to the recently dead: see the last thing they saw, know the last thought they had, experience the last thing they felt. It is his duty use that ability to resolve disputes, to ascertain the intent of the dead, to find the killers of the murdered. Celehar's skills now*

lead him out of the quiet and into a morass of treachery, murder, and injustice. No matter his own background with the imperial house, Celehar will stand with the commoners, and possibly find a light in the darkness. Katherine Addison has created a fantastic world for these books – wide and deep and true. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sebastian is at a university open day with his best friend Tolly when he meets a girl. Her name is Frida, and she's edgy, caustic and funny. She's also a storyteller, but the stories she tells about herself don't ring true, and as their surprising and eventful day together unfolds, Sebastian struggles to sort the fact from the fiction. But how much can he expect Frida to share in just one day? And how much of his own self and his own secrets will he be willing to reveal in return?

Eureka! read about Johannes Gutenberg, James Watt, Richard Trevithick, George Stephenson, Thomas Edison, Antonio Meucci and Alexander Graham Bell, the Wright Brothers, Guglielmo Marconi, John Logie Baird and many more. Follow the inventors through their successes and difficulties. By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of wussy-crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear—he claims it was removed during an operation. Now nothing will stop James and Ishmael from taking on bullies, bugs, and Moby Dick, in the toughest, weirdest, most embarrassingly awful . . . and the best year of their lives.

They Call Me Princess

Sentenced to War

Farmer's Creed

Call Me Ishmael - A Critical Analysis of the Narrator in Moby Dick

The Things That Will Not Stand

A volume of fifty works by the author of the Handmaid's Tale and Morning in the Burned House applies urgent, meditative, and prophetic tones to pieces that evaluate topics ranging from the personal to the political. Reprint.

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

Ever had a stupid nickname? A rotten run of bad luck? A best friend who just looks on the bright side, even when the bright side looks black? Well Eric Vale's got all three. Once I used to be just plain old boring Eric Vale. And that was totally fine by me. I didn't want a nickname. But then one day, I got one anyway. And it ended up being way worse than Choo-Choo or Snotty or King Pong or even Booger Brain. Yep, no doubt about it. My nickname was an epic fail! We all have moments in life we would like to forget. But as much as he'd like to erase it from the history books, Eric Vale isn't likely to forget the day his name became an Epic Fail. Neither, it seems, is the fifth grade class at Moreton Hill Primary School. This is the story of one of those awkward and seemingly unforgettable events that define our childhood -- and one boy's dogged determination to turn an Epic Fail into a Mega-Awesome Epic Win.

Don't Call Me Ishmael Bonnier Publishing Fiction Ltd.

Rocket Surgery Made Easy

They Call Me Ishmael

Rules of the Road

A Novel

The Call Me Ishmael Phone Book

In a world after the apocalypse left from the Corporate Wars, Mathew Kade does a job most cannot. He finds those who are lost using skills left from a time before the Fall. The city is a broken shadow of its former self with blocks controlled by Warlords and danger that lurks around every corner. Thugs and killers walk the streets and things could get even more complicated after a local Warlord places a bounty on the head of Kade. Bounty hunters from far and wide may be after his head, but this is just a short walk in the park for a former Corporate Agent....

"A new series that promises to be just as engrossing [as Frontlines]...the action just as exciting, the science just as solid, the tension just as high. I gulped down the first book in a day, and I am already eager for the next one." --George R. R. Martin Across the six-planet expanse of the Gaia system, the Earthlike Gretia struggles to stabilize in the wake of an interplanetary war. Amid an uneasy alliance to maintain economies, resources, and populations, Aden Robertson reemerges. After devoting twelve years of his life to the reviled losing side, with the blood of half a million casualties on his hands, Aden is looking for a way to move on. He's not the only one. A naval officer has borne witness to inconceivable attacks on a salvaged fleet. A sergeant with the occupation forces is treading increasingly hostile ground. And a young woman, thrust into responsibility as vice president of her family's raw materials empire, faces a threat she never anticipated. Now, on the cusp of an explosive and wide-reaching insurrection, Aden plunges once again into the brutal life he longed to forget. He's been on the wrong side of war before. But this time, the new enemy has yet to reveal themselves...or their dangerous endgame.

Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at

the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.

Sometimes a dog isn't just a dog--sometimes he's the glue the holds a whole family together. Mr. Mosely is a special dog. Not just because he's so big (he's part Great Dane.) Not just because he's all white (with one black spot under his eye and a heart shaped splotch on his chest.) Not just because he's clumsy, or because of tricks (he only knows one, and it's not very good.) He's special because he seems to know exactly what everyone in Corey's family needs, even when they don't know themselves. This is the story of Mr. Mosely, from his puppyhood to the last time he curls up on the back porch. It's the story of how sometimes a dog isn't "just a dog". Sometimes he's the glue the holds a whole family together.

The Do-It-Yourself Guide to Finding and Fixing Usability Problems

Ishmael and the Hoops of Steel

Call Me Ishmael Tonight: A Book of Ghazals

The Witness for the Dead

A New Verse Translation

It's been known for years that usability testing can dramatically improve products. But with a typical price tag of \$5,000 to \$10,000 for a usability consultant to conduct each round of tests, it rarely happens. In this how-to companion to Don't Make Me Think: A Common Sense Approach to Web Usability, Steve Krug spells out a streamlined approach to usability testing that anyone can easily apply to their own Web site, application, or other product. (As he said in Don't Make Me Think, "It's not rocket surgery".) Using practical advice, plenty of illustrations, and his trademark humor, Steve explains how to: Test any design, from a sketch on a napkin to a fully-functioning Web site or application Keep your focus on finding the most important problems (because no one has the time or resources to fix them all) Fix the problems that you find, using his "The least you can do" approach By paring the process of testing and fixing products down to its essentials ("A morning a month, that's all we ask"), Rocket Surgery makes it realistic for teams to test early and often, catching problems while it's still easy to fix them. Rocket Surgery Made Easy adds demonstration videos to the proven mix of clear writing, before-and-after examples, witty illustrations, and practical advice that made Don't Make Me Think so popular.

The Revelations are over; the Omega War has begun. The plot by the Galactic Union's Mercenary Guild against the Four Horsemen has culminated in an invasion of Earth. Faced with an overwhelming force, the Human mercs had no choice. They've fled, leaving Sansar Enkh to go to the Mercenary Guild headquarters on Capital Planet to stand trial for humanity. On the run, Jim Cartwright and Nigel Shirazi have travelled to the Winged Hussars' secret base of New Warsaw, in an effort to convince Alexis Cromwell to join the fight, while the other mercenaries who escaped the fall of Earth have gone to the perceived safe haven of Karma. Alexis Cromwell is reluctant to commit to an unwinnable fight, though, and there is no safety to be found in Karma. When the Mercenary Guild Tribunal is revealed to be a sham, the Horsemen are forced to choose: is it better to hide and protect the Human race, or is it time to fight for what they believe in? All is not as it seems, though, and the galaxy stands poised on the brink of a second Great Galactic War. Vastly outnumbered, the Four Horsemen had better come up with a stellar plan, or for them, it might well be A Fiery Sunset.

A brutal madman sprays bullets into a crowd of children leaving a San Francisco church. Miraculously-or was it intentionally?-only one person dies. Then an elderly black woman is hung. Police homicide inspector Lindsay Boxer senses a connection and together with medical examiner Claire, assistant D. A. Jill, and Chronicle reporter Cindy, finds a link that sends a chill through the entire nation. This killer's motives are unspeakable. A Main Selection of The Literary Guild®, of Book-of-the-Month Club®, of Doubleday Book Club®, and of The Mystery Guild®

The New York Times-bestselling author delivers "a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book" (Douglas Brinkley, author of American Moonshot). Deftly weaving together a memorable cast of characters, Lost Kingdom brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom's rise and fall. At the center of the story is Lili'uokalani, the last queen of Hawai'i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the "Sugar Kings." Hawai'i became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili'u was determined to enact a constitution to reinstate the monarchy's power but was outmaneuvered by the United States. The annexation of Hawai'i had begun, ushering in a new century of American imperialism. "An important chapter in our national history, one that most Americans don't know but should." —The New York Times Book Review "Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii's royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost." —Fortune "[A] well-researched, nicely contextualized history . . . [Indeed] 'one of the most audacious land grabs of the Gilded Age.'" —Los Angeles Times

The Running Man

Hawaii's Last Queen, the Sugar Kings, and America's First Imperial Adventure

Three Cheers for Inventors

The Door

Salvage Conquest

Set in the South Pacific and based on true events, this is a novel about war, gold, interracial friendship, and the emergence of a new nation. Growing up in Bougainville, an island archipelago in the South Pacific, Ishmael always wanted to be a soldier. The Crisis—a brutal civil war with Papua New Guinea ignited by the gargantuan Panguna Mine—gives him his chance. As the guerrilla leader of the Bougainville Revolutionary Army, Ishmael secures a peace agreement that provides his islands with a measure of autonomy and the future right to conduct an independence referendum. If the people vote affirmatively, Bougainville could become the newest nation on earth. In the aftermath of the Crisis, Bougainville ' s corrupt and inept government causes a vacuum. From its perch across the Pacific, China salivates. They covet Bougainville, both for its Panguna Mine and its strategic location, and are prepared to do whatever it takes to grab it. When Ishmael and Bougainville ' s chiefs ask Jack Davis, a pin-striped American investor, to help rebuild their economy, he is intrigued. Although primitive, Bougainville holds billions in gold and copper, and its people seem lovely. Jack ' s life has been comfortable, but things are changing. His family members have moved on with their lives, and his country doesn ' t seem to value people like him anymore. Maybe Bougainville would be different. That two men—one black and one white—from totally different walks of life could meet on a remote island and decide they stand for the same things is a testament to Bougainville and its people, and shapes a story that anyone who believes in the innate goodness of humanity should read. The fact that it all really happened is truly inspirational.

The Normals