

## Domestic Sex Goddess

From the dawn of the human race, the idea of a Mother Goddess has been an archetype found in every culture and every era--and this fascinating study explores all of her many faces and multitude of roles

"In the first critical study of the sex goddess in film, Jessica Hope Jordan illustrates how Jean Harlow uses her sexualized body to "affect" and seduce viewers away from any primary identification with those characters and their plotlines that are supposed to lead the film, to identifying instead with the kind of sexual empowerment and self-possession her characters consistently display. Linking the idea of sexual empowerment to the filmic and public celebration of hyper-feminine sexuality, the book additionally covers previous feminist discussions of Mae West's performances as "feminist camp" to argue that West sought to both celebrate and embody for women viewers what she viewed as cultural ideals of femininity and women's sexuality. With Lana Turner and the "cinematic code," the book considers the many problems inherent in both the filmic and public celebration of hyper-feminine sexuality in relation to censorship and considers the effects of the Hays Code on hyper-feminine --

" Smart, fast, clever, and funny (As f\*ck!) " (Tiffany Haddish), this collection of side-splitting and illuminating essays by the popular stand-up comedian, alum of Chelsea Lately and The Mindy Project, and host of truTV 's Talk Show the Game Show is perfect for fans of the New York Times bestsellers Why Not Me? by Mindy Kaling and We Are Never Meeting in Real Life by Samantha Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stiflingly boring farm town, he couldn ' t relate to his neighbors. While other boys played outside, he stayed indoors reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this " singular, genuinely ballsy, and essential " (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run in with the Secret Service. He recounts the pitfalls of being typecast as the " Sassy Gay Friend, " and how, after taking a wrong turn in life (i.e. law school), he found stand up comedy and artistic freedom. He analyzes society ' s calculated deprivation of personhood from fat people, and how, though it ' s taken him a while to accept who he is, he has learned that with a little patience and a lot of humor, self-acceptance is possible.

" Keenly observant and intelligent, Branum ' s book not only offers uproarious insights into walking paths less traveled, but also into what self-acceptance means in a world still woefully intolerant of difference " (Kirkus Reviews, starred review). My Life as a Goddess is an unforgettable and deeply moving book by one of today ' s most endearing and galvanizing voices in comedy.

Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbetta Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources / Rebecca Lesses -- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard -- Drunken hags with amulets and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S. Kelleres -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ayşe Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzey Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social context of women's erotic magic in antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf -- A Gospel amulet for Joannia (P.Oxy. VIII 1151) / Annemarie Luijendijk.

You Goddess!

Headscarves and Hymens

The Undomestic Goddess

A Companion to Popular Culture

Goddess, Mother, Whore: A Woman's Guide to Sex and Power

The White Goddess

Not Tonight, Mr. Right

*Volume 2- Diary of a Middle-Aged Sex Goddess: Half Hearted Hopeful* In her memoir series *Diary of a Middle-Aged Sex Goddess*, Elizabeth J. Winters Waite explores the complexities of life for a single mother in her sexual prime. Bridging the gap between *Sex and the City* and *The Golden Girls*, her stories detail raising three boys, running a successful all-female accounting firm, and pursuing passions that grow her soul, all while trying to get laid—or trying not to get laid, whichever the case may be—while on the never-ending quest for true love. In *Half Hearted Hopeful*, the second volume in the series, Waite turns fifty, reflecting in her witty, honest, and deeply personal way on who she wants to be—and who she wants to be with. Rekindling a flame with *Fabulous Guy*, she experiments with becoming a friend with benefits ... only to end up falling madly in love. He touches something deep inside of her, leaving her breathless from the experience, but can she ever be truly satisfied if he won't share his heart?

*Instant Bestseller "Freaking hilarious. This is the novel moms have been waiting for."*—Jenny Lawson, #1 *New York Times* bestselling author of *Let's Pretend This Never Happened* "Perfect for readers looking for a funny, realistic look at motherhood."—*Booklist* (starred review) From the creator of *The Honest Toddler* comes a fiction debut sure to be a must-read for moms everywhere There are good moms and bad moms—and then there are hot-mess moms. Introducing Ashley Keller, career girl turned stay-at-home mom who's trying to navigate the world of Pinterest-perfect, Facebook-fantastic and Instagram-impressive mommies but failing miserably. When Ashley gets the opportunity to participate in the *Motherhood Better* boot camp run by the mommy-blog-empire maven she idolizes, she jumps at the chance to become the perfect mom she's always wanted to be. But will she fly high or flop? With her razor-sharp wit and knack for finding the funny in everything, Bunmi Laditan creates a character as flawed and lovable as *Bridget Jones* or *Becky Bloomwood* while hilariously lambasting the societal pressures placed upon every new mother. At its heart, Ashley's story reminds moms that there's no way to be perfect, but many ways to be great.

Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter-ego. This book explores the universal heroine's journey as she quests through world myth.

*Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, gentle heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy here.*

*Women are driven to androgyny to compete with men. In the meantime men, still love big boobs and short skirts. What is the meaning of this contradiction? Why are men still running the world a century after women's liberation? Why have women been coerced into losing their natural power, which is sex used advisedly? Goddess, Mother, Whore examines women's dilemma and charts a crucial role for sex in a struggle-weary world. Includes exclusive Escort Sex Secrets.*

*Women and Magic in the Ancient World*

*The Rise and Fall of Feminism*

*Women, Sex, and Speech in Tantra*

*Movies in American History*

*An Encyclopedia*

*Power, Sexuality, and the Feminine Divine*

*My Life as a Goddess*

**"I felt as if I had had a cathartic emotional experience not by talking but by following Ms. Roxo's coaching to tune into my energy and desire." –New York Times** What if your deepest fears and wounds were the KEY to living a turned on, passionate life, sharing your gifts with the world, and having mind-blowing orgasms along the way? And what if you could embrace all of you—all of your messy, wild, raw, sensual self—exactly as you are right now AND still feel good? This is what it means to f\*ck like a goddess—literally and metaphorically. To let life make love to you and enjoy every bit, even the parts that hurt, and to find the magic in all of it. And this is your birthright. So why is it so damn hard for women to simply feel comfortable in their own skin, let alone feel strong and secure enough to freely share their gifts with the world? "Because each of us has been conditioned, programmed, and literally brainwashed into thinking we are not enough," writes Alexandra Roxo," and it is up to us to rewrite that story." A prominent voice in transformational healing and the divine feminine, Roxo shares tried-and-true methods that have led to both her own healing and that of hundreds of her coaching clients over the years. "We are in need of an uprising of bold, wild women who have reclaimed their bodies and stand in their sacred sexuality for them," she writes. "As women, we need to liberate our voices, step into total security within ourselves, and fully own our raw, sensual power, finally letting go of the shame, guilt, denial, and repression that's been put upon us." The methods in this book will inspire you, challenge you, bring up your resistance, and unleash your gifts. It won't always be easy, but if you do the work, you'll discover what it really feels like to f\*ck like a goddess.

Since bursting into the spotlight aged nine, Coleen Nolan has experienced more highs and lows than most people have had hot dinners. Now she's ready to share the lessons she's learned along the way. From the good, the bad and the ugly (otherwise known as love and marriage) to career tips, lifestyle hacks and motherhood, Coleen covers everything you need to know. With her trademark down-to-earth wisdom, Coleen shares her best advice for navigating divorce and embracing single life, including her top Tinder tips. She reflects on her career, offering insight into dealing with nerves, imposter syndrome and how to achieve that all-important work/life balance. She talks frankly about getting through the menopause and coming to terms with saggy boobs and stretch marks that resemble the London Underground map as well as dealing with loss and making mistakes. Most importantly, Coleen teaches us how to be a goddess in every area of life - in the kitchen, bedroom and more! Curl up with a cup of tea or a glass of wine and join Coleen for a cosy night in of love, life lessons and lots of laughter. Honest, practical and just a little bit naughty, this is Coleen as you've never seen her before. Live. Laugh. Love. is the ultimate guide for living your best life.

Here, archaeologically documented, is the story of the religion of the Goddess. Known by many names--Astarte, Isis, Ishtar, among others--she reigned supreme in the Near and Middle East. Beyond being worshipped for fertility, she was revered as the wise creator and the one source of universal order. Under her, women's roles differed markedly from those in patriarchal Judeo-Christian cultures. Women bought and sold property and traded in the marketplace, and the inheritance of title and property was passed from mother to daughter. How did the change come about? By documenting the wholesale rewriting of myth and religious dogmas, Merlin Stone details a most ancient conspiracy: the patriarchal reimaging of the Goddess as a wanton, depraved figure. This portrait that laid the foundation for one of culture's greatest shams--the legend of Adam and fallen Eve. The favorite mother-daughter fairy team is back! Glittery wings, magic codes and multiplying ice cream cones combine in these next adventures from New York Times bestselling author Sophie Kinsella. Ella Brook is used to being a fairy in waiting. It

means that one day she will become a fairy with her own sparkly wings and Computawand, just like her mom. But sometimes Ella doesn't want to have to wait any longer. After all, she helps her mom remember magic codes all the time! If only there were a spell for growing up faster. Will Ella prove that she's ready to become a fairy? Or will she learn that she doesn't need real magic to save the day? "A cotton-candy read for transitional readers."—Kirkus

**A Humorous Book About a not so Perfect Mom**

**Women Who Fly**

**When God was a Woman**

**Provenance**

**Surviving Men**

**French Provincial Cooking**

*Women have been defined by men in men's terms until relatively recently but now that women are coming into their own both out in the workforce and as separate entities unto themselves, the question is, once you throw off the shackles of what it means to be a woman as defined by men all throughout history, what exactly is a woman as the pure essence she is in her soul? Women are as complex and individual as men if they choose to be yet as simple and one-dimensional as the stereotypical caricatures if they choose to be too so women are women just like men are men. In modern society, a woman can be pretty well anything she wants but the problem, hypocrisy or contradiction with all of this is that despite all this talk about freedom and being who you are, beyond a superficial, glossy façade of store-bought trendiness, most women are no different than the woman of 30 years ago and have no desire to be.*

*The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.*

*With the same saucy, tell-it-like-it-is appeal of He's Just Not That Into You, sex author Kate Taylor explains reasons to keep your clothes on in laugh-out-loud detail: how Oxytocin — the Fatal Attraction hormone — can make women up to ten times more emotionally attached after sex than men; why men never expect to get lucky on the third date, or any date; that relationships are more fun, easier and longer-lasting when you keep your feet on the ground instead of hooking them round his neck. An absolutely unique plan for making sure Mr. Right is more than Mr. Right Now: The Rules for how, why, and when not to have sex, this completely original take on an age-old concept offers: an Extreme Dating Makeover, a Q&A for skeptics, tactical plans, "questions to say yes to before you say yes to him," what to do on those third, fourth, tenth...dates when nookie isn't in the plan, and "I told you so" success stories, ultimately helping you to figure out the perfect time to have sex.*

*The Sex Goddess in American Film, 1930-1965* Jean Harlow, Mae West, Lana Turner, and Jayne Mansfield

*The Goddess*

*Goddess of Limbo*

*Hestia, Artemis, Athena and Aphrodite in Women's Detective Fiction*

*Goddesses, Witches, Mystics, and other Airborne Females*

*From Girl to Goddess*

*The Best (Don't Get) Laid Plans for Finding and Marrying the Man of Your Dreams*

*Bardot; Eternal Sex Goddess*

Tantra is a family of rituals modeled on those of the Vedas and their attendant texts and lineages. These rituals typically involve the visualization of a deity, offerings, and the chanting of his or her mantra. Common variations include visualizing the deity in the act of sexual union with a consort, visualizing oneself as the deity, and "transgressive" acts such as token consumption of meat or alcohol. Most notoriously, non-standard or ritualized sex is sometimes practiced. This accounts for Tantra's negative reputation in some quarters and its reception in the West primarily as a collection of sexual practices. Although some today extol Tantra's liberating qualities, the role of women remains controversial. Traditionally there are two views of women and Tantra. Either the feminine is a metaphor and actual women are altogether absent, or Tantra involves the transgressive use of women's bodies to serve male interests. Loriliai Biernacki presents an alternative view, in which women are revered, worshipped, and considered worthy of spiritual attainment. Her primary sources are a collection of eight relatively modern Tantric texts written in Sanskrit from the 15th through the 18th century. Her analysis of these texts reveals a view of women that is generally positive and empowering. She focuses on four topics: 1) the "Kali Practice," in which women appear not only as objects of reverence but as practitioners and gurus; 2) the Tantric sex rite, especially in the case that, contrary to other Tantric texts, the preference is for wives as ritual consorts; 3) feminine language and the gendered implications of mantra; and 4) images of male violence towards women in tantric myths. Biernacki, by choosing to analyse eight particular Sanskrit texts, argues that within the tradition of Tantra there exists a representation of women in which the female is an authoritative, powerful, equal participant in the Tantric ritual practice.

A bargain with a mysterious stranger will change her destiny as Kate Winters agrees to take the Goddess Test. But every girl who has taken the test has died... Get swept up in the story about which Cassandra Clare says, "A fresh take on the Greek myths adds sparkle to this romantic fable." It's always been just Kate and her mom—and her mother is dying. Her last wish? To move back to her childhood home. So Kate's going to start at a new school with no friends, no other family and the fear her mother won't live past the fall. Then she meets Henry. Dark. Tortured. And mesmerizing. He claims to be Hades, god of the Underworld—and if she accepts his bargain, he'll keep her mother alive while Kate tries to pass seven tests. Kate is sure he's crazy—until she sees him bring a girl back from the dead. Now saving her mother seems amazingly possible. If she succeeds, she'll become Henry's future bride, and a goddess. But what Kate doesn't know is that no one has ever passed THE GODDESS TEST. Originally published in 2011. Don't miss any of the epic and exhilarating action in the GODDESS TEST series by Aimée Carter! The following is the complete Goddess Test series of three full-length novels and six companion novellas, in ideal reading order: The Goddess Test The Goddess Hunt (Novella) Goddess Interrupted The Goddess Queen (Novella) The Lovestruck Goddess (Novella) Goddess of the Underworld (Novella) God of Thieves (Novella) God of Darkness (Novella) The Goddess Inheritance "A fresh take on the Greek myths adds sparkle to this romantic fable." —Cassandra Clare on The Goddess Test

Workaholic attorney Samantha Sweeting has just done the unthinkable. She's made a mistake so huge, it'll wreck any chance of a partnership. Going into utter meltdown, she walks out of her London office, gets on a train, and ends up in the middle of nowhere. Asking for directions at a big, beautiful house, she's mistaken for an interviewee and finds herself being offered a job as housekeeper. Her employers have no idea they've hired a lawyer—and Samantha has no idea how to work the oven. She can't sew on a button, bake a potato, or get the #@%# ironing board to open. How she takes a deep breath and begins to

cope—and finds love—is a story as delicious as the bread she learns to bake. But will her old life ever catch up with her? And if it does... will she want it back? In the conventional dichotomy of chaste, pure Madonna and libidinous whore, the former has usually been viewed as the ideal form of femininity. However, there is a modern religious movement in which the negative stereotype of the harlot is inverted and exalted. The Eloquent Blood focuses on the changing construction of femininity and feminine sexuality in interpretations of the goddess Babalon. A central deity in Thelema, the religion founded by the notorious British occultist Aleister Crowley (1875-1947), Babalon is based on Crowley's favorable reinterpretation of the biblical Whore of Babylon, and is associated with liberated female sexuality and the spiritual ideal of passionate union with existence. Analyzing historical and contemporary written sources, qualitative interviews, and ethnographic fieldwork in the Anglo-American esoteric milieu, the study traces interpretations of Babalon from the works of Crowley and some of his key disciples—including the rocket scientist John "Jack" Whiteside Parsons, and the enigmatic British occultist Kenneth Grant—until the present. From the 1990s onwards, this study shows, female and LGBTQ esotericists have challenged historical interpretations of Babalon, drawing on feminist and queer thought and conceptualizing femininity in new ways. Tracing the trajectory of a particular gendered symbol from the fin-de-siècle until today, Manon Hedenborg White explores the changing role of women in Western esotericism, and shows how evolving constructions of gender have shaped the development of esotericism. Combining research on historical and contemporary Western esotericism with feminist and queer theory, the book sheds new light on the ways in which esoteric movements and systems of thought have developed over time in relation to political movements.

When Salvation is Survival

Jean Harlow, Mae West, Lana Turner, and Jayne Mansfield

Reimagining Theologies of Marriage in Contexts of Domestic Violence

A Historical Grammar of Poetic Myth

Why the Middle East Needs a Sexual Revolution

The Sleuth and the Goddess

Classic Hollywood, Classic Whiteness

**A passionate manifesto decrying misogyny in the Arab world, by an Egyptian American journalist and activist** When the Egyptian journalist Mona Eltahawy published an article in *Foreign Policy* magazine in 2012 titled "Why Do They Hate Us?" it provoked a firestorm of controversy. The response it generated, with more than four thousand posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and often enrages the public. In *Headscarves and Hymens*, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women's issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have had two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens. Eltahawy has traveled across the Middle East and North Africa, meeting with women and listening to their stories. Her book is a plea for outrage and action on their behalf, confronting the "toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, *Headscarves and Hymens* is as illuminating as it is incendiary.

**A unique masterpiece about loss, love, and the world's best bad dog, from award winner Leslie Connor, author of the National Book Award finalist *The Truth as Told by Mason Buttle*.** This novel sings about loss and love and finding joy in new friendships and a loving family, along with the world's best bad dog. An uplifting middle grade novel about recovery featuring strong female characters, an adorable dog, and the girl who comes to love him. It's a life-altering New Year for thirteen-year-old Lydia when she uproots to a Connecticut farm to live with her aunt following her mother's death. Aunt Brat and her jovial wife, Eileen, and their ancient live-in landlord, Elloroy, are welcoming—and a little quirky. Lydia's struggle for a sense of belonging in her new family is highlighted when the women adopt a big yellow dog just days after the girl's arrival. Wasn't one rescue enough? Lydia is not a dog person—and this one is trouble! He is mistrustful and slinky. He pees in the house, escapes into the woods, and barks at things unseen. His new owners begin to guess about his unknown past. Meanwhile, Lydia doesn't want to be difficult—and she does not mean to keep secrets—but there are things she's not telling... Like why the box of "paper stuff" she keeps under her bed is so important... And why that hole in the wall behind a poster in her room is getting bigger... And why something she took from the big yellow dog just might be the key to unraveling his mysterious past—but at what cost? \* Junior Library Guild Selection \*

**A woman delves into science and superstition, fear and persecution, and the hope and courage of belief in an award-winning and internationally bestselling novel by Kateřina Tučková.** Last in a centuries-old lineage of healing women, Dora Idesová was raised by her aunt Surmena in the White Carpathians. Resistant to superstition, Dora grew up hearing stories of the "goddesses" who were said to conjure love and curses and, through divine connection, cure the spirit and the body. Now an academic, Dora is researching the tales that for generations spellbound the hillside where she grew up. As the mysteries become truths, they reveal a stunning discovery that reaches back from the witch trials of the seventeenth century through Nazi-occupied Germany. Embarking on an emotional journey, Dora is about to find out how deeply and fatefully she is entwined with secret tradition. Masterfully weaving together fact, folklore, and fiction, Kateřina Tučková draws on the stories of her ancestors to explore the extraordinary history of goddesses who walked the earth.

**This book examines the rise and fall of feminism in the public imagination in the last twenty years, and explains why 'feminism failed me' has become the catch-cry of a generation. Today many women turn their back on feminism because they feel betrayed by the promises of feminism. Yet during the 1980s the popular ideal of the 'Superwoman' offered a source of empowerment and pride for women and equality with men - even 'having it all' - seemed possible. Through a close reading of popular culture sources, this book shows how women's engagement with feminism has shifted over time, and considers its future as a social movement.**

**Heal Yourself. Reclaim Your Voice. Stand in Your Power.**

**From Superwomen to Domestic Goddesses**

**American Mischief**

**Lessons I've Learned**

**Letters From Survivors of Sexual Violence**

**The "People Power" Women's Guide (Identity, Independence, Fashion, Feminism, Family, Happiness, Domestic Violence: Live a Better Life)**

**Diary of a Middle Aged Sex Goddess - Vol 2 - Half Hearted Hopeful**

Domestic violence is a significant threat to women's survival. But Christian understandings of marriage often prevent women from resisting abusive relationships. Can the Church's teaching on marriage be reshaped so that it helps women to survive, rather than encourage them to submit to their husband, bear their cross, or sacrifice themselves for the sake of their marriage? Focusing on everyday practices of marriage in two very different contexts: Argentina and England, *Reimagining Theologies of Marriage in Contexts of Domestic Violence* considers how Christian understandings of marriage as a covenant or sacrament relate to the lived experience of marriage. Drawing on Augustine's notion of the goods of marriage, and on belief in the saving power of marriage, this book suggests that only when the wellbeing of bodies is central to a marriage can it have the power to save.

From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women—some carried by wings, others by clouds, rainbows, floating scarves, and flying horses—reveal the perennial fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world. For fans of *THE STORMLIGHT ARCHIVE* comes a fast-paced fantasy with a diverse cast of underdogs fighting demons, gods, and oppression.

A lute of exquisite workmanship and beauty is crafted in Italy in the dark age of the mid 15th century by a master luthier, Francesco Ippolito da Cremona the Renaissance musician fated to play it to great acclaim, the bulk of his musical legacy composed upon it. But this lute is more than mere musical instrument; it is a memorial to love lost in a brutal tragedy. By the passion invested in it by its maker, and its embodiment of the relics of tormented love, it is imbued with the power to enchant, its enchantment released by the hands of its destined player. Against the evidence of history, the lute survives to the present day and along with a rare manuscript of Francesco Ippolito lute tablature, falls into the hands of Bob Roberts, an incurably romantic middle-class professional whose escape from a deeply unromantic life is to immerse himself in the lute music of the Renaissance. The lute is an unexceptional wreck when Bob acquires it, but he commissions its restoration and gradually its provenance is unveiled, the final revelation astonishing. The lute and Ippolito's music exert a powerful influence upon Bob's life that hints of deep unrest and a vague connection with lives long gone, as if lute and tablature combine in a conduit through which spiritual energy moves from past to present. This is a story of music across the ages, of obsession and betrayal, of destiny and, above all, of true love.

Life Lessons from Awesome Immortals

The Heroine's Journey through Myth and Legend

A Home for Goddesses and Dogs

The Goddess Babalon and the Construction of Femininities in Western Esotericism

F\*ck Like a Goddess

The Goddess Test

Daughters of Hecate

*Based on extensive fieldwork in Calcutta, this book provides the first ethnography of how middle-class women in India understand and experience economic change through transformations of family life. It explores their ideas, practices and experiences of marriage, childbirth, reproductive change and their children's education, and*

addresses the impact that globalization is having on the new middle classes in Asia more generally from a domestic perspective. By focusing on maternity, the book explores subjective understandings of the way intimate relationships and the family are affected by India's liberalization policies and the neo-liberal ideologies that accompany through an analysis of often competing ideologies and multiple practices. And by drawing attention to women's agency as wives, mothers and grandmothers within these new frameworks, *Domestic Goddesses* discusses the experiences of different age groups affected by these changes. Through a careful analysis of women's narratives, the domestic sphere is shown to represent the key site for the remaking of Indian middle-class citizens in a global world.

Rowland presents a detailed exploration of how the archetypes of ancient goddesses Hestia, Artemis, Athena and Aphrodite breathe into and shape female-authored detective fiction. Representing aspects of characterisation not bound by gender, the book examines how these archetypes emerge in themes like the home and hearth, hunting, survival and desire. Rowland assesses numerous examples from a range of works, providing a clear illustration of each archetype and illuminating aspects of femininity, psyche and being. This uniquely interdisciplinary work of literary analysis sheds light on the popularity and underlying mystique of the genre.

This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. \* Provides 450 A-Z entries that comprehensively cover the historical significance of subjects, people, and films of the American cinema \* Contains contributions from 150 distinguished interdisciplinary scholars offering their analysis on the role of movies in American history \* Includes reference materials and suggestions for further reading with every entry This collection of essays explores the broad range of influences which have shaped the distribution of authority within British homes and families - religion, commercial advertising, governments, welfare professionals, medical experts, psychologists and the law.

*A Memoir through (Un)Popular Culture*

*Domestic Goddesses*

*The Feminine Mystique*

*Dear Sister*

*The Politics of Domestic Authority in Britain since 1800*

*Fairy Mom and Me #2: Fairy In Waiting*

*A Novel*

**"Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology"--**

**By turns hilarious and alarming, *American Mischief* is an ambitious attempt to define the disorders of American culture. Originally published in 1970, the novel takes on sexual anarchy, political madness, the collapse of monogamy, and above all the high cost of extreme behavior. These aspects of American culture are richly illustrated by the novel's two protagonists: Professor Bernard Kovell, a supreme and comical narcissist who dotes on lofty analogies while performing very low acts, and Lenny Pincus, a young radical fishing for more trouble than he can handle.**

**Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.**

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*What every woman (and most men) should know about Indian men . . . Bestselling novelist and columnist Shobhaa Dé gives us the provocative, no-holds-barred guide to the India man. Among questions she asks and answers are the following: · Are men worth the time women spend on them? · Is it possible to actually love a man? · Are men any good in bed? · Do men have real feelings? · What men are most anxious about?*

*Dear Sister, It wasn't your fault; it was never your fault. You did nothing wrong. Hold this tight to your heart: it wasn't your fault. At night when you lay there and your mind fills with images and you wonder if only, if you had . . . if you hadn't . . . Remember: it wasn't your fault. Dear Sister highlights the lessons, memories, and vision of over forty artists, activists, mothers, writers, and students who share a common bond: they are survivors of sexual violence. Written in an epistolary format, this multi-generational, multi-ethnic collection of letters and essays is a moving journey into the hearts and minds of the survivors of rape, incest, and other forms of sexual violence, written directly to and for other survivors. Dear Sister goes far beyond traditional books about healing, which often use "experts" to explain the experience of survivors for the rest of the world. Where other books about rape weave the voices of feminists and activists together and imagine what a world without violence might look like, Dear Sister describes the reality of what the world looks like through the eyes of a survivor. From a professor in the Midwest to a poet in Belgium, an escapee from a child prostitution ring, a survivor*

*advocate in the Congo, and a sex worker in San Francisco, Dear Sister touches on issues of feminism, love, disability, gender, justice, identity, and spirituality. Lisa Factora-Borchers is a Filipina writer and editor whose work has been published in make/shift, Bitch, Left Turn, and Critical Moment. Contributors: Aaminah Shakur, Adrienne Maree Brown, Alexis Pauline Gumbs, Allison McCarthy, Amita Y. Swadhin, Amy Ernst, Ana Heaton, Andrea Harris, Angel Propps, anna Saini, Anne Averyt, annu Saini, Ashley Burczak, brownfemipower, Brooke Benoit, Denise Santomauro, Desire Vincent, Dorla Harris, "Harriet J.", Indira Allegra, Isabella Gitana-Woolf, Joan Chen, Judith Stevenson, Juliet November, Kathleen Ahern, Leah Lakshmi Piepzna-Samarasinha, Marianne Kirby, Maroula Blades, Mary Zelinka, Mattilda Bernstein Sycamore, Melissa Dey Hasbrook, Melissa G., Mia Mingus, Michelle Ovalle, Premala Matthen, Rebecca Echeverria, Renee Martin, River Willow Fagan, Sara Durnan, Sarah M. Cash, Shala Bennett, Shanna Katz, Sofia Rose Smith, Sumayyah Talibah, Sydette Harry, Birdy, Viannah E. Duncan, and Zöe Flowers.*

*'What guts. What attitude! These are the immortals I wish I'd learned about at school.' OLIVIA COLMAN Channel the feminist power of mythical goddesses in this witty, inspirational gift book. 'Wonderful.' CERYs MATTHEWS Whether it's the Norse warrior goddess Freya breaking all the rules, the Yoruba goddess Oshun being unafraid to ask for what she's owed, or the Japanese goddess Uzume finding humour and playfulness in even the most embarrassing of situations: this fierce and fantastic tour of 25 ancient deities reclaims these feminist icons for a new generation. Why settle for mere mortal excellence when you could be living like a goddess? Divinely illustrated by Georgia Perry, You Goddess! will help you conquer today's world.*

*Maternity, Globalization and Middle-class Identity in Contemporary India*