

Doing Business In Tuscany

Oh, the dream of escaping to Italy—and the nightmare of reality. . . . Belinda Smith has found her very own Tuscan valley in the sun, having abandoned a dreary cheating husband and an even drearier English town. Running Casa Mia, her own too, too divine bed and breakfast, everything is coming up sunflowers and olive groves for La Contessa of the Valley. Life couldn't be more perfect! Until, that is, the arrival of Lauren—a beautiful, feisty Wall Street ball-breaker who has the gall to announce her plans to open a new B&B. A place just like Belinda's—only much more glamorous. Even worse, Lauren, whose charmingly calculated smile Belinda recognizes as quite like her own, threatens Belinda's existence as the epicenter of all things ex-patriot in the valley. Have Belinda's fabulous days of ruling supreme in this corner of the world come to an end? Will the carnivorous Lauren consume Belinda's dreams al fresco? Will Lauren's gorgeous son Kyle steal Belinda's lovely, overworked daughter away from home and hearth (who will do the cleaning, for God's sake?). War has come to lovely Tuscany—let the fur and focaccia fly!

The Business Environment Grows more competitive every day. Smart companies look for customers outside their home countries, in such places as the affluent European Union. But globalization is never easy--you have to sell your goods or services in a new environment, where the languages, laws, customs and traditions are different.

Discover how managerial accounting helps today's business leaders make effective business decisions with **MANAGERIAL ACCOUNTING: THE CORNERSTONE OF BUSINESS DECISION MAKING, 8E**. This reader-focused learning approach uses structured, updated examples and learning features, such as Here's How It's Used boxes, to keep managerial accounting concepts meaningful and relevant to your life and business. The latest examples and scenarios throughout this edition highlight familiar companies and emerging topics, such as data analytics, sustainability, quality cost, lean accounting, international accounting, enterprise risk management, and forensic and fraud accounting. You learn why managerial accounting is important, what it is, where managerial information comes from and how it is best used to make strong business decisions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Insight Guides, the world's largest visual travel guide series, in association with Discovery Channel, the world's premier source of nonfiction entertainment, provides more insight than ever. From the most popular resort cities to the most exotic villages, Insight Guides capture the unique character of each culture with an insider's perspective. Inside every Insight Guide you'll find: .Evocative, full-colour photography on every page. Cross-referenced, full-colour maps throughout. A brief introduction including a historical timeline. Lively essays by local writers on the culture, history, and people. Expert evaluations on the sights really worth seeing .Special features spotlighting particular topics of interest. A comprehensive Travel

Tips section with listings of the best restaurants, hotels, and attractions, as well as practical information on getting around and advice for travel with children

The Free Port of Livorno and the Transformation of the Mediterranean World

Business in Blue Jeans

Leading Firms and Wine Clusters

Tuscany for Beginners

Taking Tuscany

Stories from Italy's Most Captivating Region

Europe needs more innovative companies that grow quickly and end up big. This book examines SME growth, innovation and success, to suggest that fast growing firms could offer a major contribution to the recovery of a European economy. The contributors examine 11 case studies from Italian firms, breaking the book up into three parts: context, actors and strategy. The topics discussed include entrepreneurship and technological clusters, innovative start-ups and growth factors, and family firms as the incubators of new ventures.

The wines of Tuscany were famous long before Leonardo da Vinci described them as "bottled sunshine," and they are at the forefront of the remarkable renaissance of Italian wine over the past 30 years. In this groundbreaking new book, Nicolas Belfrage shares his insider's knowledge acquired as a specialist wine trader and writer. Mindful of the region's fascinating past, Belfrage brings its story up to date, discussing such subjects as geology and geography, grape varieties, and the latest research into Sangiovese, the variety used in the top wines of Chianti Classico, Brunello di Montalcino, and Vino Nobile di Montepulciano. He also clarifies the regulatory framework and follows the recent controversial developments in viticulture and winemaking, including the rise of the Super-Tuscans and the ongoing "Brunellogate" scandal that broke in 2008. At the heart of the book are in-depth, illustrated profiles of more than 90 of the most interesting producers, large and small, with insightful notes on the essential character of their finest wines. The author also offers a comprehensive review of vintages and selects his top 100 wines in ten different categories, while wines of special quality or value are indicated throughout.

The Florence & Tuscany Guide is the essential contemporary guide to Italy's most famous region. Rewritten and updated by journalists, artists, and musicians from around the world who live and work in Tuscany, the Second Edition offers critical reviews of hotels, restaurants, trattorias, and cafes; a cultural round-up of the city's film, music, theater, and festivals; a guide to specialist vacations, from cooking and wine-tasting to hiking and hang-gliding; and extensive guides to Siena, Pisa, Lucca, Arezzo, and all the best Tuscan towns and villages.

A clear and readable account of the development of the European economy and its infrastructure from the second century to 1500. Professor Pounds provides a balanced view of the many controversies within the subject, and he has a particular gift for bringing a human dimension to its technicalities.

He deals with continental Europe as a whole, including an unusually rich treatment of Eastern Europe. For this welcome new edition -- the first in twenty years -- text and bibliography have been reworked and updated throughout, and the book redesigned and reset.

Monthly Consular and Trade Reports

A Death in Tuscany

Travelers' Tales Tuscany

Managerial Accounting: The Cornerstone of Business Decision-Making

The Reluctant Tuscan

Communications and Commerce AD 300-900

Essays by well-known travel writers--including Frances Mayes, Jan Morris, Barbara Grizzuti Harrison, and Ferenc Mészáros--guide readers through the beautiful, sun-baked hills of Tuscany in search of friendly locals, breathtaking scenery, scrumptious dining, and award-winning wine. Original.

This dissertation uses the Anglophone merchant community of Livorno, Italy, known to English contemporaries as the "Leghorn merchants," to investigate how a modern form of British empire emerged from the early modern regime that recent scholars have likened to the world of the bazaar. This study begins with the first arrival of English ships in Livorno in the late sixteenth century and concludes with the departure of the bulk of the English community in 1796, before the arrival of Napoleon. It follows the evolution of the "Leghorn merchant" society's political, diplomatic, and commercial relationships with both English and Tuscan states through the early eighteenth century, and thereafter focuses on intra-community dynamics in such boundary of life events as birth, marriage and death, to 1796. Before the rise of empires in their modern state-system form, personal position and connection shaped relationships of power and therefore of profit. European traders abroad -- in this case, the Leghorn merchants -- were the intermediaries between consumers, producers, and merchants on the one hand, and on the other the wielders of power both near and far. They were thus the foremost facilitators of a kind of imperial bazaar that was taking haphazard shape in London and that was more or less paralleled in Tuscany. For the English merchants of the late sixteenth and early seventeenth century, the English state was distant and erratic and the Levant Company was an evolving institution with as-yet incoherent diplomatic and commercial policies. In this system, which has been described elsewhere as "networks" or proto-imperial "webs" of English empire, commercial actors and their personal connections exploited privileged access and in turn provided the commercial information and foreign intelligence which made merchants specialized purveyors of intelligence as well as goods. In Livorno, the Anglophone merchants acquired this intelligence through embeddedness in their host society: as paid maritime or commercial consultants for the granducal government; via intermarriage with Italian or other Europeans; and in extended (sometime generations-long) periods of residing and doing business in the Tuscan port. But with the increased centralization of European states in the mid-seventeenth century came concerted attempts to regulate and monitor the activities and investments of their subjects abroad. In the Livornese context, this meant the creeping encroachment of the state in the Leghorn

merchants' commerce, in their diplomatic dealings with the granducal regime, and in the practice of their Protestant faith. In examining the way that the Leghorn merchants, accustomed to the personalized practices of the bazaar, clashed with officials of England's emerging bureaucratic empire over matters of international dispute settlement, consular appointments, and decisions regarding the Leghorn community's faith, this dissertation measures the transition from the world of the bazaar to that of the imperial nation-state. The dissertation contributes as well to an understanding of Mediterranean history. As a base for collaborative Anglo-Tuscan commercial and privateering ventures as well as a font of new economic ideas about trade regulation, Livorno tempers the conquest and coopt rhetoric of Fernand Braudel's northern invasion thesis. Braudel and other historians of the Mediterranean have argued that English and Dutch traders, equipped with better-armed, sturdier ocean-going ships than the galleys of Mediterranean states, swept into the Middle Sea in the late 16th century and gradually overtook the carrying trades from such native powers as the Venetians. Braudel saw this invasion of northern merchants from England and the Netherlands as ushering in a new nationalist age, one in which national affiliation would come to supplant religion as primary determinant of community among foreign traders and their Mediterranean host communities. This dissertation complicates that interpretation, and argues that even as Protestantism became progressively more important to the English idea of empire it continued to be a means of uniting co-religionists of diverse national origin in the larger transnational "Protestant Society" in Livorno. The dissertation thus makes interventions and suggests revisions in the study of the evolution and expansion of the British Empire as well as in what has been called the "decline" of Italy (and more particularly, Tuscany). In so doing, the dissertation recasts the evolution of the British Empire as a distinctly transnational process, and gives due weight to developments in central Italy.

This 1989 book is a detailed study of the social origins of the fascist reaction in Tuscany, which played a key role in the rise of Italian fascism to power. Tuscan fascism was second to none in its violence, organisational strength, intransigence and missionary zeal. The central question is who supported fascism, and why. To what extent did Tuscany, a major agricultural region, conform to national patterns? What are the implications of the pattern of support for fascism in Tuscany for the wider interpretation of the movement? Dr Snowden offers a thematic approach, discussing in turn agrarian fascism, industrial and urban activity, and relations between the black-shirts and state officials. Thus the significance of the fascist militancy of particular social groups and classes can be assessed for the period between the mass strikes in 1919 and the end of labour militancy marked by the beginning of the fascist dictatorship.

"As much a crime novel as an authoritative travelogue and wine tutorial... an enjoyable read for Tuscany aficionados in particular." - Ambassador Magazine Filippo Trantino grows up in Tuscany and later moves to America, leaving his heart among the vines of his family's wine estate. After he returns home for a funeral, his cousins convince him that his grandfather's death was no accident. While solving the crime, Filippo travels the pastoral landscapes of Tuscany, indulging in the area's most delicious wine and food, and discovers the life he was always meant to live.

Tuscany in the Age of Empire
Origins of the European Economy
Fast Growing Firms in a Slow Growth Economy

International Review of Agricultural Economics
The English Merchants of Livorno, Italy and the Sociability of Commerce in Early
Modernity

This book explores the decision of Grand Duke Cosimo I de' Medici to create a ghetto in Florence, and explains how a Jewish community developed out of that forced population transfer.

To meet Mr. Howells again on his Italian rambles is like rejoining an old friend in the midst of scenes associated with the beginning of our friendship. This rich volume is a grateful recollection of the book which first gave him a place in our standard literature. Much of the old charm of 'Venetian Life' is certainly here. The daring disregard of conventionality, the happy discovery of aspects of life un noticed by previous travelers, the artistic and novel use of illustrative side-lights, the quick insight into the characteristics of places, the unforced flow of delicate humor, the fascination of a style distinguished more by natural grace than by laborious polish, and the genial understanding between the author and the reader — all these qualities reappear in the new record of travel ; and if they seem less striking than they did of old, we must remember that Mr. Howells himself is no longer a fresh sensation but a familiar favorite. Half the volume is devoted to Florence under the title of Florentine Mosaics. Mr. Howells gives us something quite unlike the ordinary impressions of a traveler. Here is neither set description of scenery and architecture, nor systematic study of life and manners ; but the author passes at will from pictures of the streets and squares and churches and palaces, to brief comments upon the people, and glowing transcriptions of dramatic episodes in Florentine history. . . . Siena is visited in the same temper, although Mr. Howells took his pleasure there with a keener zest than the well-known sights of Florence were able to afford him ; and the tour took in Pisa, Lucca, Pistoja, Prato and Fiesole, of which he writes much more briefly than of the more important cities.

The world no longer defines successful businesspeople by their suit and ties. Today we live in a world where any entrepreneur can create a successful, profitable, enjoyable business in

whatever style suits him or her the best. And hey, if putting on a suit and heading for your corporate office is what works best for you, that's great. But if throwing on your favorite pair of blue jeans and heading for the beach works better, that's cool too. In *Business in Blue Jeans: How to Have a Successful Business on Your Own Terms, in Your Own Style*, you'll learn how to create and grow a business that works for you. More than just a "how to" guide, *Business in Blue Jeans*, contains actionable, practical that show you how to: Break through the "brain junk" that's been getting in your way to starting a business. Develop a business idea (or hone the one you already have) with real potential for success. Package your idea to attract the people who want what you have to offer and will pay for it. Become visible to your potential customers and clients so that they think of you first. Stand head and shoulders above your competitors without spending an extra dime. Build a community and network that includes the support and the connections you need, drawing people in instead of pushing them away. Hire, train, and manage a team as your business grows so that it's never out of control (and so you can hit the beach!). We live in an ever-changing economy and that can make starting and growing a business seem daunting. But with the right guidance, you, too, can have successful business that makes everything else that you want in life possible.

Enjoy a journey to the forest-rimmed convent where *The English Patient* was filmed and learn traditional cuisine under cookbook doyenne Lorenza de'Medici. With this completely updated Fodor's guide you can cheer on Palio horsemen from a luxurious room overlooking Siena's square or climb a footpath to Michelangelo's marble quarries and stay overnight at a hiker's hut in the hills. Explore Florence, city of the lily, the city that gave birth to the Renaissance and changed the way we see the world. For centuries its wondrous art has captured the imagination of travellers, and it continues to do so today. This new edition features coverage of the latest local trends and top spots and has a jam-packed 'Smart Travel Tips A-Z' chapter, plus Great Itineraries, Fodor's Choice, and web addresses. In addition, it lists the latest sights and activities and up-to-date options for hotels, restaurants, shopping and nightlife.

Time Out Florence & Tuscany

Art, Mobility, and Exchange in Early Modern Tuscany and

Eurasia

Business history review

The International Traveler's Guide to Doing Business in the European Union

Bulletin of the Bureau of Economic and Social Intelligence

True Stories

In the twilight of the Renaissance, the grand duke of Tuscany—a scion of the fabled Medici family of bankers—invited foreign merchants, artisans, and ship captains to settle in his port city of Livorno. The town quickly became one of the most bustling port cities in the Mediterranean, presenting a rich tableau of officials, merchants, mariners, and slaves. Nobody could have predicted in 1600 that their activities would contribute a chapter in the history of free trade. Yet by the late seventeenth century, the grand duke's invitation had evolved into a general program of hospitality towards foreign visitors, the liberal treatment of goods, and a model for the elimination of customs duties. Livorno was the earliest and most successful example of a free port in Europe. The story of Livorno shows the seeds of liberalism emerging, not from the studies of philosophers such as Adam Smith, but out of the nexus between commerce, politics, and identity in the early modern Mediterranean.

The Economy of Renaissance Florence offers both a systematic description of the city's major economic activities and a comprehensive overview of its economic development from the late Middle Ages through the Renaissance to 1600.

First in the Rick Montoya Italian mystery series "Wagner hits all the right notes in this debut. His likable protagonist engages, plus the Italian angle is always appealing. Perfect for readers who enjoy a complex puzzle, a bit of humor, and a fairly gentle procedural. Don't miss this one."—Library Journal STARRED review

When Rick Montoya moves to Italy to work as a translator, he doesn't expect to get involved in an investigation. But with one favor spiraling out of control, he soon finds himself fighting for his life. Rick Montoya has moved from New Mexico to Rome, embracing the life of a translator. He's settling in to la dolce vita when a school friend who is now senior in the Italian Art Squad recruits Rick for an unofficial undercover role. Armed with a list of galleries, suspects, and an expense account, Rick arrives in Tuscany posing as a buyer for a gallery, ready to spend his days sipping wine and examining Roman artifacts to flush out burial urn traffickers. But before sunset on Rick's first day in Volterra, a gallery employee dies in a brutal fall from a high cliff. The local Commissario and his team consider Rick an amateur, and worse, a foreigner. And now they suspect him in the dead man's murder. While the Volterra squad pursues its leads, Rick continues to meeting his own suspects: a museum director, a top gallery owner, a low-profile import/export businessman and his enterprising color-coordinated assistant, and a sensuous heiress with a private art specialty and clientele. As the murder mystery and the art trafficking heat up, has Rick's role made him the

target of both cops and criminals? The first Tuscan book in David P. Wagner's Italian mysteries introduce us to Rick Montoya, an American translator who agrees to help catch art smugglers—and soon finds himself in over his head. Other books in the Rick Montoya Italian Mysteries: Cold Tuscan Stone Death in the Dolomites Murder Most Unfortunate Return to Umbria A Funeral in Mantova A new history explores how one of Renaissance Italy's leading cities maintained its influence in an era of global exploration, trade, and empire. The Grand Duchy of Tuscany was not an imperial power, but it did harbor global ambitions. After abortive attempts at overseas colonization and direct commercial expansion, as Brian Brege shows, Tuscany followed a different path, one that allowed it to participate in Europe's new age of empire without establishing an empire of its own. The first history of its kind, Tuscany in the Age of Empire offers a fresh appraisal of one of the foremost cities of the Italian Renaissance, as it sought knowledge, fortune, and power throughout Asia, the Americas, and beyond. How did Tuscany, which could not compete directly with the growing empires of other European states, establish a global presence? First, Brege shows, Tuscany partnered with larger European powers. The duchy sought to obtain trade rights within their empires and even manage portions of other states' overseas territories. Second, Tuscans invested in cultural, intellectual, and commercial institutions at home, which attracted the knowledge and wealth generated by Europe's imperial expansions. Finally, Tuscans built effective coalitions with other regional powers in the Mediterranean and the Islamic world, which secured the duchy's access to global products and empowered the Tuscan monarchy in foreign affairs. These strategies allowed Tuscany to punch well above its weight in a world where power was equated with the sort of imperial possessions it lacked. By finding areas of common interest with stronger neighbors and forming alliances with other marginal polities, a small state was able to protect its own security while carving out a space as a diplomatic and intellectual hub in a globalizing Europe.

A Tuscan Treasury

Fodor's Florence, Tuscany and Umbria

The Medici State and the Ghetto of Florence

The Fascist Revolution in Tuscany, 1919-22

Institutional Conditions for Innovation

Tuscan Cities

Success is not about climbing over colleagues or climbing the corporate ladder; it's about the ability to rise to your full potential and tackle challenges with enthusiasm. In today's career climate, you have to be innovative and ambitious and capitalize on your individual talents. The Path Redefined: Getting to the Top on Your Own Terms shows you how to achieve the highest levels of success and satisfaction in business and in life by tapping into the essence of what makes you unique. You can reach the pinnacle of your work and personal lives, faster and more independently than you ever imagined possible—on your own terms. In The Path Redefined, serial

entrepreneur Lauren Maillian Bias shares the lessons and tactics that rocketed her to the top of three completely different fields—all before she reached the age of 30. Using her extensive experience as a successful business owner, venture capitalist, and startup advisor, Lauren explains in easy-to-understand terms how to reinvent yourself and plan for success, all while embracing failure but learning from your mistakes. Including advice and lessons from some of the nation's most successful entrepreneurs and business executives, *The Path Redefined* will become an indispensable tool to maximize your full potential without compromising who you truly are.

"So we became spies. When Maria and I would enter a village we would find out if there were any Germans or Fascists there so the partisans would know if it was safe to enter. Sometimes we'd be stopped, but mostly we just looked like simple Italian women with scarves on our heads and prayer books in our hands. We always told them we were going to church to pray for the end of the war." - From "The Staffetta"
"Anna, can I tell you something? After I left you on the doorstep that night, I couldn't stop thinking about you. I couldn't sleep nights. I went on long runs, but that didn't help. I was supposed to referee a football game Saturday morning and I made terrible calls. I couldn't concentrate hearing confessions Saturday afternoon. I barely made it through Mass on Sunday. Anna, I couldn't wait to see you again." - From "Anna and the Television Priest"
"A woman was interested in buying Bramasole?"
"Yes, and Signor Martini told me she's a poet and a writer. And she's also a professor at a university in San Francisco. Can you imagine?" It was only weeks later when Michele called his father with news. "Papa, the deal is done. That American woman, Frances Mayes, bought Bramasole!" - From "Also Under the Tuscan Sun"

This book explores how the Medici Grand Dukes pursued ways to expand their political, commercial, and cultural networks beyond Europe, cultivating complex relations with the Ottoman Empire and other Islamicate regions, and looking further east to India, China, and Japan. The chapters in this volume discuss how casting a global, cross-cultural net was part and parcel of the Medicean political vision. Diplomatic gifts, items of commercial exchange, objects looted at war, maritime connections, and political plots were an inherent part of how the Medici projected their state on the global arena. The eleven chapters of this volume demonstrate that the mobility of objects, people, and knowledge that generated the global interactions analyzed here was not unidirectional—rather, it went both to and from Tuscany. In addition, by exploring evidence of objects produced in Tuscany for Asian markets, this book reveals hitherto neglected histories of how Western cultures projected themselves eastwards.

In the last decade or so, many books have been devoted to the history of Europe. Two conceptual axes predominate in a large number of these accounts: a discourse focusing on Europe's values, and another discourse, fashioned largely in opposition to the first, which emphasizes the process of European "construction." The first conceives of Europe's past teleologically, as a process by which certain values (Christian ethics, individualism, capitalism, tolerance, republicanism, due process, etc.) were affirmed and came to define European culture. The second approach rejects the discourse on values emphasizes the post-Enlightenment emergence of the concept of Europe, and the political and ideological implications in its continuous

redefinitions (and re elaborations) during the past two or more centuries. This volume offers new approaches that integrate the long temporal dimension of the values-based approach, albeit devoid of its teleological element, with the "constructivist" interpretation.

Getting to the Top on Your Own Terms

Foodservice Operators Guide

The Finest Wines of Tuscany and Central Italy

Doing Business in Italy

Empire, Community, Nation

Queen Bee of Tuscany

A. J. Degulio loved the idea of a visit to the Old Country—until her family decided to stay. Now it's 1972 and she's turning fourteen in a crumbling castle on a hill in Tuscany, wishing she were back in Idaho with her beloved dog, Sailor. In Italy, her fair complexion and blonde hair make her stick out like a vanilla wafer in a box of chocolate biscotti, and she's so lonely her best friend is a nun from the local convent. What's worse, her grandma's losing her marbles and Mama's going crazy over Uncle Nick's ugly blue villa, which she can see from every window. The challenges of roots and relatives are nothing new to A. J. but factor in language, culture shock, and a bad case of homesickness, and A. J.'s going to need more than the famous Degulio sense of humor to survive. It will take a catastrophe—and a few wise words from a friend—for A. J. to understand that sometimes the only thing you can change is your perspective.

The colorful guide that brings Florence and Tuscany to life

- PHOTOS by the hundred
- 32 pages of COLOR MAPS
- REVIEWS of sights, restaurants, hotels, and shops, grouped by region for easy navigation
- PRACTICAL INFORMATION in every listing
- WALKING and DRIVING tours
- Cool INSIDER TIPS
- "BEST OF" lists that make itinerary planning a snap

A portrait of the Victorian-era writer and Anglo-Florentine colony doyenne covers her work for the London "Times," achievements as an avid agriculturalist, and relationships with such contemporaries as Mark Twain and Bernard Berenson.

A travel series unlike any other, Insight Guides go beyond the sights and into reality. Their incomparable photojournalistic approach captures the uniqueness of each culture they cover: their traditions, their arts, their history, their lives. The stunning photography is married

to compelling text, written by local writers; the people most qualified to convey their culture's secrets. Yes, Insight Guides will tell you which attractions to visit, but they'll also tell you a whole lot more. From the most popular resort cities to the world's most remote and exotic villages, Insight Guides will give you the insider's perspective you need to truly experience any destination you visit. Insight Guides serve many purposes. They are ideal for planning a trip. And, they're wonderful souvenirs to treasure for years after. Even the armchair traveler can be swept away by their magnificent content and experience the world from the comfort of home. Many international and domestic destinations also offer companion FlexiMaps, an innovative laminated folding map specially designed for the discriminating traveler.

Discourses on Margins, Communities, Images

The Construction of an Early Modern Jewish Community

How I Discovered My Inner Italian

Fodor's See It Florence and Tuscany

Understanding the Evolution of the Tuscan Wine Business

Through an International Comparative Analysis

A Regional and Village Guide to the Best Wines and Their Producers

After years of working on a string of sitcoms, Phil Doran found himself on the outside looking in. Just as he and his peers had replaced the older guys when he was coming up the ranks, it was now happening to him. And it was freaking him out. He came home every night angry, burned-out, and exhausted. After twenty-five years of losing her husband to Hollywood, Doran's wife decided it was finally time for a change—so on one of her many solo trips to Italy she surprised her husband by purchasing a broken-down 300-year-old farmhouse for them to restore. *The Reluctant Tuscan* is about the author's transition from being a successful but overworked writer-producer in Hollywood to rediscovering himself and his wife while in Italy, and finding happiness in the last place he expected. In the witty tone that made him a success as a writer in Hollywood, *The Reluctant Tuscan* captivates those who simply love a good travel narrative as well as anyone who loves the quirky humor of Bill Bryson, Dave Barry, and Jerry Seinfeld.

Frederick Guy's *The Global Environment of Business* offers a multi-dimensional analysis of the environment in which international business operates. International: How do multinational corporations, nation states, regional trade blocs, markets, and global institutions interact to shape the international economic system? Who wins and who loses when the economy internationalizes? Is internationalization leading to a global world, or a regional one? How will efforts to curtail and adapt to climate change affect international business? Technological and historical: How has the business environment been shaped by production systems, new methods of business organization, information and communication technology, transport, and the process of technological change itself?

Comparative: How do institutional differences affect national specialization and economic performance? How do the business systems of Europe differ from that of the United States,

or those of East Asia from those of Latin America? Why do location and face-to-face contact matter in an age of high-speed communication and cheap long-distance transportation? Why have some countries grown so fast while others remain poor? The Global Environment of Business draws on extensive research by economists, political scientists, sociologists, geographers, and business historians. There is more theory and academic debate here than in most books on the subject, but it is presented and explained clearly, and illustrated with lots of examples.

Tuscany in the Age of Empire Harvard University Press

A comprehensive analysis of economic transition between the later Roman empire and Charlemagne's reign.

An Economic History of Medieval Europe

Tuscany

Reports from the Consuls of the United States on the Commerce, Manufactures, Etc., of Their Consular Districts

How to Have a Successful Business on Your Own Terms, in Your Own Style

The Global Environment of Business

The Economy of Renaissance Florence