

Documentary Grant Proposal Sample

Now in its fourth edition, *Television and Screen Writing: From Concept to Contract* is a classic resource for students and professionals in screenwriting and television writing. This book will teach you how to become a creative and marketable writer in every professional arena - including major studios, production companies, networks, cable and pay TV, animation, and interactive programs. Specific techniques and script samples for writing high-quality and producible "spec" scripts for theatrical motion pictures, the sitcom series, one-hour dramatic series, longform television, soaps, talk show, variety, animation, interactive and new media are provided. *Television and Screen Writing: From Concept to Contract, Fourth Edition* also offers a fully detailed examination of the current marketplace, and distinct strategies for marketing your scripts, from registering and copyrighting the script to signing with an agent. This new edition has been expanded to include the most up-to-date creative and professional script samples, marketing resources, and practical information possible. The companion website (www.focalpress.com/companions) offers a wide range of contacts and resources for you to explore, and Internet links to professional resources. There is also an Annotated and Selected Bibliography for your reference

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The *Documentary Film Makers Handbook* features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including *Mad Hot Ballroom*, *Born Into Brothels*, *Touching the Void*, *Beneath the Veil*, and *Amandla!* The *Documentary Film Makers Handbook* will be an essential resource for anyone who wants to know more about breaking into this exciting field.

Nonprofit Management: Principles and Practice is a comprehensive textbook written for the Nonprofit Management course, covering the scope and structure of the nonprofit sector, leadership of nonprofits, managing the nonprofit organization, fundraising, earned income strategies, financial management, nonprofit lobbying and advocacy, managing international and global organizations, and social entrepreneurship. Written specifically for students, this text integrates research, theory, and the practitioner literature and includes more than is found in the more prescriptive, practitioner-oriented alternatives. Providing an overview suitable for students enrolled in their first course in the field, the book also includes cases and discussions of advanced issues for those with experience. Key Features: - Includes a chapter on Social Entrepreneurship, which examines the theories behind this concept as well as the successful practices of high-impact nonprofits around the world - Takes a balanced approach to varied perspectives and controversial issues and encompasses traditional concepts as well as new approaches and thinking - Integrates social sciences research, management theory, and practitioner literature Includes mini-cases to enhance student understanding of the issues involved in real-world situations - Chapter-ending suggestions for further reading and questions for discussion at the end of each chapter help students apply chapter content to actual nonprofit organizations.

Designed for grant-seekers in the digital age, this book helps readers to make sense of the various written and Web-based resources that are available to improve the quality of proposals and find successful funding.

Start Your Own Grant Writing Business

A Guide to the Professional World

Program Guidelines, Applications and Grants

Writing for the Screen

Documentary Storytelling

A Reference Handbook

The Artist's Guide to Grant Writing is designed to transform readers from starving artists fumbling to get by into working artists who confidently tap into all the resources at their disposal. Written in an engaging and down-to-earth tone, this comprehensive guide includes time-tested strategies, anecdotes from successful grant writers, and tips from grant officers and fundraising specialists. The book is targeted at both professional and aspiring writers, performers, and visual artists who need concrete information about how to write winning grant applications and fundraise creatively so that they can finance their artistic dreams.

While many film programs prepare students for the realities of Hollywood, comparatively little guidance is provided for the aspiring documentary filmmaker. Alan Rosenthal fills this void with *Succeeding as a Documentary Filmmaker: A Guide to the Professional World*. Unlike traditional manuals on documentary filmmaking, which focus primarily on the creation of films, this user-friendly volume draws upon real-world examples and the advice of experienced filmmakers to provide essential information about the nonfiction movie business. From the basics of the current film business environment and how to navigate it, to tips on how to maximize distribution and sales for a finished film, Rosenthal leads novice filmmakers step-by-step through the professional arena of documentary moviemaking. Included here are recommendations for how to make the most of a film school education; the best ways to find financing for a film and the realities of working with a budget; how to develop a successful proposal for a project; the intricacies of working both as an independent filmmaker and for others; and insight into the often complicated arenas of contracts and markets. Throughout the volume, Rosenthal shares the expertise of actual filmmakers on such subjects as film school and starting a career; pitching and funding projects; contract negotiation; effective marketing; and commissioning editors and legal help. Not limiting himself to merely the documentary world, the author also offers valuable information and advice for filmmakers interested in other genres of nonfiction movies - such as industrial, public relations, travel, and educational films - to provide a truly comprehensive and one-of-a-kind guide for readers. Packed with useful tips for novices, film students, and practitioners alike, *Succeeding as a Documentary Filmmaker* is an indispensable addition to the library of anyone involved in the world of nonfiction filmmaking.

Offers advice to grant writers on how to obtain the funds most suitable to given needs, covering such areas as writing a statement of need, developing a budget, and building partnerships.

A guidebook to the digital age for librarians offers coverage of such topics as blogs, wikis, digitization project planning, and podcasting.

Your Step-By-Step Guide to Success

Shaking the Money Tree

A Guerrilla Guide

Language Power

From Idea to Funded Project

Nonprofit Management: Principles and Practice

"With all the buzz over blockbuster docs, Focal Press serves up a perfectly timed winner in a much-neglected area, True to the nature of the beast, the book is more about filmmaking as a whole, and how and wher storytelling weaves into the overall process."---Canadian Screenwriter (Writers Guild of Canada) "Bernard is keenly aware of the power persuasive images, and her insistence on complexity and integrity is a consistent theme throughout the book."---The Independent (Association of Independent Video and Filmmakers)"[B]rilliant and effective." *Documentary Storytelling* has reached filmgoers worldwide with its unique focus on the most important and cost-effective tool of nonfiction filmmaking: storytelling. This practical guide reveals how today's top filmmakers bring the tools of drama to the world of nonfiction filmmaking, without sacrificing the rigor and truthfulness that give documentaries their power. Whathyr Your project is verite or archival history, low budget or high, this book offers practical advice for every member of the production team at every stage of production, from research through shooting and editing. This third edition has been updated and improved, with new content throughout and new interviews with Alex Gibney (Taxi to the Dark Side), James Marsh (Man on Wire), Deborah Scranton (The War Tapes), and others, in addition to previous interviews with filmmakers including Steven Ascher and Jeanne Jordan (So Much So Fast), Ric Burns (New York), Nick Fraser (BBC Storyville), and Sam Pollard (When the Leves the Levees Broke)

The Teaching Writing series publishes user-friendly writing guides penned by authors with publishing records in their subject matter. Most grants books—often hundreds of pages long—make grant writing seem too intimidating, but Gorsevski gets to the heart of the process. In simple steps, *Writing Successful Grant Proposals* highlights key things savvy proposal writers do to attract and secure prospective funders. With clear, concise instructions, this book demystifies grant proposal writing, from the initial development phase, to the writing and submissions phase, to the grant award phase, to the final delivery of project results phase. This small but mighty guide shares with readers effective strategies for adapting proposals to meet diversity, digital, and other evolving 21st Century constraints of grant review, offering pointers for staying on-task, getting the proposed project done on time and under budget, plus many other insider tips for smoothly navigating through the grants process. This handy guidebook is designed to help academics, non-profits, 'creatives,' and entrepreneurs to write successful grant proposals. "This little book gets quickly to the important points. Even better, Dr. Gorsevski has been around the grant-writing block a few times herself. She's giving honest answers and pragmatic advice. This is all the stuff you really need to know!" -- Dale Cyphert, Ph.D., Associate Professor of Management, College of Business Administration, University of Northern Iowa "Finally! A savvy book on grants that speaks to large social concerns of peace, environment, justice and multiple audiences. Gorsevski's book is a much needed resource for agency, academic and volunteer leaders alike regarding the do's and don'ts of dealing with diverse donors and RFPs." -- George A. Lopez, Hesburgh Professor of Peace Studies Emeritus, University of Notre Dame, and former Vice-President of the US Institute of Peace/div/divEllen W. Gorsevski, Ph.D., shares her experience in writing successful grant proposals in private sector think tanks and contracting firms and in public sector teaching and research. She is author of books on persuasive communication, including *Peaceful Persuasion: The Geopolitics of Nonviolent Rhetoric* (SUNY Press, 2004) and *Dangerous Women: The Rhetoric of the Women Nobel Peace Laureates* (Troubador Publishing, Ltd, 2014)/div This book is for working film/TV professionals and students alike. If you're a line producer, production manager, production supervisor, assistant director or production coordinator--the book has everything you'll need (including all the forms, contracts, releases and checklists) to set up and run a production--from finding a production office to turning over delivery elements. Even if you know what you're doing, you will be thrilled to find everything you need in one place. If you're not already working in film production, but think you'd like to be, read the book -- and then decide. If you choose to pursue this career path, you'll know what to expect, you'll be prepared, and you'll be ten steps ahead of everyone else just starting out. New topics and information in the fourth edition include: * Low-budget independent films, including documentaries and shorts * Information specific to television production and commercials * The industry's commitment to go green and how to do it * Coverage of new travel and shipping regulations * Updated information on scheduling, budgeting, deal memos, music clearances, communications, digital production, and new forms throughout

Publisher description

The Shut Up and Shoot Documentary Guide

The Whole Digital Library Handbook

Selective Notification of Information

SNI

The Independent Film & Video Monthly

Dynamic Progression from Word to Message

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects, practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on-demand and content aggregators, updated information on prosumer and professional video (including 4K+), coverage of new audio & lighting solutions and trends in post-production, coverage of the immersive documentary, and provides practical sets of solutions for low, medium, and high budget documentary film productions throughout. The companion website has also been fully updated to a variety of new projects and forms. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly regarded, original, and ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all.

This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, Introduction to Documentary identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

Tells how to prepare a project for funding, write grant proposals, acquire donations, and obtain funding

Newsletter of Film Arts Foundation, the Bay Area Organization of Independent Film and Videomakers

Proposal Writing

The Newsletter of the International Documentary Association

Introduction to Documentary, Second Edition

Proposal Planning and Writing

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition

This volume introduces the reader to an important set of newcomers to America. Two overview chapters introduce the U.S. refugee program and the general patterns in resettlement and adaptation. The heart of the book includes chapters on the largest refugee groups who have settled in the United States since World War II, including Afghans, ethnic Chinese from Southeast Asia, Cubans, Eastern European refugees, Ethiopians and Eritreans, Haitians, Hmong, Iranians, Khmer, Lao, Soviet Jews, and Vietnamese. The final chapters provide additional comparative documentation of the refugee experience, a review of documentaries on refugee adaptation, and an extensive annotated bibliography.

This revised and refreshed edition guides the contemporary screenwriter through a variety of creative and critical approaches to a deeper understanding of how to tell stories for the screen. With a renewed focus on theme and structure, the book is an essential guide for writers, script developers and teachers to help develop ideas into rich dynamic projects, and craft compelling, resonating screenplays. Combining creative tools and approaches with critical and contextual underpinnings, the book is ideal for screenwriting students who are looking to expand their skills and reflect on practices to add greater depth to their scripts. It will also inspire experienced writers and developers to find fresh ways of working and consider how new technology is affecting storytelling voices. Comprehensive and engaging, this book considers key narrative questions of today and offers a range of exercises to address them. Integrating creative guidance with rigorous scholarship, this is the perfect companion for undergraduate students taking courses in screenwriting. Encouraging and pragmatic, it will provide a wealth of inspiration for those wishing to work in the industry or deepen their study of the practice. New to this Edition: - Refreshed and revised edition to meet the demands of contemporary screenwriting - New case studies, models, tools and approaches to writing for the screen - Updated areas of industry practice, including web series, transmedia, VR and long-form storytelling - Includes practical approaches and creative exercises that can be used in the classroom

The focus of *Language Power: Dynamic Progression from Word to Message* is on words and how they convey meaning and feeling. The microscopic focus on the word itself evolves into the logical organization of words into meaningful sentences, paragraphs, and document sections. The focus is on the somewhat divergent nonfiction elements of information and persuasion. From an examination of the principles of information and persuasion, the book evolves into an examination of specific applications of the informative and persuasive principles in business letter writing, the résumé, the cover letter, the business plan, and the grant proposal. *Language Power* gets the serious student of writing away from the glib advice about writing do's and don'ts or templates that can simply be copied. This is a book about the process of thinking that goes into effective informative and persuasive writing. The book teaches the writing process. Although the discussion of process is illustrated with examples, the examples serve not as templates but to help teach the process. The book's rationale is that solid academics will ultimately outperform the mundane. After examining how words convey meaning, words are next examined as collective structures to convey information or persuasion. Finally, language structures are analyzed in specific forms of business writing.

Annotation Nationally known grants experts Lynn Miner, Jeremy Miner, & Jerry Griffith have thoroughly revised & expanded their excellent self-help book, which is designed for first-time proposal writers & planners, or for those who are without easy access to sources & materials. The authors use a concise, straightforward approach, relying on proven examples of how to find grants & how to plan, write, & submit proposals that get results. They also share their streamlining techniques for submitting more proposals in less time & provide a list of the most likely reasons proposals are rejected. New to this edition is greatly expanded coverage of computerized grantseeking, including World Wide Web resources. Also new is a discussion of effective writing techniques.

The Only Grant-Writing Book You'll Ever Need

Release Print

The Independent

Directing the Documentary

A Down & Dirty DV Production

Effective Grantsmanship for Funding

The Art of Film Funding is written for documentaries, shorts, and feature producers for funding via grants, individual investments/donations, online crowdfunding, and distribution through streaming video. It is a comprehensive book covering both established financing to new online financing written by a woman who gives three grants a year valued at \$100,000.00.

Start Your Own Grant Writing Business Thanks to funders like the Bill and Melinda Gates Foundation, grant writing is a growing industry and a vital service needed by nonprofit organizations. Order this guide and learn how

to use your existing talents to get started as a grant writer—earning not only big profits but the priceless satisfaction that comes from helping laudable causes find funding. Grant writing is a craft that can be cultivated and mastered, and we show you how. You learn the main elements of a grant proposal, how to identify a need and propose a solution for foundations, where to look for grant funders, and what tactics to use to approach them. Learn everything you need to know to get started in this lucrative industry with step-by-step guidelines, including: Who needs grants Types of funders Finding grants Understanding a funders' guidelines A to Z of the grant proposal Effective grant-writing techniques How to confidently run your business If you enjoy delving into research, have great writing and speaking skills, and can passionately communicate the missions of organizations you believe in, you could have a bright future as the owner of a grant writing business. This guide gives you a one-of-a-kind grant-writing toolkit and shows you how to use it to win funding. Whether you'd like to write full or part time, this guide's top-to-bottom look at the field ensures you start like a seasoned pro. This kit includes: • Essential industry and business-specific startup steps with worksheets, calculators, checklists and more. • Entrepreneur Editors' Start Your Own Business, a guide to starting any business and surviving the first three years. • Downloadable, customizable business letters, sales letters, and other sample documents • Entrepreneur's Small Business Legal Toolkit.

From top experts in the field, the definitive guide to grant-writing Written by two expert authors who have won millions of dollars in government and foundation grants, this is the essential book on securing grants. It provides comprehensive, step-by-step guide for grant writers, including vital up-to-the minute interviews with grant-makers, policy makers, and nonprofit leaders. This book is a must-read for anyone seeking grants in today's difficult economic climate. The Only Grant-Writing Book You'll Ever Need includes: Concrete suggestions for developing each section of a proposal Hands-on exercises that let you practice what you learn A glossary of terms Conversations with grant-makers on why they award grants...and why they don't Insights into how grant-awarding is affected by shifts in the economy

The updated Sixth Edition of the best-selling Proposal Writing: Effective Grantsmanship for Funding offers a fresh, robust presentation of the basics of program design and proposal writing for community services funding.

The new edition adds activities that can be done individually or in class to build students' skills and apply the chapter material.

The Art of Film Funding

From Concept to Contract

Conservation Film-making: How to make films that make a difference

Grant Proposals for the Digital Age

Alternative Financing Concepts

National Historical Publications and Records Commission, Program Guidelines, Applications and Grants

Never has the time been more critical for film-making to help make a difference to the natural world. This book shows you how. A complete 'how to' guide, aimed at both film-makers and conservationists who want to use film as a tool for conservation. Covers all pre-production activities including how to raise funds. How to choose and use the filming equipment you need, plus a guide to post-production. Explores reaching audiences, organising screenings, using social media, monitoring effectiveness and ethical considerations. Features case studies from leading conservation film-makers including Mike Pandey, Rob Stewart (Sharkwater and Revolution), Will Anderson (Hugh's Fish Fight) and Shekar Dattatri. Describes how organisations use film effectively in conservation; including Greenpeace, Royal Society for the Protection of Birds (RSPB), Environmental Investigation Agency (EIA) and Great Apes Film Initiative (GAFI). 'For all of us who care about the environment and wildlife, and want to make a difference, this is an important book.' Jane Goodall, Founder of the Jane Goodall Institute and UN Messenger of Peace 'This book is of enormous value to everyone involved in conservation' Lee Durrell, Honorary Director, Durrell Wildlife Conservation Trust 'Conservation Film-making is a richly nourishing book, a professional tour de force, and a compelling argument that films, when made according to the best practices contained in this book, can make a huge and positive difference to the world in which we live.' Professor Chris Palmer, Director of the Center for Environmental Filmmaking 'This terrific book will become the bible for everyone determined to fly in the face of everything-is-wonderful-and-happy natural history programmes and show, instead, that conservation can be awe-inspiring and watchable, too.' Mark Carwardine, Conservationist 'Conservation Film-making is a detailed and well-researched 'how to' guide, but it is more than that - it's a good read! It should be read by everyone involved in conservation, to understand better how film could - indeed should - be used.' Ian Redmond

Discusses long-lasting companionships through interviews and both vintage and contemporary photographs

Firsthand knowledge and advice on every aspect of forming a film production company can be found in this one source. Film production company owners, entertainment attorneys, accountants, and distributors answer the most commonly asked questions on forming and running a successful film production company. They provide proven tips for setting up shop, following a financial plan, working with investors, forming a marketing strategy, getting a film distributed, and more. Real-life anecdotes from a wide range of professionals from the production company trenches are both informing and entertaining.

In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, 'Using the Web and Social Media to Prepare for Your Career,' guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.

A Handbook for Making Documentary and Ethnographic Films and Videos

Foundation Grants to Individuals

How to Find Funds and Write Foolproof Proposals for the Visual, Literary, and Performance Artist

Writing Successful Grant Proposals

The Documentary Film Makers Handbook

Creative Nonfiction on Screen

This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field. The authors cover the practical, technical, and theoretical aspects of filming, from fundraising to exhibition, in lucid and complete detail—information never before assembled in one place. The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them, as well as the practical and ethical issues involved in moving from fieldwork to filmmaking. The second section concisely and clearly explains the technical aspects, including how to select and use equipment, how to shoot film and video, and the reasons for choosing one or the other, and how to record sound. Finally, the third section outlines the entire process of filmmaking: preproduction, production, postproduction, and distribution. Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds, Cross-Cultural Filmmaking will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom.

Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (The Black Panthers), Kazuhiro Soda (Mental), Orlando von Einsiedel (Virunga), and Cara Mertes (JustFilms) Discussions previously held with Susan Kim (Imaginary Witness), Deborah Scranton (The War Tapes), Alex Gibney (Taxi to the Dark Side), and James Marsh (Man on Wire).

This second edition reveals how to prepare foundation, federal and corporate grant applications and includes a comprehensive directory of major funders' contact information. It then offers readers cutting-edge business advice on setting up and registering a grant-seeking business and marketing themselves as savvy grant seekers. It covers current trends in grant seeking, topics that are on the radar of most funders and cutting edge application strategies. It also offers strategies for the online application process: using effective subject lines, searching for funders online and filling online budget forms. It's divided into four sections: the art of the grant proposal, prospect research, starting and marketing a grant writing business and maximizing one's chances of winning a grant.

Writing, Directing, and Producing Documentary Films and Digital Videos SIU Press

Succeeding as a Documentary Filmmaker

Cross-Cultural Filmmaking

How to Get Grants and Donations for Film and Video Projects

International Documentary

Step-by-Step Startup Guide

Jumpstart Your Awesome Film Production Company