

# Documentary Film Budget Template

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects, practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on-demand and content aggregators, updated information on prosumer and professional video (including 4K+), coverage of new audio & lighting solutions and trends in post-production, coverage of the immersive documentary, and provides practical sets of solutions for low, medium, and high budget documentary film productions throughout. The companion website has also been fully updated to a variety of new projects and forms. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly regarded, original, and ethical contributor to the genre. Ideal for

# Bookmark File PDF Documentary Film Budget Template

both aspiring and established documentary filmmakers, this book has it all.

This comprehensive revision guide contains everything students need to know to succeed on their A Level Film Studies course. Essential Revision for A Level Film Studies features engaging and accessible chapters to help learners develop a deeper understanding of the key elements of film form, including cinematography, mise en scène, performance, lighting, editing and sound. The book offers detailed explanations of the specialist study areas required for the A Level course, including auteur theory, spectatorship, genre, key critical debates, narrative and ideology, as well as overviews of key film movements like French New Wave cinema, German Expressionism and Soviet Montage. Also included are practical exercises designed to help students apply essential concepts to film set texts, sample exam responses for both Eduqas and OCR exam boards, and challenge activities designed to help students secure premium grades. With its practical approach and comprehensive scope, Essential Revision for A Level Film Studies is the ideal resource for students and teachers. The book also features a companion website at [EssentialFilmRevision.com](http://EssentialFilmRevision.com), which includes a wide range of supporting resources including revision flashcards and worksheets, a bank of film set text applications for exam questions for all film specifications, and classroom-ready worksheets that teachers can use alongside the book to help students master A Level Film exam content.

Making Media: Foundations of Sound and Image

# Bookmark File PDF Documentary Film Budget Template

Production takes the media production process and deconstructs it into its most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. They will also become well-grounded in the digital work environment and the tools required to produce media in today’s digital environment. This new fourth edition is completely updated and includes a new chapter on the production process and production safety; information on current trends in production, exhibition, and distribution; and much more. New topics include virtual and augmented reality, the use of drones and new practices interactive media. The text is also fully illustrated and includes sidebar discussions of pertinent issues throughout. The companion website has been completely revamped with interactive exercises for each chapter, allowing students to explore the process of media production.

Documentary Editing offers clear and detailed strategies for tackling every stage of the documentary editing process, from organizing raw footage and building select reels to fine cutting and final export. Written by a Sundance award- winning documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly shapeless footage into focused scenes, and how to craft a structure for a documentary of any length. The book contains insights and examples from seven of America’s top documentary

# Bookmark File PDF Documentary Film Budget Template

editors, including Geoffrey Richman (The Cove, Sicko), Kate Amend (The Keepers, Into the Arms of Strangers), and Mary Lampson (Harlan County U.S.A.), and a companion website contains easy-to-follow video tutorials. Written for both practitioners and enthusiasts, Documentary Editing offers unique and invaluable insights into the documentary editing process.

A Step-By-Step Guide to Low-Budget Independent Film Producing

Give Me the Money and I'll Shoot!

Film Editors on Editing

A Path Forward

The Visual Story

The Documentary Film Makers Handbook

Delivering the Message

*Film Production Management will tell you in step-by-step detail how to produce a screenplay and get it onto the big screen. Whether you are an aspiring or seasoned film professional, this book will be an indispensable resource for you on a day-to-day basis. This updated edition remains true to the practical, hands-on approach that has made previous editions so successful, and has been updated with revised forms, permits, and budgets applicable to all productions; contains important information on standards and typical processes and practices;*

## Bookmark File PDF Documentary Film Budget Template

*includes the latest information available on technological advances such as digital FX; and discusses the impact of the Internet on filmmaking. Film production professionals at all levels of experience will benefit from the information in this handbook to film production management.*

*A New History of British Documentary is the first comprehensive overview of documentary production in Britain from early film to the present day. It covers both the film and television industries and demonstrates how documentary practice has adapted to changing institutional and ideological contexts.*

*This invaluable collection of sample entertainment contracts and discussions of the terms and concepts contained therein has been expanded in this second edition by the addition of twenty new contracts, bringing the total number of contracts to sixty.*

*Includes contracts covering: depiction -- release, option, purchase; literary submission and sale -- release, option, purchase; artist employment -- writer, director, actor; Collaboration --*

## Bookmark File PDF Documentary Film Budget Template

*writer, joint venture, co-production; music -- television rights license, soundtrack, composer; financing -- finder, limited prospectus; production -- line producer, casting director, crew, services, location; distribution -- theatrical, merchandising -- product release, license; retainer -- agent, attorney; and much more.*

*New technologies now offer accessibility to the medium of video and film for virtually anyone who feels they have something to say. You might be: someone who wants to create a video to share online; someone who wants to record and document everyday events that happen around you; a charity worker wanting to highlight the plight of the less fortunate, or a journalist keen to use film to explore social issues; an artist or a writer eager to experiment within an audio visual medium; anyone who wants to step into a world of discovery and challenge, and learn new skills along the way. This book offers an abundance of hints, tips and practical advice that will help emerging film-makers discover an exciting form of expression, either for*

# Bookmark File PDF Documentary Film Budget Template

*personal satisfaction or to make their mark in a highly competitive industry. It includes: deciding what kind of film you want to make; choosing a camera; choosing your subject matter; dealing with copyright; using music to enhance your film; working with professional actors; researching information and avoiding location problems; production meetings; budgets; schedules; conducting interviews for documentaries; digital editing; sound and lighting techniques; and, making your film stand out from the crowd.*

*The Complete Guide to Film and Digital Production*

*Film Production Management*

*How to Make Your Own Video or Short Film*

*Producer to Producer*

*Strengthening Forensic Science in the United States*

*Video Production 101*

*Finance your Factual TV/Film Project*

**In Production House Cinema: Starting and Running Your Own Cinematic Storytelling Business, renowned video storyteller Kurt Lancaster offers both students and professionals a practical guide to starting their own video**

**production company and creating cinematic, client-based video content. Utilizing practical know-how along with in-depth analysis and interviews with successful independent production houses like Stillmotion and Zandrak, Lancaster follows the logistics and inspiration of creating production house cinema from the initial client pitch all the way through financing and distribution. The book includes: An examination of the cinematic and narrative style and how to create it; A discussion of the legal procedures and documents necessary for starting and operating a production house; Advice on crafting a portfolio, reel, and website that both demonstrates your unique style and vision and attracts clients; A guide to the financial business of running an independent production house, including invoicing, accounting, and taxes—and how much you should charge clients; Tips for how to better communicate with clients, and how to develop and shape a client’s story; A breakdown of how to select the right gear and equipment for a shoot, on budget; Cinematic case studies that offer detailed coverage of several short films made for clients.**

**This expanded, updated, and revised third edition of Lorene Wales’ The Complete Guide to Film and Digital Production offers a comprehensive introduction to the positions/roles, procedures, and logistics of the film and digital video production process, from development and pre-**



**production all the way to marketing and distribution. Lorene Wales offers a hands-on approach suitable for projects of any budget and scale, explaining every stage and key role/position in the life of a film and providing a wealth of sample checklists, schedules, accounting paperwork, and downloadable forms and templates for practical use. Other topics include a description of the latest mobile apps used in production, tax incentives, the DIT, set safety, and an expanded chapter on copyright, fair use and other legal matters. A companion website includes video tutorials, a personnel hierarchy, a guide to mobile apps useful during production, PowerPoints for instructor use, and a complete set of sample production forms and templates for download, including schedules, accounting paperwork, releases, and production checklists.**

**The must-have guide traditional and emerging TV funding models and the creative new funding methods that are being developed and exploited by social media-savvy documentary filmmakers. Each chapter covers a different form of funding and combines advice from industry insiders - producers, buyers, specialist media agencies and corporate funding bodies - and entertaining case studies that illustrate the benefits and pitfalls of each method. With practical tips, case studies and advice it reveals what grantors, brands and NGOs are looking for in a pitch (they all have**

different needs and expectations), and the cultural differences that can trip up the unwary producer. Funding examples range from blue-chip TV documentaries, such as Planet Earth, which was co-funded by the BBC, Discovery NHK and CBC to The TV Book Club (More 4), which is funded by Specsavers opticians; from Lemonade Movie, which harnessed the power of Twitter to source free equipment and post-production resources etc. Readers discover: 1. The difference between co-productions, pre-sales and acquisitions; 2. How to develop and pitch advertiser funded programming; 3. The new rules on UK product placement 4. Where to hunt for foundation and grant funding and how to fill in those fiendish application forms; 5. The power of crowd-funding and how to harness the internet to help you fundraise; 6. How to sniff out grants and funds held in non-film focused organisations such as the Wellcome Trust; 7. Why corporations are keen to fund your documentary and how to get them to part with their money without giving up your editorial control;

"Blows the lid on so many TV secrets" Tom Archer, Controller Factual, BBC "If every first-time producer read this before pitching a program, I guarantee a greater success rate" Gary Lico, President/CEO, CABLEready, USA

In recent years there has been an explosion of broadcast and cable channels with a desperate need for original factual/reality programming to

**fill their schedules: -documentaries, observational series, makeover formats, reality competitions. Yet television executives receive a daily avalanche of inappropriate pitches from pushy, badly prepared producers. Only 1 in 100 proposals are considered worth a second look, and most commissioners never read past the first paragraph. Greenlit explains how to develop, research, pitch and sell your idea for any type of factual or reality television show. It gives the inside track on: \* What channel executives are really looking for in a pitch, \* The life stories of hit factual shows such as The Apprentice, Deadliest Catch and Strictly Come Dancing \* Advice from channel commissioners, development producers and on-screen talent on both sides of the Atlantic. \* Eleven steps that will increase your chance of winning a commission In a rapidly expanding TV market, Greenlit is packed with resource lists, sample proposals, case studies and exercises designed to boost your skills and develop commission-winning proposals.**

**A Companion to Film Noir**

**Principles for Success**

**A New History of British Documentary**

**The Business Of Documentary Filmmaking**

**Alternative Film Culture in Contemporary China**

**Creating the Visual Structure of Film, TV and Digital Media**

**The Art of Nonfiction Movie Making**

*The past few years have featured such blockbusters*

## Bookmark File PDF Documentary Film Budget Template

*as "Super-Size Me," "Fahrenheit 9/11," "Sicko," "March of the Penguins," and "An Inconvenient Truth." And as news articles proclaim a new era in the history of documentary films, more and more new directors are making their first film a nonfiction one. But in addition to posing all of the usual challenges inherent to more standard filmmaking, documentaries also present unique problems that need to be understood from the outset. Where does the idea come from? How do you raise the money? How "much" money do you need? What visual style is best suited to the story? What are the legal issues involved? And how can a film reach that all-important milestone and find a willing distributor? Epstein, Friedman, and Wood tackle all of these important questions with examples and anecdotes from their own careers. The result is an informative and entertaining guide for those just starting out, and an enlightening read for anyone interested in a behind-the-scenes look at this newly reinvigorated field of film.*

*How to make successful documentary films, a resource book for novice and experienced filmmakers Caudia Babirat and Lloyd Spencer Davis pool their considerable experience to provide this clearly written, practical how-to manual on running a successful business in documentary filmmaking. This comprehensive, no-nonsense guidebook gives step-by-step advice on how to become an independent filmmaker of the future. The Business of Documentary Filmmaking examines the role of the independent filmmaker, and explains how you get a foot in the door, form an independent production company, write budgets and business plans, access*

## Bookmark File PDF Documentary Film Budget Template

*funding and market your business. This book is brimming with helpful advice and important industry contacts as well as essential information provided by industry professionals - from filmmakers and broadcasters to entertainment lawyers and accountants. The fascinating case studies of practising filmmakers inspire with their originality and energy.*

*"The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelsund The Rings of Saturn—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."*

*Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, The*

# Bookmark File PDF Documentary Film Budget Template

*Documentary Film Book is an essential guide to current thinking on documentary film. In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its history (from pre-Flaherty to the post-Griersonian world of digital 'i-Docs'), survey documentary production (from Africa to Europe, and from the Americas to Asia), consider documentaries by marginalised minority communities, and assess its contribution to other disciplines and arts. Brought together here in one volume, these scholars offer compelling evidence as to why, over the last few decades, documentary has come to the centre of screen studies.*

*Exploring Movie Construction and Production  
Complete Guide to Film and Digital Production  
Documentary Storytelling  
Selected Takes  
Film & Video Budgets  
Foundations of Sound and Image Production  
Documentary Editing*

When it first appeared in 1994, *Shaking the Money Tree* became an instant classic in the field of fund raising for independent noncommercial film and video. Now a consultant, Morrie Warshawski has created a new completely revised and updated version that gives filmmakers the full story on how to get grants and donations from individuals, foundations, government agencies and corporations in the 21st century. Morrie Warshawski is an arts consultant, facilitator and writer who has spent over 25 years working with organizations and individuals throughout the US.

## Bookmark File PDF Documentary Film Budget Template

Now available in an updated, 2nd edition, *The Complete Guide to Film and Digital Production: The People and The Process, 2/e*, discusses the entire production process for film and digital media, and provides you with a comprehensive view of production in the field, at live events, for mobile content and for animation. This book covers all aspects of the production process and readers learn the nuts and bolts of film and digital production from pre-production through delivery. This edition will make your production experience more marketable to an ever-expanding and converging industry.

### Film + Video Budgets

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. *The Documentary Film Makers Handbook* features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts

# Bookmark File PDF Documentary Film Budget Template

Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including *Mad Hot Ballroom*, *Born Into Brothels*, *Touching the Void*, *Beneath the Veil*, and *Amandla! The Documentary*. *Film Makers Handbook* will be an essential resource for anyone who wants to know more about breaking into this exciting field.

How to Get Grants and Donations for Film and Video Projects

Contracts for the Film and Television Industry

What's So Exciting about Movies?

The Rings of Saturn

Principles & Practice

The People and The Process

Scheduling and Budgeting Your Film

**This groundbreaking book presents a critical introduction to the cultural and political dimensions of contemporary Chinese cinema. Leading Western and Chinese scholars trace the changing dynamics of Chinese film culture since the early 1990s as it moves away from underground and toward independence in the new century. Yet as the rich case studies illustrate, the sheer variety of alternative film**



**culture itself provides sufficient opportunities for different—at times contradictory—configurations of cinematic products. Drawing on vigorous interdisciplinary scholarship, the book investigates the objects of its study from various methodological perspectives, ranging from historical and literary to sociological and ethnographic. In addition to offering critical readings of specific texts, this book explores alternative film culture through personal interviews, on-site observations, and media interrogations, from traditional print media to the visual media of film, television, and video, including the new digital media of the Internet. The contributors also consider the flourishing independent documentary filmmaking scene, highlighting a crucial part of alternative film that has been previously obscured by an almost exclusive attention on the fifth- and sixth-generation directors of fictional movies. With its fresh and knowledgeable analysis of Chinese underground and independent filmmaking, this book will be essential reading for all those interested in a society caught between socialism and global currents. Contributions by: Chris Berry, Jim Cheng, Valerie Jaffee, Matthew David Johnson, Tonglin Lu, Chen Mo, Seio Nakajima, Paul G. Pickowicz, Zhiwei Xiao, and Yingjin**

**Zhang.**

**What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. Creative Documentary: Theory and Practice is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution**

**and financing. Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. Practical case studies support analysis and reflection. Exercises, checklists, interviews with professionals and further reading materials accompany each chapter. A historical overview of world documentary. Creative Documentary: Theory and Practice is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production. An authoritative companion that offers a wide-ranging thematic survey of this enduringly popular cultural form and includes scholarship from both established and emerging scholars as well as analysis of film noir's influence on other media including television and graphic novels. Covers a wealth of new approaches to film noir and neo-noir that explore issues ranging from conceptualization to cross-media influences Features chapters exploring the wider 'noir mediascape' of television, graphic novels and radio Reflects the historical and geographical reach of film noir, from the 1920s to the present**

**and in a variety of national cinemas Includes contributions from both established and emerging scholars**

**Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (The Black Panthers), Kazuhiro Soda (Mental), Orlando von Einsiedel (Virunga), and Cara Mertes (JustFilms) Discussions previously held with Susan Kim (Imaginary Witness), Deborah Scranton (The War Tapes), Alex Gibney (Taxi to the Dark Side), and James Marsh (Man on Wire).**

**A Guerilla Guide**

## **Making Media**

### **Starting and Running Your Own Cinematic Storytelling Business**

### **How to Get Charitable Donations from Individuals in a Houseparty Setting**

### **Film Industry Contracts**

## **Documentary**

### **Directing the Documentary**

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training,

# Bookmark File PDF Documentary Film Budget Template

widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

If you can't make it to one of Bruce Block's legendary visual storytelling seminars, then you need his book! Now in full color for the first time, this best-seller offers a clear view of the relationship between the story/script structure and the visual structure of a film, video, animated piece, or video game. You'll learn how to structure your visuals as carefully as a writer structures a story or a composer structures music. Understanding visual structure allows you to communicate moods and emotions, and most importantly, reveals the critical relationship between story structure and visual structure. The concepts in this book will benefit writers, directors, photographers, production designers, art directors, and editors who are always confronted by the same visual problems that have faced every picture maker in the past, present, and future.

Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative

# Bookmark File PDF Documentary Film Budget Template

structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student.

An entertaining, illustrated adaptation of Ray Dalio ' s Principles, the #1 New York Times bestseller that has sold more than two million copies worldwide. Principles for Success distills Ray Dalio ' s 600-page bestseller, Principles: Life & Work, down to an easy-to-read and entertaining format that ' s accessible to readers of all ages. It contains the key elements of the unconventional principles that helped Dalio become one of the world ' s most successful people—and that have now been read and shared by millions worldwide—including how to set goals, learn from mistakes, and collaborate with others to produce exceptional results. Whether you ' re already a fan of the ideas in Principles or are discovering them for the first time, this illustrated guide will help you achieve success in having the life that you want to have.

From Underground to Independent

Greenlit: Developing Factual TV Ideas from Concept to Pitch

The Fundraising Houseparty

Essential Revision for A Level Film Studies

The Professional Guide to Pitching Factual Shows

All you need to know to make your ideas shine

Newsletter of Film Arts Foundation, the Bay Area

Organization of Independent Film and Videomakers

**Budgeting and scheduling are easy in principle but hard in practice. The successful**

**producer has a solid plan for juggling dozens of activities and costs while retaining the flexibility to cope with those inevitable last-minute changes and stay on course.**

**Preplanning the budget and schedule of any media project is absolutely essential, and the 2nd edition of *Scheduling and Budgeting Your Film: A Panic-Free Guide* shows you the intricacies of handling both budgeting and scheduling successfully. This new and updated edition explains the fundamentals of line producing in an easy-to-understand style, and includes tips and techniques that apply no matter what kind of scheduling or budgeting software you're using. Author Paula Landry includes detailed examples of breakdown forms, organizing resources, distribution expenses, and hidden costs, and discusses how to set realistic priorities and find industry and state tax incentives. The new edition also includes discussions of transmedia and multi-purpose shooting, special considerations for VR, 4K and 3D shooting, new web platforms and mobile technology, crowd funding, film festivals, and much more. Each chapter is filled with handy checklists, tips, practical advice, and anecdotes, showing how scheduling and budgeting are done in the real world;**



**Principles apply to any type of media project: film, video, music video, projects hosted online, and corporate and educational videos; An accompanying eResources page offers downloadable forms and templates, and other essential resources.**

**Annotation Not only in the filmmaking, broadcasting, and journalism worlds but in all types of businesses, visual media and video are fast becoming one of the most important tools for disseminating information. This book walks teachers and students through the entire process of digital content creation in a fun, project-oriented way that resonates with a younger audience - from development of the story to deciding which equipment to use, to producing a video and editing the content, to final output and distribution. Now extensively revised, updated, and expanded, "Clearance and Copyright" is the industry-standard guide to almost every conceivable rights issue that filmmakers, video-makers, and television producers might encounter: from the initial acquisition of material through the rights situations that arise during pre-production, production, post-production and release. Legalese-free, well-written, it's a must-read for all producers, directors, and writers -- whether they make**

**feature films, shorts, documentaries, television programs, music videos, or Internet content -- and those who advise them. Armed with this book, you can protect yourself and your work from disastrous legal actions and save thousands of dollars in attorney fees. You can even learn how to save money by exercising your rights to use certain materials without paying anyone. The Fundraising Houseparty completely demystifies this useful and flexible method of garnering donations from individuals for a wide variety of nonprofit programs - from film/video projects to community education programs to capital campaigns - and with every type of donor in both grassroots and wealthy settings. The book contains sections on:- Key Elements of a Successful Houseparty- Pre-Party Check List and Timeline- Instructions for the Evening Presentation- Sample Invitations- Bibliography (listing books and helpful websites)The Fundraising Houseparty is based on Warshawski's years of work with individuals and organizations, and contains examples from actual houseparty events. Anyone interested in raising money for a noncommercial program - individual artists, community groups, nonprofit arts and social**

**service organizations - will find The Fundraising Houseparty an indispensable addition to her fundraising bookshelf.**  
**Production House Cinema**  
**Introduction to Documentary, Second Edition**  
**Everything You Need to Know for Film and Television**  
**Shaking the Money Tree**  
**Theory and Practice**  
**Creative Nonfiction on Screen**  
**Release Print**

Interviews with 21 prominent feature film editors highlight this long-overdue look at the role of film editors, the importance of their work, and the nature of their craft. Organized to provide historical as well as collaborative continuity, *Selected Takes* features editors whose credits include films such as *Ben Hur*, *The French Connection*, *The Godfather*, and *E.T.* Each chapter includes a brief introduction to the artist, background information, a filmography, and personal recollections of specific films, producers, and directors, as well as instructive comments on editing techniques.

This is a comprehensive bible to low-budget film producing for emerging and professional producers. Structured to

# Bookmark File PDF Documentary Film Budget Template

guide the reader through production meetings, every aspect of the film-production process is outlined in detail. Invaluable checklists -- which begin 12 weeks before shooting and continue through principal (and secondary) photography and postproduction -- keep the filmmaker on track and on target. Ryan is co-producer of James Marsh's *Man on Wire*, winner of the 2009 Academy Award for Best Documentary

"Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality. It covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects, practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on demand and content aggregators, updated information on prosumer and

# Bookmark File PDF Documentary Film Budget Template

professional video (including 4K+), coverage of new audio & lighting solutions and trends in post-production, coverage of the immersive documentary, and provides practical sets of solutions for low, medium, and high budget documentary film productions throughout. The companion website has also been fully updated to include interviews with current documentary filmmakers, additional project ideas, and student film examples. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly-regarded, original, and ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all"--

This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each

# Bookmark File PDF Documentary Film Budget Template

chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

Film + Video Budgets

The Documentary Film Book

Creative Documentary

A Panic-Free Guide

Clearance & Copyright

*This is the latest edition of a book that has sold over 75,000 copies since its first printing in 1984 by producer/publisher Michael Wiese. An indispensable tool for any producer, this "industry bible" has been updated with the latest digital technologies for production and post-production -- the standard for most films today. Downloadable budget templates are free and easily accessible at [www.mwp.com](http://www.mwp.com). They can be adapted for any production and can save you tons of time and money. The templates include different budget levels for narrative features, non-fiction features, and short*

# Bookmark File PDF Documentary Film Budget Template

*films. The book goes through a 14-page Master Budget template line-by-line with an explanation for every line item in any budget. As it guides you through each step, you can use this book to put together budgets for proposals, treatments, and productions. Maureen Ryan, Co-Producer, Academy Award(TM)-winning film, MAN ON WIRE*

*This essential handbook for beginning and professional video and filmmakers has now been updated to include sample budgets for indie features, documentaries, music videos, student projects, plus revised budgets for today's digital production.*