

### Doctor Who Plague City

Named a Must-Read Book by the NY Post An aristocratic Russian doctor races to contain a deadly plague in an outpost city in Manchuria - before it spreads to the rest of the world. 1910: people are mysteriously dying at an alarming rate in the Russian-ruled city of Kharbin, a major railway outpost in Northern China. Strangely, some of the dead bodies vanish before they can be identified. During a dangerously cold winter in a city gripped by fear, the Baron, a wealthy Russian aristocrat and the city's medical commissioner, is determined to stop this mysterious plague. Battling local customs, an occupying army, and a brutal epidemic with no name, the Baron is torn between duty and compassion, between Western medical science and respect for Chinese tradition. His allies include a French doctor, a black marketeer, and a charismatic Chinese dwarf. His greatest refuge is the intimacy he shares with his young Chinese wife - but she has secrets of her own. Based on a true story that has been lost to history, set during the last days of imperial Russia, THE WINTER STATION is a richly textured and brilliant novel about mortality, fear and love. A riveting personal exploration of the healthcare crisis facing inner-city communities, written by an emergency room physician who grew up in the very neighborhood he is now serving Sampson Davis is best known as one of three friends from inner-city Newark who made a pact in high school to become doctors. Their book The Pact and their work through the Three Doctors Foundation have inspired countless young men and women to strive for goals they otherwise would not have dreamed they could attain. In this book, Dr. Davis looks at the healthcare crisis in the inner city from a rare perspective: as a doctor who works on the front line of emergency medical care in the community where he grew up, and as a member of that community who has faced the same challenges as the people he treats every day. He also offers invaluable practical advice for those living in such communities, where conditions like asthma, heart disease, stroke, obesity, and AIDS are disproportionately endemic. Dr. Davis's sister, a drug addict, died of AIDS; his brother is now paralyzed and confined to a wheelchair as a result of a bar fight; and he himself did time in juvenile detention—a wake-up call that changed his life. He recounts recognizing a young man who is brought to the E.R. with critical gunshot wounds as someone who was arrested with him when he was a teenager during a robbery gone bad; describes a patient whose case of sickle-cell anemia rouses an ethical dilemma; and explains the difficulty he has convincing his landlord and friend, an older woman, to go to the hospital for much-needed treatment. With empathy and hard-earned wisdom, Living and Dying in Brick City presents an urgent picture of medical care in our cities. It is an important resource guide for anyone at risk, anyone close to those at risk, and anyone who cares about the fate of our cities. Praise for Living and Dying in Brick City “A pull-no-punches look at health care from a seldom-heard sector . . . Living and Dying isn't a sky-is-falling chronicle. It's a real, gutsy view of a city hospital.”—Essence “Gripping . . . a prescription to help kids dream bigger than their circumstances, from someone who really knows.”—People “[Dr. Davis] is really a local hero. His story has inspired so many of our young people, and he's got his finger on the pulse of what is a challenge in Newark, and frankly all across America. . . . I think his book is going to make a big impact.”—Cory Booker “Some memoirs are heartfelt, some are informative and some are even important. Few, however, are all three. . . . As rare as it is for a book to be heartfelt, well written and inspirational, it's even rarer for a critic to say that a book should be required reading. This ought to be included in high school curricula—for the kids and the suburbs who have no idea what life is like in the inner cities, and for the kids in the inner cities to know that there is a way out.”—The Star-Ledger “Dramatic and powerful.”—New York Daily News “This book just might save your life. Sampson Davis shares fascinating stories from the E.R. and addresses the inner-city health crisis. His book is an important investment in your most valuable resource: your health.”—Suze Orman, author of The Money Class

The Eleventh Doctor, Amy and Rory are surprised to discover lumps of moon rock scattered around a farm. But things get even stranger when they find out where the moon rock is coming from - a Rock Man is turning everything he touches to stone! Can the Doctor and his friends find out what the creature wants before it's too late?

Masks hide more than just flesh..A sadistic killer stalks the city of Green Valley Falls and with limited resources the police are getting nowhere.Fear grips the heart of the city as the unusual nature of the attacks are kept from the media.Laurie Hood, a young man living a mundane life loses a friend to the killer and begins investigating the case himself.He quickly has to adapt to his new life as th

widens his list of targets and as his reign of terror continues.Can one man make a difference?

Plague Riders

A Doctor's Journey through the AIDS Crisis

Medical thinking at the end of the Renaissance

My Fight at the Trump White House to Stop COVID from Destroying America

The Plague Dogs

***DIVPosits an underlying religious impetus for modernity in Mexico, claiming that the Catholic Church nursed a reform movement that ultimately effected many of the same changes as the Protestant Reformation./div***

***Doctor Who: Plague CityRandom House***

***A mysterious plague is decimating the population of colonial Mexico. One of His Majesty's highest physicians is dispatched from Spain to bring the latest advances in medical science to the backward peoples of the New World capital. Here begins the cyclical tale of man battling the unknown, of science confronting the eternally indifferent forces of nature. Morales takes us on a trip through ancient and future civilizations, through exotic but all-too-familiar cultures, to a final confrontation with our own ethics and world views. In later chapters, the colonial physician finds his successors as they once again engage in life or death struggles, attempting to balance their own hopes, desires and loves with the good society and the state. Book II of the novel takes place in modern-day southern California, and Book III in a futuristic technocratic confederation known as Lamex. In the tradition of Latin American born novelist, Alejandro Morales is one of the finest representatives of magic realism in the English language. In The Rag Doll Plagues, Morales creates a many layered fictional world, taking us on an entertaining and thought-provoking safari thorough lands, times, peoples and ideas never before encountered or presented in this manner. But ultimately, this valuable trip leads to a reacquaintance with our own society and its moral vision.***

***Cultures of Plague opens a new chapter in the history of medicine. Neither the plague nor the ideas it stimulated were static, fixed in a timeless Galenic vacuum over five centuries, as historians and scientists commonly assume. As plague evolved in its pathology, modes of transmission, and the social characteristics of its victims, so too did medical thinking about plague develop. This study of plague imprints from academic medical treatises to plague poetry highlights the most feared and devastating epidemic of the sixteenth-century, one that threatened Italy top to toe from 1575 to 1578 and unleashed an avalanche of plague writing. From erudite definitions, remote causes, cures and recipes, physicians now directed their plague writings to the prince and discovered their most 'valiant remedies' in public health: strict segregation of the healthy and ill, cleaning streets and latrines, addressing the long-term causes of plague-poverty. Those outside the medical profession joined the chorus. In the heartland of Counter-Reformation Italy, physicians along with those outside the profession questioned the foundations of Galenic and Renaissance medicine, even the role of God. Assaults on medieval and Renaissance medicine did not need to await the Protestant-Paracelsian alliance of seventeenth-century in northern Europe. Instead, creative forces planted by the pandemic of 1575-8 sowed seeds of doubt and unveiled new concerns and ideas within that supposedly most conservative form of medical writing, the plague tract. Relying on health board statistics and dramatized with eyewitness descriptions of bizarre happenings, human misery, and suffering, these writers created the structure for plague classics of the eighteenth century, and by tracking the contagion's complex and crooked paths, they anticipated trends of nineteenth-century epidemiology.***

***The North-China Herald and Supreme Court & Consular Gazette***

***The Venetian Contract***

***Living and Dying in Brick City***

***The Girl Who Owned a City***

***The Winter Station***

Nobel prize-winning Albert Camus was an existentialist whose view of humanity and the human condition suffered from a large brushstroke of bleakness. This book concerns a doctor who is called to care for people during a growing epidemic.

England, today. Between the housing estate and the motorway lies an ancient wood. The motorway bends to avoid it. Last week, teenager Laura Brown went missing. Tonight, Vicky Caine will miss her bus and take a shortcut through the wood. And she will disappear too. England, 1917. Between the village and the main road lies an ancient wood. The old Roman road bends to avoid it. Tonight Emily Bostock and a man called Rory Williams will go to the woods. Investigating events in the present day and back in 1917, the Doctor and Amy are desperate to find out what's happened to Rory. He was supposed to look after Emily – and now they've both vanished. Something is waiting in the woods. Something that's been there for thousands of years. Something that is now waking up. . .

"We need to reach out. We need to continue the line. . ." On a windswept northern shore, the islanders believe the worst they have to fear is a Viking attack. Then the burning comes. Water will not stop it. It consumes everything in its path – yet the burned still speak. The Doctor encounters a people under attack from a power they cannot possibly understand. They have no weapons, no strategy and no protection against a fire sent to engulf them all. The islanders must take on a ruthless alien force in a world without technology; but at least they have the Doctor on their side. . . Don't they? A thrilling adventure starring the Doctor, as played by Matt Smith.

1576. Five years after the defeat of the Ottoman Empire at the Battle of Lepanto, a ship steals unnoticed into Venice bearing a deadly cargo. A man more dead than alive, disembarks and staggers into Piazza San Marco. He brings a gift to Venice from Constantinople. Within days the city is infected with bubonic plague – and the Turkish Sultan has his revenge. But the ship also holds a secret stowaway – Feyra, a young and beautiful harem doctor fleeing a future as the Sultan's concubine. Only her wits and medical knowledge keep her alive as the plague ravages Venice. In despair the Doge commissions the architect Andrea Palladio to build the greatest church of his career – an offering to God so magnificent that Venice will be saved. But Palladio's own life is in danger too, and it will require all skills of medico Annibale Cason, the city's finest plague doctor, to keep him alive. But what Annibale had not counted on was meeting Feyra, who is now under Palladio's protection, a woman who can not only match his medical skills but can also teach him how to care.

Alone Before God

On My Own Country

Plague Riders

The Plague Dogs

The Religious Origins of Modernity in Mexico

As seen on Tucker Carlson, The Ingraham Angle, The Megyn Kelly Show, The Clay Travis & Buck Sexton Show, The Next Revolution with Steve Hilton and more! What really happened behind the scenes at the Trump White House during the COVID pandemic? When Dr. Scott W. Atlas was tapped by Donald Trump to join his COVID Task Force, he was immediately thrust into a maelstrom of scientific disputes, policy debates, raging egos, politically motivated lies, and cynical media manipulation. Numerous myths and distortions surround the Trump Administration’s handling of the crisis, and many pressing questions remain unanswered. Did the Trump team really bungle the response to the pandemic? Were the right decisions made about travel restrictions, lockdowns, and mask mandates? Are Drs. Anthony Fauci and Deborah Birx competent medical experts or timeserving bureaucrats? Did half a million people really die unnecessarily because of Trump’s incompetence? So far no trusted figure has emerged who can tell the story straight–until now. In this unfiltered insider account, Dr. Scott Atlas brings us directly into the White House, describes the key players in the crisis, and assigns credit and blame where it is deserved. The book includes shocking evaluations of the Task Force members’ limited knowledge and grasp of the science of COVID and details heated discussions with Task Force members, including all of the most controversial episodes that dominated headlines for weeks. Dr. Atlas tells the truth about the science and documents the media’s relentless campaign to suffocate it, which included canceled interviews, journalists’ off-camera hostility in White House briefings, and intentional distortion of facts. He also provides an inside account of the delays and timelines involving vaccines and other treatments, evaluates the impact of the lockdowns on American public health, and indicts the relentless war on truth waged by Big Business and Big Tech. No other book contains these revelations. Millions of people who trust Dr. Atlas will want to read this dramatic account of what really went on behind the scenes in the White House during the greatest public health crisis of the 21st century.

“Part historical novel, part futuristic adventure . . . chock full of curious lore and considerable suspense.”–Entertainment Weekly It is history's most feared disease. It turned neighbor against neighbor, the civilized into the savage, and the living into the dead. Now, in a spellbinding novel of adventure and science, romance and terror, two eras are joined by a single trace of microscopic bacterium–the invisible seeds of a new bubonic plague. In the year 1348, a disgraced Spanish physician crosses a landscape of horrors to Avignon, France. There, he will be sent on an impossible mission to England, to save the royal family from the Black Death. . . . Nearly seven hundred years later, a woman scientist digs up a clod of earth in London. In a world where medicine is tightly controlled, she will unearth a terror lying dormant for centuries. From the primitive cures of the Middle Ages to the biological police state of our near future, The Plague Tales is a thrilling race against time and mass destruction. For in 2005, humankind's last hope for survival can come only from one place: out of a dark and tortured past. Praise for The Plague Tales “Benson reveals a formidable talent as she blends historical fiction with a near-future bio-thriller.”–Publishers Weekly (starred review) “Harrowing . . . Will give readers both nightmares and thrills . . . A carefully woven page-turner from which . . . Robin Cook and Michael Crichton could learn.”–Library Journal “A hard-to-put-down thriller steeped in historical fiction and bio-tech sci-fi.”–Middlesex News (Mass.)

For a Good Doctor there's only one rule: first do no harm. On the planet of Lobos, the Doctor halts a violent war between the native Loba and human colonists. Job done, the TARDIS crew departs – only for Ryan to discover he’s left his phone behind. Again. Upon returning, the Doctor finds that the TARDIS has slipped hundreds of years into the future – and that something has gone badly wrong. The Loba are now slaves, serving human zealots who worship a godlike figure known as The Good Doctor. It's time for the Doctor to face up to the consequences of her last visit. With Lobos on the brink of catastrophe, will she be able to make things right? Featuring the Thirteenth Doctor, Yasmin, Ryan and Graham, as played by Jodie Whittaker, Mandip Gill, Tosin Cole and Bradley Walsh.

She thinks that he's trying to help her - but he's just using her as a deadly experiment. This homeless young woman has no idea that the 'helpful' stranger is a sinister plague doctor from plague-stricken 17th. century London who is determined to spread the disease in modern San Francisco. How can he achieve this? By using time travel to go back in time to London to retrieve certain items which have been contaminated by the sickness. Among them is a repulsive creature which makes her scream with horror when she sees what he is planning to do with it. But what is his motive? Is it to spread terror in the city? Or is it a warning?

One Shots: The Black Plague

Doomsday Book

A Plague Upon Our House

Extracts from Early Writers, Collated from "Le Mal Qu'on a Dit Des Medecins".

The Evil that Has Been Said of Doctors

*"We should leave. We definitely should leave. But... chatty ghosts!" The year is 1645, and Edinburgh is in the grip of the worst plague in its history. Nobody knows who will be the next to succumb – nobody except the Night Doctor, a masked figure that stalks the streets, seeking out those who will not live to see another day. But death is not the end. The Doctor, Bill and Nardole discover that the living are being haunted by the recently departed – by ghosts that do not know they are dead. And there are other creatures lurking in the shadows, slithering, creeping creatures filled with an insatiable hunger. The Doctor and his friends must face the terrifying secret of the Street of Sorrows – that something which has lain dormant for two hundred million years is due to destroy the entire city... An original novel featuring the Twelfth Doctor, Bill and Nardole as played by Peter Capaldi, Pearl Mackie and Matt Lucas.*

*The Black Plague Paschal de Saint-Clair wants to prove he's a thief, not a murderer. Sir Baudwin Napier wants to resign from knighthood and be with a family that loves him. Plague doctor Klaus Fleischer wants to save England, then the world, from the Black Death once and for all. Meanwhile, the conceited 3rd Earl of Devonshire needs to send a plague doctor to London, as the city has lost its last to the disease. Rather than execute de Saint-Clair for his charges of murder, he decides to put him to good use as Dr. Fleischer's escort. To keep an eye on the criminal and protect the doctor, he sees no one better than Sir Baudwin. At the beginning of their journey, these three dissimilar men are indifferent to each other at best. Because the only thing worse than how the plague ravages the body is how fear of it ravages the mind... A fictional historical suspense novel by M. T. Boulton, set during the English Restoration, about three men finding friendship in unlikely places.*

*Past or future, which path do you choose? Past, present and future collide as the Thirteenth Doctor meets classic Doctor Who companion Ace – in the first epic novel from the woman who played her, Sophie Aldred. Once, a girl called Ace travelled the universe with the Doctor – until, in the wake of a terrible tragedy they parted company. Decades later, she is known as Dorothy McShane, the reclusive millionaire philanthropist who heads global organisation A Charitable Earth. And Dorothy is haunted by terrible nightmares, vivid dreams that begin just as scores of young runaways are vanishing from the dark alleyways of London. Could the disappearances be linked to sightings of sinister creatures lurking in the city shadows? Why has an alien satellite entered a secret orbit around the Moon? Investigating the satellite with Ryan, Graham and Yaz, the Doctor is thrown together with Ace once more. Together they must unravel a malevolent plot that will cost thousands of lives. But can the Doctor atone for her past incarnation's behaviour – and how much must Ace sacrifice to win victory not only for herself, but for the Earth?*

*"Its relevance lashes you across the face."—Stephen Metcalf, The Los Angeles Times • "A redemptive book, one that wills the reader to believe, even in a time of despair."—Roger Lowenstein, The Washington Post A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, The Plague is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence.*

Doctor Who: Plague of the Cybermen

Stories from the Front Lines of an Inner-City E.R.

The Plague Tales

America in the Time of COVID

The Plague

*In 1992, Dr. Ross A. Slotten signed more death certificates in Chicago—and, by inference, the state of Illinois—than anyone else. As a family physician, he was trained to care for patients from birth to death, but when he completed his residency in 1984, he had no idea that many of his future patients would be cut down in the prime of their lives. Among those patients were friends, colleagues, and lovers, shunned by most of the medical community because they were gay and HIV positive. Slotten wasn't an infectious disease specialist, but because of his unique position as both a gay man and a young physician, he became an unlikely pioneer, swept up in one of the worst epidemics in modern history. Plague Years is an unprecedented first-person account of that epidemic, spanning not just the city of Chicago*

but four continents as well. Slotten provides an intimate yet comprehensive view of the disease’s spread alongside heartfelt portraits of his patients and his own conflicted feelings as a medical professional, drawn from more than thirty years of personal notebooks. In telling the story of someone who was as much a potential patient as a doctor, *Plague Years* sheds light on the darkest hours in the history of the LGBT community in ways that no previous medical memoir has.

A collection of the latest work on the city, presenting contemporary theories, methods and perspectives in an accessible format for upper-level undergraduates and postgraduates in geography, cultural studies and sociology.

You're going to need a bigger sofa... Doctor Who's biggest and most comprehensive monster guide yet, *The Monster Vault* takes you on the ultimate tour of the Whoniverse, discovering and cataloguing every wonderful and terrifying creature the Doctor has ever encountered. From the notorious Daleks, to evil Stenza warrior Tzim-Sha and the ancient Thijarians, *The Monster Vault* features in-depth profiles on each monster, showing the Doctor's most dangerous enemies in their natural habitat and unveiling their secret histories. You will also discover how monsters were created and designed, behind-the-scenes secrets, unseen details from the original scripts, case studies and rare artwork. This lavish and visually stunning book provides an unrivalled wealth of information, allowing you to explore the rich history of Doctor Who and expand your knowledge and understanding of characters old and new.

An original novel set in the universe of the smash-hit British sci-fi show Doctor Who, featuring BBC-authorized official cover art and storylines, timed to coincide with exploding U.S. interest in the show,

*Plague Writing in Early Modern England*

*Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague*

*Doctor Who: At Childhood’s End*

*Treasury Department Appropriation Bill for 1929*

*Doctor Who: Dark Horizons*

*Five years in the writing by one of science fiction's most honored authors, Doomsday Book is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for Doomsday Book “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years Doomsday Book took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World*

*During the seventeenth century, England was beset by three epidemics of the bubonic plague, each outbreak claiming between a quarter and a third of the population of London and other urban centers. Surveying a wide range of responses to these epidemics—sermons, medical tracts, pious exhortations, satirical pamphlets, and political commentary—Plague Writing in Early Modern England brings to life the many and complex ways Londoners made sense of such unspeakable devastation. Ernest B. Gilman argues that the plague writing of the period attempted unsuccessfully to rationalize the catastrophic and that its failure to account for the plague as an instrument of divine justice fundamentally threatened the core of Christian belief. Gilman also trains his critical eye on the works of Jonson, Donne, Pepys, and Defoe, which, he posits, can be more fully understood when put into the context of this century-long project to “write out” the plague. Ultimately, Plague Writing in Early Modern England is more than a compendium of artifacts of a bygone era; it holds up a distant mirror to reflect our own condition in the age of AIDS, super viruses, multidrug resistant tuberculosis, and the hovering threat of a global flu pandemic.*

*Palermo - the capital of Sicily - is a destination with a difference. The city is a treasure trove of original monuments and works of art, combined with architecture of grand proportions. Yet it also has a grittier side, shown by the continuing influence of the mafia. Jeremy Dummett here provides a concise overview of Palermo's eventful history, together with a survey of its most important monuments and sites. He looks at the influences of the city's various ancient rulers - the Phoenicians, Romans, Arabs and Normans - as well as its more recent incarnation as part of the Italian state. In addition to being an essential companion for visitors to Palermo, this book can be equally enjoyed as a standalone history of the city and its place at the heart of Sicily.*

*A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?*

*CliffsNotes on Camus' The Plague*

*Hearing Before the Subcommittee of House Committee on Appropriations... Seventieth Congress, First Session*

*Palermo, City of Kings*

*The Rag Doll Plagues*

*Cultures of Plague*

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

Shep Greenfield is a plague rider. When his parents disappeared after an attack on their home, he agreed to deliver medicine for the sinister Doctor St. John. The doctor runs the camp of River's Edge with cruelty and total control. But the pills he makes are the only hope people have, now that the doomsday plague, nightpox, has hit Wisconsin.

"Being scared is the least of your worries." The Shining Men are everywhere. You spot them out of the corner of your eye. Abnormally tall, with long lank hair, blank faces and blazing eyes. If they catch you, they'll drag you away to who knows where. No one is safe. They're on every street corner. Waiting. Watching. Shining bright. Of course it's a hoax. It has to be, right? It started as a joke, a prank for Halloween. Then it went viral. Idiots dressing up as monsters. Giving folk a scare. Silly masks and fright wigs. No one gets hurt. Because bogeymen aren't real. Until people start going missing and lights burn in the darkness. Burning like eyes. But help is on its way, in the form of a strange man called the Doctor and his friend, Bill.

The Doctor will keep us safe. The Doctor will stop the monsters. Unless the monsters stop the Doctor first... An original novel featuring the Twelfth Doctor and Bill as played by Peter Capaldi and Pearl Mackie.

A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

Doctor Who: Heart of Stone

A Novel

Plague Doctor Tale One

The Heart of Sicily

The Plague and Doctor Caim

**Masks hide more than just flesh... A sadistic killer stalks the city of Green Valley Falls and with limited resources the police are getting nowhere. Fear grips the heart of the city as the unusual nature of the attacks are kept from the media. Laurie Hood, a young man living a mundane life loses a friend to the killer and begins investigating the case himself. He quickly has to adapt to his new life, as the killer widens his list of targets and continues his reign of terror. Can one man make a difference?**

**"Doctor Caim has been summoned. A village ravaged by the black death is sorely in need of his expertise. Rich and poor alike, all seek his services. As Doctor Caim concocts his cures, gathering roses and carnations, lemon balm and mint, he muses on the world around hime and the many people he treats." --page [4] of cover**

**Rowf, a shaggy black mongrel, and Snitter, a black-and-white fox terrier, are among dozens of animals being cruelly held in a testing facility in North West England. When one of the handlers fails to close Rowf's cage properly, the two dogs make a daring escape into the English countryside, where they befriend a red fox who helps them survive in the wild. But as rumors circulate that the dogs may have been the test subjects for biological weapons and could be carrying a terrible plague, they soon find themselves targets of a great dog hunt. Local farmers, politicians, scientists, and even the military join in the search to track them down. An unforgettable tale of fantasy and adventure, a powerful exploration of the limits of human cruelty and kindness, *The Plague Dogs* stands as a modern-day classic.**

**Doctor Who: The Monster Vault**

**Doctor Who: The Good Doctor**

**Plague Years**

**The Way Through the Woods**

**Doctor Who: Plague City**