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Rodion Shchedrin is internationally recognized as the pre-eminent contemporary composer of the Russian modern school. His autobiography looks back over an eventful life and provides a variety of stimulating insights behind the facade of the international music scene. Along the way Shchedrin elaborates highly personal views on the political situation and many other aspects of life in the former Soviet Union, turning an unsparing eye on the machinery of ideological repression exerted on artists as they struggled to interpret and conform to

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the constantly mutating diktats of the regime. A wealth of anecdotes and humorous observations offer the reader glimpses of the author's essentially sanguine and life-enhancing disposition.

This volume assembles leading scholars to provide a comprehensive study of representation in music from the nineteenth century to today.

Eighteen-year-old Hilda, known as "the girl in the gold bikini" when she swam at her country club in Belo Horizonte, Brazil, abruptly leaves the gilded life to take up residence in room 304 of the Hotel Marvelous—as a prostitute. There she becomes Hilda Hurricane, an erotic force of nature no man can resist. The exception is reporter-narrator Roberto Drummond, who

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attempts to unravel the mystery of why the girl in the gold bikini would forego a comfortable life to join the world's oldest profession. While some in Belo Horizonte cheer Hilda's liberated lifestyle, others seek to have her moved outside the city limits, and a would-be saint cannot seem to finish the exorcism he began outside the Hotel Marvelous. Set against the social and political upheaval of the 1960s, Hilda's story seduces even as Drummond becomes aware of more ominous forces approaching Belo Horizonte. Hilda Hurricane was both a critical and a commercial success in Brazil, with more than 200,000 copies sold. (The DVD of the television adaptation has sold more than a million copies.) Admirers of Kurt Vonnegut will revel in Drummond's similarly sharp satire and playful

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digressions, particularly about left-wing politics, which blur the boundary between fiction and autobiography. Yet the real genius of the author's interventions may be that they never slow the story long enough to lose sight of this mysterious beauty swept up in the turmoil of the times.

Essential Scores and Sound Recordings

Hilda Hurricane

1927

Music, Books on Music, and Sound Recordings

Dmitri Kabalevsky - Thirty Pieces for Children, Op. 27

(Songbook)

Orchestral Repertoire: Complete Parts for Cello from the
Classic Masterpieces, Volume II

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The Adventures of a Cello

A new complete collection including six sonatas for viola and piano by Bach. Separate parts are included.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

From A to Z to middle C: An "essential reference" for piano students, teachers, players, and music lovers, with hundreds of definitions (E.L. Lancaster, Alfred Music). The Pianist's Dictionary is a handy and practical

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reference dictionary aimed specifically at pianists, teachers, students, and concertgoers. Prepared by Maurice Hinson and Wesley Roberts, this revised and expanded edition is a compendium of information gleaned from a combined century of piano teaching. Users will find helpful and clear definitions of musical and pianistic terms, performance directions, composers, pianists, famous piano pieces, and piano makers. The authors' succinct entries make *The Pianist's Dictionary* the perfect reference for compiling

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program and liner notes, studying scores, and learning and teaching the instrument. "This new edition is a go-to source for piano scholars and students for quick information on musical terms, pianists, major works in the piano repertoire, piano manufacturers, and more . . . comprehensive, easy to use." —Jane Magrath, University of Oklahoma
Guide to the Pianist's Repertoire, Fourth Edition

A Critical Study of the Elements of Their Style
The National Union Catalog, Pre-1956 Imprints

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24 Pieces for Children Op. 39 - Piano - Schirmer Performance Editions Book Only

All Music Guide to Classical Music

Spring games and dances

Autobiographical Memories

Cui composed character pieces that are appropriate for lessons or recitals.

(Schirmer Performance Editions).

Kabalevsky's pedagogical works develop real musical culture in children. These unique and inventive works of piano literature for the early intermediate

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student have earned their place as perennial favorites among teachers. Kalmus offers the complete parts to select masterworks for cello. Each volume includes major orchestral works that include standard audition repertoire and widely known difficult passages. These books are great for the student to practice and learn excerpts, or for the professional musician preparing for an audition. Volume Two includes the cello parts from such great works as: Vivaldi's Gloria * Mozart's Requiem * Handel's Zadok

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the Priest * Schubert's Mass in G.

A Sound Mind

A Novel

Trifles

A Personal Portrait

A Handbook of Concert and Teaching

Material from 1580 to 1952

String - Cello Collection

Solos for the Violin Player

Boris Berman draws on his intimate knowledge of Prokofiev's work to guide music lovers and pianists through the composer's nine piano sonatas.

(Book). Evenings with Horowitz details a special

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friendship between two musicians. The book is a vivid account of their mutual passion for music and the piano. It reflects the struggles and triumphs of Vladimir Horowitz, a flaming genius who was also insecure and fearful of old age and the loss of his powers. In his conversations with the author, the Maestro reveals the agony and the ecstasy of a pianist's career and his love and awe for the great composers whose music he played. "Dubal, broadcaster, concert pianist, and faculty member at Juilliard, draws upon his knowledgeable background to produce a fascinating portrait of the brilliant and electrifying pianist Vladimir Horowitz ... Discussions ensued on repertoire, stylistic

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interpretations, tastes of audiences, other famous pianists, favored composers, and even such non-musical topics as care of animals, modern-day presidents, and American youth. Dubal provides a rare and intimate glimpse of Horowitz and illustrates the precariousness of accommodating the temperament of a genius." Library Journal

First published by Holt, Rinehart and Winston in 1954.

For Late Elementary to Intermediate Piano

A Basic Music Library

Sonatas 1-5, Op. 1, Op. 14, Op. 28, Op. 29, Op. 38

String - Violin and Piano

Third series

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Five Centuries of Keyboard Music

A Day-by-Day Chronicle of the Jazz Age's Greatest Year

Classical/Opera Piano Solos

Lists scores and recordings for music library collections

For readers of *Mozart in the Jungle* and *Year of Wonder*, a new history of and guide to classical music. Paul Morley made his name as a journalist covering the rock and pop of the 1970s and 1980s. But as his career progressed, he found himself drawn toward developing

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technologies, streaming platforms, and, increasingly, the music from the past that streaming services now made available. Suddenly able to access every piece Mozart or Bach had ever written and to curate playlists that worked with these musicians' themes across different performers, composers, and eras, he began to understand classical music in a whole new way and to believe that it was music at its most dramatic and revealing. In A Sound

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Mind, Morley takes readers along on his journey into the history and future of classical music. His descriptions, explanations, and guidance make this seemingly arcane genre more friendly to listeners and show the music's power, depth, and timeless beauty. In Morley's capable hands, the history of the classical genre is shown to be the history of all music, with these long-ago pieces influencing everyone from jazz greats to punk rockers and the pop

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musicians of today.

An Historical Survey of Music for Harpsichord and Piano

Sonatas for Piano, Vol. 1

Six Sonatas

The Pianist's Dictionary

Music for the Piano

A Guide for the Listener and the Performer

for percussion ensemble

(String Solo). This is the accompaniment CD to the folio featuring

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*classical violin solos, edited by the noted violinist and teacher Josef Gingold. Contents: Abenlied (Schumann) * Adagio (Sinding) * Album Leaf, Op. 12 (Grieg) * Allegro spiritoso (Senaille) * Allegro (Schubert) * Aria (Prokofiev) * The Bells * Berceuse (Faure) * Hungarian Dance No. 2 (Brahms) * Rondo in D (Mozart) * Siciliano (Bach) * Sonata No. 12 (Paganini) * Tambourin (Mondonville) * Valse Scherzo No. 2 (Tchaikovsky) * Waltz.*

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Compiled and edited by Willard Palmer, this concise collection presents easy works in their original form written by great composers spanning the Baroque to 20th-century periods. These pieces are included not only because of their unquestioned historical interest and educational value, but also because they are a delight to play.

Describes the origins, early designs, and development of stringed-keyboard instruments, and examines the major

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periods, forms, and composers of keyboard music since the Renaissance.

Bibliogs

Orchestral Repertoire: Complete Parts for Cello from the Classic

Masterpieces, Volume IV

The Hutchinson Concise Dictionary of Music

Prokofiev's Piano Sonatas

Contemporary Piano Literature, Book 1

Easy Keyboard Music - Ancient to Modern

Four Rondos for Piano

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for piano, [op. 81]

Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable

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guide for many years to come.

The Contemporary Piano Literature series includes a selection of music written for children by Bartók, Gretchaninov, Kabalevsky, Prokofiev, Scott, Shostakovich and Stravinsky. In addition, the books contain pieces composed specifically for this series by Ross Lee Finney, David Kraehenbuehl, Douglas Moore, Elie Siegmeister, Alexandre Tansman and Alexander Tcherepnin. Short biographies and portraits help make composers come alive for the student. None of the music is so far in the vanguard that it is difficult to enjoy or understand.

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*Kalmus offers the complete parts to select masterworks for cello. Each volume includes major orchestral works that include standard audition repertoire and widely known difficult passages. These books are great for the student to practice and learn excerpts, or for the professional musician preparing for an audition. Our final volume in this great series provides the cellist with complete orchestral parts from these favorites: J.S. Bach's Three Divertimenti, Brandenburg Concerto No. 3, and the Double Concerto * Corelli's Concerto Grosso * Tchaikovsky's Serenade * Vivaldi's Concerto for Two Violins * Bizet's Carmen Suite No. 1 * Nielsen's Little*

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*Suite * Pachelbel's Canon and Gigue in D * Grieg's
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The Piano Sonatas of Dmitri Kabalevsky

Collection of Studies, Scales, and Passages

Opus 60

The Definitive Guide to Classical Music

*From January 1 to December 31 of 1927, the entries
in this book cover every major news event—national
and international—of this pivotal year in history.*

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Milestones of theater, radio, music, literature, film, and sports—as well as minor news items that would prove to be more important later, such as births of significant figures—are also included.

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

"Originally published in 1998 as Las aventuras de un violonchelo"--T.p. verso.

String - Viola and Piano

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A Descriptive Analysis

For Piano

Entracte from the opera The nose

Violin and Piano

Ten Sonatas

26 short pieces for piano

A collection of exercises, for Piano, composed by Henri Herz.

How I Fell in Love with Classical Music (and Decided to Rewrite its Entire History)

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The Three Piano Sonatas of Dmitry Kabalevsky

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