

Distant Star Paperback

NEW YORK TIMES BESTSELLER • “ Hannah examines whether love and commitment are enough to sustain a marriage when two people who have put their individual dreams on ice get a chance to defrost them . . . in fast-moving prose punctuated by snappy asides. ” —People Elizabeth and Jackson Shore married young, raised two daughters, and weathered the storms of youth as they built a family. From a distance, their lives look picture perfect. But after the girls leave home, Jack and Elizabeth quietly drift apart. When Jack accepts a wonderful new job, Elizabeth puts her own needs aside to follow him across the country. Then tragedy turns Elizabeth ’ s world upside down. In the aftermath, she questions everything about her life—her choices, her marriage, even her long-forgotten dreams. In a daring move that shocks her husband, friends, and daughters, she lets go of the woman she has become—and reaches out for the woman she wants to be. The author who is “ unparalleled in the world of romantic fiction ” beautifully evokes all the complexities of modern-day India—and the human heart (Kristan Higgins). Her name means “ miracle ” in Sanskrit, and to her parents, that ’ s exactly what Kimaya is. The first baby to survive after several miscarriages, Kimi grows up in a mansion at the top of Mumbai ’ s Pali Hill, surrounded by love and privilege. But at eleven years old, she develops a rare illness that requires her to be confined to a germ-free ivory tower in her home, with only the Arabian Sea churning outside her window for company . . . until one person dares venture into her world. Tasked at fourteen years old with supporting his family, Rahul Savant shows up to wash Kimi ’ s windows, and an unlikely friendship develops across the plastic curtain of her isolation room. As years pass, Rahul becomes Kimi ’ s eyes to the outside world—and she becomes his inspiration to better himself by enrolling in the police force. But when a life-saving heart transplant offers the chance of a real future, both must face all that ties them together—and all that keeps them apart . . . Praise for Sonali Dev and A Change of Heart “ In Dev ’ s seductive and complex story of love lost and then found, one layer of mystery leads to the next . . . Will hold a permanent place in readers ’ hearts. ” —Publishers Weekly (starred review) “ Mystery, adventure, and romance are spiced with Bollywood glamour in this heart-stopping novel . . . Riveting. ” —Kirkus Reviews (starred review)

Award-winning director and author Makoto Shinkai offers a romantic sci-fi tale about young love and space adventure, based on his animated film. This new novel gives readers more insight into Mikako and Noboru’s relationship. Fans of the original series will again be immersed in the beautiful world of Shinkai. The word, “ world ” ... I vaguely thought it meant anywhere there was cell phone reception. It ’ s the year 2046. Mikako Nagamine and Noboru Terao are middle school classmates, tentatively sharing an unspoken first love—but unbeknownst to him, Mikako has been recruited into the UN Space Force, and instead of going on to high school, will join the spacecraft Lysithea to search for alien Tarsians. As she travels further and further to the outer reaches of the solar system, the time it takes for a text message to reach the Earth grows longer and longer. Back on Earth, time passes normally for Noboru, but as the years pass he still can ’ t forget the voice on the other side of the cell phone... Steeped in nostalgia and memory, Arata Kanoh brings to the page the award-winning OVA by acclaimed filmmaker Makoto Shinkai, director of She and Her Cat, The Place Promised in Our Early Days, Garden of Words, 5 Centimeters per Second, and the highest-grossing anime film of all time, Your Name. Arata Kanoh is a writer who has produced novelizations of Makoto Shinkai ’ s other works, including 5 Centimeters Per Second (also available from Vertical).

An English-language publication of seventeen classic short works, published to commemorate the twentieth anniversary of the author’s death, includes pieces written between 1949 and 1986 and features such protagonists as a captured partisan fighter, a middle-aged chemist, and a lustful older man.

Shane Ryan is a wrong guy. Wrong race. Wrong gender. Wrong class. Wrong side of the tracks. Wrong attitude. America in the near future is a cold, cruel place, especially in the hardscrabble rural Pacific Northwest. There ’ s war in the Middle East, a revived draft, mass unemployment, an economy permanently on the skids, greed and corruption, incompetence and stupidity at the top. Poor blue-collar kids from the trailer park are last in line for everything. America has screwed Shane Ryan, and he returns the favor. He joins the Northwest Volunteer Army, a terrorist organization dedicated to overthrowing the United States government and establishing an independent nation. America is about to learn the hard way that what goes around, comes around.

Light from Distant Stars

Solving the Puzzle of Distant Starlight in a Young Universe

A Tranquil Star

Call from a Distant Shore

War from a Distant Sun

Mikako Nagamine is recruited as a pilot to fight in the interstellar war against a force of alien invaders, leaving behind her one true love. Mikako's only connection to Noboru Terao, who continues living the life of an ordinary student, is through cell phone text messages. As Mikako travels light years away, it takes longer and longer for Noboru to receive her messages, until finally one arrives eight years and seven months after she sent it...

A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn't really Jinny Hamilton--it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him--he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans--and the plans of billions of others--were shattered by a cosmic cataclysm so devastating it would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pulitzer Prize Finalist: “Something like Huckleberry Finn written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home.”—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and “upends the romance and mythology of America’s Western experience and rugged individualism” (Star Tribune). “Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western.”—Publishers Weekly “Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I’ve ever read.”—Lauren Groff, National Book Award-nominated author of Florida and Fates and Furies

"Your Name" Director Makoto Shinkai's latest movie "WEATHERING WITH YOU" will get a complete manga version with beautiful art and delicate depictions by the up-and-coming artist Wataru Kubota!! During the summer of his first year in high school, a young man named Hodaka runs away from home to the bustling city of Tokyo. Alone and exhausted, he decides to kill time in a fast food place, where he meets a young woman named Hina who happens to work there. Little does he know that Hina possesses powers that not only affect the weather, but the whole world... In Weathering with You, Makoto Shinkai dives into topics like love and sacrifice to show how far one boy goes to protect the thing he loves most. This manga reveals the backstories and true thoughts of the characters who stole the hearts of fans and critics worldwide.

Caring for her shy younger brother while her mother returns to work, thirteen-year-old Nellie encounters three strangers, including a junkyard worker, a New York City thief, and a young stripper before witnessing a shocking act of violence.

Distant Star

A Sky Longing for Memories

DISTANT STARS

A Distant Shore

Book Two of the Coming Storm Trilogy

A Sky Longing for Memoriesis a Makoto Shinkai fan’s dream! Featuring art created by the beloved director, this full-color art book is packed with art from the many movies he directed for Studio CoMix Wave. The book is a 175 page LANDSCAPE FORMAT softcover, the majority of which are images, a rare treat in the realm of fanbooks. Inside you will find hundreds of backgrounds from from his award-winning works: 5 Centimetres per Second, The Place Promised in Our Early Days, Voices of a Distant Star, and a TV advertisement for the Mainichi Newspaper. In addition to the backgrounds, there is a section about the software and technique behind CoMix Wave’s animation, which discuss the key features of the software the stu has developed to use at various stages of production. The English edition also comes with a lengthy interview with Mr Shinkai and other key members of his studio.

Tells of a company of U.S. cavalry in Arizona in the 1880s, and their part in the wars against the Chiricahua Apaches.

A chilling novel about the nightmare of a corrupt and brutal dictatorship.

A chilling novel about the nightmare of a corrupt and brutal dictatorship. The star of Roberto Bolano’s hair-raising novel Distant Star is Alberto Ruiz-Tagle, an air force pilot who exploits the 1973 coup to launch his own version of the New Chilean Poetry, a multimedia enterprise involving sky-writing, poetry, torture, and photo exhibitions. For our unnamed narrator, v first encounters this "star" in a college poetry workshop. Ruiz-Tagle becomes the silent hand behind every evil act in the darkness of Pinochet’s regime. The narrator, unable to stop himself, tries to track Ruiz-Tagle down, and sees signs of his activity over and over again. A corrosive, mocking humor sparkles within Bolano’s darkest visions of Chile under Pinochet. In Bolano’s world there’s a big graveyard and there’s a big graveyard laugh. (He once described his novel By Night in Chile as "a tale of terror, a situation comedy, and a combination pastoral-gothic novel.") Many Chilean authors have written about the "bloody events of the early Pinochet years, the abductions and murders," Richard Eder commented in the The New York Times: "None has done it in so dark and glittering a fashion as Roberto Bolano."

The #1 New York Times bestselling author and “inspirational fiction superstar” (Publishers Weekly) presents this high stakes love story of danger, passion, and faith. She was a child caught in a riptide in the Caribbean Sea. He was a teenager from the East Coast on vacation with his family. He dove in to save her, and that single terrifying moment changed both of t lives forever. Ten years later Jack Ryder is a daring undercover agent with the FBI and Eliza Lawrence still lives on that pristine island. She’s an untainted princess in a kingdom of darkness and evil, on the brink of a forced marriage with a dangerous neighboring drug lord, a marriage arranged by her father. This time when Jack and Eliza meet, there’s a connection neither of them can explain. Both of their lives are on the line, and once again, the stakes are deadly high. Can they join forces in a complicated and dangerous mission, pretending to have a breathtaking love...without really falling? Sometimes miracles happen not once, but twice...along a distant shore.

A Novel

Starlight and Time

Farthest Star

A Portrait of the Mexicans

Far Bright Star

There was no shortage of danger on Cuckoo. 20,000 light years away, the enormous flat surface of Cuckoo travelling at one-sixth the speed of light aimed arrow-straight at the galaxy. Sun One sent the space probe Aurora with a crew of replicates, both human and alien, to intercept. It was a doomed ship. Yet from that mission came Ground Station One, peopled by tachyon transmission, its crew impatient to explore the menace of Cuckoo. Towards them flee a young nomadic wingman, a redbearded giant, and a replicate Ben Yale Pertin intent only on survival, until a frightened girl screams for help...

Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of 2001: A Space Odyssey. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth ’ s destruction. Thalassa ’ s resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship Magellan arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke ’ s favorite novel, The Songs of Distant Earth addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. “ Clarke ’ s simple, musical style never falters in this sobering yet far from bleak commentary on humanity ’ s longing for the stars. Highly recommended. ” —Library Journal

A study of Mexico--political, social, cultural, economic--by a journalist who was for the past six years the New York Times bureau chief in Mexico City. With portraits of Mexico's top leaders, about a nation whose stability is vital to our national well-being.

Calling readers and daydreamers, word mavens and lovers of adventure! This celebration of the power of books is a rallying cry for letting imaginations soar. We learn important stuff from books. We learn to speak and think. We learn why icebergs stay afloat . . . and why Titanics sink. Have you ever wanted to climb to the top of Everest with one hand behind your back? Kiss a crocodile all by yourself on the Nile River? How about learning how to bottle moonlight, or track a distant star? There are endless things to discover and whole universes to explore simply by reading a book. But books are only smears of ink without the reader’s mind to give their letters meaning and bring them to life. With a rollicking, rhyming text and delightful artwork, poet and storyteller Allan Wolf and illustrator Brianne Farley remind us that books, no matter how they may be consumed, give readers of every background an opportunity to expand their world and spark their imagination. With infectious enthusiasm, No Buddy Like a Book offers an ode to the wonders of language--written, spoken, and everything in between.

When Cohen Marsh steps over his father’s body in the basement embalming room of the family’s funeral home, he has no idea that he is stepping into a labyrinth of memory. As the last one to see his father, Cohen is the primary suspect. Over the next week, Cohen’s childhood memories come back in living color. The dramatic events that led to his father being asked to leave his pastoral position.

The game of baseball that somehow kept them together. And the two children in the forest who became his friends--and enlisted him in a dark and dangerous undertaking. As the lines blur between what was real and what was imaginary, Cohen is faced with the question he’s been avoiding: Did he kill his father? In Light from Distant Stars, master story weaver Shawn Smucker relays a tale both eerie and enchanting, one that will have you questioning reality and reaching out for what is true, good, and genuine.

The Real Story Behind the Martyrdom of Christians in Uganda

The Songs of Distant Earth

A DISTANT THUNDER

Distant Thunder

Voices of a Distant Star

The author provides his perspective on the inerrancy of the Bible and the idea of a young universe.

Seventeen-year-old Emma was the only one who hadn t given up on her boyfriend, Lucas. Everyone else his family, his friends, his doctors was convinced that any moment could be his last. So when Lucas miraculously returns from the brink of death, Emma thinks her prayers have been answered. As the surprised town rejoices, Emma begins to question whether Lucas is the same boy she s always known. When she finds an unidentifiable object on his family s farm and government agents come to claim it she begins to suspect that nothing is what it seems. Emma s out-of-this-world discovery may be the key to setting things right, but only if she and Lucas can evade the agents who are after what they have. With all her hopes and dreams on the line, Emma sets out to save the boy she loves. And with a little help from a distant star, she might just have a chance at making those dreams come true."

The year is 1916. The enemy, Pancho Villa, is elusive. Terrain is unforgiving. Through the mountains and across the long dry stretches of Mexico, Napoleon Childs, an aging cavalryman, leads an expedition of inexperienced horse soldiers on seemingly fruitless searches. Though he is seasoned at such missions, things go terribly wrong, and his patrol is suddenly at the mercy of an enemy intent on their destruction. After witnessing the demise of his troops, Napoleon is left by his captors to die in the desert. Through him we enter the conflicted mind of a warrior as he tries to survive against all odds, as he seeks to make sense of a lifetime of senseless wars and to reckon with the reasons a man would choose a life on the battlefield. Olmstead, an award-winning writer, has created a tightly wound novel that is as moving as it is terrifying.

You can take the dead girl out of the country... Veronica Fischer, small-town bloodsucking madam, is an orphan or at least she finally feels that way. Jules, the one who made her, is gone and cleaning up after him isn't something she ever thought she'd have to do. While her hometown seems to be turning against her, she's forced to set off for the bright lights of the big city with a carload of her dysfunctional supernatural family, hoping not to have to face the Dragon of Chicago. Now she has to rescue a sister she didn't know she had, keep Rachel-her adopted 8-year-old ghost-safe, and try to keep Pekin from unraveling under the onset of the coming storm. Sex, violence, and cryptic undead prophecy-all for fun and profit.

Before Dan opened his door to find a wounded woman who had escaped from the tormentors in the mountain, his life had become rather quiet. He and the eight other people in the mostly abandoned town had become friends. They spent peaceful evenings around the campfire and even made vague plans to journey east one day and leave the ominous mountain behind. But the woman's arrival changes everything. Who is she? How does she know so much about Dan's brother, who is still held captive in the mountain? Why are long-forgotten memories rising to the surface? And why does Dan feel so compelled to keep her presence in his house a secret? Visionary writer Shawn Smucker is back with an unsettling story that invites us to consider two challenging questions: To what lengths will we go to assuage our own guilt? and Is there a limit to the things we will do for the people we love?

The Seas of Distant Stars

A Distant Heart

Hubble Deep Field and the Distant Universe

No Buddy Like a Book

The Distant Dead

Nominated for the Edgar Award for Best Novel * Nominated for the ITW Thriller Award for Best Young Adult Novel A BookPage Best Book of the Year * A People Magazine Best Book of Summer * A Parade Best Book of Summer * A Crime Reads Most Anticipated Book of Summer "Powerful...a breathtaking read, with flawed and authentic characters who hit so close to home that at times it is impossible not to root for them." — San Francisco Chronicle A body burns in the high desert hills. A boy walks into a fire station, pale with the shock of discovery. A middle school teacher worries when her colleague is late for work. By day’s end, when the body is identified as local math teacher Adam Merkel, a small Nevada town will be rocked to its core. Adam Merkel left a university professorship in Reno to teach middle school in Lovelock seven months before he died. A quiet, seemingly unremarkable man, he connected with just one of his students: Sal Prentiss, a lonely sixth grader who lives with his uncles on a desolate ranch in the hills. The two outcasts developed a tender, trusting friendship that brought each of them hope in the wake of tragedy. But it is Sal who finds Adam’s body, charred almost beyond recognition, half a mile from his uncles’ compound. Nora Wheaton, the middle school’s social studies teacher, dreamed of a life far from Lovelock only to be dragged back on the eve of her college graduation to care for her disabled father, a man she loves but can’t forgive. She sensed in the new math teacher a kindred spirit--another soul bound to Lovelock by guilt and duty. After Adam’s death, she delves into his past for clues to who killed him and finds a dark history she understands all too well. But the truth about his murder may lie closer to home. For Sal Prentiss’s grief seems heavily shaded with fear, and Nora suspects he knows more than he’s telling about how his favorite teacher

died. As she tries to earn the wary boy’s trust, she finds he holds not only the key to Adam’s murder, but an unexpected chance at the life she thought she’d lost. Weaving together the last months of Adam’s life, Nora’s search for answers, and a young boy’s anguished moral reckoning, this unforgettable thriller brings a small American town to vivid life, filled with complex, flawed characters wrestling with the weight of the past, the promise of the future, and the bitter freedom that forgiveness can bring.

On rainy mornings, Takao can never bring him-self to go to school-instead, he spends that time at the beautiful Shinjuku Gyoen gardens and finds a brief reprieve from everything else in his life among the trees and flowers. And on one of those mornings, he discovers a mysterious woman named Yukino in his haven, skipping work, and an unlikely friendship blooms between them.

But though these two are the center of this story, they are far from the only ones trying to find their way in life. From director Makoto Shinkai comes a deeper look at his award-winning 2013 film, The Garden of Words, full of additional scenes and perspectives to show a whole new side of the many characters who brought the film to life.

The lives of the teenagers at Blithedale High intensify, as Claudia begins to tutor Nigel, Darren contemplates a major decision, and Paula wants to be more public in her relationship with Johanna.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

For twenty thousand years, every observable phenomenon in the universe has been successfully explained by the Sarumpaet Rules: the laws governing the dynamics of the quantum graphs that underlie all the constituents of matter and the geometric structure of spacetime. Now Cass has stumbled on a set of quantum graphs that might comprise the fundamental particles of an entirely different kind of physics, and she has travelled three hundred and seventy light years to Mimosa Station, a remote experimental facility, in the hope of bringing this tantalising alternative to life. The “novo-vacuum” is predicted to begin decaying the instant it’s created, but even a short-lived, microscopic speck could shed light on the origins of the universe, and test the Sarumpaet Rules more rigorously than ever before. Cass’s experiment turns out to be more successful than anticipated: the novo-vacuum is more stable than the ordinary vacuum around it, and a region in which the new physics holds sway proceeds to expand out from Mimosa at half the speed of light. Six hundred years later, more than two thousand inhabited systems have been lost to the novo-vacuum. On the Rindler, a ship that has matched velocities with the encroaching border, people have come from throughout inhabited space to study the phenomenon. Most are Preservationists, hunting for a way to turn back the tide, but a few belong to another faction: Yielders, who believe that the challenge of adapting to survive on the far side of the border would reinvigorate a civilisation that has grown stale and insular. Tchicaya has come to the Rindler to join the Yielders, but when Mariama — a childhood friend whose example inspired him to abandon his own home world and traditions for a life of travel — arrives soon after, he is shocked to discover that she plans to help the Preservationists find a way to destroy the novo-vacuum. As a theoretical breakthrough leads to a sequence of experiments that begins to reveal the true richness of the world behind the border, tensions between the opposing factions grow. When a splinter group responds to these revelations with violent, unilateral action, Tchicaya and Mariama are forced into an uneasy alliance, and travel together through the border, balancing old and new loyalties against the fate of two incomparably different universes.

Words of Love/ Across the Stars

Distant Stars

These Nameless Things

A Distant Trumpet

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

"Hubble Deep Field and the Distant Universe describes a watershed event in the history of astronomy, in addition to recounting the development of space astronomy. Aimed at a wide-ranging audience including amateur astronomers, science historians, researchers, Hubble Space Telescope (HST) aficionados and students interested in science, this book recounts the progression of events that led to the deep field exploration of Robert Williams and the Hubble Deep Field (HDF) team. Giving a fascinating insight into the processes by which astronomical research projects are carried out and unique discoveries are made by HST, this book describes the momentous image that has enabled astronomers to piece together the evolution of the largest structures in the universe."--Source : *résumé de l'éditeur.*

What happens when humans, ruled by the Catholic Church and the Confederacy, cross paths with intelligent aliens that claim to be prophets from God? Find out in The Jovian Gate Chronicles—a science fiction short story series that consists of four episodes that tell individual stories of the Jovian Gate. Partake on a journey to learn who opened the gate, question whether aliens truly are communicating with God and learn what humanity's ultimate destiny will be.

A graphic novel about a young half-alien girl named Liana, whose psychic powers have made her the coveted prize of races from other worlds and a pawn of the U.S. government.

As a mission to Mars nears its destination, one of the astronauts begins to hear voices in her head and discovers that she has been targeted along with six others by an alien intelligence hoping to make contact with Earth. Original.

"Delany has a grasp of the evolutionary nature of mythology, a subtle comic touch, and a lyric sense of the outsider making his unorthodox way in the world--or worlds--that give his work a dimension unusual..."

In the Distance

Variable Star

The Art of Makoto Shinkai

Distant Shores

(A DISTANT GRIEF... . . . is about the persecuted Christians in Uganda and is a compelling witness to the Western Church. It confirms the truth that in suffering is the glory, richness and power of Jesus Christ known fully. The force of the underworld is expressed as the book recounts the diabolical mind and actions of Idi Amin. But Christ is sufficient and wipes the tears from the eyes of His martyred saints and the burgeoning Body of believers in East Africa.

Agapanthus was kidnapped when she was only two years old, but she doesn't remember it. In fact, she doesn't remember her home planet at all. All she knows is Deeyae, the land of two suns; the land of great, red waters. Her foster-family cares for her, and at first that's enough. But, as she grows older, Agapanthus is bothered by the differences between them. As an Exchanger, she's frail and tall, not short and strong. And, even though she was raised Deeyan, she certainly isn't treated like one. One day, an Exchanger boy completes the Deeyan rite-of-passage, and Agapanthus is inspired to try the same. But, when she teams up with him, her quest to become Deeyan transforms into her quest to find the truth--of who she is, and of which star she belongs to.

A “beautiful tale of a childhood love that grows into an adult passion” set against the romance, adventure and danger of the Old West (Romantic Times). After surviving the massacre of her parents by Confederate deserters, Susan Hurst is placed in an orphanage. There, she’s drawn to the holy orders, and begins training to be a nun. But all the while she is tormented by thoughts of her young protector in the orphanage, how she loves him, how she still thinks of him . . . Daniel Crocker lost his family young, and learned to fight for himself—and others—at the children’s home. Now, he’s famed as one of the hardest, most ruthless frontier lawmen to ever slap leather. But just as he’s ready to take a rest from his violent labors, he receives word that the little girl he used to stand up for is about to take her vows—and be lost to him forever . . . Brought together by a chance reunion in Wyoming Territory, Susan and Daniel find their hearts still bound by unspoken love. But before they can pursue a future together, they will have to confront the past that holds them apart.

When a Daklan annihilator drops out of lightspeed, make sure you're in a different solar system. Humanity is trapped in a decades-long conflict with a warlike alien species known as Daklan. The military's high command has played it safe for too long and now defeat seems inevitable. Dealing with the consequences on the frontline, warship captain Carl Recker is a man with enemies on both sides. A routine mission takes him to a distant world upon which he finds technology from a war fought by an unknown species. The Daklan are interested in it too, and they have an annihilator class battleship at their disposal, while Recker is flying the smallest lightspeed capable warship in the human fleet. What follows will test Recker to his limits. Relentlessly pursued by the unstoppable battleship and seemingly forsaken by his superiors, he must hunt down answers from the past while fighting enemies from the present. Powerful relics of an ancient, terrible war are scattered on the fringes - finding them and unlocking their secrets may be the only hope for humanity. War from a Distant Sun is a traditional-style science-fiction action adventure. Expect space combat, ruthless aliens, mysterious tech and lots more.

Voices of a Distant StarKodansha Comics

The Aria

The Daily Show (The Book)

Schild’s Ladder

Weathering With You, volume 1

Unpublished Stories

Throughout his distinguished career as a journalist and film-maker, John Pilger has looked behind the 'official' versions of events to report the real stories of our time. The centrepiece of this new, expanded edition of his bestselling Distant Voices is Pilger's reporting from East Timor, which he entered secretly in 1993 and where a third of the population has died as a result of Indonesia's genocidal policies. This edition also contains more new material as well as all the original essays - from the myth-making of the Gulf War to the surreal pleasures of Disneyland. Breaking through the consensual silence, Pilger pays tribute to those dissenting voices we are seldom permitted to hear.

Light from a Distant Star

Distant Voices

The Garden of Words

A Distant Grief

From a Distant Star