

Dispatches In Marathi Language

Hundreds of people were waiting as the train drew in from Bombay. Waving garlands, banners and lamps they roared as a smiling, orange-robed figure stepped down. The crowds came from the poorest section of Indian society, but the monk they were greeting hailed from Tooting, London. Terry Plichick (Nagabodhi) was a witness to this crazy reversal of the guru syndrome and other extraordinary results of a revolution begun by Dr. B.R. Ambedkar thirty years earlier. It was then that Dr Ambedkar-champion of India’s 60 million Untouchables--had led a peaceful revolt. Leaving behind the oppression of the caste system, he and his followers had converted to Buddhism. Jai Bhim is a colorful, humorous yet moving meeting with these new Buddhists and the unique revolution they are building in the city slums and remote villages of modern India. A travel book which can extend the moral as well as the imaginative ... horizons of the reader.-Faith and Freedom
"America’s Second Civil War is held together by the underlying theme of fragmentation; in a highly divided society, citizens and their leaders face unique challenges. His book provides thoughtful analysis, clarification of complex issues, and insights valuable to those from a variety of disciplines. Renshon’s claims are well supported with data from a variety of sources. Renshon’s major contribution lies in his analysis of these problems as stemming from and contributing to our divided society. Our politics is both a cause and an effect of the fragmented culture in which we live."
--Christopher R. Darr, *Rhetoric and Public Affairs*
America has always taken a coherent national identity for granted. In recent decades that assumption has been challenged. Individual and group rights have expanded, eliciting acerbic debate about the legitimacy and limits of claims. National political leaders have preferred to finesse rather engage these controversies. At the same time, large numbers of new immigrants have dramatically made the United States more racially, ethnically, and culturally diverse. As a result this country faces critical political and cultural questions. What does it mean to be an American? What, if anything, binds our country and citizens together? Is a "new American identity" developing, and if so, what is it? Can political leaders help us answer these questions? For the second time in the history of the United States another civil war looms. The new danger lies in conflicts among people of different racial, cultural, and ethnic heritages, and between those who view themselves as culturally, politically, and economically disadvantaged versus those whom they see as privileged. Unlike the first Civil War, the antagonists cannot take refuge in their family or their religious, social, cultural or political organizations. These are the precisely the places were the war is being fought. At issue is whether it is possible or desirable to preserve the strengths of a common heritage. Some quarters insist that our past has resulted in a culture only worth tearing down to build over, rather than one worth keeping and building upon. We are in conflict over the viability of American culture and identity itself. This volume is organized into a series of intellectually grounded but provocative chapters on political leadership, the 2000 presidential campaign. Immigration, affirmative action, and other contemporary social and political issues. Renshon uses the perspective of political psychology to help us to see old issues in new ways, and new issues in different ways. His critical question are the impact of immigration on American common values, national identity, and politics. America’s Second Civil War examines issues likely to be at the forefront of American politics, culture, and social debate in the new millennium. Intelligently written and intended for a wide audience, it will be of interest to political scientists and students of American politics as well as the general public. Stanley A. Renshon is professor of political science and coordinator of the Interdisciplinary Program in the Psychology of Social and Political Behavior at the City University of New York Graduate Center and a certified psychoanalyst. He is author of numerous articles in the fields of presidential politics, leadership, and political psychology, and among his ten books are High Hopes: The Clinton Presidency and the Politics of Ambition.
The End-Century Edition Of The Who’S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

A Blood-dimmed Tide

Studies in Indo-Muslim History by S.H. Hodivala Volume II

Proceedings - Indian History Congress

Dispatches from the Edge

No Presents Please

Rea’s Blood or Navy Girl

Maharashtra State Gazetteers: Language and literature

You can’t be neutral about the media. Some are critical of it, some distrust it, but almost all of us are influenced by it. So why do newspapers in Goa behave the way they do? Can we get some clues from what insiders say about their experiences? This book covers over four decades of post-colonial Goa’s newspaper scene. It offers colourful - if highly personalised, and often critical - stories of those who saw the media from the frontline. Read about the media and first assembly elections of 1963, and attempts in the 1970s to build alternatives in the English-language and Konkani. Many pages focus on the impact of the Herald (formerly O Herald) on journalism in contemporary Goa. In 1983, this paper switched from being the last Portuguese daily published in Asia, to an English-language newspaper printed using the latest in computers and technology. But not without challenges of its own.... Journalists explain their travails of covering rural Goa. Included is the story of the birth of the Gomantak Times. Outstation journals have their own insights on the media scene here. Two essays cover Konkani journalism, making some bold and contentious points. Among others, one essay also looks at the implications of the entry of the Times of India into Goa in 2008. Don’t miss this commentary on the media in Goa if you don’t miss your morning newspaper each day.

"A remarkably nuanced, empathetic, and well-crafted work of journalism, [The Inevitable] explores what might be called the right-to-die underground, a world of people who wonder why a medical system that can do so much to try to extend their lives can do so little to help them end those lives in a peaceful and painless way."—Brooke Jarvis, The New Yorker
More states and countries are passing right-to-die laws that allow the sick and suffering to end their lives at pre-planned moments, with the help of physicians. But even where these laws exist, they leave many people behind. The Inevitable moves beyond margins of the law to the people who are meticulously planning their final hours—far from medical offices, legislative chambers, hospital ethics committees, and polite conversation. It also shines a light on the people who help them: loved ones and, sometimes, clandestine groups on the Internet that together form the "euthanasia underground." Katie Engelhart, a veteran journalist, focuses on six people representing different aspects of the right to die debate. Two are doctors: a California physician who runs a boutique assisted death clinic and has written more lethal prescriptions than anyone else in the U.S.; an Australian named Philip Nitschke who lost his medical license for teaching people how to end their lives painlessly and peacefully at "DIY Death" workshops. The other four chapters belong to people who said they wanted to die because they were suffering unbearably—of old age, chronic illness, dementia, and mental anguish—and saw suicide as their only option. Spanning North America, Europe, and Australia, The Inevitable offers a deeply reported and fearless look at a morally tangled subject. It introduces readers to ordinary people who are fighting to find dignity and authenticity in the final hours of their lives.

The correspondent and anchor for CNN recounts events from his life and career, offering a behind-the-scenes look at some of the most devastating modern tragedies and their effect on his own life.

A Memoir of War, Disasters, and Survival

A Cry from the Far Middle

South African Dispatches

Dispatches From The Pacific Century

Bastar Dispatches

Dispatches from a Changing Continent

Language and Literature

Offers a collection of seventeen essays, book reviews, and profiles addressing racial attitudes in American society.

?

Hemingway’s feature articles appeared in the Toronto Star between 1920 and 1924. Writing from Toronto, Chicago, Paris and throughout Europe, he covered politics, sports, war, and travel. This volume collects for the first time all 172 pieces he published in the Toronto Star, including those under pseudonyms. These pieces show Hemingway’s emerging art; his ability to spot the significant detail or the amusing angle in any assignment; and his keen observation of subjects that figure in his later fiction--war and love, courage and shame, cruelty and injustice. Some of these pieces even prefigure his later works, such as trout fishing scenes and descriptions of bullfighting. ISBN 0-684-18515-6: \$19.95.

Studies in Indo-Muslim History by S.H. Hodivala Volume I

Dispatches from a Peaceful Revolution

South Asian History, 1750-1950

Behind the News

Voices from Goa’s Press

Another Day At The Front

Letters to My Countrymen

Vols. for 1828-1934 contain the Proceedings at large of the American Board of Commissioners for Foreign Missions.

This new edition of Brooks' "Lincoln Observed"--first written in 1862--provides a singular perspective of Lincoln's last years and a solid appraisal of the president's popularity and politics. Meeting with Lincoln nearly daily during the last two and a half years of the Civil War, Brooks, then a reporter with the "Sacramento Daily Union", witnessed firsthand the president's actions and was privy to his thoughts and feelings about political enemies and the evolving purpose of the war.

Samadeya-Qayin and Pelik-Qayin--the alternate continuations of the repentant and unrepentant Cain respectively--continue their perpetual dual. Amy Rea is the adopted daughter of Samadeya-Qayin, the ally of the Almighty. From Amy's post-Academy appointment as second officer to the Royal Army Naval Corps frigate Bouicca, she's rapidly promoted to commodore, then Vice-Admiral, and finally Admiral of the Orange aboard Victory. Her novel tactics and how she deals with her shipmates become Royal Navy doctrine. Rea cultivates a band of fellow officers who will follow her to hell and back. Many do so for her last battle against enemy nations Spain and France off Trafalgar Point, where she's shot down by snipers in a resolute stand on Victory's quarterdeck. But who is Amy Rae, what is her great secret, and why does she have so many look-alikes?

The Complete Toronto Star Dispatches, 1920-1924

Dispatches from the Modern South

Shades of Gray

The Indian Literature of the Great Rebellion

A Passage Through the Wilds

Tamil Dirges, Rowdy Songs, and Graveyard Petitions

Jai Bhim!

A history of the global spread of vaccination during the Napoleonic Wars, when millions of children were saved from smallpox.

This is a major bibliographic research guide designed to assist scholars of South Asian history (India, Pakistan, and Nepal) in finding materials relevant to their research. It offers an annotated and indexed list of over 5,000 articles from 351 periodicals and 26 books of collected essays and encyclopedias. It lists 341 English and bilingual English-vernacular newspapers, and 251 vernacular papers published in South Asia, all with pertinent information. It also provides an extensive unified list of dissertations for degrees in modern South Asian history from South Asian, European, and American universities. About 3,100 of the entries are annotated. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Other Country brings together a wide-ranging selection of essays by Mrinal Pande; one of India’s most respected journalists. Through chronicle; anecdote and hard-hitting reportage; Mrinal traces the many; ever-widening fault lines between Bharat and shining India; the small town and the metropolis. Mrinal describes the Great Language Divide between Hindi and English; traces its origin; the role globalization has had in its spread; and the effect of this divide on contemporary literature and media. She vividly describes the anti-outsider movement in Mumbai and analyses the role that inequitable development; and the lack of opportunities in villages and small towns; has played in it. Mrinal tells the story of Prabha Devi of Tehri; Uttarakhand; who picked up scissors and comb to become village barber in the face of opposition and thus came to represent the enormous change in attitudes and stances that are now sweeping Indian society everywhere. And through a hilarious profile of the Mineral Water Baba of Faridabad; who can heal any ailment with a sealed bottle of mineral water; she analyses one of the big issues facing India’s villages and metropolises: its water-management systems.

A Critical Commentary on Elliot and Dowson’s History of India as Told by Its Own Historians (Vols. V-VIII) & Yule and Burnell’s Hobson-Jobson

A Guide to Periodicals, Dissertations and Newspapers

The Missionary Herald

Dispatches from the Future of English

History of Modern Marathi Literature, 1800-1938

The Dispatches of Luang Udomsombat

Rama III and the Siamese Expedition to Kedah in 1839

In a time of chaos, the #1 New York Times-bestselling political humorist asks his fellow Americans to take it down a notch. Is there an upside to being woke (and unable to get back to sleep)? If we license dentists, why don't we license politicians? Is your juicer sending fake news to your FitBit about what's in your refrigerator? The legendary P.J. O'Rourke addresses these questions and more in this hilarious new collection of essays about our nation's propensity for anger and perplexity, which includes such gems as "An Inaugural Address I'd Like to Hear!" (Ask not what your country can do for you, ask how I can get the hell out of here) and "Sympathy vs. Empathy," which contemplates whether it's better to hold people's hands or bust into their heads. Also included is a handy quiz to find out where you stand on the Coastals-vs.-Heartlanders spectrum. From the author of Parliament of Whores, None of My Business, and other modern classics, this is a smart look at the current state of these United States, and a plea to everyone to take a deep breath, relax, and enjoy a few good laughs. "To say that P. J. O'Rourke is funny is like saying the Rocky Mountains are scenic!accurate but insufficient." "Chicago Tribune" "The funniest writer in America." "The Wall Street Journal

Abujhmad in the deep interiors of Bastar is inhabited by the Abujhmadias, a primitive hunter-gatherer tribe whom Verrier Elwin has called the Hill Murias. Abujhmad stands today as one of the few mirrors left the world over wherein modernity can view itself - its calamities and collapses. Abujhmad asks no questions of itself nor provides answers; neither are there searches, quests or creation of utopias, ideas and ideologies, elaborate languages, agricultures, technologies and endeavours.Based on the author’s over thirty years of association with Abujhmad (he is probably the first outsider to live there) and its contiguous areas in the Bastar division of Chhattisgarh, Bastar Dispatches brings out how forests and the wilds, humans and animals, distances, spaces and the skies, the knows and unknowns together make up societies and intimacies. There is a nebulosness, an ‘undefined’ to Abujhmad’s ways. Written in what may be called the Advivasi sensibility of nurturing the tentative, the book provides a compelling narrative of a people at peace with themselves and nature, their dialect, their festivities, their delightful interactions.

"This is reporting on Africa at its best. Press draws on his insights as a long-time journalist based in Africa, but goes beyond what his media colleagues do by integrating into his analysis of trends and events references to the relevant scholarly literature on Africa. The result is a very thoughtful--and hopeful--book."--Goran Hyden, University of Florida; former president of the African Studies Association
"Post-cold war conflicts in Africa have received scant coverage and were often presented as current incomprehensible manifestations of traditional tribal hatreds. Not in this study by journalist and Africa scholar Robert Press, which admirably blends the author’s personal insights as a reporter, an acute sense of history, and a pioneering human rights approach. Mr. Press sees the hope beyond the wreckage of such devastating conflicts as the ones that almost tore Somalia and Rwanda apart in the early nineties: it lies, he tells us, in the collective struggle of ordinary Africans for human rights and dignity. This book will carry a valuable message to the world: about the importance of human rights in Africa and for Africa’s future."--Suliman Baldo, Human Rights Watch /Africa
"It is a now a truism that the distinguishing characteristic of good photojournalism is that the photographer must truly care about her subjects, not as subjects but as people. Betty Press’s love and respect for Africans and their astonishing diversity animate her photography, bringing the struggle, achievements and sorrows of individuals and nations home to the rest of us who did not accompany her."--Ellen Tolmie, UNICEF Photography Editor, New York In The New Africa, former Christian Science Monitor correspondent Robert Press tells his first-hand story of triumph and tragedy in contemporary sub-Saharan Africa. Featuring 90 photographs by Betty Press, whose work has appeared in the Christian Science Monitor, New York Times, Time, and Newsweek, the book offers a compelling account of the continent’s emerging movements toward democracy. Drawing on hundreds of interviews, Press also explores the causes of the extraordinary human tragedies of civil war in Somalia and genocide in Rwanda and offers explanations for the West’s failure to curb them. While providing broad, in-depth coverage of sweeping social and cultural upheaval, The New Africa also introduces readers to some of the many individual Africans struggling for greater personal freedom. We meet the "Mercedes Benz" women of West Africa who made small fortunes in the wholesale cloth business; Peter, once a homeless Kenyan, who took up tailoring lessons until he was stricken with the AIDS virus; and Nike Davis, a Nigerian artist who escaped a polygamous marriage and abuse to establish a tuition-free art school. Both general readers and students of African politics will finish The New Africa better informed about the intricate diplomatic and political problems surrounding the struggle for human rights in Africa today, while bearing witness to vivid and moving portraits of individual Africans who, often in the face of danger, stand for greater freedom. After serving as foreign correspondent in Africa for the Christian Science Monitor from 1987 to 1995, Robert M. Press has been a visiting scholar and adjunct professor of journalism at Stetson University, DeLand, Florida, and a visiting professor at Principia College, Elsah, Illinois. Betty Press worked in Africa as a photojournalist from 1987 to 1995; her photographs have appeared in numerous national media. She is currently an adjunct professor of photography at Stetson University. They live in DeLand, Florida.

Civil War Dispatches of Noah Brooks

Who’s who of Indian Writers, 1999: A-M

The War Against Smallpox

A Critical Commentary on Elliot and Dowson’s History of India as Told by Its Own Historians (Vols. I-IV) & Yule and Burnell’s Hobson-Jobson

Edward Jenner and the Global Spread of Vaccination

Missionary Herald

Dispatches from the People’s War in Nepal

In the field of medieval Indian historiography, an eight-volume magnum opus, History of India as Told by Its Own Historians, by Sir Henry Myers Elliot (1808-53) and the editor-compiler of his posthumous papers, John Dowson (1820-81), was published from London between 1867 and 1877. These landmark volumes continue to retain their popularity even nearly hundred and fifty years later, and scholars still learn from and conduct their research on the basis of this work. However, an enterprise of this scale and magnitude was bound to suffer from some serious shortcomings. An eminent Indian scholar, S.H. Hodivala undertook the daunting task of annotating Elliot and Dowson’s volumes and worked through all the new material, selecting or criticizing and adding his own suggestions where previous comments did not exist or appeared unsuitable. The first volume of Hodivala’s annotated Studies, was published in 1939, while the second was published posthumously in 1957. Over the years, while the work of Elliot and Dowson has seen many reprints, and is even available online now, Hodivala’s volumes have receded into obscurity. A new edition is presented here for the first time. Hodivala also published critical commentaries on 238 of about 2000 entries included in another very famous work, Hobson-Jobson (London, 1886) by Sir Henry Yule (1820-89) and Arthur Coke Burnell (1840-82). These have also been included in the present edition. These volumes are thus aimed at serving as an indispensable compendium of both, Elliot and Dowson’s, and for Yule and Burnell’s excellent contributions of colonial scholarship. At the same time these would also serve as a guide for comparative studies and critical appreciation of historical texts. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

A look at the Pacific Century discusses the Japan-U.S. rivalry and the drama of profound human strengths and the foibles of a people "carried away from the ancient on a sea surge of change."

Sensitive and powerful, 'A Blood-Dimmed Tide' provides a timely analysis of the conflicts between Jews and Arabs. From the Palestinians' refusal to accept Israel's 1978 offer of 'full autonomy', to the Israeli government's insistence that settling the occupied territories would bring security, Elon traces what he considers to be the deadly miscalculations of both groups.

Dispatches from the Middle East

America’s Second Civil War

The New Africa

Dateline, Toronto

Dispatches from a Divided Land

The Inevitable

Favorable Reports, Sixty-second Congress, First, Second, and Third Sessions, 1911, 1912, 1913

The Prodigal Tongue takes a look at the wild, wacky and sometimes baffling road our language–English and others–is taking in its evolution. Where in the world will it end up?! Mark Abley,

author of Spoken Here, has created an entertaining and informative exploration of the way that languages—English, Japanese, French, Arabic and other major tongues—are likely to transform and be transformed by their speakers during the twenty-first century. Grammar and vocabulary are just the beginning; more importantly, this book is about people. In places like Los Angeles, Tokyo, Singapore and Oxford, Abley encounters hip-hop performers and dictionary makers, bloggers and translators, novelists and therapists. He talks to a married couple who were passionately corresponding online before they met in “meatspace.” And he listens to teenagers, puzzling out the words they coin in chatrooms and virtual worlds. Everywhere he goes, he asks what the future is likely to hold for the ways we communicate. Abley balances a traditional concern for honesty and accuracy in language with an untraditional delight in newly minted expressions. Lively, evocative, passionate and playful, this is a book for everyone who cherishes the words we use.

These articles were written between 1975 and 1977 just before Woods was expelled from his country for criticizing apartheid policies.

"A vivid, well-written, and deeply insightful ethnography."—Kirin Narayan, author of Storytellers, Saints, and Scoundrels "This is a book of true creative insight, originality, and extraordinarily rich materials. Clark-Deces shows a gift for finding and articulating very central, evocative cultural issues in her study of Tamil laments. She writes with sensitivity and care, and with a certain daring and boldness that repay close attention."—David Shulman, author of Classical Telugu Poetry "A stunning ethnographic essay."—Alan Dundes, author of Two Tales of Crow and Sparrow "In this book, Isabelle Clark-Deces gives us a clear-eyed view of the bond between the state of untouchability in India, and the pain of death and irretrievable loss.

This is not a distanced work: the reader is always right there with the people Clark-Deces writes about; one can see them and hear their voices as one reads. The author also achieves some powerful theoretical insights that go beyond the words and other communicative acts of her informants."—Margaret Trawick, Professor of Social Anthropology, Massey University, New Zealand, and author of Notes on Love in a Tamil Family

Dispatches on the Right to Die

Dispatches from the Political Center

The Other Country

Dispatches from Mofussil

Dear Sisters: Dispatches From The Women's Liberation Movement

Mumbai Stories

Area Handbook for India

'This unique, intimate look into the People's War in Nepal provides invaluable background to the world's most vigorous Maoist movement, and insight into the theory and practice underlying contemporary Maoism elsewhere in South Asia and globally.'*BR*Gary Leupp, Professor of History at Tufts University and Coordinator of the Asian Studies Program *BR*BR*'In her dispatches from the ongoing revolutionary war in Nepal, where she was the first, and longest-staying, foreign journalist to report from the Maoist-held areas, Li Onesto keeps up the committed, conscientious revolutionary journalism of John Reed, George Orwell, and Agnes Smedley. ... Probably the best, if not the only, account of how the Maoists built their organization, and of how they operate and govern.'*BR*Stephen Mikesell, author of Class, State and Struggle in Nepal: Writings 1989-1995 *BR*BR*'This lively, exciting and enlightening presentation of the Maoist insurgency in Nepal will help people to understand the real state of affairs behind the "People's War".' *BR*Padma Ratna Tuladhar, facilitator in the peace talks in Nepal*BR*BR*A Maoist revolution has been raging in Nepal since 1996. In 1999, Li Onesto became the first foreign journalist to travel deep into the guerrilla zones. Allowed unprecedented access, she interviewed political leaders, guerrilla fighters, villagers in areas under Maoist control, and relatives of those killed by government forces.*BR*BR*This book is the result of her journey. Illustrated with photographs, it provides an invaluable analysis of the social and economic conditions that have fuelled the revolution and profiles some of the key people involved. *BR*BR*Millions in Nepal now live in areas under guerrilla control. Peasants are running grass-roots institutions, exercising what they call 'people's power'. Li Onesto describes these transformations -- the establishment of new governing committees and courts, the confiscation and re-division of land, new cultural and social practices, and the emergence of a new outlook.*BR*BR*Increasingly, the UK and US have directly intervened to provide political and military support to the counter-insurgency efforts of the Nepalese regime. Onesto analyzes this in the context of the broader international situation and the 'war on terrorism'.

Compilation of primary and secondary sources on the Sepoy rebellion, 1857-1858; includes English translation of Indic folk songs of the period.

For readers of Jhumpa Lahiri and Rohinton Mistry, as well as Lorrie Moore and George Saunders, here are stories on the pathos and comedy of small-town migrants struggling to build a life in the big city, with the dream world of Bollywood never far away. Jayant Kaikini's gaze takes in the people in the corners of Mumbai—a bus driver who, denied vacation time, steals the bus to travel home; a slum dweller who catches cats and sells them for pharmaceutical testing; a father at his wit's end who takes his mischievous son to a reform institution. In this metropolis, those who seek find epiphanies in dark movie theaters, the jostle of local trains, and even in roadside keychains and lost thermos flasks. Here, in the shade of an unfinished overpass, a factory-worker and her boyfriend browse wedding invitations bearing wealthy couples' affectations—"no presents please"—and look once more at what they own. Translated from the Kannada by Tejaswini Niranjana, these resonant stories, recently awarded the DSC Prize for South Asian Literature, take us to photo framers, flower markets, and Irani cafes, revealing a city trading in fantasies while its strivers, eating once a day and sleeping ten to a room, hold secret ambitions close.

Lincoln Observed

Marathi

Proceedings

The Prodigal Tongue

No One Cries for the Dead

Assembles a wide range of literature documenting the high points of the women's liberation movement, from the late 1960s and 1970s through the late 1990s.