

Disneywar James B Stewart

A "spellbinding account" of Wall Street deregulation in the 1980s, based on a Pulitzer Prize-winning Washington Post series (The New York Times Book Review). Described by the New York Times Book Review as "worthy of being on the same shelf" as *Liar's Poker*, *Greed and Glory on Wall Street*, and *Barbarians at the Gate*, this eye-opening business history explains how Washington and Wall Street cut the deals that led to a decade of greed. For the Securities and Exchange Commission, the 1980s brought sweeping changes. Under the sway of Reaganomics and the leadership of John Shad, the SEC came down hard on insider trading but introduced wide-ranging deregulation to the stock market, which helped to both fuel the legendary bull market and sow the seeds of the 1987 crash. Shad, a former vice-chairman of the brokerage firm EF Hutton & Company and the first Wall Street executive to lead the SEC since Joseph Kennedy, was a true believer in the free market. His tenure touched all the big headlines and enduring images of this tumultuous decade, from leveraged buyouts to junk bonds, Manhattan skyscrapers to Senate hearing rooms, Michael Milken to T. Boone Pickens. David A. Vise and Steve Coll won the Pulitzer Prize for the original reporting in the Washington Post that would become *Eagle on the Street*. In an era when the costs, benefits, and risks of deregulation are under debate once again, their "engrossing account of the struggle for the soul of the SEC" is essential reading (The Washington Post).

"Mommy burned up." On a cloudy day in August 2003, Grace and Lily Pearson, 4 and 3, were flying in their uncle's plane along with their mother on their way to their grandpa's birthday party near Lake Superior, when Lily noticed the trees out the window were growing close; so close she could almost touch them. Before the trees tore into the cabin, Grace had the strange sensation of falling through clouds. A story of tragedy, survival, and justice, Damian Fowler's *Falling Through Clouds* is about a young father's fight for his family in the wake of a plane crash that killed his wife, badly injured his two daughters, and thrust him into a David-vs-Goliath legal confrontation with a multi-billion dollar insurance company. Blindsided when he was sued in federal court by this insurance company, Toby Pearson made it his mission to change aviation insurance law in his home state and nationally, while nursing his daughters to recovery and recreating his own life. *Falling Through Clouds* charts the dramatic journey of a man who turned a personal tragedy into an important victory for himself, his girls, and many other Americans.

From the legendary former Fed Chairman and the acclaimed Economist writer and historian, the full, epic story of America's evolution from a small patchwork of threadbare colonies to the most powerful engine of wealth and innovation the world has ever seen. Shortlisted for the 2018 Financial Times and McKinsey Business Book of the Year Award From even the start of his fabled career, Alan Greenspan was duly famous for his deep understanding of even the most arcane corners of the American economy, and his restless curiosity to know even more. To the extent possible, he has made a science of understanding how the US economy works almost as a living organism--how it grows and changes, surges and stalls. He has made a particular study of the question of productivity growth, at the heart of which is the riddle of innovation. Where does innovation come from, and how does it spread through a society? And why do some eras see the fruits of innovation spread more democratically, and others, including our own, see the opposite? In *Capitalism in America*, Greenspan distills a lifetime of grappling with these questions into a thrilling and profound master reckoning with the decisive drivers of the US economy over the course of its history. In partnership with the celebrated Economist journalist and historian Adrian Wooldridge, he unfolds a tale involving vast landscapes, titanic figures, triumphant breakthroughs, enlightenment ideals as well as terrible moral failings. Every crucial debate is here--from the role of slavery in the antebellum Southern economy to the real impact of FDR's New Deal to America's violent mood swings in its openness to global trade and its impact. But to read *Capitalism in America* is above all to be stirred deeply by the extraordinary productive energies unleashed by millions of ordinary Americans that have driven this country to unprecedented heights of power and prosperity. At heart, the authors argue, America's genius has been its unique tolerance for the effects of creative destruction, the ceaseless churn of the old giving way to the new, driven by new people and new ideas. Often messy and painful, creative destruction has also lifted almost all Americans to standards of living unimaginable to even the wealthiest citizens of the world a few generations past. A sense of justice and human decency demands that those who bear the brunt of the pain of change be protected, but America has always accepted more pain for more gain, and its vaunted rise cannot otherwise be understood, or its challenges faced, without recognizing this legacy. For now, in our time, productivity growth has stalled again, stirring up the populist furies. There's no better moment to apply the lessons of history to the most pressing question we face, that of whether the United States will preserve its preeminence, or see its leadership pass to other, inevitably less democratic powers.

Examines the prosecutor's role in such high-stakes criminal proceedings as the Hitachi sting operation, the McDonnell-Douglas bribery case, the Edwin Meese investigation, insider trading at Morgan Stanley & Co., and the CBS murders

Allies At War

The Terrifying Story Of A Doctor Who Got Away With

The Truth Behind the Scandals in the Clinton White House

Project Future

The Pixar Touch

The Rise of Michael Eisner and the Fall of Everybody Else

The Partners

Bestselling author James B. Stewart's newsbreaking investigation of our era's most high-profile perjurers, revealing the alarming extent of this national epidemic. Our system of justice rests on a simple proposition: that witnesses will raise their hands and tell the truth. In *Tangled Webs*, James B. Stewart reveals in vivid detail the consequences of the perjury epidemic that has swept our country, undermining the very foundation of our courts. With many prosecutors, investigators, and participants speaking for the first time, *Tangled Webs* goes behind the scene of the trials of media and homemaking entrepreneur Martha Stewart; top White House political adviser Lewis "Scooter" Libby; home-run king Barry Bonds; and Wall Street money manager Bernard Madoff. The saga of Martha Stewart's conviction captured the nation, but until now no one has answered the most basic question: Why would Stewart risk prison, put her entire empire in jeopardy, and lie repeatedly to government investigators to save a few hundred thousand dollars in stock gains?

Moreover, how exactly was the notoriously meticulous Stewart brought down? Drawing on the accounts of then-deputy attorney general James Comey and U.S. Attorney Patrick Fitzgerald, Stewart sheds new light on the Libby investigation, making clear how far into the White House the Valerie Plame CIA scandal extended, and why Libby took the fall. In San

Francisco, Giants home-run king Barry Bonds faces trial due to his testimony before a grand jury investigating the use of illegal steroids in sports. Bonds was warned explicitly that the only crime he faced was perjury. Stewart unlocks the story behind the mounting evidence that he nonetheless lied under oath. Bernie Madoff's Ponzi scheme is infamous, but less well known is how he eluded detection for so long in the face of repeated investigations. Of the four he is the only one who has admitted to lying. The perjury outbreak is symptomatic of a broader breakdown of ethics in American life. It isn't just the judicial system that relies on an honor code: Academia, business, medicine, and government all depend on it. *Tangled Webs* explores the age-old tensions between greed and justice, self-interest and public interest, loyalty and duty. At a time when Americans seem hungry for moral leadership and clarity, *Tangled Webs* reaffirms the importance of truth. Jonathan A. Knee had a ringside seat during the go-go, boom-and-bust decade and into the 21st century, at the two most prestigious investment banks on Wall Street--Goldman Sachs and Morgan Stanley. In this candid and irreverent insider's account of an industry in free fall, Knee captures an exhilarating era of fabulous deal-making in a free-wheeling Internet economy--and the catastrophe that followed when the bubble burst. Populated with power players, back stabbers, celebrity bankers, and godzillionaires, here is a vivid account of the dramatic upheaval that took place in investment banking. Indeed, Knee entered an industry that was typified by the motto "first-class business in a first-class way" and saw it transformed in a decade to a free-for-all typified by the acronym IBG, YBG ("I'll be gone, you'll be gone"). Increasingly mercenary bankers signed off on weak deals, knowing they would leave them in the rear-view mirror. Once, investment bankers prospered largely on their success in serving the client, preserving the firm, and protecting the public interest. Now, in the "financial supermarket" era, bankers felt not only that each day might be their last, but that their worth was tied exclusively to how much revenue they generated for the firm on that day--regardless of the source. Today, most young executives feel no loyalty to their firms, and among their clients, Knee finds an unprecedented but understandable level of cynicism and distrust of investment banks. Brimming with insight into what investment bankers actually do, and told with biting humor and unflinching honesty, *The Accidental Investment Banker* offers a fascinating glimpse behind the scenes of the most powerful companies on Wall Street.

With *The Firm*, financial journalist Duff McDonald pulled back the curtain on consulting giant McKinsey & Company. In *The Golden Passport*, he reveals the inner works of a singular nexus of power, ambition, and influence: Harvard Business School. Harvard University still occupies a unique place in the public's imagination, but the Harvard Business School eclipsed its parent in terms of influence on modern society long ago. A Harvard degree guarantees respect. But a Harvard MBA near-guarantees entrance into Western capitalism's most powerful realm--the corner office. And because the School shapes the way its powerful graduates think, its influence extends well beyond their own lives. It affects the organizations they command, the economy they dominate, and society itself. Decisions and priorities at HBS touch every single one of us. Most people have a vague knowledge of the power of the HBS network, but few understand the dynamics that have made HBS an indestructible and dominant force for almost a century. Graduates of HBS share more than just an alma mater. They also share a way of thinking about how the world should work, and they have successfully molded the world to that vision--that is what truly binds them together. In addition to teasing out the essence of this exclusive, if not necessarily "secret" club, McDonald explores two important questions: Has the school failed at reaching the goal it set for itself--"the multiplication of men who will handle their current business problems in socially constructive ways?" Is HBS complicit in the moral failings of Western capitalism? At a time of soaring economic inequality and growing political unrest, this hard-hitting yet fair portrait offers a much-needed look at an institution that has had a profound influence not just in the world of business but on the shape of our society--and on all our lives.

This expansive, must-have coffee table book paints a robust portrait of the Walt Disney World Resort, across half a century, through diverse and vibrant voices and mostly unseen Disney theme park concept art and photographs. Walt Disney's vision for the Florida Project begins with Disneyland and the 1964-1965 New York World's Fair. After an imaginative and expansive design, a unique land acquisition process, and an innovative construction period, the Walt Disney World Resort celebrated its Grand Opening in October 1971. It featured a theme park dubbed the Magic Kingdom and three recreational resorts: Disney's Contemporary Resort, Disney's Polynesian Village, and Disney's Fort Wilderness Resort & Campground. As Walt Disney World consistently grew and further evolved through the five decades that followed, certain themes reverberated: an appreciation for nostalgia, a joy for fantasy, a hunger for discovery, and an unending hope for a better tomorrow. Inspirational and memorable theme parks, water parks, sports arenas, recreational water sports, world-class golf courses, vast shopping villages, and a transportation network unlike any other in the world resulted in fun, festive, and familiar characters, traditions, spectacles, merchandise, and so much more. The resort has come to represent the pulse of American leisure and has served as a backdrop for life's milestones both big and small, public and private. *Walt Disney World: A Portrait of the First Half Century* serves as a treasure trove for vacationers, students of hospitality, artists, and all Disney collectors. Searching for that perfect gift for the Disney theme park fan in your life? Explore more archival-quality books from Disney Editions: *Holiday Magic at the Disney Parks* *The Disney Monorail: Imagineering a Highway in the Sky* *Walt Disney's Ultimate Inventor: The Genius of Ub Iwerks* *One Day at Disney: Meet the People Who Make the Magic Across the Globe* *Marc Davis in His Own Words: Imagineering the Disney Theme Parks* *Yesterday's Tomorrow: Disney's Magical Mid-Century* *Eat Like Walt: The Wonderful World of Disney Food* *Maps of the Disney Parks: Charting 60 Years from California to Shanghai* *The Haunted Mansion: Imagineering a Disney Classic* *Poster Art of the Disney Parks*

The Animated Man

Heart of a Soldier

Risking Failure Surviving Success

The Making of a Company

Disneywar

Work in Progress

The Golden Passport

Disneywar The Battle for the Magic Kingdom Simon and Schuster

Ranging from the playful, to the fact-filled, and to the thoughtful, this collection tracks the fortunes of Walt Disney's flagship character. From the first full-fledged review of his screen debut in November 1928 to the present day, Mickey Mouse has won millions of fans and charmed even the harshest of critics. Almost half of the eighty-one texts in *A Mickey Mouse Reader* document the Mouse's rise to glory from that first cartoon, *Steamboat Willie*, through his seventh year when his first color animation, *The Band Concert*, was released. They include two important early critiques, one by the American culture critic Gilbert Seldes and one by the famed English novelist E. M. Forster. Articles and essays chronicle the continued rise of Mickey Mouse to the rank of true icon. He remains arguably the most vivid graphic expression to date of key traits of the American character—pluck, cheerfulness, innocence, energy, and fidelity to family and friends. Among press reports in the book is one from June 1944 that puts to rest the urban legend that "Mickey Mouse" was a password or code word on D-Day. It was, however, the password for a major pre-invasion briefing. Other items illuminate the origins of "Mickey Mouse" as a term for things deemed petty or unsophisticated. One piece explains how Walt and brother Roy Disney, almost single-handedly, invented the strategy of corporate synergy by tagging sales of Mickey Mouse toys and goods to the release of Mickey's latest cartoons shorts. In two especially interesting essays, Maurice Sendak and John Updike look back over the years and give their personal reflections on the character they loved as boys growing up in the 1930s.

A lawyer and journalist dissects the personalities and power of the nation's elite corporate law firms and traces their roles in pivotal political and economic events, such as the rescue of the American hostages in Iran

A thorough analysis of where U.S./European relations have gone wrong—and how to set them right *ALLIES AT WAR* is the first and most comprehensive assessment of what went wrong between America and Europe during the crisis over Iraq and is based on extensive interviews with policymakers in the United States and Europe. It puts the crisis over Iraq in historical context by examining US-Europe relations since World War II and shows how the alliance traditionally managed to overcome its many internal difficulties and crises. It describes how the deep strategic differences that emerged at the end of the Cold War and the disputes over the Balkans and the Middle East during the Clinton years already had some analysts questioning whether the Alliance could survive. It shows how the Bush administration's unilateral diplomacy and world-view helped bring already simmering tensions to a boil, and describes in depth the events leading up to the Iraq crisis of 2003. Gordon and Shapiro explain how powerful forces such rising American power and the September 11 terrorist attacks have made relations between America and Europe increasingly difficult. But the authors argue that the split over Iraq was not inevitable: it was the result of misguided decisions and unnecessary provocations on both sides. Contrary to the conventional wisdom that claims that the Iraq war signaled the effective end of the Atlantic Alliance, the authors warn that assuming the end of the Alliance could quickly become a self-fulfilling prophecy: leaving the United States isolated, resented, and responsible for bearing the burdens of maintaining international security largely alone. In response to those who argue that the Atlantic Alliance is no longer viable or necessary, *ALLIES AT WAR* demonstrates that even after Iraq, the United States and Europe can work together, and indeed must if they wish to effectively address the most pressing problems of our age. The book makes concrete proposals for restoring transatlantic relations and updating the alliance to meet new challenges like global terrorism and the transformation of an unstable Middle East.

The Untold Story of the Fight to Survive Inside the Twin Towers

Deep State

Disney war

Storming the Magic Kingdom

Eagle on the Street

Around the World with Disney

"Connie Bruck traces the rise of this empire with vivid metaphors and with a smooth command of high finance's terminology." —*The New York Times* "The Predators' Ball is dirty dancing downtown." —*New York Newsday* From bestselling author Connie Bruck, *The Predators' Ball* dramatically captures American business history in the making, uncovering the philosophy of greed that dominated Wall Street in the 1980s. During the 1980s, Michael Milken at Drexel Burnham Lambert was the Billionaire Junk Bond King. He invented such things as "the highly confident letter" ("I'm highly confident that I can raise the money you need to buy company X") and the "blind pool" ("Here's a billion dollars: let us help you buy a company"), and he financed the biggest corporate raiders—men like Carl Icahn and Ronald Perelman. And then, on September 7, 1988, things changed... The Securities and Exchange Commission charged Milken and Drexel Burnham Lambert with insider trading and stock fraud. Waiting in the wings was the US District Attorney, who wanted to file criminal and racketeering charges. What motivated Milken in his drive for power and money? Did Drexel Burnham Lambert condone the breaking of laws?

Presents stories, activities, recipes, trivia, and songs, all relating to Christmas and featuring Disney and Pixar characters.

Disney CEO Michael Eisner's legendary self-reliance comes through in his narration of *Work in Progress*. He takes you with him as, again and again, he plunges into uncharted waters and comes up a stronger swimmer than he was before.

There are questions that the Mueller report couldn't -- or wouldn't -- answer. What instigated the Russia investigation? Did President Trump's meddling incriminate him? There's no mystery to what Trump thinks. He claims that the Deep State, a cabal of career bureaucrats, is concerned only with protecting its own power and undermining the democratic process. Conversely, James Comey has defended the FBI as incorruptible apolitical public servants who work tirelessly to uphold the rule of law. James B. Stewart sifts these conflicting accounts to present a clear-eyed view of what happened inside the FBI in the lead-up to the 2016 election, drawing on scores of interviews with key FBI, Department of Justice, and White House officials and voluminous transcripts, notes, and internal reports. This is the saga of the FBI's simultaneous investigations of both Hillary Clinton and Donald Trump. Stewart shows what was set in motion when Trump fired Comey, triggering the appointment of Robert Mueller as an independent special counsel and causing the FBI to open a formal investigation into the president himself. This unprecedented event joined in ongoing combat the presidency and the Federal Bureau of Investigation. There is no room for compromise, but plenty for collateral damage. Deep State goes beyond the limits of the legally constrained Mueller report, showing how the president's obsession with the idea of a conspiracy against him is still upending lives and sending shockwaves through both the FBI and the Department of Justice.

Blood Sport

The Predators' Ball

Follow the Story

An Economic History of the United States

Wall Street, the Raiders, and the Battle for Disney

The Accidental Investment Banker

The Keys To The Kingdom

"New York Times" reporters Jim Dwyer and Kevin Flynn capture the little-known stories of ordinary people who took extraordinary steps to save themselves and others inside the World Trade Center on September 11--the saga of the nearly 12,000 who escaped and the 2,749 who perished.

A medical thriller from Pulitzer Prize-winning author James B. Stewart about serial killer doctor Michael Swango and the medical community that chose to turn a blind eye on his criminal activities. No one could believe that the handsome young doctor might be a serial killer. Wherever he was hired—in Ohio, Illinois, New York, South Dakota—Michael Swango at first seemed the model physician. Then his patients began dying under suspicious circumstances. At once a gripping read and a hard-hitting look at the inner workings of the American medical system, *Blind Eye* describes a professional hierarchy where doctors repeatedly accept the word of fellow physicians over that of nurses, hospital employees, and patients—even as horrible truths begin to emerge. With the prodigious investigative reporting that has defined his Pulitzer Prize-winning career, James B. Stewart has tracked down survivors, relatives of victims, and shaken coworkers to unearth the evidence that may finally lead to Swango's conviction. Combining meticulous research with spellbinding prose, Stewart has written a shocking chronicle of a psychopathic doctor and of the medical establishment that chose to turn a blind eye on his criminal activities.

"The definitive history of the studio" created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood's Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world *The Lion King*—an entertainment empire called DreamWorks. Now Nicole LaPorte, who covered the company for *Variety*, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they are part of the creative calamities of moviemaking as LaPorte's fly-on-the-wall detail shows us Hollywood's bizarre rules of business. We see the clashes between the often-otherworldly Spielberg's troops and Katzenberg's warriors, the debacles and disasters, but also the Oscar-winning triumphs, including *Saving Private Ryan*. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft's Paul Allen, showing his steel against CAA's Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.

The Pulitzer Prize-winning author of *Den of Thieves* discusses the truth about Whitewater, Vince Foster's suicide, and other White House scandals, explaining how such episodes have been exploited, White House reactions, and the future of the presidency. Reprint.

A Portrait of Walt Disney World

The President and His Adversaries

The Battle for the Magic Kingdom

Harvard Business School, the Limits of Capitalism, and the Moral Failure of the MBA Elite

Disney: Ninety Years of Mickey Mouse (Mini Book)

Disney War

Mr. China

The Walt Disney World Resort near Orlando, Florida is one of the world's most famous vacation destinations. This iconic resort is now located in what once was thousands of acres of swamp and marshland. Through spy-like moves and innovative strategies, Walt Disney and his cadre of creative leaders turned this massive swamp land into today's Disney World. This books shares the amazing behind

the scenes story of how Disney's Florida resort, code-named Project Future, rose from the marshes of Central Florida to become one of the world's most popular theme park resorts.

A Goldman Sachs businessman working at the company's China office recounts the unexpected education he received from his local Chinese partners after arriving in the country to teach them about business, a process during which he gained considerable respect for Chinese stoicism and professional methods. 25,000 first printing.

"Magisterial. . . . A must read for anyone who wants to work in Hollywood or just know how Hollywood works." – The Hollywood Reporter A New York Times bestseller, now updated with an afterword and exclusive new material From the #1 bestselling author behind acclaimed oral histories of Saturday Night Live and ESPN comes "the most hotly anticipated book [in decades]" (Variety): James Andrew Miller's irresistible insider chronicle of the modern entertainment industry, told through the epic story of Creative Artists Agency (CAA)—the ultimate power player that has represented the world's biggest stars and shaped the landscape of film, television, comedy, music, and sports. Started in 1975, when five bright and brash upstarts left creaky William Morris to form their own innovative talent agency, CAA would come to revolutionize Hollywood, representing everyone from Tom Cruise, Meryl Streep, Robert De Niro, and Steven Spielberg to Jennifer Lawrence, J.J. Abrams, Will Smith, and Brad Pitt. Over the next decades its tentacles would spread aggressively into sports, advertising, and digital media. Powerhouse is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA—including co-founders Michael Ovitz and Ron Meyer and rivals like Ari Emanuel of William Morris Endeavor—as well as the stars themselves, Miller spins a unique and unforgettable tale of brilliance, ambition, betrayal, and outrageous success.

From Pulitzer Prize winner James B. Stewart comes the extraordinary story of American hero Rick Rescorla, Morgan Stanley security director and a veteran of Vietnam and the British colonial wars in Rhodesia, who lost his life on September 11. When Rick Rescorla got home from Vietnam, he tried to put combat and death behind him, but he never could entirely. From the day he joined the British Army to fight a colonial war in Rhodesia, where he met American Special Forces' officer Dan Hill who would become his best friend, to the day he fell in love with Susan, everything in his remarkable life was preparing him for an act of generosity that would transcend all that went before. Heart of a Soldier is a story of bravery under fire, of loyalty to one's comrades, of the miracle of finding happiness late in life. Everything about Rick's life came together on September 11. In charge of security for Morgan Stanley, he successfully got all its 2,700 men and women out of the south tower of the World Trade Center. Then, thinking perhaps of soldiers he'd held as they died, as well as the woman he loved, he went back one last time to search for stragglers. Heart of a Soldier is a story that inspires, offers hope, and helps heal even the deepest wounds.

Disney the Little Big Book of Christmas

The SEC and Wall Street during the Reagan Years

The Informant

DisneyWar

Den of Thieves

How to Write Successful Nonfiction

Inside the Offices of the Government's Most Powerful Lawyers

Fun facts, little-known lore and personality profiles are among the many wonders to be found in this delicious volume of all things Disney.

Chock-full of irreverent and unusual information, this chunky little book offers a new slant on a range of topics--both atypical and traditional.

Gathered together by Disney insiders from animators to parks personnel, from publishers to the keepers of the vaults and archives, this unique volume covers a vast range of subjects with a winning mix of behind-the-scenes details and never-before-revealed trivia.

An indispensable guide to nonfiction writing from the Columbia Journalism School professor and Pulitzer Prize-winning journalist behind the bestsellers Blind Eye, Blood Sport, and Den of Thieves. In Follow the Story, bestselling author and journalist James B. Stewart teaches you the techniques of compelling narrative writing, from nonfiction books to articles, feature stories, or memoirs. Stewart provides concrete directions for conceiving, reporting, structuring, and writing nonfiction—techniques that he has used in his own successful books and stories. By using examples from his own work, Stewart illustrates systematically a way of thinking about and executing stories, a method that has helped numerous reporters and Columbia students become better writers. Follow the Story examines in detail: How an idea is conceived How to "sell" ideas to editors and publishers How to report the nonfiction story Six models that can be used for any nonfiction story How to structure the narrative story How to write introductions, endings, dialogue, and description How to introduce and develop characters How to use literary devices Pitfalls to avoid Learn from this book a clear way of looking at the world with the alert curiosity that is the first indispensable step toward good writing.

Pictorial of Disney parks.

Charts the turbulent history of Pixar Animation Studios in the context of the changing fortunes of computer animation, discussing the rocky early years, the volatile personal relationships involved, and the making of the studio's innovative films.

The Prosecutors

How False Statements Are Undermining America: From Martha Stewart to Bernie Madoff

The Men Who Would Be King

Falling Through Clouds

Trump, the FBI, and the Rule of Law

Inside the Decade that Transformed Wall Street

A Mickey Mouse Reader

Celebrate ninety years of Mickey Mouse with this miniature art book featuring artwork from Mickey's rich history. From the very first appearance in Steamboat Willie in 1928, Disney's Mickey Mouse has charmed fans for nine decades and has established both the character and Disney as pop culture icons. Now, fans can celebrate Mickey's ninety-year anniversary with this mini book featuring art showcased throughout the character's Disney history. One of a new line of palm-sized art books, Disney: Ninety Years of Mickey Mouse presents a gallery of Mickey Mouse art in a unique miniature book format.

A detailed portrait of one of the twentieth century's most important and influential creative minds describes Walt Disney's odyssey from midwestern farm boy, to pioneering animator, to large-scale entrepreneur, reflecting on his sometimes conflicting roles as creative visionary and dynamic businessman.

When you wish upon a star', 'Whistle While You Work', 'The Happiest Place on Earth' - these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Disney animation, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves throughout the world. DISNEYWAR is the dramatic inside story of what drove this iconic entertainment company to civil war, told by one of America's most acclaimed journalists. Drawing on unprecedented access to both Eisner and Roy Disney, current and former Disney executives and board members, as well as hundreds of pages of never-before-seen letters and memos, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years. In riveting detail, Stewart also lays bare the creative process that lies at the heart of Disney. Even as the executive suite has been engulfed in turmoil, Disney has worked - and sometimes clashed - with a glittering array of Hollywood players, many of who tell their stories here for the first time.

The Informant is Mark Whitacre, a senior executive with America's most powerful food giant, who put his career and his family's safety at risk to become a confidential government witness. Using Whitacre's secret recordings and a team of agents, the FBI uncovered the corporation's scheme to steal millions of dollars from its own customers. But as the FBI closed in on their target, they suddenly realized that Whitacre wasn't quite playing the game they'd thought ... This is the gripping account of how a corporate golden boy became an FBI mole and went on to double-cross both the authorities and his employers in one of the most extraordinary cases of global corporate corruption of the last thirty years.

102 Minutes

**The Inside Story of Drexel Burnham and the Rise of the Junk Bond Raiders
An Almost Epic Tale of Moguls, Movies, and a Company Called DreamWorks
Tangled Webs**

**The Inside Story Behind the Creation of Disney World
Powerhouse**

A Story of Survival, Love, and Liability

Documents the fierce executive battle for control of the Walt Disney Company, in an account that discusses how Michael Eisner lost his chairmanship and how the conflict reflects modern-day American capitalism and popular culture.

A #1 bestseller from coast to coast, Den of Thieves tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine —created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, Den of Thieves weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

Pulitzer Prize winner James B. Stewart takes readers behind the scenes in the Clinton White House as it reels in the wake of the Whitewater scandal, Vincent Foster's suicide, and Paula Jones' allegations of sexual misconduct. In July 1993, White House official Vincent Foster wrote an anguished lament: "in Washington...ruining people is considered a sport." Nine days later, Foster was dead. Shock at the apparent suicide of one of President Clinton's top aides turned to mystery, then suspicion, as the White House became engulfed in an ever-widening net of unanswered questions. Among the confidential matters Foster was working on when he died was the Clinton's ill-fated investment in Whitewater, an Arkansas land development. Soon conspiracy theories were circulating, alleging that Foster was murdered because he knew too much. And the Whitewater affair, a minor footnote to the 1992 presidential campaign, was suddenly resurrected in the national media. To a degree that left them sunned and at times depressed, the president and the first lady have been buffeted by a succession of scandals, from the first lady's profitable commodities trading to the sexual harassment allegations of Paula Jones. Like his predecessors, the Clinton presidency soon found itself engulfed in allegations of scandal, conspiracy, and cover-up. Drawing on hundreds of interviews, many with people speaking publicly for the first time, James B. Stewart also sheds startling new light on these and other mysteries of the Clinton White House. In a fast-paced narrative that ranges from a backwater town in the Ozarks to the Oval Office, from newsrooms in New York and Los Angeles to offices of conservative think tanks and special prosecutors, the result is an unprecedented portrait of political combat as it is waged in America today.

The dramatic inside story of the downfall of Michael Eisner—Disney Chairman and CEO—and the scandals that drove America's best-known entertainment company to civil war. "When You Wish Upon a Star," "Whistle While You Work," "The Happiest Place on Earth"—these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Walt Disney Animation and nephew of founder Walt Disney, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves through the entertainment industry, corporate boardrooms, theme parks, and living rooms around the

world—everywhere Disney does business and its products are cherished. Drawing on unprecedented access to both Eisner and Roy Disney, current and former Disney executives and board members, as well as thousands of pages of never-before-seen letters, memos, transcripts, and other documents, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years: What really caused the rupture with studio chairman Jeffrey Katzenberg, a man who once regarded Eisner as a father but who became his fiercest rival? How could Eisner have so misjudged Michael Ovitz, a man who was not only “the most powerful man in Hollywood” but also his friend, whom he appointed as Disney president and immediately wanted to fire? What caused the break between Eisner and Pixar chairman Steve Jobs, and why did Pixar abruptly abandon its partnership with Disney? Why did Eisner so mistrust Roy Disney that he assigned Disney company executives to spy on him? How did Eisner control the Disney board for so long, and what really happened in the fateful board meeting in September 2004, when Eisner played his last cards? *DisneyWar* is an enthralling tale of one of America’s most powerful media and entertainment companies, the people who control it, and those trying to overthrow them. It tells a story that—in its sudden twists, vivid, larger-than-life characters, and thrilling climax—might itself have been the subject of a Disney classic—except that it’s all true.

A Memoir

The Little Big Book of Disney

The Ultimate Disney Quiz Book

Blind Eye

The Untold Story of Hollywood's Creative Artists Agency

A Life of Walt Disney

Capitalism in America

Like one of the movie moguls of old, Michael Eisner is a titan -- feared, powerful, and almost magically successful. After rising through ABC television and Paramount Pictures, he awoke the sleeping giant of Disney and sent it stomping across the entertainment landscape. But since the tragic death of Frank Wells in a helicopter crash in 1994, he has lacked -- for the first time in his career -- a colleague who could temper his personality. The result, writes Kim Masters, has been a slide into a Nixonian paranoia and isolation. In *The Keys to the Kingdom*, Masters crafts a gripping account of this larger-than-life story of larger-than-life hubris, combining an insightful analysis of power in Hollywood with a vivid, deeply researched narrative that brings the personalities, the enmities, and the corporate mayhem to life.

50 Years of the Most Magical Place on Earth

Inside America's Most Powerful Law Firms