

Discovering English Grammar

*An enthusiastic and practical approach to language learning * A riveting and valuable combination of David Crystal's language expertise and Geoff Barton's sound, practical classroom experience. * Essential reference for every class working towards GCSE and Standard Grade.*

Presents English language speakers with practice in conversational Romanian through dialogues and exercises.

An engaging and fresh take on the rules and politics of English grammar, written in lively prose. It goes a step further than most books on grammar by providing an overview of the field, with a discussion of historical and current debates about grammar, and how we define, discuss, and approach it. Presents a novel, inquiry-based approach to understanding speakers' unconscious knowledge of English grammar Makes lucid connections, when relevant, with current linguistic theory Integrates language change and variation into the study of grammar Examines historical sources of socially evaluative perceptions of grammar, as 'good' or 'bad', and notions of language authority Provides syntactic explanations for many modern punctuation rules Explores some of the current controversies about grammar teaching in school and the role of Standard English in testing and assessment

An Advanced Resource Book

A Brief History of Pakistan

English Grammar: A complete introduction

Halliday's Introduction to Functional Grammar

A Simple Introduction

Discovering English Usage

From Words to Grammar is a different introduction to grammar for students. Taking a word-based approach to grammar, this innovative book introduces the subject through the analysis of over a hundred of the most commonly used English words. Each unit focuses on a different word class, using an analysis of specific words which includes: an introduction to the grammar of each word; examples of real world usage featuring that word; exercises with answers. This unique approach not only introduces students to grammar but also provides them with an understanding of how grammar works in everyday English. Written by an experienced teacher and author, From Words to Grammar is ideal for all students of English Language.

The Grammar Review Book guides English language learners inductively toward accurate understanding and use of grammatical structures. The basis for each unit is to fix a recurring grammatical error, for example, omission of subject (is beautiful today) or omission of verbs (She the best worker). The exercises incorporate the following four features: 1) they involve inductive rather than deductive thinking; 2) they activate analytical skills; 3) they are multi-sensory; and 4) they guide students in applying the grammatical focus in each unit to an original writing task.

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

A Systemic Functional Grammar of English

Grammar : Test Companion to Cassell's "Discovering English" : Book Version : Level: 1

Understanding English Grammar

A Resource for Teachers and Students on Developing Language Knowledge in the English/Literacy Classroom

Discover Grammar

Grammar and Context

Grammar and Context: considers how grammatical choices influence and are influenced by the context in which communication takes place examines the interaction of a wide variety of contexts - including socio-cultural, situational and global influences includes a range of different types of grammar - functional, pedagogic, descriptive and prescriptive explores grammatical features in a lively variety of communicative contexts, such as advertising, dinner-table talk, email and political speeches gathers together influential readings from key names in the discipline, including: David Crystal, M.A.K. Halliday, Joanna Thornborrow, Ken Hyland and Stephen Levey. The accompanying website to this book can be found at [http://www.routledge.com/textbooks/0415310814/](http://www.routledge.com/textbooks/0415310814)

This book aims at helping learners of English (particularly those whose first language is Chinese) to improve their understanding of, and their competence in, English grammar. It directly addresses the needs of Chinese learners and takes full account of their first language in helping them understand how English works by systematically requiring them to think about grammar, and to come up with their own hypotheses about how it works on the basis of the given data. The book is designed for students' learning on their own as well as in a classroom. Each chapter is accompanied by a separate 'students' notes', which the students can consult after working through all the data and exercises in each chapter, to check their own answers and to read further explanations on the grammatical points in question. This book therefore appeals to the growing number of students learning through self-access, as well as promotes independent learning among those enrolled in educational institutions. Key features: - Directly addresses the needs of Chinese learners of English - Concise, user-friendly grammar presentations followed by examples of correct use - Innovative exercises offering learners in-depth practice of key grammar points - Detailed students' notes section and a full answer key for easy reference - Suitable for use in class, or for self-study

Fully updated and revised, this fourth edition of Halliday's Introduction to Functional Grammar explains the principles of systemic functional grammar, enabling the reader to understand and apply them in any context. Halliday's innovative approach of engaging with grammar through discourse has become a worldwide phenomenon in linguistics. Updates to the new edition include: Recent uses of systemic functional linguistics to provide further guidance for students, scholars and researchers More on the ecology of grammar, illustrating how each major system serves to realise a semantic system A systematic indexing and classification of examples More from corpora, thus allowing for easy access to data Halliday's Introduction to Functional Grammar, Fourth Edition, is the standard reference text for systemic functional linguistics and an ideal introduction for students and scholars interested in the relation between grammar, meaning and discourse.

Navigating English Grammar

Doing Grammar

Discovering and Correcting Errors

English Traditional Grammars

A Guide for Teachers

Oxford Guide to English Grammar

Are there evidence-based answers to the broad question "What explicit knowledge about language in teachers and/or students appears to enhance literacy development in some way"? Distinguished by its global perspective, its currency, and its comprehensiveness, Beyond the Grammar Wars: provides an historical overview of the debates around grammar and English/literacy teaching in four settings: the US, England, Scotland and Australia offers an up-to-date account of what the research is telling (and not telling) us about the effectiveness of certain kinds of grammar-based pedagogies in English/literacy classrooms takes readers into English/literacy classrooms through a range of examples of language/grammar-based pedagogies which have proven to be successful addresses metalinguistic issues related to changes in textual practices in a digital and multimodal age, and explores the challenges for educators who are committed to finding a "usable grammar" to contribute to teaching and learning in relation to these practices. All of the contributors are acknowledged experts in their field. Activities designed for use in language and literacy education courses actively engage students in reflecting on and applying the content in their own teaching contexts.

What is English as a school subject for? What does knowledge look like in English and what should be taught? Making Meaning in English examines the broader purpose and reasons for teaching English and explores what knowledge looks like in a subject concerned with judgement, interpretation and value. David Didau argues that the content of English is best explored through distinct disciplinary lenses – metaphor, story, argument, pattern, grammar and context – and considers the knowledge that needs to be explicitly taught so students can recognise, transfer, build and extend their knowledge of English. He discusses the principles and tools we can use to make decisions about what to teach and offers a curriculum framework that draws these strands together to allow students to make sense of the knowledge they encounter. If students are going to enjoy English as a subject and do well in it, they not only need to be knowledgeable, but understand how to use their knowledge to create meaning. This insightful text offers a practical way for teachers to construct a curriculum in which the mastery of English can be planned, taught and assessed.

English grammar doesn't have to be difficult. This book, complete with exercises and answers, forms a course which will take you from beginner or intermediate level to writing or using English confidently and correctly. This book includes: simple step-by-step explanations to help you grasp new principles or those that have previously confused you; practice questions throughout, to help you embed your learning and improve your confidence; and points of interest to lighten your learning - all in one great-value book, so you don't need any separate workbooks or course books. Chapters include: the history of the English language: syllables and morphemes: nouns: pronouns: verbs: adjectives and adverbs: prepositions and conjunctions: phrases and clauses: kinds of sentences: direct and indirect speech: prefixes and suffixes: gender and grammar: spelling and punctuation. The Complete Introduction series from Teach Yourself is the ultimate one-stop guide for anyone wanting a comprehensive and accessible entry point into subjects as diverse as philosophy, mathematics, psychology, Shakespeare and economics. Loved by students and perfect for general readers who simply want to learn more about the world around them, these books are your first choice for discovering something new.

A Practical Handbook Covering All the Rules of English Grammar and Writing Style

Prescriptive, Descriptive, Generative, Performance

An international perspective

A Course Book for chinese Learners of English

A guide to academic writing for students

Uncovering the Logic of English

Offers elementary teachers advice and strategies to help them teach, apply, and understand English grammar while still adhering to state and school standards.

For graduates or advanced undergraduates going into a profession that entails analyzing other people's speech, such as English, linguistics, speech-language pathology, and teaching English as a second language. Explains the history, goals, strengths, and weaknesses of the four main approaches to Eng

First published in 1980, this book provides a clear and practical introduction to a wide variety of English structures. It concentrates on a large and crucial area of English grammar, which covers units of higher rank than words, and structures that have verbs rather than nouns as their nuclear elements. Throughout the book, David Young focuses on the English language as it is actually spoken. At every point his discussion of syntax is closely integrated with meaning, and he pays particular attention to the ways in which speakers of English signal their intensions. The author points out how verbal patterning is meaningful, and outlines the criteria used by grammarians to distinguish one structure from another. The result is an analytical framework that can be applied to any real-life text in order to understand its structure. This is a book that will encourage a realistic, exploratory and investigative attitude towards the English language.

Lectures on the Sacred Poetry of the Hebrews

An Introduction to the Language and Culture

English Grammar For Dummies

Discovering Grammar

Reading, Grammar Plus Composition

Discover answers to questions about English and eliminate thousands of exceptions. In this easy-to-read volume, multiple-award-winning author and speaker Denise Eide uncovers valuable reading and spelling tools (such as nine reasons for a silent final E). Empowering teachers with this vital information is an easy way to raise reading and spelling scores.

This textbook for college courses in advanced grammar, structures of English, English syntax, and introduction to English language is written for the general student.

The new edition of this innovative text employs insights from contemporary linguistic theories but builds them into a practical and coherent system that stays firmly rooted within traditional models. Its down-to-earth explanations about how language works are illustrated at every step with diagrams and other visual models. The examples and exercises consist of provocative and intelligent sentences, not desicated grammar-book examples. Each chapter includes a sentence-analysis exercise with fifty problems. Answers are provided for ten sentences per chapter. A new chapter on how grammar functions in literature and how it is used to improve writing extends the applications of Doing Grammar in this second edition, which also includes new introductory chapter outlines and thoroughly revised chapter summaries. The new edition was class tested for over a year. Every page has been re-thought and redefined to make grammatical analysis clear, understandable, useful, and interesting. It will be an invaluable guide for students in introductory and advanced grammar and composition courses and for all readers seeking to discover how language works.

Discovering English grammar and variation

Discovering English Grammar

A Guide to Analyzing Real Language

The Grammar Review Book

Look Sharp

Oxford English Grammar Course: Advanced: with Key (includes E-book)

Until recently grammars of English have received surprisingly little scholarly attention, while a lot of research is done on dictionaries. It appears, however, that learners of English shy away from modern grammars and prefer to consult dictionaries or traditional reference grammars instead. This raises questions as to the relationship between theoretical linguistics and grammar writing and calls for more research into this area, especially for the period from 1800 onwards, which was crucial for the development of grammatical thinking and its acceptance (or rejection) at all educational levels today.This volume brings together work from international experts on the historiography of English grammar writing who deal with a variety of topics grouped into three overlapping sections: I. Native Grammars of English, II. Non-native Grammars of English, and III. Grammatical Analyses. The volume includes summaries of the articles and a name index.

Updated and expanded, this book fills a double purpose as both a useful classroom text and a practical style manual for writers. It reviews English grammar, sentence structure, punctuation, and correct word usage, and advises on adapting writing style to different formats, including both classroom assignments, business documents, and electronic communication. Readers will also find detailed instruction on essay writing, starting with outlining a subject, and going on to writing a draft and then editing and polishing it into a finished composition. New in this edition is a sample research paper that uses online sources and follows the widely popular MLA style for footnotes.

Discovering English GrammarHoughton Mifflin SchoolFrom Words to GrammarDiscovering English UsageRoutledge

Grammar Alive!

Discovering English

Discovering English Grammar/Instructors Manual

A Common-Sense Approach to Reading, Spelling, and Literacy

The Structure of English Clauses

Syntactic Structures

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the moreleisured study of grammatical topics. The emphasis is on the use of patterns in texts and in conversations.

"English is so illogical!" It is generally believed that English is a language of exceptions. For many, learning to spell and read is frustrating. For some, it is impossible... especially for the 29% of Americans who are functionally illiterate. But what if the problem is not the language itself, but the rules we were taught? What if we could see the hindrance? --Denise Eide Uncovering the Logic of English challenges the notion that English is illogical by systematically explaining English spelling and answering questions like "Why is there a silent final E in have, large, and house?" and "Why is discussion spelled with -sion rather than -tion?" With easy-to-read examples and anecdotes, this

rules which explain 98% of English words - how English words are formed and how this knowledge can revolutionize vocabulary development - how understanding the reasons behind English spelling prevents students from needing to guess The author's inspiring commentary makes a compelling case that understanding the logic of English America's literacy crisis. Thorough and filled with the latest linguistic and reading research, Uncovering the Logic of English demonstrates why this systematic approach should be as foundational to our education as 1+1=2.

Providing a simple – but not simplistic – introduction to the Systemic Functional Grammar (SFG) of English, this book serves as a launching pad for the beginning student and a review for the more seasoned linguist. With an introduction to SFG through lexicogrammar and the concept of rankshift, this book is the first introduction to SFG (insourced from twenty-first century texts. Written for those learning English and English linguistics as a foreign language, this serves as an easy-to-read introduction or refresher course for Systemic Functional Linguistics.

A Supplement to a University Grammar of English

Uncovering the Logic of English: A Common-Sense Solution to America's Literacy Crisis

Oxford Discover: 1: Teacher's Book with Online Practice

Exploring the Role of Knowledge in the English Curriculum

Essentials of English

An Introduction to English Sentence Structure

Introduces readers to the dramatic events, notable people, and special customs and traditions that have shaped many of the world's countries, with each volume covering a specific country and offering a concise history of the struggles and triumphs of the peoples and cultures that have called that country home.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. English Grammar: provides a wide-ranging introduction to English grammar, drawing on a variety of international authentic texts, including newspapers, novels and academic texts, to help learners understand concepts and theories in more depth. Terms in an accessible way to learners with little or no background in grammar instruction; emphasises the autonomy of the learner through activities and exercises which are suited to both native speakers and learners of English alike; includes a selection of readings from key academics in the field including Michael Halliday, Michael McCarthy, Caroline Coffin and John Sinclair. Drawing on readings from Christian Jones, Daniel Waller and Thomas E. Payne; revised questions, suggestions and issues to consider; and a brand new companion website featuring interactive audio files of authentic spoken English, links to further reading and new grammar tasks. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English. A few years ago, a magazine sponsored a contest for the comment most likely to end a conversation. The winning entry? "I teach English grammar." Just throw that line out at a party: everyone around you will clam up or start saying "whom." Why does grammar make everyone so nervous? Probably because English teachers, for decades – no, for centuries – have been making a big deal out of speech, clauses, and verbals into students until they beg for mercy. Happily, you don't have to learn all those technical terms of English grammar – and you certainly don't have to diagram sentences – in order to speak and write correct English. So rest assured – English Grammar For Dummies will probably never make your English teacher's top-ten list of must-read books, because you won't. strategies that can help you when you're faced with such grammatical dilemmas as the choice between "I" and "me," "had gone" and "went," and "who" and "whom." With English Grammar For Dummies, you won't have to memorize a long list of meaningless rules (well, maybe a couple in the punctuation chapter!), because when you understand the reason for a particular word choice, you'll understand many other topics as well, such as the following: Verbs, adjectives, and adverbs – oh my! Preposition propositions and pronoun pronouncements Punctuation: The lowdown on periods, commas, colons, and all those other squiggly marks Possession: It's nine-tenths of grammatical law Avoiding those double negative vibes How to spice up really boring sentences (like this one) Top Ten lists of how improving your speaking and writing skills will help you in everyday situations, such as writing a paper for school, giving a presentation to your company's big wigs, or communicating effectively with your family. You will not only gain the confidence in knowing you're speaking or writing well, but you'll also make a good impression on those around you!

Beyond the Grammar Wars

English Grammar

Making Meaning in English

Discover Romanian

The Routledge Student Guide to English Usage

A Resource Book for Students

The Routledge Student Guide to English Usage is an invaluable A-Z guide to the appropriate use of English in academic contexts. The first part of the book covers approximately 4000 carefully selected words, focusing on groups of confusable words that sound alike, look alike or are frequently mixed up. The authors help to solve academic dilemmas, such as correct usage of the apostrophe and the crucial difference between infer and imply. Examples of good usage are drawn from corpora such as the British National Corpus and the Corpus of Contemporary American English. The second part covers the key characteristics of formal English in a substantial reference section, comprising: □ stylistic features □ punctuation □ English grammar □ the use of numbers □ email writing. This is the essential reference text for all students working on improving their academic writing skills. Visit the companion website for a range of supporting exercises: www.routledge.com/cw/clark.

Using an inquiry-based approach to learning, Oxford Discover develops the communication skills and thinking skills students need for success in the 21st century. Who are your family and friends? Where can we see colors? How can we make music? Oxford Discover uses Big Questions such as these to tap into students' natural curiosity. It enables them to ask their own questions, find their own answers, and explore the world around them. This approach to language learning and literacy, supported by a controlled grammar and skills syllabus, helps students achieve near-native fluency in English. Oxford Discover gives teachers the tools to develop children's 21st century skills, creating young thinkers with great futures. Use with Show and Tell as part of 9-level course.

High School English Grammar and Composition

An Introduction to English Grammar

From Words to Grammar