

Dinosaur Train 2009 Watch Cartoons Live Online

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

Drew Brockington, creator of the CatStronauts series, makes his picture book debut with a send-up of Godzilla movies that also tackles a relatable toddler topic: the crankiness that comes from an empty stomach! When a young lizard monster gets a hankering for his favorite hot dog spot, he takes the train all the way to the city--only to find that the place is closed for vacation. But when this little monster gets too hungry, he starts to get angry. And when he gets hangry, this poor city is at risk of a full-scale monster attack. As his rage swells, so does he, until he's the size of a skyscraper, and it falls to the citizens to find him some food--and fast! In a hilarious story about a hunger-induced tantrum, Drew Brockington uses speech bubbles and sight gags to bring a smile to the face of any little monster.

The equine classic is now available in a special low-priced edition as two youngsters strive to own a Chincoteague pony named Misty.

The Dinosaur Train has a new nursery car, and Buddy, Shiny, Tiny, and Don are excited to meet baby Dinosaurs...but first they have to wait for the eggs to hatch! Learn about dinosaur eggs and dinosaur species in this book. -- Adapted from page [4] cover.

Everyone Poops

Shark vs. Train

Discovering Dinosaurs with Dr. Scott

Fantastic Mr. Fox

Five Key Changes to Practice

Four short stories and two poems featuring one of the author's great loves: dinosaurs.

The third book in the original, rip-roaring mash-up of dinosaurs and trucks that inspired the Netflix TV series! Fed up with steamy summertime Jurassic jungles, the mighty monsters are getting hot and grumpy, and they need a vacation.... Time to roll on down to the beach! Tyrannosaurus Trux might be able to "hang ten" on his surfboard, but not all of the trux feel so at home near the water. Can they organize their skills to dig up

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the beach and build the best sandcastle ever? Dive into the silliest, splashiest Dinotrux adventure yet to find out! Alison McMahan offers a close analysis of Tim Burton's key films - Beetlejuice, Ed Wood, Batman, Edward Scissorhands, Sleepy Hollow - and their industrial context. She argues that he has been a crucial figure behind many of the transformations taking place in horror, fantasy and sci-fi films over the last two decades.

This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

Mrs. Frisby and the Rats of Nimh
How Media Attract and Affect Youth
The Cat in the Hat
Sharon, Lois and Bram's Skinnamarink

Dinosaurs for Kids

The beloved, bestselling potty-training classic, now re-released for a new generation! An elephant makes a big poop. A mouse makes a tiny poop. Everyone eats, so of course: everyone poops! Taro Gomi's classic, go-to picture book for straight-talk on all things "number 2" is back, as fresh and funny as ever. • Both a matter-of-fact, educational guide and a hilarious romp through poop territory • Filled with timeless OMG moments for both kids and adults • Colorful and content-rich picture book The concept of going to the bathroom is made concrete through this illustrated narrative that is both verbally and visually engaging. Everyone Poops is just right for potty-training and everyday reading with smart, curious readers. • Perfect for children ages 0 to 3 years old • Equal parts educational and entertaining, this makes a great book for parents and grandparents who are potty-training their toddler. • You'll love this book if you love books like P is for Potty! (Sesame Street) by Naomi Kleinberg, Potty by Leslie Patricelli, The Potty Train by David Hochman and Ruth Kennison.

From the illustrator of the #1 smash hit The Day The Crayons Quit comes a humorously warm tale of friendship. Now also an animated TV special!

What is a boy to do when a lost penguin shows up at his door? Find out

where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

Based on the classic folk song made famous by a beloved trio of children's entertainers, this picture book is best sung aloud! "Skinnamarink" is a timeless anthem of love and inclusion. What does "skinnamarink" mean? You may not find its definition in a dictionary, but the meaning is clear to the generations of children who sang along: friendship, happiness, sharing, community and, ultimately, love. This song has been sung in weddings and in classrooms. It can be fun and silly - especially with the accompanying actions! And it has a way of bringing people together. Through Qin Leng's wonderfully imaginative illustrations, this delightful picture book tells the story of a community coming together. Young and old, from little mice to a big elephant, people and animals gather into a spontaneous parade as they follow the sound of music. Sharon, Lois and

Bram formed as a trio of children's entertainers in Toronto in 1978 and went on to create two top-rated children's television shows, most notably *The Elephant Show*, and to release 21 full-length albums (many of which reached gold, platinum, double platinum and triple platinum). In 2018, Sharon and Bram celebrated their 40th anniversary and they continue to entertain children and share their message of love.

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

The lost symbol

Hey Arnold!

Robot Riddles

Eating the Dinosaur

The Fantastic Visions of Winsor McCay 1898-1934

Ever wondered how to find a dinosaur? Paleontologist Dr. Scott Sampson, host of Dinosaur Train on PBS Kids, tells kids how! How do paleontologists find dinosaur bones? How do they know what dinosaurs ate or looked like? And what is paleontology, anyway? Dr. Scott tackles all these questions and more while inspiring kids to go out and make the next big dino discovery!

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors

argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The second book in the rip-roaring mash-up of dinosaurs and trucks that inspired the Netflix TV series! Millions of years ago, DINOTRUX ruled the earth. But in the present day, people rule them! Their rusty fossils have spent decades stuck in a drafty museum surrounded by screaming kids, and now they're ready to break out and let off some really old steam. HONNNK!!! DINOTRUX ARE ON THE LOOSE! Garbageadon eats cars, Craneosaurus peeks in windows, and Tyrannosaurus Trux climbs a skyscraper... Who will win the mighty standoff between man and prehistoric beast? Find out in this rip-roaring sequel to Chris Gall's highly praised Dinotrux, featuring all your favorite trux and some never-before-seen ones!

Meet the curious dinosaur Buddy and his family in these two fun storybooks. Buddy was raised by his adoptive Pteranodon family. He knows he's not one but what species is he? When Buddy loses a tooth, he travels to Rexville Station to learn all about dinosaur teeth.

The Film Book

On the Move!

Contest

When We Were Wolves

Lost and Found

"If you could have been around a hundred and fifty years ago, and passed through the landscape as a beaver-trapping tough with Jim Bridger or Jedediah Smith, before coal barons, before soda ash and oil, before Mormons, before you could stand outside and watch satellites pass through the night sky or silhouettes kissing in warm apartment windows, when this history was wild and new, you could have just pointed and named something of permanence, a mountain, a river--at least a creek--after yourself. Or they would have named it for you, a permanent mark, just for being here." From a new talent that Annie Proulx has called an "important emerging writer" comes a

surprising and expansive collection of stories, steeped in the lore of the frontier but unmistakably fresh and of our time. When We Were Wolves roams over a West we never knew existed--colonized by rogues and tricksters, Custer impersonators, firefighters with a weakness for arson, and the other rootless folk who come to rest under the vast and forgiving desert sky. Jon Billman writes about accidental lives: people who are trapped in unsuitable marriages, impossible situations, but who handle them with the odd grace of those who are determined to live by their own strange code. He mingles the skewed humor of David Sedaris with the loping, rough-edged appeal of Tom McGuane. This is a beguiling new entry on the map of American fiction.

When a jazz-loving rooster sets his sights on winning a barnyard talent show, he realizes he can't do it as a solo act. He's up against the talents of Mules Davis's cool duo and Ella Finchgerald's singing group. Acoustic Rooster calls on friends like pianist Duck Ellington, singer Bee Holiday, and percussionist piggy Pepe Ernesto Cruz. Together, the foursome makes beautiful music as they rock the barnyard. And while they may not win first prize, Acoustic Rooster

realizes he has the world's best jazz band and that's all that matters. Colorful artwork from artist Tim Bowers (Memoirs of a Goldfish) ensures this story doesn't miss a beat. A glossary of musical terms and instruments rounds out this perfect introduction to jazz for young readers. Kwame Alexander is a poet, publisher, and an award-winning producer of literary programs. He has written for television, the stage, and authored 13 books. He conducts writing/publishing workshops at schools and conferences throughout the country. Kwame lives in the Washington, D.C. area. Tim Bowers has illustrated more than 25 children's books, garnering such awards as the Chicago Public Library's "Best of the Best" list. His work for Sleeping Bear includes First Dog and First Dog's White House Christmas. Tim lives in Granville, Ohio.

This volume highlights North American animated television series broadcast between 1948 and 2016, providing credits for their original broadcast period and significant members of the cast and crew, as well as short descriptive and critical analyses.

Daydreams & Nightmares collects the rarest work from Little Nemo In Slumberland creator Winsor McCay's historic career. A fantasist of

the first rank, McCay was a key pioneer in the histories of both comics and animation. He had a fascination with dreams that extended beyond his newspaper strip Little Nemo in Slumberland, and it was a fascination as compelling as that of Freud, Jung and Adler's, as proven in the pages of Daydreams & Nightmares. McCay's dream-inspired strips, illustrations and cartoons feature rarebit-induced nightmares, playful "what-ifs," moralistic panoramas, pictorial allegories and other fantastic visions.

Dinosaur Egg Day!

Hangry

Acoustic Rooster and His Barnyard Band

GUESS HOW MUCH I LOVE YOU POSTCARD BOOK

Takes a humorous look at expectations versus reality in pop culture, sports, and media, exploring such topics as pop culture's obsession with time travel and what Kurt Cobain and David Koresh have in common.

Presents the travel diary of the author, who drew a sketch of a memorable event at the end of every day during a yearlong trip around the world.

Film is the world's most popular artistic medium. What began as a novelty at country fairs rapidly became the consummate art form of the twentieth century, spanning both popular

culture and high art. The Film Book enables you to identify different cinematic genres, appreciate the style of celebrated directors, see how a film is made, and understand why the greatest movies deserve their reputation. The book is unique in encompassing each of these key aspects and, as such, outspans the many other guides and film companions on the market. The guide is split into seven distinct sections, each of which deals with a particular aspect of film. The first of these chapters is a detailed history of the art form over the last 120 years, charting its evolution from a musical event accompanied by pictures, through its numerous developments and innovations-talking pictures; color film; video and DVD; online films; computer-generated special effects; and the modern 3D experience. The second shows how these techniques are applied in practice, taking the reader behind the camera to explore the film-making process and find out who's who on set, offering a useful insight into how movies are brought to life. Sections 3 to 6 look at the films themselves. Providing an overview of cinematic styles and genres, the third section covers everything from westerns, musicals, and sci-fi to arthouse cinema, the avant-garde, and the cult movie, whilst the fourth compares and contrasts the major styles of international cinema, with key schools, movements, directors, and films. The fifth section profiles 100 of the film industry's greatest and most influential directors, listing their key works and assessing their cinematic legacy, whilst the sixth section discusses 100 key cinematic works which invented, extended, or reinvented the art form. The closing section of the book is an interesting, and often provocative, range of lists compiled by a variety of film associations, publications, and institutions. Comprehensive, authoritative, and written with passion and verve, The Film Book is a unique treasure-trove of a guide that will appeal

to anyone who loves movies. Table of Contents Prelims (5pp) Introduction (4pp) The story of film (56pp) 1896-1919: The Birth of Cinema 1920-1929: Silence is Golden 1930-1939: The Cinema Comes of Age 1940-1949: The Cinema Goes to War 1950-1959: The Cinema Fights Back 1970-1979: Independence Days 1980-1989: The International Years 1990-: Celluloid to Digital How movies are made (20pp) Pre-production Production Post-production World cinema (52pp) Africa The Middle East Iran Eastern Europe (including Poland, Hungary, and the Czech Republic) The Balkans (including Yugoslavia, Bugaria, Romania, Greece, and Turkey) Russian The Nordic countries (including Finland, Sweden, Norway, and Denmark) Germany France Italy United Kingdom Spain Portugal Canada Central America South America (including Argentina, Brazil, Mexico, and Chile) Australian and New Zealand China, Hong Kong, and Taiwan Japan Korea India Movie genres (52pp) Action-adventure Animation Avant-garde Biopic Comedy Costume drama Cult Disaster Documentary Epic Film Noir Gangster Horror Martial Arts Melodrama Musicals Propaganda Science Fiction and Fantasy Serials Series Teen Thrillers War Westerns 100 Key directors (92pp) Woody Allen Pedro Almodóvar Robert Altman Michelangelo Antonioni Ingmar Bergman Bernado Bertolucci Tod Browning Luis Bun~uel Tim Burton Jane Campion Frank Capra Marcel Carne´ Charlie Chaplin Chen Kaige Joel and Ethan Coen Francis Ford Coppola David Cronenburg George Cukor Michael Curtiz Cecil B. DeMille Jonathan Demme Brian De Palma Vittorio De Sica Stanley Donen Carl Drayer Clint Eastwood Blake Edwards Sergei Eisenstein Rainer Werner Fassbinder Federico Fellini Victor Fleming John Ford Milos Forman Abel Gance Jean-Luc Godard D.W. Griffith Howard Hawks Werner Herzog Alfred Hitchcock Hou Hsiao-Hsien John Huston Peter Jackson Elia

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The Maltese Falcon (John Huston, 1941) The Little Foxes (William Wyler, 1941) To Be or Not To Be (Ernst Lubitsch, 1942) In Which We Serve (Noël Coward, 1942) Casablanca (Michael Curtiz, 1942) Ossessione (Luchino Visconti, 1942) Children of Paradise (Les Enfants du Paradis) (Marcel Carné, 1945) A Matter of Life and Death (Michael Powell/Emeric Pressburger, 1946) It's a Wonderful Life (Frank Capra, 1946) Bicycle Thieves (Ladri Di Bicicletta) (Vittorio de Sica, 1948) Letter from an Unknown Woman (Max Ophüls, 1948) Passport to Pimlico (Henry Cornelius, 1949) The Third Man (Carol Reed, 1949) Orpheus (Orphée) (Jean Cocteau, 1950) Rashomon (Akira Kurosawa, 1950) Singin' in the Rain (Gene Kelly/Stanley Donen, 1952) Tokyo Story (Yasujiro Ozu, 1953) On the Waterfront (Elia Kazan, 1954) All That Heaven Allows (Douglas Sirk, 1955) Rebel Without a Cause (Nicholas Ray, 1955) Pather Panchali (Satyajit Ray, 1955) The Night of the Hunter (Charles Laughton, 1955) The Seventh Seal (Ingmar Bergman, 1957) Vertigo (Alfred Hitchcock, 1958) Ashes and Diamonds (Andrzej Wajda, 1958) The 400 Blows (François Truffaut, 1959) Some Like it Hot (Billy Wilder, 1959) Breathless (À Bout de Souffle) (Jean-Luc Godard, 1960) La Dolce Vita (Federico Fellini, 1960) Saturday Night and Sunday Morning (Karel Reisz, 1960) L'Avventura (Michelangelo Antonioni, 1960) Last Year in Marienbad (Alain Resnais, 1961) Lawrence of Arabia (David Lean, 1962) Dr. Strangelove (Stanley Kubrick, 1964) The Battle of Algiers (Gillo Pontecorvo, 1965) The Sound of Music (Robert Wise, 1965) Andrei Rublev (Andrei Tarkovsky, 1966) The Chelsea Girls (Andy Warhol, 1966) Bonnie and Clyde (Arthur Penn, 1967) The Wild Bunch (Sam Peckinpah, 1969) Easy Rider (Dennis Hopper, 1969) The Conformist (Bernardo Bertolucci, 1969) The Godfather (Francis Ford Coppola, 1972) Aguirre, Wrath of God (Werner Herzog, 1972)

Nashville (Robert Altman, 1975) In the Realm of the Senses (Ai No Corrida) (Nagisa Oshima, 1976) Taxi Driver (Martin Scorsese, 1976) Annie Hall (Woody Allen, 1977) Peek inside a dinosaur egg, discover what dinosaurs really ate, and learn how dinosaur tracks are made - all in this awesomely illustrated book! Dinosaurs for Kids shares the unique world of dinosaurs and their true history like never before as you: meet the most unusual creatures to ever walk the earth, stalk the seas, or soar across the sky! discover how dinosaur bonebeds are made, and other kinds of fossils beyond just bones! learn the truth behind museum exhibits and flawed evolutionary timelines! Within these pages kids will uncover the facts about dinosaur history from the Creation to recent discoveries. Let Ken Ham take you on a journey through time to explore these awesome wonders of God's design. From where dinosaurs lived to what scientists assume they know about these great creatures, dinosaurs have never been this exciting, revealing and simply amazing! The 7 Fs of dinosaur history: formed, fearless, fallen, flood, faded, found, fiction.

The Films of Tim Burton

Learner-Centered Teaching

You Can Be a Paleontologist!

How Do Dinosaurs Say Happy Birthday?

Dinosaur Tales

All Aboard! Join Buddy the T. rex and his adoptive Pteranodon family as they learn all about dinosaurs in this 8x8 storybook based on Jim Henson's Dinosaur Train! Learn all about dinosaurs

with Buddy and pals! Did you know that the Tyrannosaurus rex had teeth up to twelve inches long, or about the length of a banana? Brachiosauruses were over fifty feet tall, or as tall as a five-story building! Find out more cool dinosaur information in this booth that's perfect for little paleontologists-to-be! © 2018 The Jim Henson Company. JIM HENSON'S mark & logo, DINOSAUR TRAIN mark & logo, characters and elements are trademarks of The Jim Henson Company. All Rights Reserved.

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Shark VS. Train! WHO WILL WIN?! If you think Superman vs. Batman would be an exciting matchup, wait until you see Shark vs.

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Train. In this hilarious and wacky picture book, Shark and Train egg each other on for one competition after another, including burping, bowling, Ping Pong, piano playing, pie eating, and many more! Who do YOU think will win, Shark or Train? [star] "This is a genius concept." -- Publishers Weekly, starred review [star] "Lichtenheld's snarling shark and grimacing train are definitely ready for a fight, and his scenarios gleefully play up the absurdity. The combatants' expressions are priceless when they lose. A glum train in smoky dejection, or a bewildered, crestfallen shark? It's hard to choose; both are winners." -- Kirkus, starred review

Kids ages 3-6 love watching Jim Henson's Dinosaur Train on PBS KIDS—and they love reading about their favorite dinosaurs Buddy, Shiny, Tiny, and Don. This Little Golden Book retells the episode in which the Pteranodon family goes to a concert performed by Corythosaurus. These cool dinosaurs have a crest on their head that helps them communicate—and make music!

How to Train with a T. Rex and Win 8 Gold Medals

You Can Never Find a Rickshaw When It Monsoons

All About the Dinosaurs!

Hooting, Tooting Dinosaurs (Dinosaur Train)

Buddy Loses a Tooth

Encyclopedia of Television Shows, 1925 through 2010, 2d ed. McFarland
Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

The thrilling international bestseller from Australia's favourite novelist, author of the Scarecrow series and Jack West Jr series with new novel *The One Impossible Labyrinth* out now. "Reilly hurls readers into an adrenaline-drenched thrill ride ... impossible to put down." *Orlando Sentinel* "Reilly ... can inspire awe. Speed demons, take note." *Publishers Weekly* The New York State Library. A silent sanctuary of knowledge; a 100-year-old labyrinth of towering bookcases, narrow aisles and spiralling staircases. For Doctor Stephen Swain and his eight-year-old daughter, Holly, it is the site of a nightmare. For one night, the State Library is to be the venue for a contest. A contest in which Stephen Swain is to compete - whether he likes it or not. The rules are simple: seven contestants will enter, only one will leave. With his daughter in his arms, Swain is plunged into a terrifying fight for survival. He can choose to run, to hide or

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to fight - but if he wants to live, he has to win. Because in a contest like this, unless you leave as the victor, you do not leave at all. Fans of Clive Cussler, Tom Clancy and Michael Crichton will love Matthew Reilly.

Buddy and his Pteranodon siblings from the hit PBS KIDS show Dinosaur Train are featured in this Little Golden Book hardcover treasury. Boys and girls ages 2-5 will love reading three stories—Triceratops for Lunch; Hooting, Tooting Dinosaurs; and The Spiky Stegosaurus. Stories

The Psychosocial Implications of Disney Movies
Daydreams and Nightmares

Dinosaur Train Little Golden Book Favorites (Dinosaur Train)
The World on One Cartoon a Day

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a

great service.

Based on the Hey Arnold! movie from Nickelodeon Studios, a riveting novelization follows Arnold and his best friend, Gerald, as they join forces to save their neighborhood from being destroyed by an evil corporate developer, and, with the help of an enigmatic caller named "Deep Voice," they find a way to save their special community. Original. With his record-breaking eight gold medals won for swimming in the 2008 Summer Olympics in Beijing, Phelps became an international sensation. In this picture book, Phelps explains the mind-boggling statistics of his years of training in terms young kids can understand. Full color.

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

Revenge of the Dinotrux

Dinotrux Dig the Beach

Animating Live Action in Contemporary Hollywood

Plugged in

Misty of Chincoteague

Illustrations and rhyming text present some of the different ways a dinosaur can make her birthday party special, from thanking guests for their gifts to sharing large pieces of cake. Full color.

In this much needed resource, Maryellen Weimer-one of the nation's most highly regarded authorities on effective college teaching-offers a comprehensive work on the topic of learner-centered teaching in the college and university classroom. As the author explains, learner-centered teaching focuses attention on what the student is learning, how the student is learning, the conditions under which the student is learning, whether the student is retaining and applying the learning, and how current learning positions the student for future learning. To help educators accomplish the goals of learner-centered teaching, this important book presents the meaning, practice, and ramifications of the learner-centered approach, and how this approach transforms the college classroom environment. Learner-Centered Teaching shows how to tie teaching and curriculum to the process and objectives of learning rather than to the content delivery alone.

The Snowman and the Snowdog is an animation featuring Raymond Briggs' magical character, the Snowman, which first aired on Christmas Eve, 2012. This wonderful new board book is based on the new animation and tells the story of Billy, whose Snowman and Snowdog come to life and take him on a magical adventure. Including images from the animation, this fantastic picture book is set to become a seasonal classic.

The Snowman and the Snowdog

Encyclopedia of Television Shows, 1925 through 2010, 2d ed.

The Encyclopedia of American Animated Television Shows