

Digitizing Collections Strategic Issues For The Information Manager Digital Futures Digital Futures Series

Crowdsourcing, or asking the general public to help contribute to shared goals, is increasingly popular in memory institutions as a tool for digitising or computing vast amounts of data. This book brings together for the first time the collected wisdom of international leaders in the theory and practice of crowdsourcing in cultural heritage. It features eight accessible case studies of groundbreaking projects from leading cultural heritage and academic institutions, and four thought-provoking essays that reflect on the wider implications of this engagement for participants and institutions themselves. Crowdsourcing in cultural heritage is more than a framework for creating content: as a form of mutually beneficial engagement with the collections and research of museums, libraries, archives and academia, it benefits both audiences and institutions. However, successful crowdsourcing projects reflect a commitment to developing effective interface and technical solutions. This book will help practitioners who wish to create their own crowdsourcing projects understand how other institutions devised the right combination of source material and the tasks for the 'crowd'. The authors provide theoretically informed, actionable insights on crowdsourcing in cultural heritage, outlining the context in which their projects were created, the challenges and opportunities that informed decisions during implementation, and reflecting on the results. This will be essential reading for information and cultural management professionals, students and researchers in universities, corporate, public or academic libraries, museums and archives. Part of the "Digital Futures" series, this book presents information managers with strategic and practical issues to consider when making the decision to digitize their collections. It runs through the process step by step, and outlines the techniques available to deal with a range of resources. Every profession needs an introductory text to its core body of knowledge. This definitive text is the most up-to-date introduction to the profession of librarianship for students and new entrants to the profession available. It is also the first to give a complete overview of all aspects of professional librarianship in the 21st century, and to offer authoritative analysis of modern libraries and librarianship. Key areas covered include: libraries and information services: evolution or revolution information resources and services information organization and access library and Information users and society library technologies library and information management LIS education and training. Each chapter in this user-friendly text features clear learning aims and objectives and a set of revision questions to test and consolidate knowledge and understanding. Readership: Mapping onto course content for library and information studies in the US, UK and Australasia, this text also supports CILIP's Body of Knowledge and provides a single source of introductory explanation of library and information concepts for students. It is also the quintessential primer for new professionals.

'This brilliant amalgam of law, history, social analysis and some Confucian philosophy argues for a distinctive Chinese approach to copyright and the public interest, aligning not only the Western commitment to individual creativity but also supporting public access to and use of works with the consent of the copyright holder. The argument involves fascinating analysis, not only of evolving Chinese attitudes to education, libraries, archives and censorship, but also of the profound significance of the Internet in China today.' Hector MacQueen, University of Edinburgh, UK 'Guan Hong Tang's book offers a fresh, insightful and scholarly treatment of the relationship between law of copyright and the public interest in China. Copyright legislation in China is a novelty, dating from 1990, and Dr Tang provides a vivid overview of the historical and cultural tensions between traditional Chinese Confucianism and the very concept of copyright, tensions which more recent legislation and case law seek to address.' Gillian Davies, Hogarth Chambers, UK Guan Hong Tang expertly highlights how the multidimensional concept of public interest has influenced the

development and limitations of Chinese copyright. Since 1990 China has awarded copyright individual rights but also provides for public, non-criminal enforcement. The author reveals the pressures of development, globalisation and participation in a world economy have hastened the loss of public interest from copyright. However, for a socialist country, placing the common good ahead of individual interest, the public interest also constitutes a phenomenological tool with which to reform copyright. The author also discusses how the rise of the Internet, which has had a major socio-economic impact on China, raises problems for Chinese copyright law. Comparing Chinese copyright law with the USA and the UK, topical issues are presented in this unique book including those arising within education, library and archives sectors. This insightful book will strongly appeal to students and researchers in IP law, comparative law, Chinese studies, international commerce and information science. It will also prove invaluable for lawyers and consultants with expertise in copyright law in China.

Breakthroughs in Research and Practice

The Routledge Handbook of English Language and Digital Humanities

Along Came Google

Handbook of Research on Managing Intellectual Property in Digital Libraries

Preservation in the Age of Large-scale Digitization

Preparing Collections for Digitization

This book explores the analysis and interpretation, discovery and retrieval of a variety of non-textual objects, including image, music and moving image. Bringing together chapters written by leading experts in the field, this book provides an overview of the theoretical and academic aspects of digital cultural documentation and considers both technical and strategic issues relating to cultural heritage projects, digital asset management and sustainability. Managing Digital Cultural Objects: Analysis, discovery and retrieval draws from disciplines including information retrieval, library and information science (LIS), digital preservation, digital humanities, cultural theory, digital media studies and art history. It's argued that this multidisciplinary and interdisciplinary approach is both necessary and useful in the age of the ubiquitous and mobile Web. Key topics covered include: • Managing, searching and finding digital cultural objects • Data modelling for analysis, discovery and retrieval • Social media data as a historical source • Visual digital humanities • Digital preservation of audio content • Searching and creating affinities in web music collections • Film retrieval on the web. Readership: The book will provide inspiration for students seeking to develop creative and innovative research projects at Masters and PhD levels and will be essential reading for those studying digital cultural object management as well as practitioners in the field.

Digitizing your collection is not only a great way to increase access to your materials, it also engages patrons on a whole new level and helps communicate your library's value. But with staff time and resources already spread thin, it can be a challenge to plan and undertake a digitization initiative. The good news is that public libraries across the country have done just that. Here, the authors share lessons and tips for success, showing the way to getting your collection online. With succinct and practical guidance that can be adapted to any size institution, this book explains why public libraries should take digitization seriously, listing key points that can be used to get stakeholders on board; points out what you should consider before undertaking a digitization project; discusses copyright and other access-related issues; shows how public libraries are handling funding and finding collaborative partners; shares ways that libraries have used digitization projects for community outreach and to promote collections; and offers advice on marketing and media. Many libraries across the country have found ways to create wonderful digital collections, and this book shows

you how you can too.

This book provides an overview of various challenges and contemporary research activities in cultural heritage information focusing particularly on the cultural heritage content types, their characteristic and digitization challenges; cultural heritage content organization and access issues; users and usability as well as various policy and sustainability issues associated with digital cultural heritage information systems and services. Cultural Heritage Information, the first book in the peer-reviewed i-Research series, contains eleven chapters that have been contributed by seventeen leading academics from six countries. The book begins with an introductory chapter that provides a brief overview of the topic of digital cultural heritage information with the subsequent chapters addressing specific issues and research activities in this topic. The ordering of the chapters moves from scene setting on policies and infrastructures, through considerations of interaction, access and objects, through to concrete system implementations. The book concludes by looking forward to issues around sustainability, in the widest sense, that are necessary to think about in order to maximize the availability and longevity of our digital cultural heritage. The key topics covered are: - Managing digital cultural heritage information - Digital humanities and digital cultural heritage (alt-history and future directions) - Management of cultural heritage information: policies and practices - Cultural heritage information: artefacts and digitization technologies - Metadata in cultural contexts – from manga to digital archives in linked open data environment - Managing cultural heritage: information systems architecture - Cultural heritage information users and usability - A framework for classifying and comparing interactions in cultural heritage information systems - Semantic access and exploration in cultural heritage digital libraries - Supporting exploration and use of digital cultural heritage materials: the PATHS perspective - Cultural heritage information services: sustainability issues. Readership: This will be essential reading for researchers in Information Science specifically in the areas of digital libraries, digital humanities and digital culture. It will also be useful for practitioners and students in these areas who want to know the different research issues and challenges and learn how they have been handled in course of various research projects in these areas.

With contributions from researchers, educators, and practitioners from across a range of fields, this volume will be an important resource for library professionals in all types of libraries as well as a reference for researchers and educators about the efforts, challenges and opportunities related to the inclusive future of libraries.

Encyclopedia of Library and Information Sciences

Developing Sustainable Digital Libraries: Socio-Technical Perspectives

How to Manage Data and Knowledge Related to Interpretative Digital 3D
Reconstructions of Cultural Heritage

An Introduction

3D Research Challenges in Cultural Heritage II

This comprehensive and no-nonsense guide to working with special collections and rare books is an essential day-to-day companion. Working with special collections can vary dramatically from preserving a single rare book to managing and digitizing vast mixed-media archives, yet the role of the information professional is always critical in tapping into the potential of these collections, protecting their legacy and bringing them to the attention of the wider public. This book offers up-to-date guidance which pulls together insights from best practice across the heritage sector to build innovative, co-operative and

questioning mind-sets that will help them to cope in turbulent times. The Handbook covers all aspects of special collections work: preservation, developing collections, understanding objects, emergency planning, security, legal and ethical concerns, cataloguing, digitization, marketing, outreach, teaching, impact, advocacy and fundraising. New to this edition: coverage of new standards and concepts including unique and distinctive collections (UDCs), The Leeds Typology, Archive Accreditation, PD 5454:2012 and PAS 197 discussion of the major changes to laws affecting special collections including UK copyright law relating to library/archive exception and orphan works and forthcoming changes to data protection in the EU exploration of new trends in research including the rise of digital humanities, open access, the impact agenda and the REF updates to the sections on marketing, audience development and fundraising to include social media, customer journey mapping and crowdsourcing and more consideration of impact and indicators, digitization and new skills frameworks from CILIP and RBMS. This is the essential practical guide for anyone working with special collections or rare books in libraries, archives, museums, galleries and other heritage organizations. It is also a useful introduction to special collections work for academics and students taking library and information courses.

The rise of the Internet and the rapid expansion of electronic communication media have presented fresh challenges to those responsible for preserving the cultural memory of society. This book examines the strategic issues involved.

Digitizing Collections Strategic Issues for the Information Manager Facet Publishing

An incisive history of the controversial Google Books project and the ongoing quest for a universal digital library Libraries have long talked about providing comprehensive access to information for everyone. But when Google announced in 2004 that it planned to digitize books to make the world's knowledge accessible to all, questions were raised about the roles and responsibilities of libraries, the rights of authors and publishers, and whether a powerful corporation should be the conveyor of such a fundamental public good. *Along Came Google* traces the history of Google's book digitization project and its implications for us today. Deanna Marcum and Roger Schonfeld draw on in-depth interviews with those who both embraced and resisted Google's plans, from librarians and technologists to university leaders, tech executives, and the heads of leading publishing houses. They look at earlier digital initiatives to provide open access to knowledge, and describe how Google founders Sergey Brin and Larry Page made the case for a universal digital library and drew on their company's considerable financial resources to make it a reality. Marcum and Schonfeld examine how librarians and scholars organized a legal response to Google, and reveal the missed opportunities when a settlement with the tech giant failed. *Along Came Google* sheds light on the transformational effects of the Google Books project on scholarship and discusses how we can continue to think imaginatively and collaboratively about expanding the digital availability of knowledge.

Digital Archives and Collections

Evaluating and Measuring the Value, Use and Impact of Digital Collections

Creating Digital Collections

Digital Futures

Digitisation Perspectives

Public Library Success Stories

European digital libraries have existed in diverse forms and

with quite different functions, priorities, and aims. However, there are some common features of European-based initiatives that are relevant to non-European communities. There are now many more challenges and changes than ever before, and the development rate of new digital libraries is ever accelerating. Delivering educational, cultural, and research resources- especially from major scientific and cultural organizations- has become a core mission of these organizations. Using these resources they will be able to investigate, educate, and elucidate, in order to promote and disseminate and to preserve civilization. Extremely important in conceptualizing the digital environment priorities in Europe was its cultural heritage and the feeling that these rich resources should be open to Europe and the global community. In this book we focus on European digitized heritage and digital culture, and its potential in the digital age. We specifically look at the EU and its approaches to digitization and digital culture, problems detected, and achievements reached, all with an emphasis on digital cultural heritage. We seek to report on important documents that were prepared on digitization; copyright and related documents; research and education in the digital libraries field under the auspices of the EU; some other European and national initiatives; and funded projects. The aim of this book is to discuss the development of digital libraries in the European context by presenting, primarily to non-European communities interested in digital libraries, the phenomena, initiatives, and developments that dominated in Europe. We describe the main projects and their outcomes, and shine a light on the number of challenges that have been inspiring new approaches, cooperative efforts, and the use of research methodology at different stages of the digital libraries development. The specific goals are reflected in the structure of the book, which can be conceived as a guide to several main topics and sub-topics. However, the author's scope is far from being comprehensive, since the field of digital libraries is very complex and digital libraries for cultural heritage is even moreso.

Most libraries, archives and museums around the globe are now confronting the challenges of providing digital access to their collections. As digitization becomes more widespread, there is huge demand for detailed guidance on best practice. While much has been written on the theory, these practical aspects have often been neglected, but they are significant not

only in safeguarding the collection during image capture but also in ensuring that projects run smoothly and the resulting digital collection is of high quality. This practical guide fills that gap, offering guidance covering the end-to-end process of digitizing collections, from selecting records for digitization to choosing suppliers and equipment and dealing with documents that present individual problems. As such, it can be used as a 'how-to' reference manual for collection managers who are embarking on a digitization project or who are managing an existing project. It also covers some of the wider issues such as the use of surrogates for preservation, and the long term sustainability of digital access. Key areas covered are: - digitization in the context of collection management - before you digitize: resources, suppliers and surrogates - the digital image - the process of selection - surveying collections - equipment for image capture - preparation of document formats and fastenings - preparation of damaged documents - setting up the imaging operation. Readership: A clearly-written guide to a complex process, this book is an essential resource for all collection and project managers who have responsibility for the preservation of archival collections, as well as all industry professionals whose role touches on the digitization of collections.

Taking into consideration the variety of information being created, produced, and published, the acquisition and archiving of e-resources by digital libraries is rapidly increasing. As such, managing the rights to these resources is imperative. The Handbook of Research on Managing Intellectual Property in Digital Libraries is a pivotal reference source for the latest scholarly research on strategies in which digital libraries engage in the management of increasing digital intellectual property to protect both the users and the creators of the resources. Featuring coverage on a broad range of topics such as copyright management, open access, and software programs, this book is ideally designed for academicians, researchers, and practitioners seeking material on property rights and e-resources.

Libraries recognize the importance of digitizing archival material to improve access to and preservation of their special collections. This book provides a step-by-step guide for creating digital collections, including examples and practical tips that have never been published before. Illustrates concepts with an on-going case study at the end of each chapter Provides

detailed technical information and practical experience

**Discusses practitioners' insight in digitization Can be used as a
guide for creating digital collections**

Scholarly Electronic Publishing Bibliography

Fool's Gold

Digitizing Flat Media

Managing Image Collections

Why the Internet Is No Substitute for a Library

Strategies for the Information Age

This book explores issues surrounding all aspects of visual collection management, taken from real-world experience in creating management systems and digitizing core content. Readers will gain the knowledge to manage the digitization process from beginning to end, assess and define the needs of their particular project, and evaluate digitization options. Additionally, they will select strategies which best meet current and future needs, acquire the knowledge to select the best images for digitization, and understand the legal issues surrounding digitization of visual collections. Offers practical information for the busy information professional Concentrates solely on image management Focuses on unique needs of born digital and digitized images Technology has revolutionized the ways in which libraries store, share, and access information, as well as librarian roles as knowledge managers. As digital resources and tools continue to advance, so too do the opportunities for libraries to become more efficient and house more information. Effective administration of libraries is a crucial part of delivering library services to patrons and ensuring that information resources are disseminated efficiently. Digital Libraries and Institutional Repositories: Breakthroughs in Research and Practice addresses new methods, practices, concepts, and techniques, as well as contemporary challenges and issues for libraries and university repositories that can be accessed electronically. It also addresses the problems of usability and search optimization in digital libraries. Highlighting a range of topics such as content management, resource sharing, and library technologies, this publication is an ideal reference source for librarians, IT technicians, academicians, researchers, and students in fields that include library science, knowledge management, and information retrieval.

This ground-breaking book is the first to provide museum staff, librarians and archivists with practical guidance on creating and organizing successful exhibitions. Drawing on international museum practice but applicable to any exhibition or display, the book sets out a time-line from the initial idea to the final legacy. Backed up by advice and guidance and with a list of resources for those who require in-depth knowledge, it has up-to-date information on new developments such as sustainability and flexibility in environmental conditions. Also included are the ten biggest mistakes and the top ten tips for exhibition success. Part One covers the 10 key stages for a successful exhibition: idea, planning, organization, packing and transport, installation, openings, maintenance and programmes, closure, touring, and legacy. Part Two is a directory of advice and resources, supplementing the information provided in Part One. Readership: Written by an international expert and designed for the first-time exhibition organizer as well as the professional, this book will become the standard for exhibition success. Recommended for museum staff, cultural heritage students, librarians, archivists, private collectors and anyone who needs practical guidance on organizing exhibitions. The Encyclopedia of Library and Information Sciences, comprising of seven volumes,

now in its fourth edition, compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries. This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online. The new fourth edition, which includes 55 new entries and 60 revised entries, continues to reflect the growing convergence among the disciplines that influence information and the cultural record, with coverage of the latest topics as well as classic articles of historical and theoretical importance.

Organizing Exhibitions

Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries

A History of Library Digitization

Pictures of Poverty

Cultural Heritage Information

Principles and Practices

This work skeptically explores the notion that the internet will soon obviate any need for traditional print-based academic libraries. It makes a case for the library's staying power in the face of technological advancements (television, microfilm, and CD-ROM's were all once predicted as the contemporary library's heir-apparent), and devotes individual chapters to the pitfalls and prevarications of popular search engines, e-books, and the mass digitization of traditional print material.

The convergence of technologies and emergence of interdisciplinary and transdisciplinary modus of knowledge production justify the need for research that explores the disinterestedness or interconnectivity of the information science disciplines. The quantum leap in knowledge production, increasing demand for information and knowledge, changing information needs, information governance, and proliferation of digital technologies in the era of ubiquitous digital technologies justify research that employs a holistic approach in x-raying the challenges of managing information in an increasingly knowledge- and technology-driven dispensation. The changing nature of knowledge production for sustainable development, along with trends and theory for enhanced knowledge coordination, deserve focus in current times. The Handbook of Research on Records and Information Management Strategies for Enhanced Knowledge Coordination draws input from experts involved in records management, information science, library science, memory, and digital technology, creating a vanguard compendium of novel trends and praxis. While highlighting a vast array of topics under the scope of library science, information science, knowledge transfer, records management, and more, this book is ideally designed for knowledge and information managers, library and information science schools, policymakers, practitioners, stakeholders, administrators, researchers, academicians, and students interested in records and information management. In April 2000, the Digital Library Federation commissioned three reports to address broader concerns about digital collections in research libraries. This report synthesizes the nearly 10 years' experience that libraries have had digitizing items from their rare, special, and general collections, and making them available online. The report demonstrates that digitization programs work best where their role within a library's collection development strategy is clearly understood, and identifies several roles that such programs can play. The author muses about the extent to which digitally reformatted special and rare collections can actually support scholarly research, and looks at whether leading research libraries in particular might more usefully focus on digitizing general as opposed to special and rare collections. The report opens with points to consider in developing a sustainable strategy. The second section addresses identification, evaluation and selection, discussing policies, guidelines and best practices, and rationales for digitization. The third section focuses on institutional impacts and discusses treatment and disposition of source materials, scalability, intellectual control and data management, coordinated collection development, funding, preservation, and support of

Get Free Digitizing Collections Strategic Issues For The Information Manager Digital Futures Digital Futures Series

users. A final section addresses challenges in evaluating costs and benefits, and offers recommendations. (Contains 47 references.) (AEF)

The Scholarly Electronic Publishing Bibliography presents selected English-language articles, books, and other printed and electronic sources that are useful in understanding scholarly electronic publishing efforts on the Internet. Most sources have been published between 1990 and 2008; however, a limited number of key sources published prior to 1990 are also included. Peter Jacso said in *ONLINE* (vol. 27, no. 3 2003, pp. 73-76): "SEP is compiled with utter professionalism. It reminds me of the work of the best artisans who know not only every item that leaves their workshops, but each component used to create them--providing the ideal quality control. . . . The selection of items is impeccable. I have yet to find journal articles irrelevant to the scope of the bibliography. SEP could be used as a benchmark in evaluating abstracting/indexing databases that proudly claim to have coverage of electronic publishing, but do not come close to SEP."

A handbook for museums, libraries and archives
Digital Scholarship 2009

The Virtual Representation of the Past

Strategic Issues for the Information Manager

Development, Outcomes, and Challenges from European Perspectives

Crowdsourcing our Cultural Heritage

Simply stated, geography studies the locations of things and the explanations that underlie spatial distributions. Profound forces at work throughout the world have made geographical knowledge increasingly important for understanding numerous human dilemmas and our capacities to address them. With more than 1,200 entries, the *Encyclopedia of Geography* reflects how the growth of geography has propelled a demand for intermediaries between the abstract language of academia and the ordinary language of everyday life. The six volumes of this encyclopedia encapsulate a diverse array of topics to offer a comprehensive and useful summary of the state of the discipline in the early 21st century. Key Features Gives a concise historical sketch of geography's long, rich, and fascinating history, including human geography, physical geography, and GIS Provides succinct summaries of trends such as globalization, environmental destruction, new geospatial technologies, and cyberspace Decomposes geography into the six broad subject areas: physical geography; human geography; nature and society; methods, models, and GIS; history of geography; and geographer biographies, geographic organizations, and important social movements Provides hundreds of color illustrations and images that lend depth and realism to the text Includes a special map section Key Themes Physical Geography Human Geography Nature and Society Methods, Models, and GIS People, Organizations, and Movements History of Geography This encyclopedia strategically reflects the enormous diversity of the discipline, the multiple meanings of space itself, and the diverse views of geographers. It brings together the diversity of geographical knowledge, making it an invaluable resource for any academic library.

A brand new and fully updated edition of this seminal work on archival preservation. Access to archival material – the documentary heritage of people all over the world that gives them their identity and ensures their rights – is dependent on the survival of fragile materials: paper, parchment, photographic materials, audiovisual materials and, most recently, magnetic, optical and increasingly digital formats. The primary importance of such survival is widely acknowledged but sometimes overlooked in a rush to provide ever better means of access. But without the basic material, no services can be offered. Preservation is at the heart of archival activity. Archivists in all types of organizations face questions on how to plan a preservation strategy in

less than perfect circumstances, or deal with a sudden emergency. This book considers the causes of threats to the basic material, outlines the preservation options available and offers flexible solutions applicable in a variety of situations. It offers a wide range of case studies and examples from international specialists. This revised edition includes additional material on digital preservation and green building as well as a new chapter on the management and training of volunteers, reflecting a key concern for many archival institutions. Key topics are:

- Understanding archival materials and their characteristics
- Managing digital preservation
- Archive buildings and their characteristics
- Safeguarding the building and its contents
- Managing archival storage
- Managing risks and avoiding disaster
- Creating and using surrogates
- Exhibiting archives
- Handling the records
- Managing a pest control programme
- Training and the use of volunteers
- Putting preservation into practice.

Readership: Archivists, librarians, curators and enthusiasts, trained and untrained, in museums, local studies centres and voluntary societies in need of good clear advice.

This book reflects a current state of the art and future perspectives of Digital Heritage focusing on not interpretative reconstruction and including as well as bridging practical and theoretical perspectives, strategies and approaches. Comprehensive key challenges are related to knowledge transfer and management as well as data handling within a interpretative digital reconstruction of Cultural Heritage including aspects of digital object creation, sustainability, accessibility, documentation, presentation, preservation and more general scientific compatibility. The three parts of the book provide an overview of a scope of usage scenarios, a current state of infrastructures as digital libraries, information repositories for an interpretative reconstruction of Cultural Heritage; highlight strategies, practices and principles currently used to ensure compatibility, reusability and sustainability of data objects and related knowledge within a 3D reconstruction work process on a day to day work basis; and show innovative concepts for the exchange, publishing and management of 3D objects and for inherit knowledge about data, workflows and semantic structures.

Museums and archives all over the world digitize their collections and provide online access to heritage material. But what factors determine the content, structure and use of these online inventories? This book turns to India and Europe to answer this question. It explains how museums and archives envision, decide and conduct digitization and online dissemination. It also sheds light on born-digital, community-based archives, which have established themselves as new actors in the field. Based on anthropological fieldwork, the chapters in the book trace digital archives from technical advancements and postcolonial initiatives to programming alternatives, editing content, and active use of digital archives.

Digital Library Programs for Libraries and Archives

Copyright and the Public Interest in China

Digital Libraries for Cultural Heritage

Digital Humanities in Practice

Preserving Archives

The Works of George R. Sims and Their Screen Adaptations

This book examines various views and perspectives on digitisation. Topics covered include electronic theses, search engine technology, digitisation in Africa, citation indexing, reference services, the Scholarly Publishing and Academic Resources Coalition, new media and scholarly publishing. The final chapter explores virtual libraries, and poses some interesting questions for possible futures. The book will be of

particular interest to information professionals, educators, librarians, academics and I.T. and knowledge experts.

Digital Humanities is a burgeoning field of research and education concerned with the intersection of technology and history, philosophy, linguistics, literature, music, cultural studies, and the arts. Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries aims to stand at the forefront of this emerging discipline, targeting an audience of researchers and academicians, with a special focus on the role of libraries and library staff. In addition to a collection of chapters on crucial issues surrounding the digital humanities, this volume also includes a fascinating account of the painstaking restoration efforts surrounding a 110-year-old handwritten historical source document, the results of which (never before published on this scale) culminate in a full-color, 70-page photographic reproduction of the 1904 Diary of Anna Clift Smith.

Digital Scholarship 2009 includes four bibliographies: the Scholarly Electronic Publishing Bibliography: 2009 Annual Edition, the Institutional Repository Bibliography, the Electronic Theses and Dissertations Bibliography, and the Google Book Search Bibliography. The longest bibliography, the Scholarly Electronic Publishing Bibliography: 2009 Annual Edition, presents selected English-language articles, books, and other printed and electronic sources that are useful in understanding scholarly electronic publishing efforts on the Internet. Most sources have been published between 1990 and 2009; however, a limited number of key sources published prior to 1990 are also included. Peter Jacso said in ONLINE (vol. 27, no. 3 2003, pp. 73-76): "SEP [Scholarly Electronic Publishing Bibliography] is compiled with utter professionalism. It reminds me of the work of the best artisans who know not only every item that leaves their workshops, but each component used to create them--providing the ideal quality control. . . . The selection of items is impeccable. I have yet to find journal articles irrelevant to the scope of the bibliography. SEP could be used as a benchmark in evaluating abstracting/indexing databases that proudly claim to have coverage of electronic publishing, but do not come close to SEP."

"This book provides tools to complement an organization's burgeoning information treasuries, exploring new frontiers by looking at social and economic aspects of digital libraries and their sustainability"--Provided by publisher.

Access and management

A White Paper

Analysis, discovery and retrieval

Handbook of Research on Records and Information Management Strategies for Enhanced Knowledge Coordination

Digitizing Collections

Accessibility for Persons with Disabilities and the Inclusive Future of Libraries

"A huge investment has been made in digitizing scholarly and cultural heritage materials through initiatives based in museums, libraries and archives, as well as higher education institutions. The 'Digital Economy' is an important component of institutional planning, and much attention is given to the investment in digital projects and programmes. However, few initiatives have examined the actual use, value and impact of digital collections, and the role of digital collections in the changing information environment. As the creative, cultural and educational sector faces a period of restricted funding, it is timely to re-examine the use of the digital collections that have been created in the past twenty years, and to consider their value to

the institutions that host them and to the communities of users they serve. This book brings together a group of international experts to consider the following key issues: What is the role of digital resources in the research life cycle? Do the arts and humanities face a 'data deluge'? How are digital collections to be sustained over the long term? How is use and impact to be assessed? What is the role of digital collections in the 'digital economy'? How is public engagement with digital cultural heritage materials to be assessed and supported? This book will be of interest to academics, librarians, archivists and the staff of cultural heritage organizations, as well as funders and other key stakeholders with an interest in the development and long term sustainability of digital collections."--Publisher's website.

This cutting-edge and comprehensive introduction to digital humanities explains the scope of the discipline and state of the art and provides a wide-ranging insight into emerging topics and avenues of research. Each chapter interweaves the expert commentary of leading academics with analysis of current research and practice, exploring the possibilities and challenges that occur when culture and digital technologies intersect. International case studies of projects ranging from crowdsourced manuscript transcription to computational reconstruction of frescoes are included in each chapter, providing a wealth of information and inspiration. QR codes within each chapter link to a dedicated website where additional content, such as further case studies, is located. Key topics covered include: • studying users and readers • social media and crowdsourcing • digitization and digital resources • image processing in the digital humanities • 3D recording and museums • electronic text and text encoding • book history, texts and digital editing • open access and online teaching of digital humanities • institutional models for digital humanities. Readership: This is an essential practical guide for academics, researchers, librarians and professionals involved in the digital humanities. It will also be core reading for all humanities students and those taking courses in the digital humanities in particular.

Equally valuable for LIS students just learning about the digital landscape, information professionals taking their first steps to create digital content, and organizations who already have well-established digital credentials, Purcell's book outlines methods applicable and scalable to many different types and sizes of libraries and archives.

This unique book critically evaluates the virtual representation of the past through digital media. A distinguished team of leading experts in the field approach digital research in history and archaeology from contrasting viewpoints, including philosophical, methodological and technical. They illustrate the challenges involved in representing the past digitally by focusing on specific cases of a particular historical period, place or technical problem.

Encyclopedia of Geography

Strategies for Building Digitized Collections

A Practical Guide

Digitizing Your Collection

Creating Online Access to Cultural Heritage

The Special Collections Handbook

From Charles Dickens's *Oliver Twist* to George Sims's *How the Poor Live*, illustrated accounts of poverty were en vogue in Victorian Britain. Poverty was also a popular subject on the screen, whether in dramatic retellings of well-known stories or in 'documentary' photographs taken in the slums. London and its street life were the preferred setting for George Robert Sims's rousing ballads and the numerous magic lantern slide series and silent films based on them. Sims was a

popular journalist and dramatist, whose articles, short stories, theatre plays and ballads discussed overcrowding, drunkenness, prostitution and child poverty in dramatic and heroic episodes from the lives and deaths of the poor. Richly illustrated and drawing from many previously unknown sources, *Pictures of Poverty* is a comprehensive account of the representation of poverty throughout the Victorian period, whether disseminated in newspapers, illustrated books and lectures, presented on the theatre stage or projected on the screen in magic lantern and film performances. Detailed case studies reveal the intermedial context of these popular pictures of poverty and their mobility across genres. With versatile author George R. Sims as the starting point, this study explores the influence of visual media in historical discourses about poverty and the highly controversial role of the Victorian state in poor relief.

The Scholarly Electronic Publishing Bibliography presents over 3,800 selected English-language articles, books, and other textual sources that are useful in understanding scholarly electronic publishing efforts on the Internet. It covers digital copyright, digital libraries, digital preservation, digital rights management, digital repositories, economic issues, electronic books and texts, electronic serials, license agreements, metadata, publisher issues, open access, and other related topics. Most sources have been published from 1990 through 2010. Many references have links to freely available copies of included works. Peter Jacso said in *ONLINE* (vol. 27, no. 3 2003, pp. 73-76): "SEP is compiled with utter professionalism. It reminds me of the work of the best artisans who know not only every item that leaves their workshops, but each component used to create them--providing the ideal quality control. . . . The selection of items is impeccable. I have yet to find journal articles irrelevant to the scope of the bibliography. SEP could be used as a benchmark in evaluating abstracting/indexing databases that proudly claim to have coverage of electronic publishing, but do not come close to SEP."

The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines. It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities. Divided into three sections, this handbook covers: sources and corpora; analytical approaches; English language at the interface with other areas of research in the digital humanities. In covering these areas, more traditional approaches and methodologies in the humanities are recast and research challenges are re-framed through the lens of the digital. The essays in this volume highlight the opportunities for new questions to be asked and long-standing questions to be reconsidered when drawing on the digital in humanities research. This is a ground-breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital

humanities.

Here is a concise guide to the nuts and bolts of converting flat media (books, papers, maps, posters, slides, micro formats, etc) into digital files. It provides librarians and archivists with the practical knowledge to understand the process and decision making in the digitization of flat media. Instead of having to learn by trial and error, they will get a well-rounded education of the practical aspects of digitization and have a better understanding of their options. This is the stuff they don't teach you in school. Digitizing Flat Media: Principles and Practices is intended to give librarians and archivists the benefit a seasoned digitization professional guiding them and helping them figure out exactly what needs to be done when.

Developing, Managing, and Sustaining Unique Digital Collections

Librarianship

Digital Libraries and Institutional Repositories: Breakthroughs in Research and Practice

Scholarly Electronic Publishing Bibliography 2010

Managing Digital Cultural Objects

Socio-Technical Perspectives