

Digital Photography In Tamil

Semiannual, with semiannual and annual indexes. References to all scientific and technical literature coming from DOE laboratories, energy centers, and contractors. Includes all works deriving from DOE, other related government-sponsored information, and foreign nonnuclear information. Arranged under 39 categories, e.g., Biomedical sciences, basic studies, sciences, applied studies; Health and safety; and Fusion energy. Entry gives bibliographical information and abstract.

author, subject, report number indexes.

Are you looking for the best alphabet tracing book for your kids? Well look no more. We provide the best Tamil alphabet book for your kids. This book teaches the Tamil alphabet by showing each letter in the Tamil manuscript with a word example. Details: Each page features a letter of the Tamil alphabet. Each letter have two pages for tracing practice. A coloring page and a word example for each letter. 124 Pages. Printed on Bright white paper. Double sided. Non perforated. GET IT NOW and start learning the charming Tamil language.

This book focuses on photography within the social research field, building a solid foundation for photography as a research method and describing different techniques and applications of photo research. It provides a comprehensive approach to photography, from preparation and the ethical considerations that need to be understood prior to going into the field to data, analysis and preparing research for publication. It also introduces artistic genres of photography to help readers make choices they make when pursuing photographic research and as a reminder that when collecting photographs that are producing art. The ethical issues examined place a new focus on dignity and considerations of participant anonymity, recognition, informed consent, working with vulnerable groups, unequal power relationships and possible interventions. In preparation and ethics, it examines how best to collect and take good photographs, and explores the practical issues. It introduces Verstaendnis (german: understanding) to aid researchers in the field. Subsequently, the book discusses theoretical and analytical approaches for researchers and provides examples of how to analyse photographs using the different techniques. It offers guidelines, with examples, for researchers wanting to publish their work.

Tamil Cinema in the Twenty-First Century explores the current state of Tamil cinema, one of India's largest film industries. Inception a century ago, Tamil cinema has undergone major transformations, and today it stands as a foremost cultural force that profoundly shapes Tamil culture and identity. This book investigates the structural, ideological, and societal changes that continue to be reproduced, new ideas, modes of representation and narratives that are being created, and the impact of new technologies on Tamil cinema. It advances a critical interdisciplinary approach that challenges the narratives of Tamil cinema to reveal the social forces at work.

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros!

Tamil Alphabets and Words with English Meaning and Images

Energy Research Abstracts

Consultants & Consulting Organizations Directory

Social Media in South India

World Regional Geography (without Subregions)

One of the first ethnographic studies to explore use of social media in the everyday lives of people in Tamil Nadu, Social Media in South India provides an understanding of this subject in a region experiencing rapid transformation. The influx of IT companies over the past decade into what was once a space dominated by agriculture has resulted in a complex juxtaposition between an evolving knowledge economy and the traditions of rural life. While certain class tensions have emerged in response to this juxtaposition, a study of social media in the region suggests that similarities have also transpired, observed most clearly in the blurring of boundaries between work and life for both the old residents and the new. Venkatraman explores the impact of social media at home, work and school, and analyses the influence of class, caste, age and gender on how, and which, social media platforms are used in different contexts. These factors, he argues, have a significant effect on social media use, suggesting that social media in South India, while seeming to induce societal change, actually remains bound by local traditions and practices.

More than any other text for the course, Pulsipher's World Regional Geography (WRG) shows students how individuals are affected by, and respond to, economic, social, and political forces at all levels of scale: global, regional, subregional, local. It offers a vivid and inclusive picture of people in a globalizing world--men, women, children, both mainstream and marginalized citizens--not as seen from a Western perspective, but as they see themselves. The core topics of physical, economic, cultural, and political geography are examined from a contemporary perspective, based on authoritative insights from the most recent geographic theory. Two Versions of the Text Available: World Regional Geography: Global Patterns, Local Lives Without Subregions Third Edition 475 pages January 2005 (©2006), 0-7167-6825-9 Text with Optional Student CD-ROM, 0-7167-6843-7 World Regional Geography: Global Patterns, Local Lives With Subregions Third Edition 625 pages January 2005 (©2006), 0-7167-1904-5 Text with Optional Student CD-ROM, 0-7167-6258-7

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader

feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:

Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

An ethnographic study on internal travel analysed through the perspectives of Sinhala tourists going from the South to the war-ravaged North. *Warzone Tourism in Sri Lanka* explores travellers' narratives that reflect the experiences and interactions of those going to northern Sri Lanka, and argues that the discourses that emerge are not simply based on leisure and innocence of travel. Rather, they have much to do with the thirty-year civil war in Sri Lanka and how it has impacted the inter-ethnic relations in the country, creating two mutually antagonistic forms of nationalism—Tamil and Sinhala. This book is a significant contribution to academia in light of the disruption of civilian travel to northern Sri Lanka during the civil war, effectively barring face-to-face access between citizens, and the narratives which emerge from post-war travel, highlighting the resentment between the two main ethnic groups.

Tamil, Telugu, Malayalam, Hindi Information on Cinema & Video Industry

Earth Resources

Warzone Tourism in Sri Lanka

Geomatics in Tsunami

Rick Sammon's Complete Guide to Digital Photography 2.0

Langford's Basic Photography

This timely volume discusses the experimental documentary projects of some of the most significant artists working in the world today: Hito Steyerl, Joachim Koester, Tacita Dean, Matthew Buckingham, Zoe Leonard, Jean-Luc Moulène, Ilya and Emilia Kabakov, Jon Thomson and Alison Craighead, and Anri Sala. Their films, videos, and photographic series address failed utopian experiments and counter-hegemonic social practices. This study illustrates the political significance of these artistic practices and critically contributes to the debate on the conditions of utopian thinking in late-capitalist society, arguing that contemporary artists' interest in the past is the result of a shift within the temporal organization of the utopian imagination from its futuristic pole toward remembrance. The book therefore provides one of the first critical examinations of the recent turn toward documentary in the field of contemporary art.

The Rough Guide Snapshot to Tamil Nadu is the ultimate travel guide to this beautiful part of India. It guides you through the state with reliable information and comprehensive coverage of all the sights and attractions, from the teeming metropolis of Chennai to the sacred temples at Mamallapuram and Thanjavur, and from the former French colony of Puducherry to the wild elephants of Mudumalai Wildlife Sanctuary. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, hostels and shops ensuring you have the best trip possible, whether passing through, staying for the weekend or longer. Also included is the Basics section from The Rough Guide to India, with all the practical information you need for travelling in and around Tamil Nadu, including transport, food, drink, costs, health, activities and tips for travelling with children. Also published as part of The Rough Guide to India. Full coverage: Chennai (Madras), Mamallapuram, Kanchipuram, Tiruvannamalai, Puducherry, Chidambaram, Gangaikondacholapuram, Kumbakonam, Darasuram, Thanjavur, Tiruchirapalli, Madurai, Rameshwaram, Kanyakumari, Western Ghats, Kodaikanal, Indira Gandhi Wildlife Sanctuary, Coimbatore, Coonoor, Udhagamandalam, Mudumalai Wildlife Sanctuary. (Equivalent printed page extent 142 pages).

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography Tony Northrup Contributed articles; chiefly with reference to India.

Documents of Utopia

Oregon Blue Book

Gardening Basics For Dummies

Digital Imagery and Informational Graphics in E-Learning: Maximizing Visual Technologies

Social Network Analytics for Contemporary Business Organizations

The Digital Photography Book

"The information contained within this book will show that although the development and selection of instructional materials is generally done towards the end of the instructional design process, it must be viewed in a more inclusive way in that the visuals themselves may affect many other components of the educational design"--Provided by publisher.

El Guindi provides a comprehensive guide to visual anthropology and the use of film in ethnographic research. She shows how visual media is now an accepted part of anthropological methodology, a vital tool that produces knowledge about the range of cultures and about culture itself. It is an excellent guide for ethnographic research, and for film and other media instruction concerned with cross-cultural representation.

Photographs and step-by-step lessons help readers learn the techniques of digital photography.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

TABLE OF CONTENTS

Chapter 1: Pro Tips for Getting Sharp Photos

Chapter 2: The Scoop on Lenses

Chapter 3: Shooting Landscapes Like a Pro

Chapter 4: Shooting Travel Like a Pro

Chapter 5: Making Portraits Like a Pro

Chapter 6: Making Portraits with Flash Like a Pro

Chapter 7: Shooting Weddings Like a Pro

Chapter 8: Shooting Sports Like a Pro

Chapter 9: Shooting Other Stuff Like a Pro

Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

Tamil Nadu Rough Guides Snapshot India (includes Chennai, Mamallapuram, Puducherry, Thanjavur, Madurai, Kanyakumari, Kodaikannal and Udhagamandalam)

Reading iva

Photography as a Social Research Method

Tamil Practice Alphabet Book for Kids

Maximizing Visual Technologies

Third International Conference on Remote Sensing in Archaeology : 17th-21st August 2009, Tiruchirappalli, Tamil, Nadu, India

An extensive, illustrated bibliography for the Hindu god Śiva in the arts of South and Southeast Asia, offering detailed indices and easy access to resource repositories.

Given the above challenge, we have selected a few authentic Indian cases that can be used to discuss various concepts of digital marketing. This will address the dearth of contextual cases in the field of digital marketing. The book is a collection of short cases which address specific issues on digital marketing like social media marketing, email marketing, campaign management and analysis, digital marketing strategies, blogs and others. We have tried to present real digital marketing challenges faced by organizations, and how they manage their marketing issues. Each case was developed by considered effort of the authors and editors so that a right blend of theory and practice can be presented in front of the readers. We are hopeful that this book will prove to be useful to both students and teachers working in the area of digital marketing. This book can be used as a supplement to any Digital Marketing text of a professor's choice for both classroom teaching for management programs, and teaching at executive training and regular courses. We hope to bring out new editions of the book with additional/new cases

every year or two and keep it contemporary.

Third International Conference on Remote Sensing in Archaeology, 17th-21st August 2009, Tiruchirappalli, Tamil Nadu, India

In this award-winning and fun book with real images and audio, children will learn the name and pronunciation of 38 common animals in both Tamil and English.

My First Tamil Alphabets Picture Book with English Translations

The Politics of Experimental Documentary

a continuing bibliography with indexes

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Bilingual Tamil and English Vocabulary Picture Book (with Audio by Native Speakers!)

Tamil Cinema in the Twenty-First Century

Cultivate your passion to grow In a 1625 essay, Francis Bacon called gardens "the purest of human pleasures," and what was true then is even more so today—gardening can give you a serene refuge from the short-lived (and noisy!) distractions of modern life and a fertile basis for satisfaction that will bear fruit long into the future. To help you get started

on your own leafy paradise, the new edition of Gardening Basics For Dummies grounds you thoroughly in the fundamentals of soil, flowers, trees, and lawns—and helps you get to know the names of what you're planting along the way! In a friendly, straightforward style, professional horticulturist Steven A. Frowine distills 50 years of gardening

experience to show you how to start growing your expertise—from planning out your own mini-Eden and planting your first annuals, bulbs, and perennials through to laying the perfect lawn, raising tasty crops, and even introducing fish to your landscape! He also digs into the grubbier side of horticultural life, making sure you're as prepared as any seasoned

farmer to deal with pests, weeds, and other challenges the earth will throw up at you. Create your ideal garden plan Become an expert on common flora with definitions and descriptions Know how to look after your soil Get creative with

butterfly and children's gardens Whether you're beginning with a tiny garden in a box, or beautifying your property with tree-lined groves and flowery bowers, this is the ideal introduction to the intense pleasure of gardening and will make you

happy to reap what you've sown!

Did you ever want to teach your kids the basics of Tamil ? Learning Tamil can be fun with this picture book. In this book you will find the following features: Tamil Alphabets. Tamil Words. English Translations.

The book represents the culmination of a hugely successful heritage preservation project initiated by the Government of India's Department of Science and Technology. It presents extensive research on the digital preservation of the history, mythology, art, architecture and culture of the world heritage site Hampi in Karnataka, the seat of the Vijayanagara

dynasty in medieval India. Further, the book introduces readers to a range of techniques developed by Indian technical research groups for digitally preserving both the tangible and intangible cultural heritage of the region. These techniques

are sufficiently generic to be applied in heritage preservation efforts for other historical sites around the world as well. Technological advances have made it possible to not only create digital archives of these heritage artifacts, but to also

share these resources for people to view, explore, experience, and analyze. This book showcases how cutting-edge technology can be combined with cultural and historical research to digitize and preserve heritage. It is the consolidation

of work conducted under the Indian Digital Heritage project, a unique initiative of the Department of Science & Technology (DST), Government of India. The project involved collaboration between researchers in the areas of

Technology, Computer Science, Architecture and the Humanities for the digital documentation and interpretation of India's tangible and intangible heritage. It highlights the art, architecture, and cultural legacy of the world heritage site of

Hampi in Karnataka, the medieval capital of the 14th-16th century Vijayanagara dynasty. The contributors to this book are scientists and technology experts from prominent academic institutes in India such as the IITs (Indian Institutes of

Technology), NIIT, and NID (National Institute of Design) working in collaboration with some of India's top architects, art historians, anthropologists, heritage groups and multi-disciplinary cultural institutions such as the National Institute of

Advanced Studies (NIAS). Their papers will introduce readers to cutting-edge technologies from research areas such as computer vision, 3D modeling and artificial intelligence as they are employed to preserve art and culture in the digital

domain. The book is divided into four parts. Part 1 details efforts and techniques for modeling and representing the tangible heritage of Hampi, such as the reconstruction of damaged structures, realistic walk-throughs, and haptic

rendering. Part 2 includes chapters detailing the analysis and digital restoration of artifacts such as mural paintings, inscriptions and sculptures, as well as mobile-based visual search for artifacts. Part 3 includes chapters on conjectural re-

constructions of the architectural life, social life and traditions of Hampi. Lastly, Part 4 addresses the knowledge-based archiving and exploration of cultural heritage.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Rock Art of Tamil Nadu

Global Patterns, Local Lives

An Illustrated Selection from the ABIA Online Bibliography on the Arts and Material Culture of South and Southeast Asia

Visual Anthropology

Essential Method and Theory

Digital Marketing: Cases from India

Langford's Basic Photography is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on

explaining the 'how to' of photography, but Langford's Basic also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

Based on my Personal experience, teaching mother tongue at an early age (1 year) helps children to speak well, express their thoughts and also understand the language. So wanted to help parents and kids with this book as a one stop for learning Tamil with English translation and Pictures. This book contains the below contents in Tamil, English and corresponding picture-Tamil Alphabets and Words, -Vegetables, -Fruits, -Solar System, -Shapes, -Thirukkural, -Animals, -Birds, -Flowers, -Numbers and Colors-Vehicles & More Happy Learning, Please Share your experience and Feedback!!!

Social technology is quickly becoming a vital tool in our personal, educational, and professional lives. Its use must be further examined in order to determine the role of social media technology in organizational settings to promote business development and growth. Social Network Analytics for Contemporary Business Organizations is a critical scholarly resource that analyzes the application of social media in business applications. Featuring coverage on a broad range of topics, such as business management, dynamic networks, and online interaction, this book is geared towards professionals, researchers, academics, students, managers, and practitioners actively involved in the business industry.

This book provides a sustained engagement with contemporary Indian feature films from outside the mainstream, including Aaranaya Kaandam, I.D., Kaul, Chauthi Koot, Cosmic Sex, and Gaali Beeja, to undercut the dominance of Bollywood focused film studies. Gopalan assembles films from Bangalore, Chennai, Delhi, Kolkata, and Trivandrum, in addition to independent productions in Bombay cinema, as a way of privileging understudied works that deserve critical attention. The book uses close readings of films and a deep investigation of film style to draw attention to the advent of digital technologies while remaining fully cognizant of 'the digital' as a cryptic formulation for considering the sea change in the global circulation of film and finance. This dual focus on both the techno-material conditions of Indian cinema and the film narrative offers a fulsome picture of changing narratives and shifting genres and styles.

Tales from Darker Places in Paradise

Children's Picture Book English-Igbo (Bilingual Edition)

Digital Photography

Variety Cinema Directory

Am I Small? Adim Obere?

Tamil For Toddlers

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures." -Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!" -Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids." -Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba né grande né piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size." -ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

In this multi-award-winning, colorful and vivid book, children will learn the name and pronunciation of 38 common objects around the home in both Tamil and English. Audio pronunciation by a native speaker of each language is available right from the book for each word, making this a great book especially for parents who may not speak the language themselves but would like their children to learn good pronunciation. Simply scan the QR code with the free Linguacious app to hear the word. This children's English and Tamil book with translations and audio in Tamil and English can help kids develop early language skills in both Tamil and English by playing games with the book to practice reading, writing, listening, and speaking. Winner of the prestigious Tillywig Creative Child Award and the Academics' Choice Smart Book Award.

A lavishly illustrated, updated reference to digital photography and editing electronic images covers introductory digital photography for beginners, digital image and Photoshop techniques for experienced shooters, and an advanced bonus section on taking glamour shots, producing e-books, and setting up a home studio. Original.

In this award-winning and vivid hardcover book with real images, children will learn the name and pronunciation of 38 animals in Tamil. Audio pronunciation by a native speaker of Tamil is available right from the book for each word, making this a great book especially for parents who may not speak the language themselves.

Space, Time, Place

High Dynamic Range Digital Photography For Dummies

Popular Photography

Bilingual Early Learning & Easy Teaching Tamil Books for Kids
Digital Hampi: Preserving Indian Cultural Heritage
Caste, Gender and Technology