

Digital Media Law

This fully revised third edition brings a fresh approach to the fundamentals of mass media and communication law in a presentation that undergraduate students find engaging and accessible. Designed for students of communication that are new to law, this volume presents key principles and emphasizes the impact of timely, landmark cases on today's media world, providing an applied learning experience. This new edition offers expanded coverage of digital media law and social media, a wealth of new case studies, expanded

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discussions of current political, social, and cultural issues, and new features focused on ethical considerations and on international comparative law. Communication Law serves as a core textbook for undergraduate courses in communication and mass media law. Online resources for instructors, including an Instructor's Manual, Test Bank, and PowerPoint slides, are available at:

www.routledge.com/9780367546694

Digital media law is now the dynamic legal territory. <lt>Mass Media Law: The Printing Press to the Internet is a textbook designed to introduce students

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the panoply of legal theories raised by the Internet revolution as well as those supporting traditional media. The book takes a historical approach beginning with the printing press and the telegraph and proceeding to the digital technologies of today, such as social media and search engines. Concepts such as defamation, broadcast regulation, privacy, and free expression are covered along with new media legal theories including Internet exceptionalism, cyber libertarianism, and digital speech and democratic culture. These are introduced to explain why traditional theories such as First Amendment medium-specific analysis, common carriage, and

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network neutrality are just as relevant today as they were in the early twentieth century. In order to help readers develop critical reasoning skills, each chapter opens with a highly readable realworld vignette and goes on to identify and explain legal doctrines and tests. Key passages from court opinions are highlighted, and each chapter closes with a list of online media law resources and thought-provoking questions, including legal hypotheticals, to give readers a solid understanding of the area in question. <lt>Mass Media Law is designed to be the main text and a valuable resource for undergraduate and graduate courses covering media,

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mass communication, free expression, and journalism law.

In 2011, the international community watched as citizens mobilized through the Internet and digital media to topple three of the world's most entrenched dictators: Ben Ali in Tunisia, Mubarak in Egypt, and Qaddafi in Libya. This book examines not only the unexpected evolution of events during the Arab Spring, but the longer history of desperate-and creative-digital activism through the Arab world.

Professor Litman's work stands out as well-researched, doctrinally solid, and always piercingly well-

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written.-JANE GINSBURG, Morton L. Janklow
Professor of Literary and Artistic Property, Columbia
University
Litman's work is distinctive in several
respects: in her informed historical perspective on
copyright law and its legislative policy; her remarkable
ability to translate complicated copyright concepts and
their implications into plain English; her willingness to
study, understand, and take seriously what ordinary
people think copyright law means; and her creativity in
formulating alternatives to the copyright quagmire.

-PAMELA SAMUELSON, Professor of Law and
Information Management; Director of the Berkeley

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Center for Law & Technology, University of California, Berkeley
In 1998, copyright lobbyists succeeded in persuading Congress to enact laws greatly expanding copyright owners' control over individuals' private uses of their works. The efforts to enforce these new rights have resulted in highly publicized legal battles between established media and new upstarts. In this enlightening and well-argued book, law professor Jessica Litman questions whether copyright laws crafted by lawyers and their lobbyists really make sense for the vast majority of us. Should every interaction between ordinary consumers and copyright-protected works be restricted

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by law? Is it practical to enforce such laws, or expect consumers to obey them? What are the effects of such laws on the exchange of information in a free society? Litman's critique exposes the 1998 copyright law as an incoherent patchwork. She argues for reforms that reflect common sense and the way people actually behave in their daily digital interactions. This paperback edition includes an afterword that comments on recent developments, such as the end of the Napster story, the rise of peer-to-peer file sharing, the escalation of a full fledged copyright war, the filing of lawsuits against thousands of individuals, and the June 2005 Supreme

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Court decision in the Grokster case. Jessica Litman (Ann Arbor, MI) is professor of law at Wayne State University and a widely recognized expert on copyright law.

A Guidebook for Communication Students and Professionals

Education and Social Media

Digital Media & Intellectual Property

The Press Clause and Digital Technology's Fourth Wave

Media Law, Ethics, and Policy in the Digital Age

This book focuses on the thorny and

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highly topical issue of balancing copyright in the digital age. The idea for it sprang from the often heated debates among intellectual property scholars on the possibilities and the limits of copyright. Copyright law has been broadening its scope for decades now, and as a result it often clashes with other rights (frequently, fundamental rights), raising the question of which right prevails. The papers represent the product of

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intensive research by experts, who employ rigorous interpretative methodologies while keeping an eye on comparison and on the impacts of new technologies on law. The contributions concentrate on the "propertization" of copyright; on the principle of exhaustion of the distribution right; on the conflict between users' privacy and personal data needs; and on the balance between copyright and academic freedom. Starting from the difficulties

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inherently connected to the difficult task of balancing rights that respond to opposing interests, each essay analyzes techniques and arguments applied by institutional decision-makers in trying to solve this dilemma. Each author applies a specific methodology involving legal comparison, while taking into account the European framework for copyright and related rights. This work represents a unique piece of scholarship, in which a single

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issue is read through different lenses, demonstrating the need to reconcile copyright with other fundamental areas of law.

In a world where anyone can become a media producer, everyone should know something about media law - both to protect their own rights and to avoid violating the rights of others.

"Digital Media Law" is the first media law text to respond to digitalization and globalization--the two most

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significant agents of change in the 21st century. Designed to appeal to a broader audience of communication and digital media students, as well as journalism and law students, "Digital Media Law" covers salient issues from freedom of expression to commercial speech and information access." An accompanying website provides updates on new rulings, access to slip opinions, and other supplementary material, and a section on legal

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research teaches students to find the law on their own. For students of both media and law, this book is a timely introduction to an important new field. Media law is a fast-developing area of scholarship that raises many high-profile and controversial questions. Recent issues include the use of privacy injunctions, the regulation of the press, the political power of media moguls, mass leaks of government information, and the responsibility of

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the digital media to prevent the spread of extreme content and fake news. This study looks at these issues and the key debates in media law. The book includes chapters examining the protection of personal rights to reputation and privacy, the administration of justice, the role of government censorship, the protection of the newsgathering process, the regulation of the media and the impact of digital communications. The analysis is

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grounded in an account of media freedom that looks at the important democratic functions performed by the media and journalism. Examining various key themes, this study shows how those functions continue to evolve in a changing political culture and also how the media are subject to a range of legal and informal constraints. The book asks whether the law strikes the right balance in protecting media freedom while preventing the abuse of

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media power, and considers the future of media law in the digital era. It is essential reading for students and scholars of media law alike.

During the first part of the twenty-first century, bloggers, citizen journalists, social media users, Yelp reviewers, and a myriad of other communicators have found themselves facing defamation, privacy, campaign finance, and other lawsuits as a result of the messages they have communicated.

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In many ways, these communicators are facing legal questions that are similar to what traditional journalists have faced for centuries regarding their rights to gather and publish information. This book examines how the press clause, a First Amendment freedom with no agreed-upon definition, can be understood in order to help guide the courts and twenty-first-century publishers regarding protecting expression as we move into the fourth

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wave of networked communication, an era that will be defined by increasingly complex relationships between humans and artificially intelligent communicators. To do so, the book draws upon the discourse theory of communication in democratic society, the legal and foundational history of the press clause, lower-court cases that involve citizen publishers who have claimed protections that have historically been associated with

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traditional journalism, and established legal and scholarly examinations of artificial intelligence to ultimately construct a framework for how the press clause can be reimagined to protect older and newer generations of publishers.

The Routledge Companion to Digital Media and Children

Electronic Media Law

Digital Media Law

The Journalist's Guide to Media Law

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Major Principles of Media Law, 2017 Mass Media Law

Digital Media Law John Wiley & Sons

The Law of Journalism and Mass Communication, Sixth Edition, by Robert Trager, Susan Dente Ross, and Amy Reynolds offers a clear and engaging introduction to media law with comprehensive coverage and analysis of key cases for future journalists and media professionals. You are introduced to key legal issues at the start of each chapter, building your critical thinking skills before progressing to real-world landmark cases that demonstrate how media law is applied today.

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Contemporary examples, emerging legal topics, international issues, and cutting-edge research all help you to retain and apply principles of media law in practice. The thoroughly revised Sixth Edition has been reorganized and shortened to 12 chapters, streamlining the content and offering instructors more opportunities for classroom activities. This edition also goes beyond the judiciary—including discussions of tweets and public protests, alcohol ads in university newspapers, global data privacy and cybersecurity, libel on the internet, and free speech on college campuses—to show how the law affects the ways mass communication works and how people perceive and receive that work.

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This volume explores and explains sameness and difference between the United States and France in the matters of freedom of expression on the Internet, the management of the tensions that arise between freedom of expression and the right of privacy of public figures, the comparative role of interest groups in the regulation of Internet content in both countries, the intellectual property implications of the digitization and transfer of journalistic works from print to searchable electronic databases, how courts in the United States and France managed the copyright issues that were triggered by the Google Book Search project, as well as the clash between intellectual property rights and freedom of

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expression in the area of parody or "gripe" web sites on the Internet. The volume presents American exceptionalism and the French exception as functionally equivalent logics that lead to different freedom of expression outcomes. This book makes a significant contribution to comparative communication law studies, an area that has not received serious academic interest. Drawing from the expertise of lawyers and professors, MAJOR PRINCIPLES OF MEDIA LAW, 2017, delivers a comprehensive summary of media law that is current through the 2015-16 Supreme Court term. Thoroughly revised and updated every year, this authoritative resource includes the most recent additions,

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developments, and changes in communication law. The 2017 edition is available in August for fall classes, complete with recent developments through July 1 fully integrated into the text. Insightful Focus On sidebars enable readers to explore key legal issues in further depth, while end-of-chapter What should I know about my state? features highlight key issues from their home states. In addition, detailed in-margin definitions of key terms explain even the most complex topics in a way students can easily understand, and engaging photos and illustrations are integrated throughout. Important Notice: Media content referenced within the product description or the product text may not be available in

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the ebook version.

Legal Design for the Digital Present

Digital Copyright

Balancing Copyright Law in the Digital Age

Digital Media Ethics

A handbook for communicators in a digital world

Research Handbook on EU Media Law and Policy

Demystifying the fundamental principles of intellectual property, this practical resource, essential for anyone trying to navigate today's rapidly changing media environment, provides creative artists with the legal concepts needed to deal safely with lawyers, agents, executives and others.

Original.

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Over the last five years, widespread concern about the effects of social media on democracy has led to an explosion in research from different disciplines and corners of academia. This book is the first of its kind to take stock of this emerging multi-disciplinary field by synthesizing what we know, identifying what we do not know and obstacles to future research, and charting a course for the future inquiry. Chapters by leading scholars cover major topics – from disinformation to hate speech to political advertising – and situate recent developments in the context of key policy questions. In addition, the book canvasses existing reform proposals in order to address widely perceived threats that social media poses to democracy. This title is also available as Open Access on Cambridge Core.

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Electronic Media Law and Regulation is a case-based law text that provides students with direct access to case law as well as the context in which to understand its meaning and impact. The text overviews the major legal and regulatory issues facing broadcasting, cable, and developing media in today's industry. Presenting information from major cases, rules, regulations, and legal documents in a concise and readable form, this book helps current and prospective media professionals understand the complex realm of law and regulation. Students will learn how to avoid common legal pitfalls and anticipate situations that may have potential legal consequences. This sixth edition provides annotated cases with margin notes, and new chapters address such timely issues as media ownership, freedom of information,

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entertainment rights, and cyber law.

Digital Media Law offers a practical guide to the law of media and communication, focusing on digital channels, models, and technologies. It draws together the aspects of media law that are most critical for those engaged in the production and distribution of digital media, from traditional broadcasters and internet-based services to major internet platforms. As an expert scholar and educator in media law, Christopher S. Reed brings considerable experience as an in-house lawyer for a U.S.-based media company with extensive news, sports, and entertainment operations. This blend of practical and scholarly insight delivers a textbook which packs foundational principles and concepts into the context of the digital environment, focusing on how those doctrines are applied in

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the face of rapidly evolving newsgathering, production, and distribution technologies. Key features include: "In the News" sections that tie the legal principles to real-world events or situations An integrated fictional case study of a media enterprise Insights into digital media policy. This accessible textbook is the ideal companion for advanced undergraduate and graduate students as well as practitioners interested in law, journalism, and media studies.

Media Rights and Intellectual Property

The Law of Journalism and Mass Communication

The Digital Transformation of Legal Persuasion and Judgment

A Practical Guide for the Media and Entertainment Industries

Social Media and the Law

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Contemporary Research and Future Prospects
Winner of a 2005 Gustavus Myers Outstanding Book Award (Honorable Mention) Americans fear crime, are rattled by race and avoid honest discussions of both. Anxiety, denial, miscommunication, and ignorance abound. Imaginary connections between minorities and crime become real, self-fulfilling prophecies and authentic links to race, class, gender and crime go unexplored. Katheryn Russell-Brown, author of the highly acclaimed *The Color of Crime*, makes her way through this intellectual

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minefield, determined to shed light on the most persistent and perplexing domestic policy issues. The author tackles a range of race and crime issues. From outdated research methods that perpetuate stereotypes about African Americans, women, and crime to the overhyped discourse about gangsta rap and law breaking, Russell-Brown challenges the conventional wisdom of criminology.

Underground Codes delves into understudied topics such as victimization rates for Native Americans—among the highest of any racial

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group—and how racial profiling affects the day-to-day lives of people of color. Innovative, well-researched and meticulously documented, *Underground Codes* makes a case for greater public involvement in the debate over law enforcement—and our own language—that must be heard if we are to begin to have a productive national conversation about crime and race.

This cutting-edge Research Handbook presents a comprehensive overview of the European Union's influence on the regulation of the media sector in the digital age. It explores and

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compares several areas of European legislation that have an impact on the media sector, defined in a broad sense for its capacity to influence the public opinion at large.

This companion presents the newest research in this important area, showcasing the huge diversity in children ' s relationships with digital media around the globe, and exploring the benefits, challenges, history, and emerging developments in the field. Children are finding novel ways to express their passions and priorities through innovative uses of digital

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communication tools. This collection investigates and critiques the dynamism of children's lives online with contributions fielding both global and hyper-local issues, and bridging the wide spectrum of connected media created for and by children. From education to children's rights to cyberbullying and youth in challenging circumstances, the interdisciplinary approach ensures a careful, nuanced, multi-dimensional exploration of children's relationships with digital media. Featuring a highly international range of case studies,

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perspectives, and socio-cultural contexts, *The Routledge Companion to Digital Media and Children* is the perfect reference tool for students and researchers of media and communication, family and technology studies, psychology, education, anthropology, and sociology, as well as interested teachers, policy makers, and parents.

Now in its second edition, *Communication Law: Practical Applications in the Digital Age* is an engaging and accessible text that brings a fresh approach to the fundamentals of mass media

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law. Designed for students of communication that are new to law, this volume presents its readers with key principles and emphasizes the impact of timely, landmark cases on today ' s media world, providing an applied learning experience. This new edition offers a brand new chapter on digital media law, a wealth of new case studies, and expanded discussions of current political, social, and cultural issues.

Toward a Digital Future

The State of the Field, Prospects for Reform

The Printing Press to the Internet

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Comparative Perspectives

A Global Reference for Journalists, Publishers,
Webmasters, and Lawyers

Young People, Social Media and the Law

The rise of Web 2.0 has pushed the amateur to the forefront of public discourse, public policy and media scholarship.

Typically non-salaried, non-specialist and untrained in media production, amateur producers are now seen as key drivers of the creative economy. But how do the activities of citizen journalists, fan fiction writers and bedroom musicians connect with longer traditions of extra-institutional media production? This edited collection provides a much-needed interdisciplinary

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contextualisation of amateur media before and after Web 2.0. Surveying the institutional, economic and legal construction of the amateur media producer via a series of case studies, it features contributions from experts in the fields of law, economics and media studies based in the UK, Europe and Singapore. Each section of the book contains a detailed case study on a selected topic, followed by two further pieces providing additional analysis and commentary. Using an extraordinary array of case studies and examples, from YouTube to online games, from subtitling communities to reality TV, the book is neither a celebration of amateur production nor a denunciation of the demise of professional media industries. Rather, this book presents a critical dialogue

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across law and the humanities, exploring the dynamic tensions and interdependencies between amateur and professional creative production. This book will appeal to both academics and students of intellectual property and media law, as well as to scholars and students of economics, media, cultural and internet studies.

"Media law is a fast-developing area of scholarship that raises many high-profile and controversial questions. Recent issues include the use of privacy injunctions, the regulation of the press, the political power of media moguls, mass leaks of government information, and the responsibility of the digital media to prevent the spread of extreme content and fake news. This study looks at these issues and the key debates in media

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law. The book includes chapters examining the protection of personal rights to reputation and privacy, the administration of justice, the role of government censorship, the protection of the newsgathering process, the regulation of the media and the impact of digital communications. The analysis is grounded in an account of media freedom that looks at the important democratic functions performed by the media and journalism. Examining various key themes, this study shows how those functions continue to evolve in a changing political culture and also how the media are subject to a range of legal and informal constraints. The book asks whether the law strikes the right balance in protecting media freedom while preventing the abuse of media power, and considers the future of media law in

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the digital era. It is essential reading for students and scholars of media law alike."--

There are multiple aspects of electronically-mediated communication that influence and have strong implications for legal practice. This volume focuses on three major aspects of mediated communication through social media. Part I examines social media and the legal community. It explores how this has influenced professional legal discourse and practice, contributing to the popularity of internet-based legal research, counselling and assistance through online services offering explanations of law, preparing documents, providing evidence, and even encouraging electronically mediated alternative dispute resolution. Part II looks at the use of social

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media for client empowerment. It examines how it has taken legal practice from a formal and distinct business to one that is publicly informative and accessible. Part III discusses the way forward, exploring the opportunities and challenges. Based on cases from legal practice in diverse jurisdictions, the book highlights key issues as well as implications for legal practitioners on the one hand, and clients on the other. The book will be a valuable reference for international scholars in law and other socio-legal studies, discourse analysis, and practitioners in legal and alternative dispute resolution contexts. Social media platforms like Facebook, Twitter, Instagram, YouTube, and Snapchat allow users to connect with one another and share information with the click of a mouse or a

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tap on a touchscreen—and have become vital tools for professionals in the news and strategic communication fields. But as rapidly as these services have grown in popularity, their legal ramifications aren't widely understood. To what extent do communicators put themselves at risk for defamation and privacy lawsuits when they use these tools, and what rights do communicators have when other users talk about them on social networks? How can an entity maintain control of intellectual property issues—such as posting copyrighted videos and photographs—consistent with the developing law in this area? How and when can journalists and publicists use these tools to do their jobs without endangering their employers or clients? Including two new chapters that examine First

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Amendment issues and ownership of social media accounts and content, *Social Media and the Law* brings together thirteen media law scholars to address these questions and more, including current issues like copyright, online impersonation, anonymity, cyberbullying, sexting, and live streaming. Students and professional communicators alike need to be aware of laws relating to defamation, privacy, intellectual property, and government regulation—and this guidebook is here to help them navigate the tricky legal terrain of social media.

Media Law

Keeping Up in the Digital Age

Democracy's Fourth Wave?

Communication Law

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Public Service Broadcasting 3.0

A Comprehensive Text for Students and Practitioners

"The book discusses new aspects of digital watermarking in a worldwide context"--Provided by publisher.

How are widely popular social media such as Facebook, Twitter, and Instagram transforming how teachers teach, how kids learn, and the very foundations of education? What controversies surround the integration of social media in students' lives? The past decade has brought increased access to new media, and with this new opportunities and

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challenges for education. In this book, leading scholars from education, law, communications, sociology, and cultural studies explore the digital transformation now taking place in a variety of educational contexts. The contributors examine such topics as social media usage in schools, online youth communities, and distance learning in developing countries; the disruption of existing educational models of how knowledge is created and shared; privacy; accreditation; and the tension between the new ease of sharing and copyright laws. Case studies examine teaching media in K--12 schools and at

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universities; tuition-free, open education powered by social media, as practiced by the University of the People; new financial models for higher education; the benefits and challenges of MOOCS (Massive Open Online Courses); social media and teacher education; and the civic and individual advantages of teens' participatory play. Contributors Colin Agur, Jack M. Balkin, Valerie Belair-Gagnon, danah boyd, Nicholas Bramble, David Buckingham, Chris Dede, Benjamin Gleason, Christine Greenhow, Daniel J. H. Greenwood, Jiahang Li, Yite John Lu, Minhtuyen Mai, John Palfrey, Ri Pierce-Grove, Adam Poppe, Shai

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Reshef, Julia Sonnevend, Mark Warschauer

We are all journalists and publishers now: at the touch of a button we can send our words, sounds and images out to the world. No matter whether you're a traditional journalist, a blogger, a public relations practitioner or a social media editor, everything you publish or broadcast is subject to the law. But which law? This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally, whether in journalism or strategic communication. It offers a mindful approach to assessing media law risks so

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practitioners can navigate legal and ethical barriers to publishing in mainstream and social media. This sixth edition has been substantially revised to reflect recent developments in litigation, and the impact of national security laws and the rising gig economy where graduates might work in the news media, PR, new media start-ups, or as freelancers. It covers defamation, contempt, confidentiality, privacy, trespass, intellectual property, and ethical regulation, as well as the special challenges of commenting on criminal allegations and trials. Recent cases and examples from social media, journalism and public

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relations are used to illustrate key points and new developments. Whether you work in a news room, in public relations or marketing, or blog from home, make sure you have *The Journalist's Guide to Media Law* at your side. 'Whether you're an MSM editor or reporter, a blogger, a tweeter or a personal brand, this book might save your bacon.' - Jonathan Holmes, former ABC Media Watch host 'The leading text book from which most journos learned their law' - Margaret Simons, associate professor in journalism, Monash University

In recent decades, Korean communication and media

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have substantially grown to become some of the most significant segments of Korean society. Since the early 1990s, Korea has experienced several distinctive changes in its politics, economy, and technology, which are directly related to the development of local media and culture. Korea has greatly developed several cutting-edge technologies, such as smartphones, video games, and mobile instant messengers to become the most networked society throughout the world. As the Korean Wave exemplifies, the once small and peripheral Korea has also created several unique local popular cultures,

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including television programs, movies, and popular music, known as K-pop, and these products have penetrated many parts of the world. As Korean media and popular culture have rapidly grown, the number of media scholars and topics covering these areas in academic discourses has increased. These scholars' interests have expanded from traditional media, such as Korean journalism and cinema, to several new cutting-edge areas, like digital technologies, health communication, and LGBT-related issues. In celebrating the Korean American Communication Association's fortieth anniversary in 2018, this book

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documents and historicizes the growth of growing scholarship in the realm of Korean media and communication.

New Media Law

Digital Watermarking for Digital Media

Practical Applications in the Digital Age

Communication, Digital Media, and Popular Culture in Korea

Copyright, Trademark and Contracts in Film and Digital Media Production

Social Media and Democracy

The book provides a comparative and

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comprehensive analysis of the current technical, commercial and economical development in digital media describing the impact of new business and distribution models, the current legal and regulatory framework, social practices and consumer expectations associated with the use, distribution, and control of digital media products. In particular the author analyze the anti-circumvention provisions for technological protection measures and digital rights management systems enacted in the United States and in Europe. Taking an interdisciplinary approach, this text

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provides media students with a clear understanding of how intellectual property laws shape and are shaped by the needs of the media industry.

The digital media environment is characterized by an abundance and diversity of content, a multiplicity of platforms, new modes of content production, distribution and access, and changed patterns of consumer and business behaviour. This has challenged the traditional model of public service broadcasting (PSB) in diverse ways. This book explores whether and how PSB should adapt to reflect the conditions of the

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digital media space so that it can effectively and efficiently continue to serve its public mandate. Drawing on literature on media governance in media and communication science, public international law as well as discussions on cyberlaw, Mira Burri maps and critically analyses existing policy and scholarly debates on PSB transformation. She challenges some of conventional rationales for reform, identifies new ones, as well as exposes the limitations placed upon existing and future policy solutions by global media governance arrangements, especially in the fields of trade, copyright and

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Internet governance. The book goes on to advance a future-oriented model of Public Service Media, which is capable of matching an environment of technological and of governance complexity. As a work that explores how public interest objectives can be pursued efficiently and sustainably in the digital media ecology, this book will be of great interest and use to students and researchers in media law, information technology law, and broadcast media studies, as well as to policy-makers.

The growing presence of digital technologies has caused significant changes in the protection of

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digital rights. With the ubiquity of these modern technologies, there is an increasing need for advanced media and rights protection. Media Law, Ethics, and Policy in the Digital Age is a key resource on the challenges, opportunities, issues, controversies, and contradictions of digital technologies in relation to media law and ethics and examines occurrences in different socio-political and economic realities. Highlighting multidisciplinary studies on cybercrime, invasion of privacy, and muckraking, this publication is an ideal reference source for policymakers, academicians, researchers,

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**advanced-level students, government officials,
and active media practitioners.**

**Law for Advertising, Broadcasting, Journalism,
and Public Relations**

Media Law and the Symbiotic Web

**Management of Rights and Consumer Protection
in a Comparative Analysis**

Electronic Media Law and Regulation

International Libel and Privacy Handbook

Digital Media Law, Second Edition

An indispensable survival guide for anyone in the media industry and the lawyers who serve them Especially now, in an age of instant global access through digital media, it is

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vitaly important that journalists, authors and publishers, as well as the lawyers who serve them, be fully up on the laws governing media, worldwide. The ultimate resource for all the media content providers and purveyors, this fully updated and expanded Third Edition of the critically-acclaimed handbook offers you instant access to relevant libel and privacy laws and important legal rulings in the Europe, Asia, the Middle East and the Americas. It clearly and concisely explains risks publishers should know about prior to publication, steps they can take in order to avoid legal conflicts, and legal defences available to them in the event of a claim. Offers nation-by-nation summaries of libel and privacy law written by local practitioners in an easy-to-use reference format Expanded to include coverage of

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important emerging territories--Mexico, Israel, and Argentina, et al--as well as the latest libel and privacy rulings Features new chapters on emerging media markets--including Israel, Mexico, Argentina, Jordan, and others--as well as valuable updates to the Middle East section Provides updates on all major media markets and nations, along with coverage of changes in libel laws in key jurisdictions, including Australia, the UK, Hungary and Germany

This exceptional new text offers an up-to-date and integrated approach to communication law. Written by two practicing attorneys with extensive experience teaching the communication law course, Law for Advertising, Broadcasting, Journalism, and Public Relations covers the

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*areas of communication law essential and most relevant for readers throughout the communication curriculum. Its integrated approach will serve students and practitioners in advertising and public relations as well as those in journalism and electronic media. Providing background to help readers understand legal concepts, this comprehensive communication law text includes an introduction to the legal system; covers legal procedures, structures, and jurisdictions; discusses the First Amendment and electronic media regulations; and considers issues of access. Additional material includes: *intellectual property law; *employment and agency law, with explanations of how these laws create obligations for mass communication professionals and their employees; *commercial*

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*communication laws; and *special laws and regulations that impact reporters, public relations practitioners, and advertisers who deal with stock sales. Special features of this text include: *Magic Words and Phrases--defining legal terms; *Cases--illustrating key points in each chapter; *Practice Notes--highlighting points of particular interest to professional media practices; *Instructions on finding and briefing cases, with a sample brief; and *Examples of legal documents and jury instructions. This text is intended as an introduction to communication law for students and practitioners in mass communication, journalism, advertising, broadcasting, telecommunications, and public relations.*

The original edition of this accessible and interdisciplinary

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textbook was the first to consider the ethical issues of digital media from a global, cross-cultural perspective. This third edition has been thoroughly updated to incorporate the latest research and developments, including the rise of Big Data, AI, and the Internet of Things. The book's case studies and pedagogical material have also been extensively revised and updated to include such watershed events as the Snowden revelations, #Gamergate, the Cambridge Analytica scandal, privacy policy developments, and the emerging Chinese Social Credit System. New sections include "Death Online," "Slow/Fair Technology", and material on sexbots. The "ethical toolkit" that introduces prevailing ethical theories and their applications to the central issues of privacy, copyright, pornography and

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violence, and the ethics of cross-cultural communication online, has likewise been revised and expanded. Each topic and theory are interwoven throughout the volume with detailed sets of questions, additional resources, and suggestions for further research and writing. Together, these enable readers to foster careful reflection upon, writing about, and discussion of these issues and their possible resolutions. Retaining its student- and classroom-friendly approach, Digital Media Ethics will continue to be the go-to textbook for anyone getting to grips with this important topic.

This book critically confronts perceptions that social media has become a 'wasteland' for young people. Law has become preoccupied with privacy, intellectual property,

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defamation and criminal behaviour in and through social media. In the case of children and youth, this book argues, these preoccupations – whilst important – have disguised and distracted public debate away from a much broader, and more positive, consideration of the nature of social media. In particular, the legal tendency to consider social media as ‘dangerous’ for young people – to focus exclusively on the need to protect and control their online presence and privacy, whilst tending to suspect, or to criminalise, their use of it – has obscured the potential of social media to help young people to participate more fully as citizens in society. Drawing on sociological work on the construction of childhood, and engaging a wide range of national and international legal material, this book argues

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that social media may yet offer the possibility of an entirely different - and more progressive -conceptualisation of children and youth.

The Creative Artist's Legal Guide

Amateur Media

Law on Display

Social Media in Legal Practice

Digital Media and the Arab Spring

American Exceptionalism, the French Exception, and Digital Media Law

Covering the latest legal updates and rulings, the second edition of Digital Media Law presents a comprehensive

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introduction to all the critical issues surrounding media law. Provides a solid foundation in media law Illustrates how digitization and globalization are constantly shifting the legal landscape Utilizes current and relevant examples to illustrate key concepts Revised section on legal research covers how and where to find the law Updated with new rulings relating to corporate political speech, student speech, indecency and Net neutrality,

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restrictions on libel tourism, cases filed against U.S. information providers, WikiLeaks and shield laws, file sharing, privacy issues, sexting, cyber-stalking, and many others An accompanying website is regularly updated with new rulings, access to slip opinions and other supplementary material.

Electronic Media Law is written for mass media students, not for future lawyers, so the text is straightforward

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and explains "legalese." The author covers First Amendment law, political broadcasting rules, broadcast content regulations, FCC rules for station operations, cable regulation, media ownership rules, media liability lawsuits, intrusive newsgathering methods, media restrictions during wartime, libel, privacy, copyright, advertising law, freedom of information, cameras in the court, and privilege.

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