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Digital Geometry In Image Processing Iit Kharagpur Research Monograph Series

Over the past 15 years, there has been

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a growing need in the medical image computing community for principled methods to process nonlinear geometric data. Riemannian geometry has emerged as one of the most powerful mathematical and computational frameworks for analyzing such data. Riemannian

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Geometric Statistics in Medical Image Analysis is a complete reference on statistics on Riemannian manifolds and more general nonlinear spaces with applications in medical image analysis. It provides an introduction to the core methodology followed by a presentation of state-of-the-art

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methods. Beyond medical image computing, the methods described in this book may also apply to other domains such as signal processing, computer vision, geometric deep learning, and other domains where statistics on geometric features appear. As such, the presented core

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methodology takes its place in the field of geometric statistics, the statistical analysis of data being elements of nonlinear geometric spaces. The foundational material and the advanced techniques presented in the later parts of the book can be useful in domains

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outside medical imaging and present
important applications of geometric
statistics methodology Content
includes: The foundations of
Riemannian geometric methods for
statistics on manifolds with emphasis
on concepts rather than on proofs
Applications of statistics on manifolds

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and shape spaces in medical image
computing Diffeomorphic
deformations and their applications
As the methods described apply to
domains such as signal processing
(radar signal processing and brain
computer interaction), computer
vision (object and face recognition),

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and other domains where statistics of geometric features appear, this book is suitable for researchers and graduate students in medical imaging, engineering and computer science. A complete reference covering both the foundations and state-of-the-art methods Edited and

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authored by leading researchers in
the field Contains theory, examples,
applications, and algorithms Gives an
overview of current research
challenges and future applications
This authoritative text (the second
part of a complete MSc course)
provides mathematical methods

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required to describe images, image formation and different imaging systems, coupled with the principle techniques used for processing digital images. It is based on a course for postgraduates reading physics, electronic engineering, telecommunications engineering,

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information technology and computer science. This book relates the methods of processing and interpreting digital images to the ' physics ' of imaging systems. Case studies reinforce the methods discussed, with examples of current research themes. Provides

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mathematical methods required to
describe images, image formation
and different imaging systems
Outlines the principle techniques
used for processing digital images
Relates the methods of processing
and interpreting digital images to the
' physics ' of imaging systems

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Numerical Geometry of Images
examines computational methods
and algorithms in image processing.
It explores applications like shape
from shading, color-image
enhancement and segmentation,
edge integration, offset curve
computation, symmetry axis

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computation, path planning, minimal geodesic computation, and invariant signature calculation. In addition, it describes and utilizes tools from mathematical morphology, differential geometry, numerical analysis, and calculus of variations. Graduate students, professionals, and

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researchers with interests in computational geometry, image processing, computer graphics, and algorithms will find this new text / reference an indispensable source of insight of instruction.

The first book on digital geometry by the leaders in the field.

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Computer Imagery by Example Using
C#

Building Real Systems and
Applications

Fundamentals of Digital Image
Processing

Transactions on Computational
Science XIII

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Theoretical Foundations and
Applications to Computational
Imaging
Geometry from Images and Laser
Scans

**The 13th issue of the Transactions
on Computational Science journal
consists of two parts. The six papers**

**in Part I span the areas of
computing collision probability,
digital image contour extraction,
multiplicatively weighted Voronoi
diagrams, multi-phase segmentation,
the rough-set approach to incomplete
information systems, and fault-**

**tolerant systolic arrays for matrix
multiplications. The five papers in
Part II focus on neural-network-
based trajectory prediction, privacy
in vehicular ad-hoc networks,
augmented reality for museum
display and the consumer garment**

**try-on experience, and geospatial
knowledge discovery for crime
analysis.**

**This book develops the mathematical
foundation of modern image
processing and low-level computer
vision, bridging contemporary**

mathematics with state-of-the-art methodologies in modern image processing, whilst organizing contemporary literature into a coherent and logical structure. The authors have integrated the diversity of modern image processing

**approaches by revealing the few
common threads that connect them
to Fourier and spectral analysis, the
machinery that image processing has
been traditionally built on. The text
is systematic and well organized: the
geometric, functional, and atomic**

structures of images are investigated, before moving to a rigorous development and analysis of several image processors. The book is comprehensive and integrative, covering the four most powerful classes of mathematical

tools in contemporary image analysis and processing while exploring their intrinsic connections and integration. The material is balanced in theory and computation, following a solid theoretical analysis of model building and performance with

**computational implementation and
numerical examples.**

**A complete introduction to the basic
and intermediate concepts of image
processing from the leading people
in the field Up-to-date content,
including statistical modeling of**

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natural, anisotropic diffusion, image quality and the latest developments in JPEG 2000 This comprehensive and state-of-the art approach to image processing gives engineers and students a thorough introduction, and includes full coverage of key

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**applications: image watermarking,
fingerprint recognition, face
recognition and iris recognition and
medical imaging. "This book
combines basic image processing
techniques with some of the most
advanced procedures. Introductory**

chapters dedicated to general principles are presented alongside detailed application-orientated ones. As a result it is suitably adapted for different classes of readers, ranging from Master to PhD students and beyond." – Prof. Jean-Philippe

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**Thiran, EPFL, Lausanne,
Switzerland "Al Bovik's
compendium proceeds systematically
from fundamentals to today's
research frontiers. Professor Bovik,
himself a highly respected leader in
the field, has invited an all-star team**

**of contributors. Students,
researchers, and practitioners of
image processing alike should
benefit from the Essential Guide." –
Prof. Bernd Girod, Stanford
University, USA "This book is
informative, easy to read with plenty**

of examples, and allows great flexibility in tailoring a course on image processing or analysis." – Prof. Pamela Cosman, University of California, San Diego, USA A complete and modern introduction to the basic and intermediate

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**concepts of image processing –
edited and written by the leading
people in the field An essential
reference for all types of engineers
working on image processing
applications Up-to-date content,
including statistical modelling of**

**natural, anisotropic diffusion, image
quality and the latest developments
in JPEG 2000**

**Digital geometry is about deriving
geometric information from digital
pictures. The field emerged from its
mathematical roots some forty-years**

ago through work in computer-based imaging, and it is used today in many fields, such as digital image processing and analysis (with applications in medical imaging, pattern recognition, and robotics) and of course computer graphics.

Digital Geometry is the first book to detail the concepts, algorithms, and practices of the discipline. This comprehensive text and reference provides an introduction to the mathematical foundations of digital geometry, some of which date back

**to ancient times, and also discusses
the key processes involved, such as
geometric algorithms as well as
operations on pictures. *A
comprehensive text and reference
written by pioneers in digital
geometry, image processing and**

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analysis, and computer vision

***Provides a collection of state-of-the-art algorithms for a wide variety of geometrical picture analysis tasks, including extracting data from digital images and making geometric measurements on the data *Includes**

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**exercises, examples, and references
to related or more advanced work
Computational Geometry, Topology
and Physics of Digital Images with
Applications
Digital Geometry
Binary Digital Image Processing**

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**A Practical Approach with Examples
in Matlab**

**11th International Workshop,
IWCIA 2006, Berlin, Germany, June
19-21, 2006, Proceedings
Advances in Digital and
Computational Geometry**

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This textbook deals with the basics and methods of photogrammetry and laser scanning which are used to determine the form and location of objects, with measurements provided by sensors placed in air planes as well as on terrestrial

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platforms. Many examples and exercises with solutions are included. Photogrammetry, Laserscanning.

Digital geometry emerged as an independent discipline in the second half of the last century. It

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deals with geometric properties of digital objects and is developed with the unambiguous goal to provide rigorous theoretical foundations for devising new advanced approaches and algorithms for various problems of

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visual computing. Different aspects of digital geometry have been addressed in the literature. This book is the first one that explicitly focuses on the presentation of the most important digital geometry algorithms. Each chapter provides

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a brief survey on a major research area related to the general volume theme, description and analysis of related fundamental algorithms, as well as new original contributions by the authors. Every chapter contains a section in which

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interesting open problems are
addressed.

This book introduces the
fundamentals of computer vision
(CV), with a focus on extracting
useful information from digital
images and videos. Including a

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wealth of methods used in detecting and classifying image objects and their shapes, it is the first book to apply a trio of tools (computational geometry, topology and algorithms) in solving CV problems, shape tracking in image

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object recognition and detecting the repetition of shapes in single images and video frames.

Computational geometry provides a visualization of topological structures such as neighborhoods of points embedded in images,

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while image topology supplies us with structures useful in the analysis and classification of image regions. Algorithms provide a practical, step-by-step means of viewing image structures. The implementations of CV methods in

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Matlab and Mathematica,
classification of chapter problems
with the symbols (easily solved)
and (challenging) and its extensive
glossary of key words, examples
and connections with the fabric of
CV make the book an invaluable

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resource for advanced
undergraduate and first year
graduate students in Engineering,
Computer Science or Applied
Mathematics. It offers insights into
the design of CV experiments,
inclusion of image processing

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methods in CV projects, as well as
the reconstruction and
interpretation of recorded natural
scenes.

Exploring theories and applications
developed during the last 30 years,
Digital Geometry in Image

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Processing presents a mathematical treatment of the properties of digital metric spaces and their relevance in analyzing shapes in two and three dimensions. Unlike similar books, this one connects the two areas of

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image processing and digital
geometry,
Cellular Automata in Image
Processing and Geometry
Digital and Image Geometry
Digital Geometry in Image
Processing

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Mathematical and Computational
Methods

Advances in Computational Vision
and Medical Image Processing

This book constitutes selected
papers from the First

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International Symposium on
Geometry and Vision, ISGV 2021,
held in Auckland, New Zealand, in
January 2021. Due to the
COVID-19 pandemic the
conference was held in partially
virtual format. The 29 papers
were thoroughly reviewed and

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selected from 50 submissions.

They cover topics in areas of digital geometry, graphics, image and video technologies, computer vision, and multimedia technologies.

This book is concerned with the theory and application of fractal

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geometry in digital imaging. Throughout the book, a series of new approaches to defining fractals are illustrated, such as the analysis of the fractal power spectrum and the use of fractional differentials. Several new algorithms and applications

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are also discussed and applied to real life images. Fractal Geometry in Digital imaging will appeal to postgraduates, researchers and practitioners in image processing, mathematics and computing, information technology and engineering.

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The rapid rate at which the field of digital picture processing has grown in the past five years had necessitated extensive revisions and the introduction of topics not found in the original edition.

Is an introduction to digital image processing from an elementary

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perspective. The book covers topics that can be introduced with simple mathematics so students can learn the concepts without getting overwhelmed by mathematical detail.

Digital and Discrete Geometry
Vision Geometry

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Advanced Lectures

Fractal Geometry in Digital
Imaging

A Computational Introduction to
Digital Image Processing
Theory, Algorithms, and
Applications

Digital Geometry in Image

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ProcessingCRC Press

*This volume constitutes the refereed
proceedings of the 11th
International Workshop on
Combinatorial Image Analysis,
IWCIA 2006, held in Berlin, June
2006. The book presents 34 revised*

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full papers together with two invited papers, covering topics including combinatorial image analysis; grammars and models for analysis and recognition of scenes and images; combinatorial topology and geometry for images; digital

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*geometry of curves and surfaces;
algebraic approaches to image
processing, and more.*

*A basic problem in computer vision
is to understand the structure of a
real world scene given several
images of it. Techniques for solving*

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this problem are taken from projective geometry and photogrammetry. Here, the authors cover the geometric principles and their algebraic representation in terms of camera projection matrices, the fundamental matrix

and the trifocal tensor. The theory and methods of computation of these entities are discussed with real examples, as is their use in the reconstruction of scenes from multiple images. The new edition features an extended introduction

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covering the key ideas in the book (which itself has been updated with additional examples and appendices) and significant new results which have appeared since the first edition. Comprehensive background material is provided, so

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readers familiar with linear algebra and basic numerical methods can understand the projective geometry and estimation algorithms presented, and implement the algorithms directly from the book. Digital geometry deals with

geometric properties of subsets of digital images or, equivalently, with geometric properties of finite sets of lattice points. Digital geometry can anticipate progress in imaging technology allowing higher and higher spatial resolution. It seems

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*that the input data in both fields will
"converge" to data embedded in
digital arrays of very high spatial
resolution.*

Photogrammetry

Digital Picture Processing

Multiple View Geometry in

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Computer Vision

*Introduction to Video and Image
Processing*

Photogrammetric Computer Vision

*Stochastic Geometry for Image
Analysis*

Images or discrete objects,

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to be analyzed based on digital image data, need to be represented, analyzed, transformed, recovered etc. These problems have stimulated many interesting developments in theoretical foundations of image

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processing. This coherent
anthology presents 27 state-
of-the-art surveys and
research papers on digital
image geometry and topology.
It is based on a winter
school held at Dagstuhl
Castle, Germany in December

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2000 and offers topical sections on topology, representation, geometry, multigrid convergence, and shape similarity and simplification.

The book presents findings, views and ideas on what

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exact problems of image processing, pattern recognition and generation can be efficiently solved by cellular automata architectures. This volume provides a convenient collection in this area, in

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which publications are otherwise widely scattered throughout the literature. The topics covered include image compression and resizing; skeletonization, erosion and dilation; convex hull computation, edge

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detection and segmentation;
forgery detection and
content based retrieval; and
pattern generation. The book
advances the theory of image
processing, pattern
recognition and generation
as well as the design of

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efficient algorithms and hardware for parallel image processing and analysis. It is aimed at computer scientists, software programmers, electronic engineers, mathematicians and physicists, and at

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everyone who studies or develops cellular automaton algorithms and tools for image processing and analysis, or develops novel architectures and implementations of massive parallel computing devices.

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The book will provide attractive reading for a general audience because it has do-it-yourself appeal: all the computer experiments presented within it can be implemented with minimal knowledge of programming.

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The simplicity yet substantial functionality of the cellular automaton approach, and the transparency of the algorithms proposed, makes the text ideal supplementary reading for courses on image

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processing, parallel
computing, automata theory
and applications.

Binary Digital Image
Processing is aimed at
faculty, postgraduate
students and industry
specialists. It is both a

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text reference and a
textbook that reviews and
analyses the research output
in this field of binary
image processing. It is
aimed at both advanced
researchers as well as
educating the novice to this

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area. The theoretical part of this book includes the basic principles required for binary digital image analysis. The practical part which will take an algorithmic approach addresses problems which

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find applications beyond binary digital line image processing. The book first outlines the theoretical framework underpinning the study of digital image processing with particular reference to those needed

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for line image processing.

The theoretical tools in the first part of the book set the stage for the second and third parts, where low-level binary image processing is addressed and then intermediate level

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processing of binary line
images is studied. The book
concludes with some
practical applications of
this work by reviewing some
industrial and software
applications (engineering
drawing storage and

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primitive extraction,
fingerprint compression).
Outlines the theoretical
framework underpinning the
study of digital image
processing with particular
reference to binary line
image processing Addresses

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low-level binary image processing, reviewing a number of essential characteristics of binary digital images and providing solution procedures and algorithms Includes detailed reviews of topics in binary

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digital image processing
with up-to-date research
references in relation to
each of the problems under
study Includes some
practical applications of
this work by reviewing some
common applications Covers a

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range of topics, organised
by theoretical field rather
than being driven by problem
definitions

A Sampler of Useful
Computational Tools for
Applied Geometry, Computer
Graphics, and Image

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Processing shows how to use a collection of mathematical techniques to solve important problems in applied mathematics and computer science areas. The book discusses fundamental tools in analytical geometry

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and linear algebra. It
covers a wide range of
topics
Riemannian Geometric
Statistics in Medical Image
Analysis
?????????
Variational, PDE, Wavelet,

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and Stochastic Methods
Shape Complexes, Optical
Vortex Nerves and
Proximities
Computational Geometry,
Visual Image Structures and
Object Shape Detection
The Essential Guide to Image

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Processing

This book discusses the computational geometry, topology and physics of digital images and video frame sequences. This trio of computational approaches encompasses the study of shape complexes, optical vortex nerves and proximities embedded in

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triangulated video frames and single images, while computational geometry focuses on the geometric structures that infuse triangulated visual scenes. The book first addresses the topology of cellular complexes to provide a basis for an introductory study of the computational topology of visual

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scenes, exploring the fabric, shapes and structures typically found in visual scenes. The book then examines the inherent geometry and topology of visual scenes, and the fine structure of light and light caustics of visual scenes, which bring into play catastrophe theory and the

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appearance of light caustic folds and cusps. Following on from this, the book introduces optical vortex nerves in triangulated digital images. In this context, computational physics is synonymous with the study of the fine structure of light choreographed in video frames. This choreography

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appears as a sequence of snapshots of light reflected and refracted from surface shapes, providing a solid foundation for detecting, analyzing and classifying visual scene shapes.

This book focuses on the application and development of information geometric methods in the analysis,

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classification and retrieval of images and signals. It provides introductory chapters to help those new to information geometry and applies the theory to several applications. This area has developed rapidly over recent years, propelled by the major theoretical developments in

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information geometry, efficient data and image acquisition and the desire to process and interpret large databases of digital information. The book addresses both the transfer of methodology to practitioners involved in database analysis and in its efficient computational implementation.

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This textbook presents the fundamental concepts and methods for understanding and working with images and video in an unique, easy-to-read style which ensures the material is accessible to a wide audience. Exploring more than just the basics of image processing, the text

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provides a specific focus on the practical design and implementation of real systems for processing video data. Features: includes more than 100 exercises, as well as C-code snippets of the key algorithms; covers topics on image acquisition, color images, point processing,

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neighborhood processing,
morphology, BLOB analysis,
segmentation in video, tracking,
geometric transformation, and visual
effects; requires only a minimal
understanding of mathematics;
presents two chapters dedicated to
applications; provides a guide to

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defining suitable values for parameters in video and image processing systems, and to conversion between the RGB color representation and the HIS, HSV and YUV/YCbCr color representations.

Foreword. Acknowledgements.

Notation. Preface. Digital topology.

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Discrete geometry. Algorithmic graph theory. Acquisition and storage. Distance transformations. Binary digital image characteristics. Image thinning. Some applications. References. Index.

For Image and Signal Processing
A Sampler of Useful Computational

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Tools for Applied Geometry, Computer
Graphics, and Image Processing
Digital Geometry Algorithms
Computational Information Geometry
Combinatorial Image Analysis
Foundations, Algorithms, and Methods
This book reviews the

*algorithms for
processing geometric
data, with a practical
focus on important
techniques not covered
by traditional courses
on computer vision and*

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computer graphics.

*Features: presents an
overview of the
underlying mathematical
theory, covering vector
spaces, metric space,
affine spaces,*

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*differential geometry,
and finite difference
methods for derivatives
and differential
equations; reviews
geometry
representations,*

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*including polygonal
meshes, splines, and
subdivision surfaces;
examines techniques for
computing curvature from
polygonal meshes;
describes algorithms for*

*mesh smoothing, mesh
parametrization, and
mesh optimization and
simplification;
discusses point location
databases and convex
hulls of point sets;*

*investigates the
reconstruction of
triangle meshes from
point clouds, including
methods for registration
of point clouds and
surface reconstruction;*

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*provides additional
material at a
supplementary website;
includes self-study
exercises throughout the
text.*

This book provides

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*comprehensive coverage
of the modern methods
for geometric problems
in the computing
sciences. It also covers
concurrent topics in
data sciences including*

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*geometric processing,
manifold learning,
Google search, cloud
data, and R-tree for
wireless networks and
BigData. The author
investigates digital*

*geometry and its related
constructive methods in
discrete geometry,
offering detailed
methods and algorithms.
The book is divided into
five sections: basic*

*geometry; digital
curves, surfaces and
manifolds; discretely
represented objects;
geometric computation
and processing; and
advanced topics.*

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*Chapters especially
focus on the
applications of these
methods to other types
of geometry, algebraic
topology, image
processing, computer*

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*vision and computer
graphics. Digital and
Discrete Geometry:
Theory and Algorithms
targets researchers and
professionals working in
digital image processing*

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*analysis, medical
imaging (such as CT and
MRI) and informatics,
computer graphics,
computer vision,
biometrics, and
information theory.*

*Advanced-level students
in electrical
engineering,
mathematics, and
computer science will
also find this book
useful as a secondary*

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text book or reference.

Praise for this book:

*This book does present a
large collection of
important concepts, of
mathematical,
geometrical, or*

*algorithmical nature,
that are frequently used
in computer graphics and
image processing. These
concepts range from
graphs through manifolds
to homology. Of*

*particular value are the
sections dealing with
discrete versions of
classic continuous
notions. The reader
finds compact
definitions and concise*

*explanations that often
appeal to intuition,
avoiding finer, but then
necessarily more
complicated,
arguments... As a first
introduction, or as a*

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reference for

*professionals working in
computer graphics or
image processing, this
book should be of
considerable value." -*

Prof. Dr. Rolf Klein,

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University of Bonn.

*This book develops the
stochastic geometry
framework for
imageanalysis purpose.*

*Two main frameworks are
described: markedpoint*

*process and random
closed sets models. We
derive the main issues
for defining an
appropriate model. The
algorithms for sampling
and optimizing the*

*models as well as for
estimating parameters are
reviewed. Numerous
applications,
covering remote sensing
images, biological and
medical imaging,*

*aredetailed. This book
provides all the
necessary tools
fordeveloping an image
analysis application
based on modern
stochasticmodeling.*

*Computational
methodologies of signal
processing and imaging
analysis, namely
considering 2D and 3D
images, are commonly
used in different*

*applications of the
human society. For
example, Computational
Vision systems are
progressively used for
surveillance tasks,
traf?c analysis,*

*recognition process,
inspection p- poses,
human-machine
interfaces, 3D vision
and deformation
analysis. One of the
main characteristics of*

the Computational Vision domain is its inter- multidisciplinary. In fact, in this domain, methodologies of several more fundam- tal sciences, such as

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*Informatics,
Mathematics, Statistics,
Psychology, Mechanics
and Physics are usually
used. Besides this inter-
multidisciplinary
characteristic, one of*

*the main reasons that
contributes for the
continually effort done
in this domain of the
human knowledge is the
number of applications
in the medical area. For*

*instance, it is possible
to consider the use of
statistical or physical
procedures on medical
images in order to model
the represented
structures. This*

*modeling can have
different goals, for
example: shape
reconstruction,
segmentation,
registration, behavior
interpretation and*

*simulation, motion and
deformation analysis,
virtual reality,
computer-assisted
therapy or tissue
characterization. The
main objective of the*

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ECCOMAS Thematic

Conferences on

Computational Vision and

Medical Image Processing

(VIPimage) is to promote

a comprehensive forum

for discussion on the

*recent advances in the
related fields trying to
identify widespread
areas of potential
collaboration between
researchers of different
sciences.*

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Geometry and Vision

Polygon Mesh Processing

Methods and Applications

Image Processing and

Analysis

Numerical Geometry of

Images

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***Guide to Computational
Geometry Processing***

Highly Regarded, Accessible
Approach to Image Processing
Using Open-Source and
Commercial Software A
Computational Introduction

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to Digital Image Processing,
Second Edition explores the
nature and use of digital
images and shows how they
can be obtained, stored, and
displayed. Taking a strictly
elementary perspective, the
book only covers topics that

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involve simple mathematics yet offer a very broad and deep introduction to the discipline. New to the Second Edition This second edition provides users with three different computing options. Along with MATLAB®,

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this edition now includes
GNU Octave and Python. Users
can choose the best software
to fit their needs or
migrate from one system to
another. Programs are
written as modular as
possible, allowing for

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greater flexibility, code reuse, and conciseness. This edition also contains new images, redrawn diagrams, and new discussions of edge-preserving blurring filters, ISODATA thresholding, Radon transform, corner detection,

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retinex algorithm, LZW
compression, and other
topics. Principles,
Practices, and Programming
Based on the author's
successful image processing
courses, this bestseller is
suitable for classroom use

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or self-study. In a straightforward way, the text illustrates how to implement imaging techniques in MATLAB, GNU Octave, and Python. It includes numerous examples and exercises to give students hands-on

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practice with the material.
This is an introductory to
intermediate level text on
the science of image
processing, which employs
the Matlab programming
language to illustrate some
of the elementary, key

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concepts in modern image processing and pattern recognition. The approach taken is essentially practical and the book offers a framework within which the concepts can be understood by a series of

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well chosen examples,
exercises and computer
experiments, drawing on
specific examples from
within science, medicine and
engineering. Clearly divided
into eleven distinct
chapters, the book begins

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with a fast-start
introduction to image
processing to enhance the
accessibility of later
topics. Subsequent chapters
offer increasingly advanced
discussion of topics
involving more challenging

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concepts, with the final chapter looking at the application of automated image classification (with Matlab examples) . Matlab is frequently used in the book as a tool for demonstrations, conducting

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experiments and for solving problems, as it is both ideally suited to this role and is widely available. Prior experience of Matlab is not required and those without access to Matlab can still benefit from the

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independent presentation of
topics and numerous
examples. Features a
companion website www.wiley.com/go/solomon/fundamentals
containing a Matlab fast-
start primer, further
exercises, examples,

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instructor resources and
accessibility to all files
corresponding to the
examples and exercises
within the book itself.
Includes numerous examples,
graded exercises and
computer experiments to

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support both students and
instructors alike.

Geometry processing, or mesh
processing, is a fast-
growing area of research
that uses concepts from
applied mathematics,
computer science, and

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engineering to design
efficient algorithms for the
acquisition, reconstruction,
analysis, manipulation,
simulation, and transmission
of complex 3D models.
Applications of geometry
processing algorithms

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already cover a wide range of areas from multimedia, entertainment, and classical computer-aided design, to biomedical computing, reverse engineering, and scientific computing. Over the last several years,

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triangle meshes have become increasingly popular, as irregular triangle meshes have developed into a valuable alternative to traditional spline surfaces. This book discusses the whole geometry processing

pipeline based on triangle meshes. The pipeline starts with data input, for example, a model acquired by 3D scanning techniques. This data can then go through processes of error removal, mesh creation, smoothing,

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conversion, morphing, and more. The authors detail techniques for those processes using triangle meshes. A supplemental website contains downloads and additional information. This textbook offers a

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statistical view on the
geometry of multiple view
analysis, required for
camera calibration and
orientation and for
geometric scene
reconstruction based on
geometric image features.

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The authors have backgrounds in geodesy and also long experience with development and research in computer vision, and this is the first book to present a joint approach from the converging fields of

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photogrammetry and computer vision. Part I of the book provides an introduction to estimation theory, covering aspects such as Bayesian estimation, variance components, and sequential estimation, with a focus on

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the statistically sound
diagnostics of estimation
results essential in vision
metrology. Part II provides
tools for 2D and 3D
geometric reasoning using
projective geometry. This
includes oriented projective

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geometry and tools for
statistically optimal
estimation and test of
geometric entities and
transformations and their
relations, tools that are
useful also in the context
of uncertain reasoning in

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point clouds. Part III is devoted to modelling the geometry of single and multiple cameras, addressing calibration and orientation, including statistical evaluation and reconstruction of

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corresponding scene features
and surfaces based on
geometric image features.
The authors provide
algorithms for various
geometric computation
problems in vision
metrology, together with

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mathematical justifications
and statistical analysis,
thus enabling thorough
evaluations. The chapters
are self-contained with
numerous figures and
exercises, and they are
supported by an appendix

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that explains the basic mathematical notation and a detailed index. The book can serve as the basis for undergraduate and graduate courses in photogrammetry, computer vision, and computer graphics. It is

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also appropriate for
researchers, engineers, and
software developers in the
photogrammetry and GIS
industries, particularly
those engaged with
statistically based
geometric computer vision

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methods.

Theory and Algorithms
First International
Symposium, ISGV 2021,
Auckland, New Zealand,
January 28-29, 2021, Revised
Selected Papers
Foundations of Computer

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Vision

A Discrete Approach
Statistics, Geometry,
Orientation and
Reconstruction

Modern Algorithms for Image
Processing

Utilize modern methods for digital

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*image processing and take
advantage of the many time-
saving templates provided for all
of the projects in this book.
Modern Algorithms for Image
Processing approaches the topic of
image processing through*

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teaching by example. Throughout the book, you will create projects that resolve typical problems that you might encounter in the world of digital image processing. Some projects teach you methods for addressing the quality of images,

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such as reducing random errors or noise and suppressing pulse noise (salt and pepper), a method valuable for improving the quality of historical images. Other methods detail how to correct inhomogeneous illumination, not

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by means of subtracting the mean illumination, but through division, a far more efficient method.

Additional projects cover contrasting, and a process for edge detection, more efficient than Canny's, for detecting edges

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*in color images directly, without
converting them into black and
white images. What You'll Learn
Apply innovative methods for
suppressing pulse noise,
enhancing contrast, and edge
detection Know the pros and cons*

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*of enlisting a particular method
Use new approaches for image
compression and recognizing
circles in photos Utilize a valuable
method for straightening photos of
paintings taken at an oblique
angle, a critical concept to*

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*understand when using flash at a
right angle Understand the
problem statement of polygonal
approximation of boundaries or
edges and its solution Use a new
method for detecting bicycles in
trafficAccess complete source*

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code examples in C# for all of the projects Who This Book Is For C# developers who work with digital image processing or are interested in informatics. The reader should have programming experience and access to an integrated

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development environment (IDE), ideally .NET. This book does not prove or disprove theorems, but suggests methods for learning valuable concepts that will enable you to customize your own image processing projects.

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*Geometric Methods for Digital
Picture Analysis
Matrix Structured Image
Processing
Digital Image Processing*