

Digging Dusky Diamonds

Based on contemporary newspaper accounts and genealogical records, Digging Dusky Diamonds tells the story of the people who made the anthracite coal mining industry a major economic force in Pennsylvania in the 19th and early 20th centuries. How the miners and their families lived and worked, loved and died is recorded in old newspapers and reveals their daily concerns, their diversions, social attitudes and prejudices. The accounts reveal what was different about those people and what has remained constant in us, their descendants. Though the focus is mainly on Northumberland and Schuylkill counties, similar conditions prevailed across the anthracite mining region. About the author: A native of Shamokin, Northumberland County, Pennsylvania, J. R. Lindermuth worked as a newspaper reporter and editor for nearly 40 years. Since retiring, he has served as librarian of the Northumberland County Historical Society where he assists patrons with genealogy and research. He is the author of 12 novels and his short stories and articles have been published in a variety of magazines. He is a member of International Thriller Writers, EPIC and the Short Mystery Society. He is the father of two grown children and has four grandsons. To learn more about the author, visit his website at <http://www.jrlindermuth.net>

Transactions of the Indiana Horticultural Society for the Year ...

Transactions

Leaves from the Note-book of a Naturalist

Mixer and Server

The Underground World

A Novel of the 1930s

Tells the story of Kelly Wagle, a small-time bootlegger whose still-unsolved murder early in the twentieth century revealed the secret undercurrents of small-town life in a struggling American mining town made up of British immigrants. UP.

In Three Volumes, ; Songs and Hymns of the Millions of Yesterday, To-day and To-morrow,

Here We are Again

Blow the Candle Out (c)

Collier's

Reminiscences Among the Rocks in Connection with the Geological Survey of Canada

A History of the Pennsylvania Coal Region

Provides lyrics, music, and chord notation for work and protest songs and discusses each tune's significance in the labor movement

Songs of Work and Protest

Coal and Coal Trade Journal

The Black Diamond

The True Tale of a Boy's Adventures in the Far West

Favorite Songs and Hymns for School and Home

Steam Shovel and Dredge

Pull up a chair or gather round the campfire and get ready for thirty-eight creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences in Pennsylvania. Set in the Keystone State's big cities, rural communities, rugged mountains, and vast woodlands, the stories in this entertaining and compelling collection will have readers looking over their shoulders again and again. Pennsylvania's folklore is kept alive in these expert retellings by master storyteller S. E. Schlosser and in artist Paul Hoffman's evocative illustrations. Readers will meet the phantom drummer of Valley Forge, cheer on the ghost who haunts a bowling alley in Allentown, search for the mysterious jail cell handprint in Carbon County, and feel an icy wind on the back of their necks on a warm Pennsylvania evening. Whether read around the campfire on a dark and stormy night or from the backseat of the family van on the way to grandma's, this is a collection to treasure.

Catering Industry Employee

Niagara Index

Being the Proceedings of the ... Annual Session

Franklin Square Song Collection

Straus Investors Magazine

Two Hundred Favorite Songs and Hymns for Schools and Homes, Nursery and Fireside

Digging Dusky DiamondsA History of the Pennsylvania Coal RegionDigging Dusky DiamondsA History of the Pennsylvania Coal Region

The Underground World: A mirror of life below the surface

Tangles

Spooky Pennsylvania

Harper's Magazine

North Pennsylvania Minstrelsy

This is the story of Larry Donovan, son of a Missouri coal miner who aspires to rise above a working-class life. Propelled into the ranks of migratory workers by the Depression. Donovan searches for his own voice among the confusion of voices in mine, mill, and factory. Finally, he returns home and stumbles upon a purpose within the very life he was trying to escape.

A Mirror of Life Below the Surface, with Vivid Descriptions of the Hidden Works of Nature and Art, Comprising Incidents and Adventures Beyond the Light of Day

Recollections of an Old Circus Clown

Tales of Some Droll Predicaments

The Disinherited

Cattle-ranch to College

The Bootlegger

Important American periodical dating back to 1850.

As Sung in the Backwood Settlements, Hunting Cabins and Lumber Camps in Northern Pennsylvania, 1840-1910

Every where

St. Clair

Tales Of Hauntings, Strange Happenings, And Other Local Lore

Annual Report of the Indiana State Board of Agriculture

Every where ...

Located near the southern edge of the Pennsylvania anthracite, the town of St. Clair in the early half of the 19th century seemed to be perfectly situated to provide fuel to the iron and steel industry that was the heart of the Industrial Revolution in America. It was a time of unprecedented promise and possibility for the region, and yet, in the years between 1830 and 1880, only grandiose illusions flourished there. St. Clair itself succumbed early on to a devastating economic blight, one that would in time affect anthracite mining everywhere. In this dramatic work of social history, Anthony F. C. Wallace re-creates St. Clair in those years when expectations collided with reality, when the coal trade was in chronic distress, exacerbated by the epic battles between the forces of labor and capital. As he did in his Bancroft Prize-winning Rockdale, Wallace uses public records and private papers to reconstruct the operation of an anthracite colliery and the life of a working-man's town totally dependent upon it. He describes the labor hierarchy of the collieries, the communal spirit that sprang up in the outlying mine patches, the polyglot immigrant life in the taverns and churches, and the workingmen's societies that provided identity to the miners and gave relief to families in distress. He examines the birth of the first effective miners' union and documents the escalating antagonism between Irish immigrant workers—mostly Catholic—and the Protestant middle classes who owned the collieries. Wallace reveals the blindness, greed, and self-congratulation of the mine owners and operators. These "heroes" of the entrepreneurial wars disregarded geologists' warnings that the coal seams south of St. Clair were virtually inaccessible and, at best, extremely costly to mine, and then blamed their economic woes on the lack of a high tariff on imported British iron. To cut costs, they ignored the most basic and safety engineering practices and then blamed "the careless miner" and "Irish hooligans" for the catastrophic accidents that resulted. In thrall to a great dream of wealth and power, they plunged ahead to bankruptcy while the miners paid with their lives. St. Clair is a rich and illuminating work of scholarship—an engrossing portrait of a disaster-prone industry (a portrait that stands as a sober warning to the nuclear-power industry) and of the tragic hubris of a ruling class that brough ruin upon a Pennsylvania coal town at a crucial moment in its history.

Treasury of Favorite Song

Tenants of an Old Farm

Harper's Monthly Magazine

This Book Contains a Choice Collection of the Newest Comic Songs

A Story of Small-Town America

An Authentic History of the Benevolent and Protective Order of Elks

DigiCat Publishing presents to you this special edition of "The Underground World: A mirror of life below the surface" by Thomas Wallace Knox. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work

with the acknowledgment and passion it deserves as a classic of world literature.

English Taught Inductively

Containing Four Hundred and Fifty of the World's Best Songs and Hymns, Including National Songs and Many Songs of Days : Also, the Elements of Music and Twenty-five Responsive Scriptural Readings

Transactions of the Canadian Society of Civil Engineers

Transactions of the Indiana Horticultural Society ...

The Babes in the Wood, Or, Little Cock Robin and Bold Robin Hood!. An Entirely New and Original Comic Christmas Pantomime Introducing Many Local Hits and Pretty Misses

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