

Diez Mujeres Marcela Serrano

Depressed over the death of his mother and feeling that there is nothing left to live for, Rafael Molinet, an elderly, introverted Spaniard living in London, makes plans for his suicide, but his plans take a backseat when he becomes involved in the investigation into the murder of a Madrid playboy at a lavish Moroccan resort. By the author of Little Indiscretions. Reprint. 20,000 first printing.

Alfaguara recupera otra novela de la autora de Diez mujeres.

"I Was Never The First Lady stitches together threads of Island and identity until they became one and the same...Guerra's own unpredictable book is haunting, complicated, [and] linguistically beautiful." -- The New York Times A lush, sensuous, and original tale of family, love, and history, set against the backdrop of the Cuban Revolution and its aftermath. Nadia Guerra's mother, Abhis Torres, left when Nadia was just ten years old. Growing up, the proponents of revolution promised a better future. Now that she's an adult, Nadia finds that life in Havana hasn't quite matched its promise; instead it has stifled her rebellious and artistic desires. Each night she DJs a radio show government censors block from broadcasting. Frustrated, Nadia finds hope and a way out when she wins a scholarship to study in Russia. Leaving Cuba offers her the chance to find her long lost mother and her real father. But as she embarks on a journey east, Nadia soon begins to question everything she thought she knew and understood about her past. As Nadia discovers more about her family, her fate becomes entwined with that of Celia Sanchez, an icon of the Cuban Revolution—a resistance fighter, ingenious spy, and the rumored lover of Fidel Castro. A tale of revolutionary ideals and promise, Celia's story interweaves with Nadia's search for meaning, and eventually reveals secrets Nadia could never have dreamed. Translated from the Spanish by Achy Obejas

Hearing the life story of a mysterious old woman in a Little Havana bar, Cuban-American Cecilia learns about three generations of a family of diverse origins that includes such members as a reverent Chinese widow, an African slave, and a Spanish matriarch

Nuestra Señora de la Soledad

What We Become

I Was Never the First Lady

La Llorona

Paris for One and Other Stories

"...Arturo Perez-Reverte delivers an epic historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Perez-Reverte as an international literary giant."--Provided by publisher.

Flying Carpets is a story collection in the grand tradition of Arab storytelling. In it, Habra masterfully waves her writing wand and takes us on a journey as we read about people and places far away and encounter temples and mountain villages, gliding boats and fragrant kitchens, flaming fish and rich tapestries.

Famous Carmelite classic in a wonderful traditional translation. her spiritual struggles, vision of her potential place in Hell, mystical graces - yet she remained very down to earth. Full of strong Catholic faith and robust common sense. One of hte most admirable women of all time! Nice, large type. Imprimatur.

Marcela Serrano habla por las mujeres y los hombres de hoy, en una búsqueda de relaciones más genuinas y felices.

Like Flies from Afar

Ten Women

The Steve Jobs Way

Diez mujeres

Tiger, Tiger

A Washington Post Notable Nonfiction Book for 2011 A Globe and Mail Best Books of the Year 2011 Title Tiger. Tiger is a Publishers Weekly Best Nonfiction title for 2011 A Kirkus Reviews Best Nonfiction of 2011 title One summer day, Margaux Fragoos meets Peter Curran at the neighborhood swimming pool, and they begin to play. She is seven; he is fifty-one. When Peter invites her and her mother to his house, the little girl finds a child's paradise of exotic pets and an elaborate backyard garden. Her mother, beset by mental illness and overwhelmed by caring for Margaux, is grateful for the attention Peter lavishes on her, and he creates an imaginative universe for her, much as Lewis Carroll did for his real-life Alice. In time, he insidiously takes on the role of Margaux's playmate, father, and lover. Charming and manipulative, Peter burrows into every aspect of Margaux's life and transforms her from a child fizzing with imagination and affection into a brainwashed young woman on the verge of suicide. But when she is twenty-two, it is Peter—ill, and wracked with guilt—who kills himself, at the age of sixty-six. Told with lyricism, depth, and mesmerizing clarity, Tiger, Tiger vividly illustrates the healing power of memory and disclosure. This extraordinary memoir is an unprecedented glimpse into the psyche of a young girl in free fall and conveys to readers—including parents and survivors of abuse—just how completely a pedophile enchants his victim and binds her to him.

Una intriga policial que excede el genero negro para dar paso a una verdadera novela de aprendizaje. A chronological introduction to women artists throughout history, this book female artists from the Baroque to the present day. In 1971, in an essay that has now become one of the touchstones of feminist art history, Linda Nochlin raised the question heard round the world: "Why have there been no great women artists?" Since the 1970s, as a result of this kind of consciousness-raising, the feminist discourse around art has expanded, addressing forms of activism, the idea of a feminist aesthetic, the female body, sexuality, and representation more largely. The reframing of female contributions to the history of art is still ongoing, and this new addition to the Art Essentials series draws attention to some of its key dimensions. Focusing on fifty diverse women artists from Artemisia Gentileschi through Judy Chicago, Ana Mendieta, and the Guerrilla Girls to Barbara Kruger, Cindy Sherman, and Mona Hatoum, this book equips readers with an understanding of feminist art, as well as an appreciation of its most important figures. This latest addition to the Art Essentials series documents women artists in context to offer readers a rich understanding of key female artists from the Baroque to the present day.

Diez mujeres

Women Artists (Art Essentials)

Granta 155: Best of Young Spanish-Language Novelists 2

La Novena

The Enduring Cost of a Crisis Ignored

La esperada nueva novela de la autora de Diez mujeres es la historia de una traición.

Marcela Serrano explora la idea de la afasia como metáfora de la condición de la mujer y de su silencio milenario.

"This novel should come not with blurbs but with a hazardous-material warning: There's bone and gristle here, be ready for that taste in your mouth you can't spit out. First words to last, it's strong stuff." --James Sallis, author of Drive The first novel to appear in English by the "subway janitor by day, novelist by day," who began his writing career while an undocumented immigrant in the United States, Like Flies from Afar will demonstrate why K. Ferrati is already an award-winning star of international crime fiction. A hardboiled noir thriller, a whodunit, a black comedy, and a filthy catalog of the excesses of wealth, this is a Jim Thompson novel for the globalized world. Mr. Luis Machi is an unforgettably loathsome and hilarious Argentinian oligarch who made his fortune collaborating with the worst elements of society—parasites, pushers, and secret policemen. He has a cocaine habit, a collection of three hundred ties, ten million dollars in the bank, and a bloody corpse in the trunk of his BMW . . . but as far as the body goes, he's completely innocent. He has no idea who the victim could be, or who among his many, many enemies might be trying to frame him for murder, and he doesn't have much time to find out . . . The profane and uproarious Like Flies from Afar follows Machi through twenty-four hours of his eventful life—one full day in which to solve this mystery, or at least to make sure he isn't the one to take the fall.

A Novel in Three Acts

Jonah and the Pink Whale

The Last Resort

How the Women of Newsweek Sued Their Bosses and Changed the Workplace

Dulce enemiga mía

Desde las calles de los Balcanes hasta Santiago de Chile pasando por La Mancha, hay hilos capaces de unir el mundo interior de las mujeres Marcela Serrano vuelve a demostrar su talento para penetrar el alma y la psicología femeninas con un grupo de veinte relatos protagonizados por mujeres frágiles, poderosas, aventureras o temerosas, amas de casa o intelectuales, jóvenes o maduras, cuyas voces e historias se graban a fuego en la memoria .

Una historia de amistad.

From the New York Times bestselling author of The Giver of Stars, Paris for One and Other Stories is an irresistibly romantic collection filled with humor and heart. "A vicarious jolt of Parisian romance. . . Delightful." --People Magazine "An old-fashioned, feel-good love story. . . It's as if Moyes has booked a vacation and is taking us along. To Paris. Amour!" --USA Today "Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine." --Miami Herald Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away-to anywhere-before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself-wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, "Paris for One" is quintessential Jojo Moyes-as are the other stories that round out the collection.

Deixis as a field of research has generated increased interest in recent years. It is crucial for a number of different subdisciplines: pragmatics, semantics, cognitive and contrastive linguistics, to name just a few. The subject is of particular interest to experts and students, philosophers, teachers, philologists, and psychologists interested in the study of their language or in comparing linguistic structures. The different deictic structures – not only the items themselves, but also the oppositions between them – reflect the fact that neither the notions of space, time, person nor our use of them are identical cross-culturally. This diversity is not restricted to the difference between languages, but also appears among related dialects and language varieties. This volume will provide an overview of the field, focusing on Romance languages, but also reaching beyond this perspective. Chapters on diachronic developments (language change), comparisons with other (non-)European languages, and on interfaces with neighboring fields of interest are also included. The editors and authors hope that readers, regardless of their familiarity with Romance languages, will gain new insights into deixis in general, and into the similarities and differences among deictic structures used in the languages of the world.

The Rise of Viagra

Groucho and Me

Hasta siempre, mujercitas

Manual of Deixis in Romance Languages

Nosotras que no queremos tanto

Chronicles the sexual discrimination class action lawsuit that women journalists brought against their employer, Newsweek, in 1970.

The Soviet biologist Irina Granina has experienced the worst of Communism, struggling to free her husband from the gulag for years. Following the rise of Gorbachev, her husband finally emerges a changed man, but then Irina is forced to witness the worst of capitalism, as her daughter disappears into the new consumer society and she loses her husband again, this time to greed and a lust for power. In the West, Jennifer Moore, a wealthy American, takes a high-ranking job at the IMF, hoping to bring the free market economy to all, whilst dealing with her philandering husband.

Introduction -- The politics of loyalty -- Negotiating freedom -- Responsibility on trial -- Selling scandal : The Mysteries of the Inquisition -- The business of nation building -- Workers of thought -- Criminalizing the printing press -- Conclusion.

"Listening to stories gives you many lives, telling them dims loneliness." —Marcela Serrano Nine Chilean women from vastly different backgrounds have been brought together by their beloved therapist, Natasha, to talk about their lives and help each other heal. From a teenage computer whiz confronting her sexual identity, to a middle-aged recluse who prefers the company of her dog over that of most humans, the women don't have much in common on the surface. And yet as they tell their stories, unlikely common threads are discovered, bonds are formed, and lives are transformed. The women represent the many cultural, racial, and social groups that modern Chile is composed of—from housekeeper to celebrity television personality—and together their stories form a pastiche that is at times achingly sad, and at other times funny and inspiring. This is an intricately woven, beautifully rendered tale of the universal bonds between women from one of Latin America's most celebrated novelists.

Mexico's Disappeared

Empty Houses

The Life of Saint Teresa of Avila by Herself

A Mystery

Nosotras Que Nos Queremos Tanto

Provides details on the history of Viagra and the social phenomenon that surrounds it.

The " Me " in the title is a comparatively unknown Marx named Julius (1895-1977), who, under the nom de plume of Groucho, enjoyed a sensational career on Broadway and in Hollywood with such comedy classics as Animal Crackers, Monkey Business, Horse Feathers, Duck Soup, A Night at the Opera, and A Day at the Races. His solo career included work as a film actor, television game show emcee, and author of The Groucho Letters, Memoirs of a Many Lover, and his classic autobiography, Groucho and Me. With impeccable timing, outrageous humor, irreverent wit, and a superb sense of the ridiculous, Groucho tells the saga of the Marx Brothers: the poverty of their childhood in New York ' s Upper East Side; the crooked world of small-time vaudeville (where they learned to carry blackjacks); how a pratzel magnate and the graceless dancer of his dreams led to the Marx Brothers ' first Broadway hit, I ' ll Say She Is! how the stock market crash in 1929 proved a godsend for Groucho (even though he lost nearly a quarter of a million dollars); the adventures of the Marx Brothers in Hollywood, the making of their hilarious films; and Groucho ' s triumphant television series, You Bet Your Life!. Here is the life and lunatic times of the great eccentric genius, Groucho, a.k.a. Julius Henry Marx. " The book is never less than readable and its glimpses of American show business at its least glamorous are simple, true and sometimes rather touching. " —Times Literary Supplement " My advice is to ration yourself to a chapter a night—it ' s that delectable. " —Chicago Sunday Tribune

Nueve mujeres, muy distintas entre sí , y que nunca se han visto antes, comparten sus historias. Natasha, su terapeuta, ha decidido reunir las en la convicción ó n de que las heridas empiezan a sanar cuando se rompen las cadenas del silencio. No importa el origen ni la extracci ó n social, la edad o la profesi ó n: todas acarrean sobre sus hombros el peso del miedo, la soledad, el deseo, las inseguridades. A veces ante un pasado que no pueden dejar atrás; otras, ante un presente que no se parece a lo que habr í an deseado, o un futuro que las asusta. Madres, hijas, esposas, viudas, amantes: guiadas por Natasha, las protagonistas aceptan el desaf í o de comprender y reinventar sus vidas. Una novela que sorprende, conmueve y deja en vilo: una mirada reveladora y valiente a las relaciones humanas en el mundo de hoy.

Un libro que invita a recorrer un mapa del mundo interior femenino.

Flying Carpets

Dulce Enemiga M í a / My Sweet Enemy

Para que no me olvides

The Island of Eternal Love

A novel

En esta novela Marcela Serrano evidencia una vez más su capacidad para reconocer las características femeninas más propias y reflejarlas en historias que cautivan y conmueven.

"This 176-page report documents nearly 250 "disappearances" during the administration of former President Felipe Calderón, from December 2006 to December 2012. In 149 of those cases, Human Rights Watch found compelling evidence of enforced disappearances, involving the participation of state agents."--Publisher's website.

El amor y la traición, la sexualidad y el dolor, la utopía y las perversiones de la modernidad, la tensión entre lo público y lo privado. Ser mujer en América Latina cuando muere el siglo XX.

A Latinidad List Best Book of 2012 "Cervantes Street is exciting to read...Under Mr. Manrique's pen, the world of renaissance Spain and the Mediterranean is made vivid, its surface cracking with sudden violence and cruelty...This novel can be read as a generous salute across the centuries from one writer to another, as a sympathetic homage and recommendation...Cervantes Street brings to life the real world behind the fantastic exploits of the knight of La Mancha. The comic mishaps are funnier for being based in fact. The romantic adventures are more affecting. Cervantes Street has sent me back to Don Quixote. --The Wall Street Journal "Manrique adopts a narrative, epic style for his tale of 16th-century Spain, one with the quality of a tale told by a troubadour rather than written on the page. He ably captures the human qualities of the legendary writer, as well as his swashbuckling." --Publishers Weekly "Manrique has penned a well-written, well-researched, fast-paced narrative . . . and a superb retelling of Cervantes's life." --Library Journal "Cervantes Street is historical fiction at its best. Compact and intense... The characters are wonderfully draw, the environments are detailed and colorful and the feeling is genuine... a gripping, adventuresome novel with profound insight into the ways in which we choose our destiny." --New York Journal of Books "The novel is exciting, paced well, interesting and with a literary mystery to boot." --Seattle Post-Intelligencer "Hold onto your hats because Manrique has crafted a brilliant pastiche... This fun, diverting, swift odyssey into Cervantes' travels... puts tall tales where they belong, in capable fiction... Cervantes Street should be in your hands." --La Bloga "A sprawling vivacious big-hearted novel." Manrique is fantastically talented and this is perhaps his masterpiece." --Junot Díaz The actual facts of Miguel de Cervantes's life seem to be snatched from an epic tale: an impoverished and talented young poet nearly kills a man in a duel and is forced into exile; later, he distinguishes himself in battle and is severely wounded, losing the use of his left hand; on his way back to Spain his ship is captured by pirates and he is sold into slavery in Algiers; after prolonged imprisonment and failed escape attempts, he makes his way back home, eventually settling in a remote village in La Mancha to create his masterpiece, the first modern novel in Western literature: Don Quixote. Taking the bare bones of Cervantes' life, Jaime Manrique has accomplished a singular feat: an engaging and highly accessible take on a brilliant, enigmatic man and his epoch. This is an archetypal tale of rivalry and revenge-featuring Cervantes's antagonistic relationship with the man who would go on to write his own sequel to Don Quixote—that is sure to garner comparisons to Peter Shaffer's Amadeus, Alexandre Dumas' The Count of Monte Cristo, and, with its extraordinary recreation of the life and times of Cervantes, to Hilary Mantel's Wolf Hall. Jaime Manrique is a novelist, essayist, and poet. His critically acclaimed novels include Latin Moon in Manhattan and Our Lives Are the Rivers. He is a Distinguished Lecturer in the Department of Foreign Languages and Literature at the City College of New York.

How the Little Blue Pill Changed Sex in America

Una radiografía del amor y el desamor

El albergue de las mujeres tristes

Cervantes Street

Leadership for a New Generation

From the award-winning, internationally best-selling Spanish writer, author of The Infatuations, comes a gripping new novel of intrigue and missed chances--at once a spy story and a profound examination of a marriage founded on secrets and lies. When Berta Isla was a schoolgirl, she decided she would marry Tomás Nevinson--the dashing half-Spanish, half-English boy in her class with an extraordinary gift for languages. But when Tomás returns to Madrid from his studies at Oxford, he is a changed man. Unbeknownst to her, he has been approached by an agent from the British intelligence services, and he has unwittingly set in motion events that will derail forever the life they had planned. With peerless insight into the most shadowed corners of the human soul, Marias plunges the reader into the growing chasm between Berta and Tomás and the decisions that irreversibly change the course of the couple's fate. Berta Isla is a novel of love and truth, fear and secrecy, buried identities, and the destinies we bring upon ourselves.

New York Times bestselling author Ted Dekker teams with Tosca Lee to create this gripping thriller set in a desolate future. Many years have passed since civilization's brush with apocalypse. The world's greatest threats have all been silenced. There is no anger, no hatred, no war. There is only perfect peace... and fear. But a terrible secret has been closely guarded for centuries: Every single soul walking the earth, though in appearance totally normal, is actually dead, long ago genetically stripped of true humanity. Fleeing pursuit, with only moments to live, a young man named Rom stumbles into possession of a vial of blood and a piece of cryptic writing. When consumed, the blood will bring him back to life. When decoded, the message will lead him on a perilous journey that will require him to abandon everything he has ever known and awaken humanity to the transforming power of true life and love. But the blood will also resurrect hatred, ambition, and greed. Set in a terrifying, medieval future, where grim paganry masks death, this tale of dark desires and staggering stakes peels back the layers of the heart for all who dare to take the ride.

The former Senior Vice President of Apple Computer and close colleague of Steve Jobs's throughout his tenure, Jay Elliot takes readers on a remarkable tour through Jobs's astonishing career. From the inception of game-changing products like the Apple II and the Macintosh, to his stunning fall from grace, and on to his rebirth at the helm of Apple, his involvement with Pixar, and the development of the iPod, iPhone, iPad, and much more. The Steve Jobs Way presents real-life examples of Jobs's leadership challenges and triumphs, showing readers how to apply these principles to their own lives and careers. Packed with exclusive interviews from key figures in Apple Computer's history, this revealing account provides a rarely seen, intimate glimpse into the Steve Jobs you won't see on stage, thoroughly exploring his management and leadership principles. From product development meetings to design labs, through executive boardroom showdowns to the world outside of Silicon Valley, readers will see the real Steve Jobs, the "Boy Genius" who forever transformed technology and the way we work, play, consume, and communicate—all through the eyes of someone who worked side by side with Jobs. Written in partnership with William L. Simon, coauthor of the bestselling Jobs biography Con, The Steve Jobs Way is the "how to be like Steve" book that readers have been waiting for.

«Marcela Serrano tiene el ideario y el corazón amueblados con una firmeza que es capaz de esquivar todas las contradicciones.»—El Mundo Nueve mujeres, muy distintas entre sí y que nunca se han visto antes, comparten sus historias. Natasha, su terapeuta, ha decidido reunir las con la convicción de que las heridas empiezan a sanar cuando se rompen las cadenas del silencio. No importa el origen ni la clase social, la edad o la profesión: todas acarrean sobre sus hombros el peso del miedo, la soledad, el deseo, las inseguridades. A veces ante un pasado que no se parece a lo que habrían deseado, o un futuro. Madres, hijas, esposas, viudas, amantes, guiadas por Natasha, Las protagonistas aceptan el desafío de comprender y reinventar sus vidas. ENGLISH DESCRIPTION Award-winning Chilean author Marcela Serrano weaves a beautiful story about the universal connections between women. For nine Chilean women, life couldn't be more different. There is the teenage computer whiz confronting her sexual identity. A middle-aged recluse who prefers the company of her dog over that of most humans. A housekeeper. A celebrity television personality. A woman confronting the loneliness of old age. Or disparate ages and races, these women represent the variety of cultural and social groups that Chile comprises. On the surface, they seem to have nothing in common...except for their beloved therapist, who brings them together. Yet as different as they all are, each woman has a story to share. As the women tell their stories, unlikely common threads are discovered, bonds are formed, and lives are transformed. Their stories form an intricate tale of triumph, heartache, and healing that will resonate with women from all walks of life. An International DUBLIN Literary Award Nominee.

A Novel

The Good Girls Revolt

Antigua vida mía

A Memoir

Forbidden

Trapped in a suffocating family environment, Jonah struggles as an underpaid history teacher in Bolivia, a country whose political corruption and skyrocketing inflation reflect Jonah's own hopelessly absurd existence

Granta 155: Best of Young Spanish-Language Novelists 2 showcases the work of twenty-five of the most exciting young writers in the Spanish speaking world, chosen by judges Chloe Aridjis, Horacio Castellanos Moya, Rodrigo Fresn, Aurelio Major, Gaby Wood and guest editor Valerie Miles. Granta 155 is published simultaneously with Granta en Español 23: Los Mejores Narradores Jvenes en Español 2, in Spain and in the US. Andrea Abreu (Spain) trans. Julia Sanches Jos Adiak Montoya (Nicaragua) trans. Samantha Schnee David Aliaga (Spain) trans. Daniel Hahn Carlos Manuel Ivarez (Cuba) trans. Frank Wynne Jos Ardila (Colombia) trans. Lindsay Griffiths and Adrin Izquierdo Gonzalo Baz (Uruguay) trans. Christina MacSweeney Miluska Benavides (Peru) trans. Katherine Silver Martin Felipe Castagnet (Argentina) trans. Frances Riddle Andrea Chapela (Mexico) trans. Kelsi Vanada Camila Fabbri (Argentina) trans. Jennifer Croft Paulina Flores (Mexico) trans. Megan McDowell Carlos Fonseca (Costa Rica/Puerto Rico) trans. Megan McDowell Mateo Garca Elizondo (Mexico) trans. Robin Myers Aura Garca-Junco (Mexico) trans. Lizzie Davis Munir Hachemi (Spain) trans. Nick Caistor Dainerys Machado Vento (Cuba) trans. Will Vanderhyden Estanislao Medina Huesca (Equatorial Guinea) trans. Mara Faye Lethem Cristina Morales (Spain) trans. Kevin Gerry Dunn Alejandro Morelin (Spain) trans. Season Allen Michel Nieva (Argentina) trans. Natasha Wimmer Mnica Ojeda (Ecuador) trans. Sarah Booker Eudris Planche Savn (Cuba) trans. Margaret Jull Costa Irene Reyes-Noguero (Spain) trans. Lucy Greaves Aniela Rodriguez (Mexico) trans. Sophie Hughes Diego Zuiga (Chile) trans. Megan McDowell

Esther of Ash

Ink Under the Fingernails

Berta Isla

Diez Mujeres / Ten Women

Printing Politics in Nineteenth-Century Mexico