

Die Keiser Bartho Smit Opsomming

This is a new release of the original 1933 edition.

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Laughing Matters offers over 120 activities which will inject some light-hearted fun into lessons whilst still being grounded in respected language learning theory. Humour is a very effective way to help students remember key concepts and structures. The book contains step-by-step guidance on how to carry out the activities and suggestions for further work.

Dreamforest

White Paper on Arts, Culture, and Heritage

The Hidden Life of Hanna Why

Teaching the Postmodern

The Book of Squares

The Novellino or One Hundred Ancient Tales

Alexander is autistic. When he is nine years old he is found dead in a bath of water. The only other person in the house at the time is his mother Ingrid. The circumstances arouse suspicion and the police take Ingrid into custody. Did she murder her child? And who could blame her if she did? She has had nine years of hell with her uncontrollable child, all those she cares about have deserted her, and not even the church has come to her assistance. Her efforts to find help for Alexander have left her bankrupt and she is emotionally and physically depleted. If it were not for Miriam and Gunter, she would surely never have endured the nine years... In this haunting novel Annelie Botes exposes the tragedy of autism and its devastating effect on families. Searingly honest, it brings home the inescapable truth that society can be cruelly indifferent to whatever it perceives to be aberrant.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Drawing on recent post-structuralist and cultural materialist concepts, Orkin (English, Witwatersrand U., South Africa) examines how South African drama over the past several decades has constructed the subject and the landscape, presented the body, and sometimes sought to define a national culture. He considers both individual playwrights and theatre companies. Distributed in Anglo-America by St. Martin's. Paper edition (unseen), \$16.95. Annotation copyrighted by Book News, Inc., Portland, OR

Leonardo Pisano (Fibonacci)

Narratives in Popular Culture, Media, and Everyday Life

Tragedy of a Rebellion

Fiela's Child

A Fork in the Road

The Book of Squares by Fibonacci is a gem in the mathematical literature and one of the most important mathematical treatises written in the Middle Ages. It is a collection of theorems on indeterminate analysis and equations of second degree which yield, among other results, a solution to a problem proposed by Master John of Palermo to Leonardo at the Court of Frederick II. The book was dedicated and presented to the Emperor at Pisa in 1225. Dating back to the 13th century the book exhibits the early and continued fascination of men with our number system and the relationship among numbers with special properties such as prime numbers, squares, and odd numbers. The faithful translation into modern English and the commentary by the translator make this book accessible to professional mathematicians and amateurs who have always been intrigued by the lure of our number system.

Metamorphoses is an epic-style, narrative poem written in hexameters. Original, inventive and charming, the poem tells the stories of myths featuring transformations, from the creation of the universe to the death and deification of Julius Caesar. Book X contains some of Ovid's most memorable stories: Orpheus and Eurydice, Pygmalion, Atalanta and Hippomenes (with the race for the golden apples), Venus and Adonis, and Myrrha. This edition contains the Latin text as well as in-depth commentary notes that provide language support, explain difficult words and phrases, highlight literary features and supply background knowledge. The introduction presents an overview of Ovid and the historical and literary context, as well as a plot synopsis and a discussion of the literary genre. Suggested reading is also included.

The plays included in this volume are: "Death and the King's Horseman" by Wole Soyinka; "Anowa" by Ama Ata Aidoo; "The Chattering and the Song" by Femo Osofisan; "The Rise and SHine of Comrade Fiasco" by Andrew Whalley; "Woza Albert!" by Percy Mtwa, et al; and "The Other War" by Alemseged Tesfai.

Ancestral Voices

Parody

The Fur Coat

A Play

Laughing Matters

A Memoir

"Join Njabulo, Aisha, Tim, Chris and Roshni as they discover why humans have different skins, and how people's thinking about skin colour has changed throughout history."--Back cover. Stephen Pople, one of today's most respected science authors, has created a totally new physics book to prepare students for examinations. Complete Physics covers all syllabuses due to a unique combination of Core Pages and Further Topics. Each chapter contains core material valid for all syllabuses. Further Topics at the end can be selected to provide the right mix of pages for the syllabus you are teaching. Key Points: · Totally new book constructed from an analysis of all GCSE Physics syllabuses including IGCSE, CXC, and O'Level · Sets the traditional principles of physics in a modern and global perspective and uses illustrations with a worldwide context · Extra topics to give a truly rounded curriculum · Double-page spread format · Ideal for those students intending to take physics to a more advanced level

Arthur Asa Berger elucidates narrative theory and applies it to readers' everyday experiences with popular forms of mass media. This unique book demonstrates how to interpret narratives while presenting the analysis in an accessible manner.

The Development of African Drama

Sunflower to the Sun

Tydskrif vir letterkunde

The Naked Emperor

The Rock of Truth Or Spiritualism

The Girl who Killed to Save (Nongqause the Liberator)

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

The definitive work on parody (both literary and artistic), of key interest to theorists.

"Consuming Children is an important, exciting, funny and tragic book, addressing key issues for education in the 21st century. It dramatically charts the corporatising of education and the corporatising of the child. It is a book that demands to be read by teachers and policymakers - before it is too late. Sparkling with sociological insight and imagination, it is as clear as it is important as it is disturbing." - Stephen J. Ball, Karl Mannheim Professor of Sociology of Education, Institute of Education, University of London "Accessible, insightful and boldly argued, 'Consuming Children' makes a refreshing contribution to current discussions of young people, schooling and the culture industry. Jane Kenway and Elizabeth Bullen draw on a strong base of research and scholarship to advance powerful critiques and interesting and workable pedagogical responses to corporate culturalism." - Colin Lankshear National Autonomous University of Mexico "'Consuming Children' offers a challenging perspective on one of the most pressing educational issues of our time - the changing relationships between childhood, schooling and consumer culture. Combining incisive commentary on established debates with new insights from empirical research, it should be read by all those concerned with the future of learning." - Professor David Buckingham Institute of Education, University of London * Who are today's young people and how are they constructed in media-consumer culture and in relation to adult cultures in particular? * How are the issues of pleasure, power, agency to be understood in the corporatised global community? * How are teachers to educate young people? What new practices are required? Buy delight, kids rule, adults are dim and schools are dull. These are canons of children's consumer cultures. In the places where kids, commodities and images meet, education, entertainment and advertising merge. Kids consume this corporate abundance with appetite. But what happens now that schools are on the market? Is this a form of corporate gluttony? Are designer schools educationally 'grotesque'? Who is conspicuously consuming at the educational emporium? How are students packaged? Which students have badge appeal? Who rules? Are adults taking their revenge on children? Are kids hungry to learn or keen to transgress? Where is their delight? Consuming Children argues that we are entering another stage in the construction of the young as the demarcations between education, entertainment and advertising collapse and as the lines between the generations both blur and harden. Drawing from the voices of students and from contemporary cultural theory this book provokes us to ponder the role of the school in the 'age of desire'.

Making Magic

Riddle Child

A Personal Appeal

The Selfish Shongololo

King Emene

Drama and the South African State

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

Ovid, Metamorphoses X

Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-96, and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen

The Reign of Wazobia

Humour in the Language Classroom

Betrayal in the City

Ancient, Modern and Post-modern

In September of 1893, Norwegian zoologist Fridtjof Nansen and a crew manned the schooner Fram, intending to drift, frozen in the Arctic pack-ice, to the North Pole. When it became clear that they would miss the pole, Nansen and his companion Hjalmar Johansen struck off by themselves. Racing the shrinking pack-ice, they attempted, by dog-sled, to go "farthest north." They survived a winter in a moss hut eating walruses and polar bears, and the public assumed they were dead. In the spring of 1896, after three years of trekking, and having made it to within four degrees of the pole, they returned to safety. Nansen's narrative stands with the best writing on polar exploration.

The Naked EmperorVariations on a Fairy Tale by Hans AndersenTydskrif vir letterkundeFiela's ChildPenguin Random House South Africa

"Andre Brink grew up in the deep interior of South Africa, as his magistrate father moved from one dusty dorp to the next. With searing honesty, he describes his conflicting experiences of growing up in a world where innocence was always surrounded by violence. From an early age he found in storytelling the means of reconciling the stark contrasts of his world - between religion and play-acting, between the breathless discovery of a girl called Maureen and the merciless beating of a black boy, between meeting with a dwarf who lived in a hole in the ground and an encounter with a magician who threatened to teach him what he hadn't bargained for." "While living in Paris in the sixties his discovery of a wider artistic life, allied to the exhilaration of the student uprising of 1968, confirmed in him the desire to become a writer. At the same time, the tragedy of Sharpeville crystallised his growing political awareness and sparked the decision to return home and oppose the apartheid establishment with all his strength. This resulted in years of harassment by the South African secret police, in censorship, and in fractured relationships with many people close to him. Equally it led to extraordinary friendships sealed by meetings with leaders of the ANC in exile in both Africa and Europe." "Andre Brink tells the story of a life lived in tumultuous times. His long love affair with music, art, the theatre, literature and sport illuminates this memoir as do relationships with remarkable women, among them the poet Ingrid Jonker, who have shared and shaped his life, and encounters with people like Ariel Dorfman, Anna Netrebko, Nadine Gordimer, Gunter Grass, Beyers Naude, Desmond Tutu and Nelson Mandela. Above all, A Fork in the Road is a love song to the country where he was born, and where, despite its recent troubles and tragedies, he still lives." --Book Jacket.

Skin We Are In

Thirty Years Among the Dead

Culture in Another South Africa

Contemporary African Plays

Death and the King's;Anowa;Chattering & the Song;Rise & Shine of Comrade;Woza Albert!;Other War

Sizwe Bansi is Dead and The Island

Karoliena Kapp is a child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters.The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.

"The Fur Coat" by A. G. Macdonell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read.

Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The dictionary of world literature: criticism—forms—technique presents a consideration of critics and criticism, of literary schools, movements, forms, and techniques—including drama and the theatre—in eastern and western lands from the earliest times; of literary and critical terms and ideas; with other material that may provide background of understanding to all who, as creator, critic, or receptor, approach a literary or theatrical work.

The International Library of Famous Literature,

The Coming World Religion

Dictionary Of World Literature - Criticism, Forms, Technique

Complete Physics

Consuming Children

Local and Regional Chronicles