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Cauwelaert Wikipedia

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DIE romantische Sommerkom ö die
Zibal de Fr è ges ist ein genialer
Wissenschaftler, dem die Scheidung den
Boden unter den Fü ß en weggezogen

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hat. Im Alter von 42 Jahren muss er deshalb am Pariser Flughafen Gebäck verkaufen. Eines Tages kommt Alice, eine schöne, blinde Frau, mit ihrem Hund Jules zu seinem Stand, um Macarons für sich und ihren Hund zu kaufen. Zibal verliebt sich Halsüber

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Kopf in sie und will sie unbedingt wiedersehen. Er weiß allerdings nicht mehr von ihr, als dass sie nach Nizza fliegt. Dort hat sie eine Augenoperation – die gelingt. Was für sie ein großes Glück ist, macht ihren Hund depressiv, weil er nun nutzlos ist. Also gibt Alice

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ihn schweren Herzens weg. Doch Jules rei ß t aus und sucht bei Zibal Zuflucht. Das kostet Zibal Job und Wohnung. Mann und Hund sind abgebrannt und nun nur noch von einem Ziel getrieben: die junge Frau zu finden, die ihnen beiden das Herz gebrochen hat ...

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“ Special Envoy is an exceedingly French spy thriller. ” —New York Times Book Review A dazzling satirical spy novel, part La Femme Nikita, part Pink Panther and part Le Carr é —from one of the world ’ s preeminent authors Jean Echenoz ’ s sly and playful novels

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have won critical and popular acclaim in France, where he has won the Prix Goncourt, as well as in the United States, where he has been profiled by the New Yorker and called the “ most distinctive voice of his generation ” by the Washington Post. With his wonderfully

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droll and intriguing new work, *Special Envoy*, Echenoz turns his hand to the espionage novel. When published in France, it stormed the bestseller lists. *Special Envoy* begins with an old general in France ' s intelligence agency asking his trusted lieutenant Paul Objat for ideas

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about a person he wants for a particular job: someone to aid the destabilization of Kim Jong-un ' s regime in North Korea. Objat has someone in mind: Constance, an attractive, restless, bored woman in a failing marriage to a washed-up pop musician. Soon after, she is abducted by

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Objat ' s cronies and spirited away into the lower depths of France ' s intelligence bureaucracy where she is trained for her mission. What follows is a bizarre tale of kidnappings, murders and mutilations, bad pop songs and great sex, populated by a cast of oddballs and

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losers. Set in Paris, rural central France, and Pyongyang, *Special Envoy* is joyously strange and unpredictable, full of twists and ironic digressions—and, in the words of *L'Express*, “a pure gem, a delight.”

A man robbed and brutally murdered:

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not such a rare event in late 1990s
Jerusalem. But this victim was crucified.
And suspected of having stolen an
undiscovered Dead Sea Scroll that may
touch on another crucifixion, nearly two
millennia ago...For Ary Cohen and his
palaeographer father, David, it is the start

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of a terrifying quest to find the Scroll. Their search will lead them to New York, England, Paris - and deep into the Judaeian desert where an obscure Essene sect once made their home between the inhospitable Dead Sea and the forbidding cliffs of Qumran. And

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wherever they go, death follows. An extraordinary blend of contemporary adventure and Biblical learning that took France by storm, *The Qumran Mystery* is a compelling multi-layered thriller. It engrosses you in both Ary and David's plight, and equally in the central question

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of Jesus's existence and death. Its solution is so persuasively plotted, so daringly original, that it will continue to haunt you long after the last page has been turned.

The true story of a Yemeni child bride describes her forced marriage to an

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abusive husband three times her age, her pursuit of the marriage's dissolution, and the cultural factors that place girls at risk in Yemeni society.

Angels on Assignment

Never Let Me Go

In the Summer House

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L'aiglon

The Lecture

Nil

**It is with a soft voice, full of
menace, that our mother
commands us to overthrow
our father . . . Richard**

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Lionheart tells the story of his mother, Eleanor of Aquitaine. In 1173, she and three of her sons instigate a rebellion to overthrow the English king, her husband Henry Plantagenet. What

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**prompts this revolt? How
does a great queen persuade
her children to rise up
against their father? And
how does a son cope with
this crushing conflict of
loyalties? Replete with**

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poetry and cruelty, this story takes us to the heart of the relationship between a mother and her favourite son - two individuals sustained by literature, unspoken love, honour and

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terrible violence.

The Unspeakable:

**Representations of Trauma
in Francophone Literature
and Art is situated at the
crossroads of language,
culture and genre; it**

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contends that suffering transcends time, space and cultural specificity. Even when extreme trauma is silenced, it often still emerges in surprising and painful ways. This volume

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**draws together examples
from throughout the
Francophone world,
including countries such as
Algeria, Morocco, Lebanon,
Rwanda, Cameroon, Congo,
Côte d'Ivoire, Haiti, New**

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**Caledonia, Quebec and
France, and across genres
such as autobiography,
poetry, theater, film, fiction
and visual art to provide a
cohesive analysis of the
representation of trauma. In**

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addition to the survivors' expression of trauma, the witnesses and receivers are also taken into account. By gathering studies that explore diverse bodily and psychological traumas

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through tropes such as repetition, silence and working-through, it tackles ethical responsibility and interrogates how expressive forms evoke a terrible reality through the use of

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imagination. The aim of this volume is not to question if suffering is representable, but rather to examine to what extent art surpasses its own limitations and goes straight to its essence. The

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**Unspeakable hopes to
provide models for the
cultural translation of
trauma, because, when
represented and released
from silence and isolation,
trauma can give way to the**

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arduous process of healing. Martin Harris returns home after a short absence to find that his wife doesn't know him and another man is living in his house under his name. The imposter shares

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all of Martin's memories, experiences, and knowledge down to the last detail. Is it conspiracy? Amnesia? An elaborate hoax or his own paranoid delusion? Part moral fable, part thriller,

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Unknown is a fast-paced tale of one man's desperate attempt to reclaim his existence-even at the cost of his own life. Watch a Video
Ce contenu est une compilation d'articles de

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**l'encyclopédie libre
Wikipedia. Pages: 27.
Chapitres: Didier van
Cauwelaert, Paul-Eric
Blanrue, Mandylion, Saint-
Suaire, Clement VII, Tunique
d'Argenteuil, Geoffroi de**

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**Charny, Daniel Raffard de
Brienne, Ulysse Chevalier,
Henri Broch, Barbara Frale,
Mechthild Flury-Lemberg,
Suaire d'Oviedo, Jeanne de
Vergy. Extrait:, Negatif du
visage du linceul de Turin,**

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**1898Le suaire de Turin
(appellation religieuse),
denomme linceul de Turin
(par les archeologues et les
scientifiques), est un drap
en lin ancien qui montre
l'image d'un homme**

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**presentant les traces de
tortures physiques
correspondant a un
crucifiement, figurant
certains details de la
Crucifixion de Jesus de
Nazareth decrite dans les**

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evangiles canoniques. Objet de piete populaire, considere par l'Eglise catholique comme une icone et venere par certains croyants comme une relique, il est conserve dans la chapelle royale de la

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**cathedrale Saint-Jean-
Baptiste de Turin. Des son
apparition, en France, au
siecle, l'authenticite de
l'objet est mise en doute:
l'evêque de Troyes, Henri de
Poitiers, declare le linceul**

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**faux - puisqu'il n'en existe
nulle mention dans les
evangiles - et en interdit les
ostensions en 1370. Son
successeur Pierre d'Arcis,
appuye par le roi de France
Charles VI, reitere**

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**l'interdiction en 1389 mais
l'antipape Clement VII
autorise le culte du linge
l'annee suivante, tout en
affirmant son inauthenticite.
A partir du debut du siecle,
apres plusieurs siecles de**

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**deplacements et de
veneration, sa datation et
son authenticite deviennent
l'objet d'apres debats: le
suaire de Turin devient ainsi
l' artefact le plus etudie de
l'histoire . De nos jours,**

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**l'hypothese majoritaire dans
la communaute scientifique
est que le suaire constitue
une habile creation
medievale, datee entre 1260
et 1390 a la suite d'examens
- dont une spectrometrie de**

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**masse - commandites par
l'Eglise Catholique en 1988.**

En...

Hors de Moi

The Power of Flies

Adjustment Team

Jules

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Didier Van Cauwelaert, Paul- eric Blanrue, Mandylion, Saint-suaire, Clement

Tells the extraordinary story of a
feudal fiefdom in southern Morocco in
the early twentieth century.

Lulu and Merry's childhood was never

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ideal, but on the day before Lulu's tenth birthday their father propels them into a nightmare. He's always hungered for the love of the girls' self-obsessed mother; after she throws him out, their troubles turn deadly. Lulu had been warned not let her father in, but when he shows up drunk, he's

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impossible to ignore. He bullies his way past Lulu, who then listens in horror as her parents struggle. She runs for help, but discovers upon her return that he's murdered her mother, stabbed her five-year-old sister, Merry, and tried, unsuccessfully, to kill himself. Lulu and Merry are effectively

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orphaned by their mother's death and father's imprisonment. The girls' relatives refuse to care for them and abandon them to a terrifying group home. Even as they plot to be taken in by a well-to-do family, they come to learn they'll never really belong anywhere or to anyone—that all they

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have to hold onto is each other. For thirty years, the sisters try to make sense of what happened. Their imprisoned father is a specter in both their lives, shadowing every choice they make. One spends her life pretending he's dead, while the other feels compelled--by fear, by duty--to

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keep him close. Both dread the day his attempts to win parole may meet with success. A beautifully written, compulsively readable debut, Randy Susan Meyers's *The Murderer's Daughters* is a testament to the power of family and the ties that bind us together and tear us apart.

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“ As finely worked as a Swiss watch and as funny as the human condition permits..the zigzag brilliance of the text as the clunky lines of the farce-within-a-farce rub against the sharp dialogue of reality ” Guardian A play-within-a-play following a touring theatre company who are rehearsing

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and performing a comedy called Nothing On, results in a riotous double-bill of comedic craft and dramatic skill. Hurtling along at breakneck speed it shows the backstage antics as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-

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Lyne, followed by a total meltdown in Stockton-on-Tees. Michael Frayn's irresistible, multi-award-winning backstage farce has been enjoyed by millions of people worldwide since it premiered in 1982 and has been hailed as one of the greatest British comedies ever written. Winner of both

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Olivier and Evening Standard Awards for Best Comedy. This edition features a new introduction by Michael Blakemore.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat

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mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the

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sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it ' s only when she and her friends Ruth and Tommy leave the safe grounds of

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the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we

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treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Revolt

A Play in Six Acts

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The Flame that is France

Lords of the Atlas

A Sketch of a Physical Description of
the Universe

Molly and the Cat Cafe

When a process-server arrives at a
housing project on the edge of Paris to
draw up a routine inventory of goods in

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view of seizure, the reception he receives from distraintees Rose Melie and her teenage daughter Louisiane is more than he has bargained for. Rose, forever unhinged by the trauma of a childhood spent under Nazi occupation, mistakes him for a collaborationist thug

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and assails him with her alternately tragic and hilarious memories of Vichy France. Louisiane, for her part, treats the process-server to an exaggerated display of courtesy laced with precocious classical erudition and a stream of late-pubescent revelations. In

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a narrative that lurches giddily between 1942 and 1997, Lydie Salvayre picks at the sores of recent French history, impertinently exposing continuities of authoritarianism. In *Some Useful Advice for Apprentice Process-Servers*--a short piece also included in

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this book--the author grants the process-server a right of reply, which he uses to chilling effect.

An uplifting study of the scientific evidence for the afterlife from an experienced anesthesiologist/intensive care physician • Details meticulously

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recorded and hospital-verified cases of near-death experiences • Cites scientific research on NDEs to refute the standard objections of doubters and materialists point by point • Explores out-of-body experiences, sessions with mediums, electronic communication

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with the deceased, and other signs from the afterlife Over the course of his 25-year career as an anesthesiologist and intensive care physician, Jean Jacques Charbonier, M.D., gathered hundreds of accounts of patients who returned from clinical death. Across all

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of these accounts--from patients with vastly different backgrounds--Dr. Charbonier found striking similarities as well as indisputable proof that these experiences were more than hallucinations. He surveyed other physicians, nurses, and professional

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caregivers and discovered that their patients described the same experiences as well as exhibited the same positive life transformations afterward. Igniting a scientific quest to learn more, he collected more accounts of near-death experiences as well as

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out-of-body experiences, attended dozens of sessions with mediums, experimented successfully with electronic communication with the deceased (EVP), interviewed hundreds of people who have cared for the dying, and gathered countless

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inexplicable stories of “signs” from the afterlife. With each experience he studied, he found himself more firmly believing in the survival of consciousness beyond death. Dr. Charbonier distills his findings into 7 reasons to believe in the afterlife,

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beginning with the more than 60 million people worldwide who have reported a transcendent afterlife experience. He refutes the standard objections of doubters and materialists point by point, citing scientific research on NDEs and the work of pioneers in

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the field of consciousness studies such as Raymond Moody and Pim van Lommel. Drawing on meticulously recorded and hospital-verified cases, Dr. Charbonier explains that we should not fear death for ourselves or our loved ones. By releasing our fear of

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death, we can properly prepare for “the final journey.” As those who have returned from death reveal, death is simply a transition and its lessons enable us to live more fully, peacefully, and happily in the now.

Melissa Daley's novel Molly and the

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Cat Cafe is a heartwarming story of determination and friendship. When two-year-old tabby, Molly, loses her beloved owner, her world falls apart. Re-homed with three cat-hating dogs, she decides to take matters into her own paws and embarks on a grueling

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journey to the nearest town. As Molly walks the cobbled streets of Stourton, she begins to lose all hope of finding a home... Until one day she is welcomed into the warmth by caring café owner, Debbie. Like Molly, Debbie is also an outsider and, with a daughter to care

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for, she is desperate to turn around the struggling café. But a local battle axe is on the warpath and she is determined to keep out newcomers, especially four-legged ones. It looks as if Debbie will have to choose between the café and Molly. Yet the solution to their

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problems may not be as far away as they think. Will Debbie and Molly be able to turn their fortunes around to launch the Cotswolds' first Cat Café? “A top-notch thriller, one of the best of the genre” (Minneapolis Star Tribune) from international crime-writing

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sensation Camilla Läckberg tells the story of brutal murders in a small Swedish fishing village, and the shattering, decades-old secrets that precipitated them. In this electrifying tale of suspense from an international crime-writing sensation, a grisly death

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exposes the dark heart of a Scandinavian seaside village. Erica Falck returns to her tiny, remote hometown of Fjällbacka, Sweden, after her parents' deaths only to encounter another tragedy: the suicide of her childhood best friend, Alex. It's Erica

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herself who finds Alex's body—suspended in a bathtub of frozen water, her wrists slashed. Erica is bewildered: Why would a beautiful woman who had it all take her own life? Teaming up with police detective Patrik Hedström, Erica begins to

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uncover shocking events from Alex's childhood. As one horrifying fact after another comes to light, Erica and Patrik's curiosity gives way to obsession—and their flirtation grows into uncontrollable attraction. But it's not long before one thing becomes very

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clear: a deadly secret is at stake, and there's someone out there who will do anything—even commit murder—to protect it. Fans of Scandinavian greats Stieg Larsson and Henning Mankell will devour Camilla Läckberg's penetrating portrait of human nature at

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its darkest.

Aimer jusqu'à tout le temps et tous les
jours (Tome I)

Special Envoy

A Novel

Bodies and souls

On dirait nous

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7 Reasons to Believe in the Afterlife
This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Adjustment Team' is a short story that was eventually adapted into the film 'The

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Adjustment Bureau' in 2011. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended

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Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick

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married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which

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appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition

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to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

"Jaw-dropping . . . Inspiring . . . A haunting and beautifully composed book . . . It blew my mind." --Lisa Taddeo, #1 New York Times

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bestselling author of *Three Women* A fearless exposé of the secrets and lies of women's intimate lives, by the bestselling author of *The Perfect Nanny*, *Adèle*, and *In the Country of Others* "All those in positions of authority--politicians, parents,

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teachers--maintain the same line: 'Do what you like, but do it in private.' " Leila Slimani was in her native Morocco promoting her novel *Adèle*, about a woman addicted to sex, when she began meeting women who confided the dark secrets of their sexual lives.

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In Morocco, adultery, abortion, homosexuality, prostitution, and sex outside of marriage are all punishable by law, and women have only two choices: They can be wives or virgins. Sex and Lies combines vivid, often harrowing testimonies with Slimani's

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passionate and intelligent
commentary to make a galvanizing
case for a sexual revolution in the
Arab world.

In San Francisco, the souls of the
dead are mysteriously
disappearing—and you know that
can ' t be good—in New York Times

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bestselling author Christopher Moore ' s delightfully funny sequel to A Dirty Job. Something really strange is happening in the City by the Bay. People are dying, but their souls are not being collected. Someone—or something—is stealing them and no one knows where

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they are going, or why, but it has something to do with that big orange bridge. Death Merchant Charlie Asher is just as flummoxed as everyone else. He ' s trapped in the body of a fourteen-inch-tall “ meat puppet ” waiting for his Buddhist nun girlfriend, Audrey, to

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find him a suitable new body to play host. To get to the bottom of this abomination, a motley crew of heroes will band together: the seven-foot-tall death merchant Minty Fresh; retired policeman turned bookseller Alphonse Rivera; the Emperor of San

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Francisco and his dogs, Bummer and Lazarus; and Lily, the former Goth girl. Now if only they can get little Sophie to stop babbling about the coming battle for the very soul of humankind . . .

Stella est une lyceenne
fraichement debarquee de Miami

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apres l'accident de voiture qui a coute la vie a sa meilleure amie Ever. Apres un internement en hopital psychiatrique, elle tente de passer inapercue en integrant son nouveau lycee de Boston. Elle n'aspire qu'a une chose: qu'on la laisse tranquille... elle et ses

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remords. C'est sans compter sur sa particularite, un don dont elle a herite lors de l'accident, qui lui fera rencontrer Sebastian de facon fort peu conventionnelle. Un don qui s'avere etre a la fois son plus grand bonheur et son secret le plus lourd. Une relation naissante

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entre deux mondes, qu'il faut protéger pour lui permettre d'éclore dans le monde réel. Stella va pouvoir vérifier si l'amour a des frontières. Hors de moi, un voyage où le corps et l'esprit n'empruntent pas le même chemin, où l'amour est grand, mais où la réalité est

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dure.

The Ice Princess

Timetables of World Literature

Followed by Some Useful Advice

for Apprentice Process-servers

Everyday Life

I Am Nujood, Age 10 and Divorced

A Spy Novel

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A boy growing up in the Soviet Union of the 1960s and 1970s visits his French grandmother each summer, accumulating new tales of a Russia he never knew

At the city hall in a small town

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in the South of France, one man starts his campaign to correct the ills that have overtaken his proud nation by lecturing on the art of conversation. In his opinion, "conversation is a specialty that is most eminently

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French," an art that should be nurtured and practiced and that can help repair France's reputation. Not to mention that being a good conversationalist aids in seducing women, the method the lecturer used to

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attract Lucienne, his "superbly lumpish" wife. One of the oddest characters in contemporary fiction, the lecturer can't help but digress about his sad life in the midst of his speech, although he's too

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self-deluded to realize quite how sad it is. Salvayre's The Lecture is an example of political double-talk and misogyny run wild.

In 2005 a Vatican-run university opened its doors to

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priests from around the world, running a course for would-be exorcists. Looking for a story, Rome-based investigative journalist Matt Baglio attended the class, and there met Father Gary Thomas - a Californian

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priest who had been chosen to attend by his bishop. Father Gary was concerned that many of the 'possessed' were in reality suffering from psychological disorders best left to the care of doctors. How

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and why his view changed is the subject of this book. We follow Father Gary's year-long training with a senior exorcist as he is transformed from a doubter into a believer. Baglio gained unprecedented access to

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this world, including participating in exorcisms and culminating with Fr. Gary's own fearsome confrontation with the Devil. Woven into his story is the fascinating history of exorcism, its rites and rituals,

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and the ways and reasons that people become possessed. Matt Baglio speaks to psychologists and detectives, as well as Vatican clergy, to wrinkle out the truth about this most Gothic of subjects. THE RITE is proof

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that the truth about demonic possession is not only stranger than fiction, but far more chilling.

In the last twenty years the concept of the quotidien, or the everyday, has been prominent

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in contemporary French culture and in British and American cultural studies. This book provides the first comprehensive analytical survey of the whole field of approaches to the everyday. It

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offers, firstly, a historical perspective, demonstrating the importance of mainstream and dissident Surrealism; the indispensable contribution, over a 20-year period (1960-80), of four major figures: Henri

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Lefebvre, Roland Barthes, Michel de Certeau, and Georges Perec; and the recent proliferation of works that investigate everyday experience. Secondly, it establishes the framework of

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philosophical ideas on which discourses on the everyday depend, but which they characteristically subvert.

Thirdly, it comprises searching analyses of works in a variety of genres, including fiction, the

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essay, poetry, theatre, film, photography, and the visual arts, consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways. By demonstrating the enduring

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contribution of Perec and others, and exploring the Surrealist inheritance, the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s. A second main objective is to

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raise questions about the dimension of experience addressed by artists and thinkers when they invoke the quotidien or related concepts. Does the 'everyday' refer to an objective content defined by

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particular activities, or is it best thought of in terms of rhythm, repetition, festivity, ordinariness, the generic, the obvious, the given? Are there events or acts that are uniquely 'everyday', or is the quotidien a

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way of thinking about events and acts in the 'here and now' as opposed to the longer term? What techniques or genres are best suited to conveying the nature of everyday life? The book explores these questions

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in a comparative spirit, drawing new parallels between the work of numerous writers and artists, including André Breton, Raymond Queneau, Walter Benjamin, Michel Leiris, Maurice Blanchot, Michel

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Foucault, Stanley Cavell, Annie
Ernaux, Jacques Réda, and
Sophie Calle.

Secondhand Souls

The Company of Ghosts

Unknown

The Unspeakable

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Noises Off

Escal-Vigor

***Escal-Vigor (1899) is a novel
by Georges Eekhoud.***

***Recognized as a
groundbreaking work of
LGBTQ literature, Escal-Vigor***

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was praised by some of Belgium's leading critics upon publication, but also led to a trial in which Eekhoud was accused of obscenity. Acquitted, he managed to retain his reputation as a

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leading writer in Belgium and continued publishing novels and stories, often on homosexuality, until his death in 1927. "Henry, whose nature was passionate and philosophy audacious, told himself, not

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without reason, that through his affinities, he would feel himself at home amid these beautifully barbarous surroundings, where natural instincts reigned.” Having lived freely around Europe,

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Henry Kehlmark returns to his family's ancestral home, ready to settle down in the role of Dykgrave, or Count. Soon, however, his cosmopolitan ways draw the attention of the local villagers, who mistrust

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Henry and question his intentions. When the Count strikes up a romantic relationship with the burgomaster's son, an impressionable youth, he risks violent reprisal as a

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homosexual living in proximity to a traditional, insular people. For once in his life, however, Henry feels like he can be himself, living truthfully and without fear, able to separate himself from the pressures

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that dogged so many of his loved ones, now deceased. When word of their relationship gets out, however, Henry discovers the limits of provincial hospitality. With a beautifully designed cover and

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***professionally typeset
manuscript, this edition of
Georges Eekhoud's Escal-Vigor
is a classic work of Belgian
literature reimagined for
modern readers.***

Fruit de la première thèse de

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doctorat en français sur le démon, cet ouvrage de théologie convoque aussi les analyses de l'histoire et des sciences, les textes de la Bible et des Pères de l'Église ainsi que ceux des religions non

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***chrétiennes.S'appuyant
principalement sur l'oeuvre de
saint Thomas d'Aquin pour
examiner les problèmes des
exorcistes actuels, l'étude offre
une réflexion spéculative au
service d'une urgence***

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***pastorale. Sont décrits les
diaboliques tactiques
ordinaires (tentations) et
extraordinaires (vexations,
obsessions, infestations et
possessions), et les liens
maléfiques, en particulier la***

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magie, le spiritisme ou les vices. Mais le démon reste soumis à Dieu. C'est pourquoi sont détaillés également les armes pour la contre-attaque et les remèdes que saint Thomas propose, avec la

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Tradition de l'Église, contre l'Ennemi infernal. Les rôles du Christ, de la Vierge, des anges, des sacrements ou des exorcismes, mais aussi des vertus morales ou de la prière sont ainsi précisés.C'est un

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véritable manuel de combat spirituel que l'Aquinate a rédigé sans le vouloir, en éparpillant dans ses écrits des centaines d'affirmations, qui formaient autant de pièces d'un puzzle ici

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***reconstitué. L'Écriture Sainte,
la Tradition catholique, le
Magistère, la vie des saints et
l'expérience des exorcistes
montrent alors que la
tentation de la révolte face à la
violence de ces attaques***

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maléfiques s'efface dans la contemplation de la Sagesse divine, qui sait utiliser la méchanceté du démon pour stimuler la sainteté des hommes. Né en 1971, le père Jean-Baptiste (Guillaume

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GOLFIER), chanoine régulier à l'abbaye de Lagrasse, est diplômé en philosophie, en histoire et en théologie (doctorat ICT-ISTA, Toulouse). Cet ouvrage est le fruit de sa thèse, d'accompagnement de

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***personnes en souffrance et
d'échanges avec de nombreux
exorcistes et
théologiens. Préface du Père
Philippe-Marie MARGELIDON,
o.p.
Sent by God In this intriguing***

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book, Roland Buck describes his personal encounters with angels and what the Bible tells us about these messengers of God. You'll find out how God's messengers impact your own life and how God is using

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***angels to help usher in the
great end-times harvest of
souls before the return of
Jesus. Read how God uses
angels to... Protect believers
Wage spiritual warfare
Comfort and encourage Bring***

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***blessings Bring strength
during trials Assist in bringing
people to Christ Disclose God's
will Bring answers to prayer
Glorify God's name As you
become aware of the
remarkable role of these***

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messengers of God, you'll gain increased faith and confidence in God's plan for your life, for the ministry of believers, and for the salvation of multitudes of people leading to the second coming of Christ.

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***La Bible est remplie d'objets
qui, depuis des siècles,
suscitent la fascination: la
couronne d'épines du Christ, la
croix ayant servi à sa
crucifixion, le linceul de
Turin... Éparpillés aux quatre***

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coins de la planète, ces artefacts attisent la ferveur des fidèles et troublent les archéologues. Sont-ils authentiques ? Et, si oui, comment sont-ils parvenus jusqu'à nous ? D'autres

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***reliques sont si légendaires
qu'elles alimentent les
fantasmes les plus délirants.
L'arche d'alliance, ce coffret
ayant transporté les Tables de
la Loi, était-il une « ligne
directe » pour communiquer***

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avec Dieu? Le saint Graal, la coupe utilisée par Jésus lors de la dernière Cène, peut-il rendre immortel ? En quête de certains de ces trésors fabuleux, aventuriers et fanatiques se sont lancés dans

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***des épopées dignes de
productions hollywoodiennes.
Féru d'histoire et de vérité,
Christian Page a parcouru le
globe à la recherche de 12
artefacts mythiques, déterminé
à en percer les mystères. Il***

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dévoile ici les coulisses de ce périple ambitieux sous forme de récits captivants où s'animent les lieux et les personnages marquants mais méconnus du monde occidental.

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Cosmos

Sex and Lies

***Representations of Trauma in
Francophone Literature and
Art***

***Theories and Practices from
Surrealism to the Present***

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***True Stories of Women's
Intimate Lives in the Arab
World***

The Rite

New York City's spirit has been crushed. People walk the streets with their heads down, withdrawing

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from one another and into the cold comfort of technology. Teenagers Mal and Laura have grown up in this reality. They've never met. Seemingly, they never will. But on the same day Mal learns his brother has disappeared, Laura

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discovers her parents have forgotten her. Both begin a search for their families that leads them to the same truth: someone or something has wiped the teens from the memories of every person they have ever known. Thrown together,

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Mal and Laura must find common ground as they attempt to reclaim their pasts.

« On dirait nous, à leur âge... »
Deux jeunes amoureux en détresse.
Un vieux couple irrésistible qui envahit leur vie et réalise leurs

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rêves. Le bonheur absolu ? Ou le plus dangereux des pièges... ? Soline est une jeune violoncelliste, Illan un brillant glandeur au potentiel en sommeil. En dehors de leur amour, rien ne va plus dans leur vie... jusqu'au jour où un

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vieux couple attachant leur propose une existence de rêve. Mais qu'attendent-ils en échange ? Après l'immense succès de Jules, Didier van Cauwelaert nous entraîne à nouveau, avec tout son humour et sa puissance d'émotion, dans une

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formidable histoire de renaissance mutuelle.

À la recherche des reliques saintes
Guy Saint-Jean Éditeur
Transported through a "gate" to
the mysterious island of Nil,
seventeen-year-old Charley has 365

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days to escape--or she will die.

À la recherche des reliques saintes

Tactiques du diable et délivrances

The Rise and Fall of the House of

Glaoua 1893-1956

Suaire de Turin

The Murderer's Daughters

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The Making of a Modern Day
Exorcist

The Power of Flies begins in a courtroom, where a man is undergoing an interrogation. He has committed a crime, and he

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must now explain himself. But instead of letting the judge, lawyer, and psychiatrist question him, he asks himself all the questions—and answers them. While ranting on to

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the court about various topics—his family, the museum where he works as a tour guide, and even the French philosopher and mathematician, Blaise Pascal—the narrator of The

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Power of Flies reveals himself to be both calculating and unstable. In this latest novel from acclaimed French writer Lydie Salvayre, it is up to the reader to sort through

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his philosophical diatribe to discover why this man turned killer. "Salvayre's work applies a cheerful irony to very dark preoccupations: chiefly the connection between political

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***repression and family
horrors, and the male
sickness of
authoritarianism. . . .***

***Salvayre is a writer with a
mission."London Review of
Books "There are innocuous***

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***books that charm you,
gently surprise you at
moments you didn't expect,
blissfully put you to sleep,
make you dream of princes
and princesses. . . . But
there are others, like Lydie***

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***Salvayre's novels, that make
you sit up and take notice,
that directly confront you,
that shake you up from the
very first sentence, warning
you that the test is going to
be brutal, the dream is***

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***going to be dark, and the
princess's smile is going to
be painful."Le Monde,/P>
"Never a false note. . . . One
of France's most virtuosic
young novelists."Publishers
Weekly "A Parisian museum***

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***tour guide descends into
madness and murder,
guided by the works of the
philosopher Blaise Pascal, in
this distinctive novel
published in France in 1995.
Salvayre (The Company of***

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Ghosts) has constructed a bleak character study through which she examines the nature of criminality and the way the past conspires to consume our souls. The narrator, held for the

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murder of an unnamed victim, reveals his story in conversations with the judge, a psychiatrist, and a guard in the jail's infirmary. Through anecdotes about his workplace (the abbey at

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***Port-Royal des Champs,
associated with Pascal and
the Jansenist movement)
and his failing marriage and
his memories of a dismal
childhood, we see a man
struggling 'to gain a***

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foothold in the void.'
Ruminations on the futility
of existence place this
squarely in the tradition of
the French existentialists: in
a nod to Camus, the
narrator's cellmate is in jail

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for "killing an Arab." There are also echoes of Don Quixote in the flashes of absurd humor and the theme of a man led to his destruction by overzealous reading. Throughout,

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***Salvayre handles this
ambitious framework with
great sangfroid.***

***Recommended for literary
fiction collections."Library
Journal "A madmans intense
soliloquy in a slim, powerful***

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volume by French author Salvayre (Everyday Life, 2006, etc.). The novel opens in a courtroom, where a former museum tour guide stands trial for murder. The accused engages in one-

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***sided debates with his
judge, prison guard, lawyer
and psychiatrist. The
nameless voice remains the
novels sole speaker, and
though his rants prove that
he is not only neurotic but***

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mentally unbalanced, he is surprisingly eloquent and darkly humorous. We soon learn that the narrators childhood haunts him: Abused by his angry father, he grew up in a house of

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***violence, fear and hatred.
He came to find a father
figure in his museum boss,
but was crushed when his
mentor didnt understand
and eventually refused to
tolerate his erratic behavior.***

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He is obsessed with his selfless, protective, now-dead mother, and is unable to love any other woman. He had a malfunctioning relationship with his wife, verbally and physically

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abusive, yet she continued to love him—a fact that irritated him to no end. The condemned mans mocking descriptions of social norms and everyday actions (sex, sneezing) is humorous, and

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his tone, lacking fear and timidity, can be captivating. The accused may be neurotic, self-involved, snobbish and unlikable, but the questions he raises are universal. What is pre-

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***ordained and what is self-willed? How does one 'gain a foothold in the void'? How much sympathy does one owe his fellow man? Well-composed and provocative."*Kirkus**

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Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were

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born? Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place

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authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres

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of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100-1500 CE), and the 16th

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***through the 20th centuries.
Comprehensive in scope,
Timetables of World
Literature provides
students, researchers, and
browsers with basic facts
and a worldwide perspective***

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on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as

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***well as nationalities of
authors and other literary
figures Winners of major
literary prizes and awards,
such as the Nobel Prize in
Literature and the Pulitzer
Prizes, for each year Brief***

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***discussions of literary
developments in each period
or century, and the
relationship of literature to
the social and political
climate Timelines of key
historical events in each***

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century.

***A Doctor Reviews the Case
for Consciousness after
Death***

***Dreams Of My Russian
Summers***

Those That Wake

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Roman

Pack of Lies

***Dieu fait-il concourir les
démons au salut des
hommes ?***