

## ***Dictator***

***An engrossing biography of the notorious Russian dictator by an author whose knowledge of Soviet-era archives far surpasses all others. Josef***

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***Stalin exercised supreme power in the Soviet Union from 1929 until his death in 1953. During that quarter-century, by Oleg Khlevniuk's estimate, he caused the imprisonment and execution of no fewer than***

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***a million Soviet citizens per year. Millions more were victims of famine directly resulting from Stalin's policies. What drove him toward such ruthlessness? This essential biography offers an***

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***unprecedented, fine-grained portrait of Stalin the man and dictator. Without mythologizing Stalin as either benevolent or an evil genius, Khlevniuk resolves numerous controversies about specific***

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***events in the dictator's life while assembling many hundreds of previously unknown letters, memos, reports, and diaries into a comprehensive, compelling narrative of a life that altered***

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***the course of world history. In brief, revealing prologues to each chapter, Khlevniuk takes his reader into Stalin's favorite dacha, where the innermost circle of Soviet leadership gathered as their vozhd lay***

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***dying. Chronological chapters then illuminate major themes: Stalin's childhood, his involvement in the Revolution and the early Bolshevik government under Lenin, his assumption of undivided power***

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***and mandate for industrialization and collectivization, the Terror, World War II, and the postwar period. At the book's conclusion, the author presents a cogent warning***



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***against nostalgia for the Stalinist era. "This brilliant, authoritative, opinionated biography ranks as the best on Stalin in any language."—Martin McCauley East-West Review "A***

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***historiographical and literary masterpiece.”—Mark Edele, Australian Book Review “A very digestible biography, yet one packed with revelations.”—Paul E. Richardson, Russian Life***

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### *Magazine*

*How a new breed of dictators holds power by manipulating information and faking democracy Hitler, Stalin, and Mao ruled through violence, fear, and ideology. But in*

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***recent decades a new breed of media-savvy strongmen has been redesigning authoritarian rule for a more sophisticated, globally connected world. In place of overt, mass repression, rulers such as***

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***Vladimir Putin, Recep Tayyip Erdogan, and Viktor Orbán control their citizens by distorting information and simulating democratic procedures. Like spin doctors in democracies, they spin the***

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***news to engineer support.  
Uncovering this new brand of  
authoritarianism, Sergei  
Guriev and Daniel Treisman  
explain the rise of such “spin  
dictators,” describing how they  
emerge and operate, the new***

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***threats they pose, and how democracies should respond. Spin Dictators traces how leaders such as Singapore's Lee Kuan Yew and Peru's Alberto Fujimori pioneered less violent, more covert, and***

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***more effective methods of monopolizing power. They cultivated an image of competence, concealed censorship, and used democratic institutions to undermine democracy, all***



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***while increasing international engagement for financial and reputational benefits. The book reveals why most of today's authoritarians are spin dictators—and how they differ from the remaining “fear***

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***dictators” such as Kim Jong-un and Bashar al-Assad, as well as from masters of high-tech repression like Xi Jinping. Offering incisive portraits of today’s authoritarian leaders, Spin Dictators explains some***

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***of the great political puzzles of our time—from how dictators can survive in an age of growing modernity to the disturbing convergence and mutual sympathy between dictators and populists like***

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***Donald Trump.  
A Tongue-in-Cheek Guide to  
Becoming a Dictator, Based on  
the Outrageous, Scandalous,  
and Excessive Behavior of  
Dictators Past and Present  
Who hasn't dreamed of one day***

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***ruling your own country?  
Along with great power comes  
unlimited influence, control,  
admiration, and often wealth.  
How to Be a Dictator will teach  
you the tricks of the  
trade—how to rise to the top***

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***and stay in power, and how to enjoy the fruits of your excellence. Featuring examples from the most successful leaders and regimes in the business, including Kim Jong Il, Robert Mugabe, Muammar***

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***Gaddafi, Nicolae Ceausescu, François “Papa Doc” Duvalier, and many others, this handy guide offers ten easy lessons on becoming and acting like a dictator from how to rig an election and create your own***

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***personality cult to the dos and don'ts of dictator fashion. Other topics include: how to become wealthy and spend your fortune, sleeping around, expressing your literary genius, and how to avoid being***



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***toppled, exiled, and or meeting any other dismal end.***

***Combining black humor with political insights, How to Be a Dictator is peppered with horrifying and hilarious stories from some of the most***

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***eccentric modern world  
leaders.***

***An esteemed Foreign Affairs  
editor and journalist analyzes  
the ongoing battle between  
dictatorships and those who  
oppose them, tracing uprisings***

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***in such nations as Egypt, Tunisia and Libya while exploring the sophisticated resources and methods used by modern dictators to maintain their power. 50,000 first printing.***

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***Why Bad Behavior is Almost  
Always Good Politics  
The Dictator Next Door  
Dictatorship  
Saddam Hussein, Idi Amin,  
Enver Hoxha, Fidel Castro, and  
Pol Pot Through the Eyes of***

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***Their Cooks***

***Stalin***

***The Dictator***

***The Dictator's Shadow***

A compelling intellectual biography of Stalin told through his personal library  
In this engaging life of the twentieth

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century's most self-consciously learned dictator, Geoffrey Roberts explores the books Stalin read, how he read them, and what they taught him. Stalin firmly believed in the transformative potential of words and his voracious appetite for reading guided him throughout his years. A

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biography as well as an intellectual portrait, this book explores all aspects of Stalin's tumultuous life and politics. Stalin, an avid reader from an early age, amassed a surprisingly diverse personal collection of thousands of books, many of which he marked and annotated revealing his intimate

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thoughts, feelings, and beliefs. Based on his wide-ranging research in Russian archives, Roberts tells the story of the creation, fragmentation, and resurrection of Stalin's personal library. As a true believer in communist ideology, Stalin was a fanatical idealist who hated his enemies--the



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bourgeoisie, kulaks, capitalists, imperialists, reactionaries, counter-revolutionaries, traitors--but detested their ideas even more.

The novel is divided in ten chapters. It starts with the wedding of one the victims of the dictator. In the preamble, there are two godfathers [compadres]

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(two fathers, one who has baptized the other one son) who share their manuscripts about a fictitious community called Dolorosa Village, the finding of the original manuscript of Christopher Columbus, known as Columbus Journal; and about the apocalyptic predictions of the island.

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Then, continues the description of the priest of the community; followed by the life of the dictator of Dolorosa: his origin, his political tricks, and his repressive measures, the adventures of his centaurs, the extravagance of his wedding, his decadence, and his death. In the same way, the life of the

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hero is developed parallel to the dictator with all his vicissitudes and struggles against him. The novel continues with the desperation and exodus of the younger members of the community, and the destruction almost of the whole island caused by a tsunami. Finally, it is closed with an

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epilogue where the two godparents make a scrutiny about the books written during the dictatorship.

An unconventional philosophy for starting and building a business that exceeds your own expectations What does it require to take a concept rapidly and effectively from mind to

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market? The Benevolent Dictator recognizes that entrepreneurship is a gauntlet. Those who succeed are benevolent dictators—able to make the intricate process happen in days, weeks and months to win. The Benevolent Dictator gives you no-nonsense how-to advice and

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examples that have worked. This non-traditional, gung-ho guide is not afraid to lay out the leadership methods that can effectively get a new business off the ground, and through the requisite fast-track growth phases that produce tangible success measured by your bottom line and your wallet. Learn

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critical specifics on how to move from idea development to build-out, through steps for continuous improvement, and on to the big cash out Features proven tools, strategies, and tactics that will help you bottle entrepreneurial lightning over and over again As the cofounder of office retail giant



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OfficeMax, the author turned a \$3 million investment into a \$1.5 billion sale in his 16 years as CEO Beating the competition is never easy. For those times when you need an iron hand, then you also need the wisdom to know when and how to use it. Whether you're a business student,

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aspiring entrepreneur, or a practicing executive, you need to discover the winning ways of The Benevolent Dictator.

A biography of the Palestinian leader  
Dictator

Lenin the Dictator

Dictator of the Soviet Union

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Making the World Safe for Dictatorship

The Dictator's Seduction

The Evolution of the Roman

Dictatorship

How to Feed a Dictator

A robot named Hunter and a  
team of three human experts  
travel back into time to

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World War II to stop a time-traveling renegade robot before he destroys the future of humanity.

Original.

Explains the theory of political survival, particularly in cases of

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dictators and despotic governments, arguing that political leaders seek to stay in power using any means necessary, most commonly by attending to the interests of certain coalitions.

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Victor Sebestyén's intimate biography is the first major work in English for nearly two decades on one of the most significant figures of the twentieth century. In Russia to this day Lenin inspires adulation.

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Everywhere, he continues to fascinate as a man who made history, and who created a new kind of state that would later be imitated by nearly half the countries in the world. Lenin believed that the 'the political is the

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personal', and while in no way ignoring his political life, Sebestyen's focus will be on Lenin the man - a man who loved nature almost as much as he loved making revolution, and whose closest ties and friendships



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were with women. The long-suppressed story of his ménage a trois with his wife, Nadezhda Krupskaya, and his mistress and comrade, Inessa Armand, reveals a different character to the coldly one-

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dimensional figure of legend. Told through the prism of Lenin's key relationships, Sebestyen's lively biography casts a new light the Russian Revolution, one of the great turning points of modern

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history.

"Authoritarian states try to present a positive image of themselves abroad. They invest in foreign-facing media, retain public relations firms, and showcase their successes to

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elite and popular foreign audiences. But there is also a darker side to these efforts. Authoritarian states try to obscure or censor bad news about their governments and often discredit their critics

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abroad. In extreme cases authoritarian states intimidate, physically attack, or even murder their opponents overseas. This book is about how authoritarian states manage their image abroad using

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both "promotional" tactics of persuasion and "obstructive" tactics of repression. They adopt these practices to enhance their internal and external regime security, or put differently, to make their

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world safe for dictatorship.  
To substantiate these arguments the book uses a diverse array of data, including fieldwork and author interviews, cross-national data on extraterritorial repression,

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examination of public relations filings with the United States government, analysis of authoritarian propaganda, media frequency analysis, and speeches and statements by authoritarian leaders. It builds a new



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dataset - the Authoritarian Actions Abroad Database - that uses publicly available information to categorize nearly 1,200 instances in which authoritarian states repressed their critical exiles abroad, ranging from

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vague threats to confirmed assassinations. It also selects three cases for closer examination to understand in more detail how authoritarian states manage their image abroad using combinations of

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promotional and obstructive tactics: China, North Korea, and Rwanda. The result is a new way of thinking about the international dimensions of authoritarian politics" --  
The Dictator Pope  
The Changing Face of Tyranny

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in the 21st Century

The Dictator's Learning  
Curve

Dictator / druk 1

The Dictator's Handbook

An Apprentice Dictator in  
the White House

Dictator of Nazi Germany

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The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural

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history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by

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fashioning a “vernacular politics” based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it

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appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and



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interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as

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never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and

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the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger)

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stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances

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of autocratic power. The Dictator Pope by Marcantonio Colonna—pen name of Henry Sire—has rocked Rome and the entire Catholic Church with its portrait of an authoritarian, manipulative, and

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politically partisan pontiff. Occupying a privileged perch in Rome during the tumultuous first years of Francis's pontificate, Colonna was privy to the shock, dismay, and even panic that the reckless new pope engendered

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in the Church's most loyal and judicious leaders. The Dictator Pope discloses that Father Jorge Bergoglio (the future Pope Francis) was so unsuited for ecclesiastical leadership that the head of his own Jesuit order

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tried to prevent his appointment as a bishop in Argentina. Behind the benign smile of the "people's pope" Colonna reveals a ruthless autocrat aggressively asserting the powers of the papacy in pursuit of a radical agenda.



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The only reason I'm still alive is because of the baby growing inside me. My baby saved my life. Now I'm a prisoner inside Cato's fortress. He's pissed at me, livid every time he looks at me. He refuses to sleep with me

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because now I'm the enemy. But I miss him...and he misses me. I only slept with Cato to save my father, but now he means something to me. I care about him, and I know he cares about me. Can I earn his forgiveness?

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Can I earn his trust? But even if I do, will he shoot me anyway?

The Dictator's Learning

Curve Inside the Global Battle for Democracy Anchor Books

The Dictator Novel

Dictator's Handbook

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Stalin's Library

From Defender to Dictator

Porfirio Diaz, Dictator of Mexico

Soldier, Commander, Dictator

A novel

'A fresh, powerful

portrait of Lenin' Anne

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Applebaum, author of Red  
Famine 'Richly readable  
... An enthralling but  
appalling story' Francis  
Wheen, author of Karl Marx  
The cold, one-dimensional  
figure of Lenin the

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political fanatic is only a partial truth. Drawing on extensive material that has only recently become available, Sebestyen's gripping biography casts an intriguing new light on

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the character behind the politics. In reality, Lenin was a man who loved nature as much as he loved making revolution, and his closest relationships were with women. He built a

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state based on terror. But he was a highly emotional man given to furious rages and deep passions. While never ignoring the politics, Sebestyen examines Lenin's inner



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life, his relationship with his wife and his long love affair with Inessa Armand, the most romantic and beguiling of Bolsheviks. These two women were as significant

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as the men - Stalin or  
Trotsky - who created the  
world's first Communist  
state with him.

A young, handsome,  
charismatic Southern  
governor is elected

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president of the United States in a landslide. He was so popular that world leaders were scrambling to attend his inauguration. Among the attendees were the pope, the queen of

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England, and other royalties. He had, however, an Achilles heel he was a philanderer. In the white house he spent more time chasing women than doing the job

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he was elected to do. It will not take long for his misdeeds to leak out to the media and the opposition party that controlled Congress. Convinced that impeachment

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was the only way to remove that popular president, the opposition hired a zealous special prosecutor to investigate the president. While he was being investigated, the

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noose was getting tighter around his neck. Pressured by his wife to save his power, he decided to do the unthinkable. He ordered the Attorney General to arrest the

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special prosecutor He  
suspended the  
Constitution. He dissolved  
Congress. He retired the  
five members of the  
Supreme Court who 70 years  
old and older. He declared



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martial law and put troops in the street of Washington District. He ordered the media to impose self censorship. How will the nation react to this wannabe dictator?

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What will be the reaction of the world community How long will he last? Read on.

The long-awaited final volume of the Cicero Trilogy, from a beloved

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bestselling author  
“incapable of writing an  
unenjoyable book” (The  
Wall Street Journal). At  
the age of forty-eight,  
Cicero—the greatest orator  
of his time—is in exile,

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his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge his support to a charismatic and dangerous enemy: Julius Caesar.

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Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero fights his way back to prominence. Yet no public figure is

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completely safeguarded against the unscrupulous ambition of others.

Riveting and tumultuous, Dictator encompasses the most epic events in ancient history, including

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the collapse of the Roman Republic, the murder of Pompey, and the assassination of Caesar. But its central question is a timeless one: how to keep political freedom

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unsullied by personal gain, vested interests, and the corrosive effects of ceaseless foreign wars. In Robert Harris's indelible portrait, Cicero is a deeply fascinating



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hero for his own time and for ours.

Soon after Satchel Paige arrived at spring training in 1937 to pitch for the Pittsburgh Crawfords, he and five of his teammates,

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including Josh Gibson and Cool Papa Bell, were lured to the Dominican Republic with the promise of easy money to play a short baseball tournament in support of the country's

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dictator, Rafael Trujillo. As it turned out, the money wasn't so easy. After Paige and his friends arrived on the island, they found themselves under the thumb

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of Trujillo, known by Dominicans for murdering those who disappointed him. In the initial games, the Ciudad Trujillo all-star team floundered. Living outside the shadow

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of segregation, Satchel and his recruits spent their nights carousing and their days dropping close games to their rivals, who were also stocked with great players. Desperate

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to restore discipline, Trujillo tapped the leader of his death squads to become part of the team management. The American players believed they might be lined up and shot

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if they lost the tournament. When Paige's team ultimately rallied to win, it barely registered with Trujillo, who a few months later ordered the killings of fifteen

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thousand Haitians at the border between Haiti and the Dominican Republic. Paige and his teammates returned to the states to face banishment from the Negro Leagues, but



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ironically they barnstormed across America wearing their Trujillo All-Stars uniforms. The Pitcher and the Dictator is an extraordinary story of race, politics, and

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some of the greatest baseball players ever assembled, playing high-stakes baseball in support of one of the Caribbean's cruelest dictators. For more information about The

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Pitcher and the Dictator,  
visit [thepitcherandthedictator.com](http://thepitcherandthedictator.com).

The Inside Story of the  
Francis Papacy

The Benevolent Dictator

The Incredible Wedding of

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a Dictator

Dictator's Dreamscape

Joseph Stalin

The Pitcher and the

Dictator

Anti-dictator

Manuel Pereira da Ponte Martins,

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beloved dictator of the state of Teresina in Brazil, develops agoraphobia the day a fortune-teller predicts he will die being torn limb from limb by an angry mob. His life becomes unbearable and he decides to hire a double to

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stand in while he set off to enjoy himself in the fleshpots of Europe. A few years later, the barber-turned-dictator also grows tired of running the country and employs the same trick as his predecessor to leave for Hollywood. On the

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boat there, he introduces himself as Charlie Chaplin. But everyone is convinced that he is none other than Rudolph Valentino disguised as Chaplin. When he arrives in New York, both the real actors are waiting for him. Back in

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Teresina, the doubles follow one another, fooling the people with ease. When Pereira comes back, he is astonished to discover that his stand-in doesn't look anything like him and reacts in a way that can only precipitate his meeting



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with fate."

A concise introduction to the Spanish Civil War and Franco's counter insurgency campaigns in Muslim North Africa

The Dictator Novel: Writers and Politics in the Global South

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explores novels about dictators in the literatures of the Global South. Presents the life of the German dictator who provoked World War II and conquered most of Europe before his regime was defeated in 1945.

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Satchel Paige's Unlikely Season  
in the Dominican Republic  
Roman General and Dictator  
How Architecture and Vision Built  
Machado's Cuba and Invented  
Modern Havana  
Life Under Augusto Pinochet

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Empower Your Employees, Build  
Your Business, and Outwit the  
Competition

The Cult of Personality in the  
Twentieth Century

Inside the Global Battle for  
Democracy

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Mussolini, Hitler, Stalin, Mao Zedong, Kim Il-sung, Ceausescu, Mengistu of Ethiopia and Duvalier of Haiti. No dictator can rule through fear and violence alone. Naked power can be grabbed and held temporarily, but it never suffices in the long term. A tyrant who can compel his own people to acclaim him will last

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longer. The paradox of the modern dictator is that he must create the illusion of popular support. Throughout the twentieth century, hundreds of millions of people were condemned to enthusiasm, obliged to hail their leaders even as they were herded down the road to serfdom. In *How to Be a Dictator*, Frank Dikötter

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returns to eight of the most chillingly effective personality cults of the twentieth century. From carefully choreographed parades to the deliberate cultivation of a shroud of mystery through iron censorship, these dictators ceaselessly worked on their own image and encouraged the population at large to

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glorify them. At a time when democracy is in retreat, are we seeing a revival of the same techniques among some of today's world leaders? This timely study, told with great narrative verve, examines how a cult takes hold, grows, and sustains itself. It places the cult of personality where it belongs, at the very heart of tyranny.



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Joseph Hartman focuses on the public works campaign of Cuban president, and later dictator, Gerardo Machado. Political histories often condemn Machado as a US-puppet dictator, overthrown in a labor revolt and popular revolution in 1933. Architectural histories tend to catalogue his regime ' s public works as derivatives

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of US and European models. Dictator ' s  
Dreamscape reassesses the regime ' s  
public works program as a highly nuanced  
visual project embedded in centuries-old  
representations of Cuba alongside wider  
debates on the nature of art and  
architecture in general, especially in  
regards to globalization and the spread of

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US-style consumerism. The cultural production overseen by Machado gives a fresh and greatly broadened perspective on his regime ' s accomplishments, failures, and crimes. The book addresses the regime ' s architectural program as a visual and architectonic response to debates over Cuban national identity, US

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imperialism, and Machado ' s own cult of personality.

Lucius Cornelius Sulla (138-78 BC), soldier, politician, and statesman, set the standard of dictator for the generations that followed his death—the most famous dictator to follow Sulla's systematic path to power was Julius Caesar. In his lifetime,

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Sulla faced issues such as the decay of religious faith, the end of the aristocracy, the rise of the proletariat, and the growth of international finance. It was unquestionably a momentous era in the world's history, and Sulla's story is a tale of the Roman ambition par excellence: alliances, battles against rival Roman

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armies, plots, assassinations, and a civil war initiated by Sulla himself in which he seized power.

A diplomatic history of the Dominican Republic and the successes and failures of the Good Neighbor Policy.

Arafat

A Practical Manual for the Aspiring

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Tyrant

A Dictator and His Books

Sulla the Fortunate

How to Be a Dictator

The Good Neighbor Policy and the

Trujillo Regime in the Dominican

Republic, 1930-1945

Writers and Politics in the Global South

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Presents the life and accomplishments of the dictator of the Soviet Union who used his power to terrorize and murder fellow Soviets and to promote communism throughout the world. Presents a political memoir of life in



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Chile under the regime of Augusto Pinochet, detailing the atrocities committed under his regime, Chile's remarkable economic growth, and the steps taken to oust the dictator. The role and development of the Roman dictatorship over three

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centuries

Ever wonder if the world's tyrants are all using the same instruction manual? They are: here it is. From getting to power to dividing your enemies, suppressing revolution, stealing elections, and making your

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fortune, this 320 page volume shows you how the pros have been doing it for centuries. Fully factual, with a complete bibliography and footnotes, the Dictator's Handbook gives you a road map to tyranny, step by step. Beautifully illustrated

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by a professional artist, the text is funny and deadly serious. This is truly a practical manual for the aspiring tyrant.

Franco

DICTATOR LITERATURE

Lenin

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The Dictator and the Hammock  
Spin Dictators

Adolf Hitler

Tyranny and Democracy in the  
Modern World

It's not easy being a dictator  
these days. Since the end of the Cold

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War, dictatorships worldwide have been on the decline and those that survive have changed dramatically. Not so long ago, blunt weapons were used to keep citizens under control, but in a globalised world connected to new media more subtle methods for preserving power have replaced

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yesterday's forms of intimidation. The Dictator's Learning Curve gives a fascinating insight into the way dictators are adapting to the demands of the modern world, and their insidious efforts to disguise their regimes as democracies. Mubarak, Ben Ali and Gaddafi may be gone, but

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the Arab Spring is only the latest front in a worldwide battle between freedom and oppression. In this page-turning and authoritative book, William J. Dobson illuminates the connections and differences between authoritarian regimes in places as far apart as Russia, China, Venezuela, Egypt and



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Malaysia. Drawing on first-hand testimony from those close to these governments and those who challenge them – from incarcerated dissidents, student revolutionaries, to Serbian and American 'trainers in nonviolent revolution' – Dobson shows that we are witnessing an incredible moment

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in the war between dictators and democracy.

Now available in English for the first time, Dictatorship is Carl Schmitt's most scholarly book and arguably a paradigm for his entire work. Written shortly after the Russian Revolution and the First World War, Schmitt

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analyses the problem of the state of emergency and the power of the Reichspräsident in declaring it. Dictatorship, Schmitt argues, is a necessary legal institution in constitutional law and has been wrongly portrayed as just the arbitrary rule of a so-called dictator.

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Dictatorship is an essential book for understanding the work of Carl Schmitt and a major contribution to the modern theory of a democratic, constitutional state. And despite being written in the early part of the twentieth century, it speaks with remarkable prescience to our contemporary political concerns.

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“Amazing stories . . . Intimate portraits of how [these five ruthless leaders] were at home and at the table.” –Lulu Garcia-Navarro, NPR’s Weekend Edition Sunday Anthony Bourdain meets Kapu’ci ski in this chilling look from within the kitchen at the appetites of five of the twentieth century’s most

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