

Diasporic Mediations Between Home And Location

Probing essays that examine critical issues surrounding the United States's ever-expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty-first century, we may be in a "transnational" moment, increasingly aware of the ways in which local and national narratives, in literature and elsewhere,

Read PDF Diasporic Mediations Between Home And Location

cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. Studies addressing issues of race, ethnicity, and empire in U.S. culture have provided some of the most innovative and controversial contributions to recent scholarship.

Postcolonial Theory and the United States:

Read PDF Diasporic Mediations Between Home And Location

Race, Ethnicity, and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale. This book collects nineteen essays written in the 1990s in this emergent field by both well established and up-and-coming scholars. Almost all the essays have been either especially written for this volume or revised for inclusion here. These essays are accessible, well-focused resources for college and university students and their teachers, displaying both historical depth and

Read PDF Diasporic Mediations Between Home And Location

theoretical finesse as they attempt close and lively readings. The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. The volume opens with two essays by the editors: first, a survey of the ideas in the individual pieces, and, second, a long essay that places current

Read PDF Diasporic Mediations Between Home And Location

debates in U.S. ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory. Amritjit Singh, a professor of English and African American studies at Rhode Island College, is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed* (both from University Press of Mississippi). Peter Schmidt, a professor of English at Swarthmore College, is the author of *The Heart of the Story: Eudora Welty's Short Fiction* (University Press of

Read PDF Diasporic Mediations Between Home And Location

Mississippi).

'Post-Multicultural Writers as Neo-Cosmopolitan Mediators' argues the need to move beyond the monolingual paradigm within Anglophone literary studies. Using Lyotard's concept of post as the future anterior (back to the future), this book sets up a concept of post-multiculturalism salvaging the elements within multiculturalism that have been forgotten in its contemporary denigration. Gunew attaches this discussion to debates in neo-cosmopolitanism over the last decade,

Read PDF Diasporic Mediations Between Home And Location

creating a framework for re-evaluating post-multicultural and Indigenous writers in settler colonies such as Canada and Australia. She links these writers with transnational writers across diasporas from Eastern Europe, South-East Asia, China and India to construct a new framework for literary and cultural studies.

The papers presented in this volume represent a wide variety of Indian diasporic experiences. From indenture labour to the present day immigrations,

Read PDF Diasporic Mediations Between Home And Location

Indian diasporic narrative offers opportunities to evaluate afresh notions of ethnicity, race, caste, gender and religious diversity.

Reading Cultural Representations of the Double Diaspora: Britain, East Africa, Gujarat is the first detailed study of the cultural life and representations of the prolific twice-displaced Gujarati East African diaspora in contemporary Britain. An exceptional community of people, this diaspora is disproportionately successful and influential in resettlement, both in

Read PDF Diasporic Mediations Between Home And Location

East Africa and Britain. Often showcased as an example of migrant achievement, their accomplishments are paradoxically underpinned by legacies of trauma and deracination. The diaspora, despite its economic success and considerable upward social mobility in Britain, has until now been overlooked within critical literary and postcolonial studies for a number of reasons. This book attends to that gap. Parmar uniquely investigates what it is to be not just from India, but too Africa—how identity forms within, as the study coins,

Read PDF Diasporic Mediations Between Home And Location

the "double diaspora". Parmar focuses on cultural representation post-twice migration, via an interdisciplinary methodology, offering new contributions to debates within diaspora studies. In doing so, the book examines a range of cultures produced amongst, or about, the diaspora, including literary representations, culinary, dance and sartorial practices, as well as visual materials.

Chinese Women Traversing Diaspora
Historical Narratives and Contemporary
Challenges

Read PDF Diasporic Mediations Between Home And Location

Subcontinental Narratives

Claiming Diaspora

A Search for Home

Beginning Postcolonialism

Critical Identities in Contemporary

Anglophone Diasporic Literature

In Postcolonial Past & Present twelve outstanding scholars look to those spaces Epeli Hau'ofa has insisted are full not empty to analyse the ways artists and intellectuals in the postcolonial world make sense of turbulent local and global forces. As China rose to its position of global

Read PDF Diasporic Mediations Between Home And Location

superpower, Chinese groups in the West watched with anticipation and trepidation. In this volume, international scholars examine how artists, writers, filmmakers, and intellectuals from the Chinese diaspora represented this new China to global audiences. The chapters, often personal in nature, focus on the nexus between the political and economic rise of China and the cultural products this period produced, where new ideas of nation, identity, and diaspora were forged.

'Diaspora & Hybridity deals with those theoretical issues which concern social theory and social change in the new millennium. The

Read PDF Diasporic Mediations Between Home And Location

volume provides a refreshing, critical and illuminating analysis of concepts of diaspora and hybridity and their impact on multi-ethnic and multi-cultural societies' - Dr Rohit Barot, Department of Archaeology and Anthropology, University of Bristol What do we mean by 'diaspora' and 'hybridity'? Why are they pivotal concepts in contemporary debates on race, culture and society? This book is an exhaustive, politically inflected, assessment of the key debates on diaspora and hybridity. It relates the topics to contemporary social struggles and cultural contexts, providing the reader with a framework to evaluate and displace the key

Read PDF Diasporic Mediations Between Home And Location

ideological arguments, theories and narratives deployed in culturalist academic circles today. The authors demonstrate how diaspora and hybridity serve as problematic tools, cutting across traditional boundaries of nations and groups, where trans-national spaces for a range of contested cultural, political and economic outcomes might arise. Wide ranging, richly illustrated and challenging, it will be of interest to students of cultural studies, sociology, ethnicity and nationalism.

This volume brings into focus a range of emergent issues related to women in the Indian diaspora. The conditions propelling women's

Read PDF Diasporic Mediations Between Home And Location

migration and their experiences during the process of migration and settlement have always been different and very specific to them. Standing 'in-between' the two worlds of origin and adoption, women tend to experience dialectic tensions between freedom and subjugation, but they often use this space to assert independence, and to redefine their roles and perceptions of self. The central idea in this volume is to understand women's agency in addressing and redressing the complex issues faced by them; in restructuring the cultural formats of patriarchy and gender relations; managing the emerging conflicts over what is to

Read PDF Diasporic Mediations Between Home And Location

***be transmitted to the following generations,; renegotiating their domestic roles and embracing new professional and educational successes; and adjusting to the institutional structures of the host state. The essays included in the volume discuss women in the Indian diaspora from multidisciplinary perspectives involving social, economic, cultural, and political aspects. Such an effort privileges diasporic women's experiences and perspectives in the academia and among policy makers. Race, Ethnicity, and Literature
Cosmopolitan Families in India and Abroad
Diaspora Criticism***

Read PDF Diasporic Mediations Between Home And Location

Postcolonial Fusions Communities and Cultural Production Socio-Cultural and Religious Worlds Arab Voices in Diaspora

This book offers new ways of constellating the literary and cinematic delineations of Indian and Pakistani Muslim diasporic and migrant trajectories narrated in the two decades after the attacks. Focusing on four Pakistani English novels and four Indian Hindi films, it examines the aesthetic complexities of staging the historical nexus of global conflicts and unravels the multiple layers of discourses underlying the notions of diaspora, citizenship, nation and home. It scrutinises the "flirtatious" nature of transnational desires and their role in building glocal safety valves for inclusion and archiving a planetary vision of

Read PDF Diasporic Mediations Between Home And Location

trauma. It also provides a fresh perspective on the role of Pakistani English novels and mainstream Hindi films in tracing the multiple origins and shifts in national xenophobic practices, and negotiating multiple modalities of political and cultural belonging. It discusses various books and films including *The Reluctant Fundamentalist*, *Burnt Shadows*, *My Name is Khan*, *New York*, *Exit West*, *Home Fire*, *AirLift* and *Tiger Zinda Hai*. In light of the twentieth anniversary of 9/11 attacks, current debate on terror, war, paranoid national imaginaries and the suspicion towards migratory movements of refugees, this book makes a significant contribution to the interdisciplinary debates on border controls and human precarity. A crucial work in transnational and diaspora criticism, it will be of great interest to researchers in literature and culture studies, media studies, politics, film studies

Read PDF Diasporic Mediations Between Home And Location

and South Asian studies.

For migrant communities residing outside of their home countries, various transnational media have played a key role in maintaining, reviving and transforming ethnic and religious identities. A vital element is how media outlets report and represent ethno-national conflict in the home country. Janroj Yilmaz Keles here examines how this plays out among Kurdish and Turkish communities in Europe. He offers an analysis of how Turkish and Kurdish migrants in Europe react to the myriad mediated narratives. A vital element is how media outlets report and represent the ethno-national conflict between the Turkish state and the Kurdish PKK. Janroj Yilmaz Keles here offers an examination of how Turkish and Kurdish migrants in Europe react to the myriad narratives that arise. Taking as his starting

Read PDF Diasporic Mediations Between Home And Location

point an analysis of the nature of nationalisms in the modern age. Keles shows how language is often a central element in the struggle for hegemony within a state. The media has become a arena for the clash of representations in both Turkish and Kurdish languages, especially for those based in the diaspora in Europe. These 'virtual communities', connected by television and the internet, in turn influence and are influenced by the way the conflict between the Turkish state and subaltern Kurds is played out, both in the media and on the ground. By looking at first, second and third generations of Turkish and Kurdish populations in Europe, Keles highlights the dynamics of migration, settlement and integration that often depend on the policies of each settlement country. Since these settlement states often see the proliferation of such media as an impediment to integration,

Read PDF Diasporic Mediations Between Home And Location

Media, Diaspora and Conflict offers timely analysis concerning the nature of diasporas and the construction of identity. Out-migration, driven by high unemployment and a floundering economy, has been a defining aspect of Newfoundland society for well over a century, and it reached new heights with the cod moratorium in 1992. This Newfoundland "diaspora" has had a profound impact on the province's literature. Many writers and scholars have referred to Newfoundland out-migration as a diaspora, but few have examined the theoretical implications of applying this contested term to a predominantly inter-provincial movement of mainly white, economically motivated migrants. The Newfoundland Diaspora argues that "diaspora" helpfully references the painful displacement of a group whose members continue to identify with each other and with the "homeland." I

Read PDF Diasporic Mediations Between Home And Location

examines important literary works of the Newfoundland diaspora including the poetry of E.J. Pratt, the drama of David French, the fiction of Donna Morrissey and Wayne Johnston, and the memoirs of David Macfarlane. These works are the sites of a broad inquiry into the theoretical flashpoints of affect, diasporic authenticity, nationalism, race, and ethnicity. The literature of the Newfoundland diaspora both contributes to and responds to critical movements in Canadian literature and culture, querying the place of regional, national, and ethnic affiliations in a literature drawn along the borders of the nation-state. This diaspora plays a part in defining Canada even as it looks beyond the borders of Canada as a literary community.

The proliferation of old age homes and increasing numbers of elderly living alone are startling new phenomena in India. These

Read PDF Diasporic Mediations Between Home And Location

trends are related to extensive overseas migration and the transnational dispersal of families. In this moving and insightful account, Sarah Lamb shows that older persons are innovative agents in the processes of social-cultural change. Lamb's study probes debates and cultural assumptions in both India and the United States regarding how best to age; the proper social-moral relationship among individuals, genders, families, the market, and the state; and ways of finding meaning in the human life course.

Diasporic Mediations

From Imagined Community to Managing Communities

Kurdish Diaspora Online

Between Home and Location

Postcolonial Literature and the United States: Race, Ethnicity,
and Literature

Read PDF Diasporic Mediations Between Home And Location

Home, Nation and Transnational Desires in Pakistani English Novels and Hindi Films

Nationalism and Identity amongst Turkish and Kurdish Migrants in Europe

The figure of the diasporic or migrant writer has recently come to be seen as the 'Everyman' of the late modern period, a symbol of the global and the local, a cultural traveller who can traverse the national, political and ethnic boundaries of the new millennium. Home Truths: Fictions of the South Asian Diaspora in Britain seeks not only to place the individual works of now world famous writers such as VS Naipaul, Salman Rushdie, Sam Selvon or Hanif

Read PDF Diasporic Mediations Between Home And Location

Kureishi within a diverse tradition of im/migrant writing that has evolved in Britain since the Second World War, but also locates their work, as well as many lesser known writers such as Attia Hosain, GV Desani, Aubrey Menen, Ravinder Randhawa and Romesh Gunesequera within a historical, cultural and aesthetic framework which has its roots prior to postwar migrations and derives from long established indigenous traditions as well as colonial and post-colonial visions of 'home' and 'abroad'. Close critical readings combine with a historical and theoretical overview in this first book to chart the crucial role played by writers of South Asian origin

Read PDF Diasporic Mediations Between Home And Location

in the belated acceptance of a literary poetics of black and Asian writing in Britain today.

The first Okinawan immigrants arrived in Honolulu in January 1900 to work as contract laborers on Hawai'i's sugar plantations. Over time Okinawans would continue migrating east to the continental U.S., Canada, Brazil, Peru, Argentina, Bolivia, Mexico, Cuba, Paraguay, New Caledonia, and the islands of Micronesia. The essays in this volume commemorate these diasporic experiences within the geopolitical context of East Asia. Using primary sources and oral history, individual contributors examine how Okinawan identity was constructed in

Read PDF Diasporic Mediations Between Home And Location

the various countries to which Okinawans migrated, and how their experiences were shaped by the Japanese nation-building project and by globalization. Essays explore the return to Okinawan sovereignty, or what Nobel Laureate Oe Kenzaburo called an "impossible possibility," and the role of the Okinawan labor diaspora in Japan's imperial expansion into the Philippines and Micronesia. Contributors: Arakaki Makoto, Robert K. Arakaki, Hokama Shuzen, Edith M. Kaneshiro, Ronald Y. Nakasone, Nomura Koya, Shirota Chika, Tomiyama Ichiro, Wesley Ueunten. This book investigates the identity issues of South

Read PDF Diasporic Mediations Between Home And Location

Asians in the diaspora. It engages the theoretical and methodological debates concerning processes of culture and identity in the contemporary context of globalisation and transnationalism. It analyses the South Asian diaspora - a perfect route to a deeper understanding of contemporary socio-cultural transformations and the way in which information and communication technology functions as both a catalyst and indicator of such transformations. The book will be of interest to scholars of diaspora studies, cultural studies, international migration studies, and ethnic and racial studies. This book is a collection of papers from the journal South Asian

Read PDF Diasporic Mediations Between Home And Location

Diaspora.

Contains analyses of literary texts written by, among others, Chinua Achebe , Samuel Beckett, James Joyce, Michael Ondaatje, George Orwell, Salman Rushdie and Edward Said.

Tracing an Indian Diaspora

Diasporic Chineseness After the Rise of China

Okinawan Diaspora

Postcolonial Theory and the United States

History, the Human, and the World Between

Memoirs, Essays, and Poetry

The Newfoundland Diaspora

At the beginning of the twenty-first century the world may be

Read PDF Diasporic Mediations Between Home And Location

in a "transnational moment." Indeed, we are increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. This book collects nineteen essays written in the 1990s. Displaying both historical depth and theoretical finesse as they attempt close and lively readings, they are accessible, well-focused resources for college and university students and their teachers. Included are more than one discussion of each literary tradition associated with major

Read PDF Diasporic Mediations Between Home And Location

racial and ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. -- from back cover.

Memories establish a connection between a collective and individual past, between origins, heritage, and history. Those who have left their places of birth to make homes elsewhere are familiar with the question, "Where do you come from?" and respond in innumerable well-rehearsed ways. Diasporas construct racialized, sexualized, gendered, and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars. The diasporic individual often has a

Read PDF Diasporic Mediations Between Home And Location

double consciousness, a privileged knowledge and perspective that is consonant with postmodernity and globalization. The essays in this volume reflect on the movements of people and cultures in the present day, when physical, social, and mental borders and boundaries are being challenged and sometimes successfully dismantled. The contributors - from a variety of disciplinary perspectives - discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective, including the experiences of South Asians, Iranians, West Indians, Chinese, and Eritreans. Diaspora, Memory, and Identity is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora, subjectivity, double-consciousness, gender and

Read PDF Diasporic Mediations Between Home And Location

class experiences, and the nature of home.

Diasporic Mediations Between Home and Location U of Minnesota Press
Theory in an Uneven World John Wiley & Sons

This book by eminent author Jasbir Jain explores the many ways the diaspora remembers and reflects upon the lost homeland, and their relationship with their own ancestry, history of the homeland, culture and the current political conflicts. Amongst the questions this book asks is, 'how does the diaspora relate to their home, and what is the homeland's relationship to the diaspora as representatives of the contemporary homeland in another country?'. The last is an interesting point of discussion since the 'present' of the

Read PDF Diasporic Mediations Between Home And Location

homeland and of the diaspora cannot be equated. The transformations that new locations have brought about as migrants have travelled through time and interacted with the politics of their settled lands---Africa, Fiji, the Caribbean Islands, the UK, the US, Canada, as well as the countries created out of British India, such as Pakistan and Bangladesh---have altered their affiliations and perspectives. This book gathers multiple dispersions of emigrant writers and artistes from South Asia across time and space to the various homelands they relate to now. The word 'write' is used in its multiplicity to refer to creative expression, as an inscription, as connectivity, and remembrance. Writing is also a representation and carries its own baggage of poetics and

Read PDF Diasporic Mediations Between Home And Location

aesthetics, categories which need to be problematised vis-à-vis the writer and his/her emotional location.

The African Diaspora and the Disciplines

Diaspora, Memory and Identity

Global Fissures

Diasporic Africa

Britain, East Africa, Gujarat

Negotiating Literary and Cultural Geographies

Media, Diaspora and Conflict

Framed by a century and a half of racialized Chinese American musical experiences, *Claiming Diaspora* explores the thriving contemporary musical culture of Asian/Chinese America. Ranging from traditional operas

Read PDF Diasporic Mediations Between Home And Location

to modern instrumental music, from ethnic media networks to popular music, from Asian American jazz to the work of recent avant-garde composers, author Su Zheng reveals the rich and diverse musical activities among Chinese Americans and tells of the struggles of Chinese Americans to gain a foothold in the American cultural terrain. She not only tells their stories, but also examines the dynamics of the diasporic connections of this musical culture, revealing how Chinese American musical activities both reflect and contribute to local, national, and transnational cultural politics, and challenging us to take a fresh look at the increasingly plural and complex nature of American cultural identity.

Read PDF Diasporic Mediations Between Home And Location

This book explores the use of literary fantasy in the construction of identity and 'home' in contemporary diasporic Chinese women's literature. It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home. The idea of home explored in this book relates to complicated struggles to gain a sense of belonging, as experienced by marginalized subjects in constructing their diasporic identities — which can best be understood as unstable, shifting, and shaped by historical conditions and power relations. Fantasy is seen to operate in the corpus of this book as a literary mode, as defined by Rosemary Jackson. Literary fantasy offers a way to rework ancient

Read PDF Diasporic Mediations Between Home And Location

myths, fairy tales, ghost stories and legends; it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies. Through a critical reading of four diasporic Chinese women authors, namely, Maxine Hong Kingston, Adeline Yen Mah, Ying Chen and Larissa Lai, this book aims to offer critical insights into how their works re-imagine a 'home' through literary fantasy which leads beyond nationalist and Orientalist stereotypes; and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions. The contributors to this volume were born in Beijing, Shanghai, and Hong Kong; they have been immigrants,

Read PDF Diasporic Mediations Between Home And Location

foreign students, settlers, permanent residents, citizens, and-above all-"travelers." They are both geographic inhabitants of various overseas diaspora Chinese communities as well as figurative inhabitants of imagined heterogeneous and hybrid communities. Their migratory histories are here presented as an interdisciplinary collection of texts in distinctive voices: law professor, journalist, historian, poet, choreographer, film scholar, tai-chi expert, translator, writer, literary scholar.

Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its

Read PDF Diasporic Mediations Between Home And Location

inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same ' hybrid ', ' exilic ', and ' diasporic ' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume

Read PDF Diasporic Mediations Between Home And Location

come from different national backgrounds and share in examining the nuances of this emerging literature.

Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak.

Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmmeen Hanoosh,

Read PDF Diasporic Mediations Between Home And Location

Waïl S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayez Suyoufie

Dynamics of Migration

Thinking Past ' Post-9/11 '

Literary Fantasy in Contemporary Chinese Diasporic Women's Literature

Diaspora and Identity

Asian Diaspora Poetry in North America

Home Truths: Fictions of the South Asian Diaspora in Britain

Asia and Theopolitical Imagination

Diasporic Africa presents the most recent

Read PDF Diasporic Mediations Between Home And Location

research on the history and experiences of people of African descent outside of the African continent. By incorporating Europe and North Africa as well as North America, Latin America, and the Caribbean, this reader shifts the discourse on the African diaspora away from its focus solely on the Americas, underscoring the fact that much of the movement of people of African descent took place in Old World contexts. This broader view allows for a more comprehensive approach to the study of the African diaspora. The volume provides an

Read PDF Diasporic Mediations Between Home And Location

overview of African diaspora studies and features as a major concern a rigorous interrogation of "identity." Other primary themes include contributions to western civilization, from religion, music, and sports to agricultural production and medicine, as well as the way in which our understanding of the African diaspora fits into larger studies of transnational phenomena.

Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives, these

Read PDF Diasporic Mediations Between Home And Location

essays situate, describe, and reflect on the current practice of diaspora scholarship. Tejumola Olaniyan, James H. Sweet, and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study. With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies, they emphasize learning from new perspectives that take advantage of intersections between disciplines.

Read PDF Diasporic Mediations Between Home And Location

Ultimately, they advocate a fuller sense of what it means to study the African diaspora in a truly global way.

The first introduction to the field of Diaspora criticism that serves both as a timely guide and a rigorous critique.

Diaspora criticism takes the concept 'diaspora' as its object of inquiry and provides a framework for discussing displaced communities in a way that takes contemporary social, cultural and economic pressures into account. It also offers an alternative to Postcolonial Studies. This

Read PDF Diasporic Mediations Between Home And Location

book is the first to provide an accessible overview of the critical trends in Diaspora criticism and to critically evaluate the major Diaspora critics and their models, with the aim of adding to the debate on methodology.

The argument offered in this book is that new technology, as opposed to traditional media such as television, radio, and newspaper, is working against the national grain to weaken its imagined community. Online activities and communications between people and across borders suggest

Read PDF Diasporic Mediations Between Home And Location

that digital media has strong implications for different articulations of identity and belongingness, which open new ways of thinking about the imagined community. The findings are based on transnational activities by Kurdish diaspora members across borders that have pushed them to rethink notions of belonging and identity. Through a multidisciplinary and comparative approach, and multifaceted (online-offline) methodologies, the book unveils tensions between new and old media, and how the former is not only

Read PDF Diasporic Mediations Between Home And Location

changing social relations but also exposing existing ones. Living in two or more cultures, speaking multiple languages, and engaging in transnational practices, diaspora individuals may have created a momentum that discloses how the imagined nation is diminishing in this digital era.

Women in the Indian Diaspora

Indian Diaspora

Reading Cultural Representations of the Double Diaspora

Diasporic Marvellous Realism

Read PDF Diasporic Mediations Between Home And Location

Diaspora and Hybridity

Perspectives on South Asian Diaspora

Examines the Indian diaspora in Mauritius, South Africa, Malaysia, Sri Lanka, the Middle East, Trinidad, Australia, the US, Canada and the UK and the core issues of demography, economy, culture and future development.

This major intervention into debates about the postcolonial and the global

Read PDF Diasporic Mediations Between Home And Location

proposes that theory should embody unevenness as symptomeven as it envisions strategies to get beyond unevenness. Radhakrishnan's thought-provoking engagement with theorists andwriters from around the world will fascinate readers across a widerange of disciplines. A major intervention into debates about the postcolonial andthe global. Proposes that theory bear the burden of unevenness even as itseeks a way out of it - neither captive to the

Read PDF Diasporic Mediations Between Home And Location

world as it is, normatively credulous of visions of the world as it should be, theory argues for an ethics of persuasion that is firmly rooted in political resistance. Engages with a wide range of theorists and writers from around the world. Ranges over fields as diverse as critical theory, postmodernism, poststructuralism, postcolonialism, minority studies, cultural studies and anthropology.

Read PDF Diasporic Mediations Between Home And Location

This collection offers an essential, structured survey of contemporary fictions of South Asia in English, and includes specially commissioned chapters on each of the national traditions of the region. It covers less well known writings from Pakistan, Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature, and features chapters on important new and emergent forms such as the graphic

Read PDF Diasporic Mediations Between Home And Location

novel, genre fiction and the short story. It also contextualizes some key 'transformative' aspects of recent fiction such as border and diaspora identities; new middle-class narratives and popular genres; and literary response to terror and conflict. Edited and designed with researchers and students in mind, the book updates existing criticism and represents a readable guide to a dynamic, rapidly changing area of global literature.

Read PDF Diasporic Mediations Between Home And Location

`Jayaram provides a well-presented overview of the patterns of emigration from India, highlighting the key disciplinary perspectives and strategic approaches.... The papers provide a very valuable contribution to the literature on the Indian diaspora and are a useful addition to one's collection' - The Journal of the Royal Anthropological Institute The study of Indian diaspora has emerged as a rich and variegated area of

Read PDF Diasporic Mediations Between Home And Location

multidisciplinary research interest. This volume brings together nine seminal articles by well-known scholars which deal with the empirical reality of Indian diaspora and the theoretical and methodological issues raised by it. Between them they cover a variety of important aspects such as asocial adjustment, family change, religion, language, ethnicity and culture.

**Afra-Hispanic Writers
Contemporary Transformations**

Read PDF Diasporic Mediations Between Home And Location

**History, Identity, and Memory in
Caribbean Fiction**

Imagining Home

**Critical Perspectives on Anglophone
Arab Literature**

Aging and the Indian Diaspora

Daughters of the Diaspora

How do we navigate the question of identity in the fluid and pluralist conditions of postmodern society? Even more, how do we articulate identity as a defining particularity in the disappearance of borders, boundaries, and spaces in an increasingly

Read PDF Diasporic Mediations Between Home And Location

globalist world? What constitutes identity and the formation of narratives under such conditions? How do these issues affect not only discursive practices, but theological and ethical construction and practice? This volumes explores these issues in depth. Diasporic Feminist Theology attempts to construct feminist theology by adopting diaspora as a theopolitical and ethical metaphor. Namsoon Kang here revisits and reexamines today's significant issues such as identity politics, dislocation, postmodernism, postcolonialism, neo-empire, Asian values, and constructs diasporic, transethnic, and glocal feminist theological discourses that create

Read PDF Diasporic Mediations Between Home And Location

spaces of transformation, reconciliation, hospitality, worldliness, solidarity, and border-traversing. This work draws on diverse sources from contemporary critical discourses of diaspora studies, cultural studies, ethnic studies, postmodernism, postcolonialism, and feminism and feminist theology from a transterritorial space. This book is a landmark work, providing a comprehensive discourse for feminist theology today.

Presenting a new way of reading that helps us discern some previously unnoticed or unnoticeable features of Asian diaspora poetry, this volume highlights how poetry plays a significant role in

Read PDF Diasporic Mediations Between Home And Location

mediating and defining cross-cultural and transnational positions. Asian diaspora poetry in North America is a rich body of poetic works that not only provide valuable material for us to understand the lives and experiences of Asian diasporas, but also present us with an opportunity to examine some of the most important issues in current literary and cultural studies. As a mode of writing across cultural and national borders, these poetic works challenge us to reconsider the assumptions and meanings of identity, nation, home, and place in a broad cross-cultural context. In recent postcolonial studies, diaspora has been conceived not only as a process

Read PDF Diasporic Mediations Between Home And Location

of migration in which people crossed and traversed the borders of different countries, but also as a double relationship between different cultural origins. With all its complexity and ambiguity associated with the experience of multi-cultural mediation, diaspora, as both a process and a relationship, suggests an act of constant repositioning in confluent streams that accommodate to multiple cultural traditions. By examining how Asian diaspora poets maintain and represent their cultural differences in North America, Zhang is able to seek new perspectives for understanding and analyzing the intrinsic values of

Read PDF Diasporic Mediations Between Home And Location

Asian cultures that survive and develop persistently in North American societies.

Daughters of the Diaspora features the creative writing of 20 Hispanophone women of African descent, as well as the interpretive essays of 15 literary critics. The collection is unique in its combination of genres, including poetry, short stories, essays, excerpts from novels and personal narratives, many of which are being translated into English for the first time. They address issues of ethnicity, sexuality, social class and self-representation and in so doing shape a revolutionary discourse that questions and subverts historical

Read PDF Diasporic Mediations Between Home And Location

assumptions and literary conventions. Miriam DeCosta-Willis's comprehensive Introduction, biographical sketches of the authors and their chronological arrangement within the text, provide an accessible history of the evolution of an Afro-Hispanic literary tradition in the Caribbean, Africa and Latin America. The book will be useful as textbook in courses in Africana Studies, Women's Studies, Caribbean, Latina and Latin American Studies as well as courses in literature and the humanities.

Postcolonialism has become one of the most exciting, expanding and challenging areas of literary

Read PDF Diasporic Mediations Between Home And Location

and cultural studies today. Designed especially for those studying the topic for the first time, *Beginning Postcolonialism* introduces the major areas of concern in a clear, accessible, and organized fashion. It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings.

The Indian Diaspora

Post-Multicultural Writers as Neo-cosmopolitan Mediators

Theory in an Uneven World

Contexts, Memories, Representations

South-Asian Fiction in English

Read PDF Diasporic Mediations Between Home And Location

A Reader

Culture and Economy in the Indian Diaspora

The Indian diaspora, comprising over 20 million people spread across a hundred countries, continues to grow in size and make its presence felt. This collection traces various forms of plurality within the diaspora: geographical dispersion, historical contexts, temporal frames, authorial positions and political affiliations. It is an assemblage, not a narrative, and purposefully so. It does not attempt to produce a new boundary around diasporic identifications, but

Read PDF Diasporic Mediations Between Home And Location

rather to unsettle diaspora by loosely juxtaposing a set of chapters that provide complementary, sometimes conflicting perspectives on diasporic locations, identifications and representations. Some sections of the compilation probe the migratory movements that have led to the formation of the Indian diaspora, unpacking its geographical scope and highlighting its different locales. Others look at diasporic practices, focusing on the ways and means of remembering and enacting diasporic belonging and the sites and

Read PDF Diasporic Mediations Between Home And Location

spaces where such narratives of belonging are performed. This work is an invaluable resource for students, researchers and academicians working in the fields of anthropology, geography, history, political science, sociology, Asian studies, diaspora studies, South Asian studies, literary studies, cultural studies, ethnic and migration studies.

The figure of the migrant has been celebrated by some as an icon of postmodernity, an emblematic figure in a world increasingly characterized by transnationalism, globalization

Read PDF Diasporic Mediations Between Home And Location

and mass migrations. Král takes issue with this view of the migrant experience through in-depth analyses of writers including Salman Rushdie, Zadie Smith and Monica Ali.

DIVTheoretical investigation into the place of historicization in humanistic thought, as well as into the complex, and often tense, relationship between history and theory./div

Diasporic Marvellous Realism urges a deeper dialogue between postcolonial and Latin American literary theory in order to analyse the influence that the latter has exerted on the

Read PDF Diasporic Mediations Between Home And Location

former and thus to indicate the constant feedback between these two traditions.

Postcolonial Past & Present

The Diaspora Writes Home

Music, Transnationalism, and Cultural Politics in
Asian/Chinese America

Mapping the Literature of Out-Migration

Diasporic Feminist Theology