

## Diary Of A Drug Fiend

*Do what thou shall be the whole of the law The Book of the Law The Book of Lies Diary of a Drug Fiend Selections from writings of Aleister Crowley on sex magick as published famed magical journal the Equinox. The Equinox, in print from 1909-1919, was a magical journal published by Aleister Crowley and included Crowley's own A...A... laws, rituals and rites, reviews, and magical works by other important practitioners. Much of this material was collected by Israel Regardie and published in the massive Gems from the Equinox (1974). Now, renowned scholar and U.S. Deputy Grandmaster General of the O.T.O. Lon Milo DuQuette presents readers with his own selections from this classic publication, The Best of the Equinox. Volume III of the series presents perhaps the most controversial of esoteric subjects, sex magick. Once Aleister Crowley grasped the fundamentals of sexual magick, he came to understand it to be the key that unlocks the secrets of the universe. He dedicated the entire second half of his life to exploring its mysteries. This volume presents the bulk of Crowley's written works on the subject and includes "The Gnostic Mass," "Energized Enthusiasm," "Liber A'ash," "Liber Chath," and "Liber Stellae Rubeae."*

*The Diary of a Drug Fiend*Arcturus Publishing

*The Writings of Aleister Crowley 2 presents three essential texts by the black magick master: White Stains, The Psychology of Hashish and The Blue Equinox. Each work has been updated for the digital age with new formatting and punctuation, along with original footnotes and illustrations.*

*The Diary of a Drug Fiend*

*The Aleister Crowley Collection*

*The Magick of Aleister Crowley*

*I was a Drug Addict*

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*Instructions by Aleister Crowley for His Own Magical Order*

*The Book of the Law, The Book of Lies and Diary of a Drug Fiend*

THE SCENE is at the hearth of CRASSUS, where is a little bronze altar dedicated to the Lares and Penates. A pale flame rises from the burning sandal-wood, on which CRASSUS throws benzoin and musk. He is standing in deep dejection. CRASSUS. Smoke without fire No thrill of tongues licks up The offerings in the cup. Dead falls desire.

A fascinating look into the training undertaken by Jane Wolfe, a student of Aleister Crowley, at the Abbey of Thelema in Cefalu, Sicily. This book collects the bulk of Wolfe's surviving diary entries from Cefalu, most of which were typed, complete with handwritten commentary from Crowley on many pages. The diary is presented in grayscale facsimile format. Compiled and Introduced by Dr. David Shoemaker.

Aleister Crowley's ascension into the pantheon of alternative gurus was cemented by his appearance on The Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover.

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Unfortunately, he was known more for his reputation as "The Beast 666" and "The Wickedest Man in the World." All well and good for publicity, but this infamy eclipsed his teachings, as did his technical and opaque writing style, meant more for adepts contemporary to him than the average modern reader. Enter Lon Milo DuQuette to decipher and explain Crowley's texts and more important rituals. Formerly titled *The Magick of Thelema*, this revised edition features extensive corrections, a new introduction, and a new ritual, "The Rites of Eleusis." This is the perfect introductory text for readers who wonder what the works--rather than the myth--of Aleister Crowley are all about. DuQuette takes the mystery out of both the rituals themselves and Crowley's writing in this modern grimoire. Step by step, he presents a course of study in plain English, with examples of rituals and explanations of their significance. DuQuette also includes a course of study for Crowley's original works with an extensive bibliography and fastidious footnotes. This book originally appeared in Crowley's larger volume,

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The Equinox, in 1912. It is a complete and thorough study of all the cards of the tarot. Each is presented with a detailed description that is highly useful for those who read the cards or want to understand the symbolism better. Includes sections on the thirty-six decans and their relationship to the planets and days of the week, a special chart of the four characteristics of the court cards, how to determine if a card is strong or weak, and reveals a method of divination in the back that is used by Crowley's students. This is a concise handbook recommended to those serious about understanding the tarot.

Golden Twigs

Portable Darkness

Opium Fiend

The Devil Rides Out

The Best of the Equinox, Sex Magick

Confessions of an English Opium-Eater

**Aleister Crowley's Diary of a Drug Fiend is one of the earliest and greatest of narcotic memoirs, and deserves to be mentioned alongside such addiction classics as Confessions of an English**

**Opium Eater, Naked Lunch, Fear and Loathing In Las Vegas and Trainspotting.**

**"Presents readers with the Enochian selections from Aleister Crowley's original book Equinox and contains the Enochian Magic of John Dee and Edward Kelley--perhaps the most powerful and elegant of all magical systems. Dee and Kelley's work is one of the most popular magical techniques seized upon by modern magicians"--**

**In the original ten volumes of the Equinox, Alesiter Crowley succeeded in synthesizing the aim of religion and the method of science. Israel Regardie's selections in Gems of the Equinox make a volume that is invaluable to readers, students, and adepts. It includes material on Crowley's magical order, magical rituals, yoga, invocations, and sex magick, among many other topics. Gems from the Equinox is a unique resource that serves as a veritable textbook for the magickal orders AA and O.T.O. Although it is written for the advanced practitioner, beginners will gain much from its many pages of wisdom, including yoga postures and breathing techniques, ceremonial rituals and meditations, an Enochian magick primer, and The Book of the Law. In Gems from the Equinox, Israel Regardie's selections of Aleister Crowley's writings synthesize the aim of religion and the method of science, making it invaluable to readers, students, and adepts. Gems is a must have for every student of Occultism, Mysticism, Thelema, Magick, and comparative religion. Infamous for scandalising society on both sides of the Atlantic Alisteir Crowley (1875-1947) was a brilliant man whose position as the major intellectual figure on the occult has often been eclipsed by his own notoriety. Portable Darkness is the first book to tackle the formidable task of collecting the best of his voluminous lifework. In bringing together Crowley's best writings, editor Scott Michaelsen makes Crowleyan philosophy both accessible and intelligible. Includes The Book of the Law, Hymn to Pan and many other classic works.**

**The Cefalu Diaries 1920-1923**

**Go Ask Alice**

**Gems from the Equinox**

**Konx Om Pax, Essays on Intoxication and Diary of a Drug Fiend**

**Magical Diaries of Aleister Crowley**

**Tunisia 1923**

**NEW YORK TIMES BESTSELLER** A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world's oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories—and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin's every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his

**addiction—from quitting cold turkey to taking “the cure” at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, Opium Fiend brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug’s beguiling effects are described in vivid detail—as are the excruciating pains of withdrawal—and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-weary foreign correspondents. A compelling tale of one man’s transformation from respected scholar to hapless drug slave, Opium Fiend puts us under opium’s spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten.**

**Written after his expulsion by Mussolini from the abbey of Thelema in Cefalu, Sicily, these records consolidate the work that Crowley began in Cefalu and explore more deeply the various techniques of cabalistic and sexual magic, as well as his contact with the Arab magic of North Africa.**

**The aristocratic Duke de Richleau faces new, sinister challenges in this macabre tale of the dark arts. When his good friend Simon Aron's naïve curiosity is**

tested, the Duke, along with his ever-patient friends Rex Van Ryn, and Richard Eaton, must intricately plot a means of both physical and spiritual rescue. But with Van Ryn's affections for a beautiful woman caught in the web of Satanists, and Eaton's ongoing scepticism, they all risk being brought to the verge of madness through dabbling with the powers of evil. From London to the West Country, the slums of Paris to a Christian monastery, the action of this powerful occult thriller moves with fantastic, compelling force.

The Aleister Crowley Collection includes Crowley's seminal works *The Book of the Law* and *The Book of Lies*, as well as his esoteric, entertaining drug memoir, *Diary of a Drug Fiend*.

**The Writings of Aleister Crowley 2**

**Jane Wolfe**

**Liber DXXXVI**

**The Book of the Law**

**Diary of a Drug Fiend by Aleister Crowley**

**The Book of Lies**

*The Writings of Aleister Crowley 3 includes three essential texts by the black magick master: *Konx Om Pax*, *Essays on Intoxication* and *Diary of a Drug Fiend*. Each work includes original footnotes.*

*A book about opium usage and the effects of addiction on the authors life.*

*A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world.*

*This book describes the philosophy and the use of Aleister Crowley's Thoth Tarot, a deck of Tarot cards designed by Crowley and co-designed and painted by Lady Frieda Harris. The Thoth Tarot has become one of the best-selling and most popular Tarot Decks in the world. It is also one of the most original interpretations of the tarot, incorporating astrological, numerological, Egyptian, and Qabalistic symbolism. While there are many other useful guides to this famous tarot deck, there are no others that explain the deck in its designer's own words. The book is divided into four major parts: \* Part One: The Theory Of The Tarot. \* Part Two: The Atu (Keys or Trumps). \* Part Three: The Court Cards. \* Part Four: The Small Cards. Part One is further divided into three chapters; Part Two into two chapters and an appendix; Part Three into one chapter; and Part Four into one chapter. The book includes a list of plates depicting the Tarot cards as seen by Crowley and Harris.*

*Magick Without Tears*

*Diary of a Drug Fiend*

*The Drug and Other Stories*

*The Book of Thoth (Egyptian Tarot)*

### *The Book of the Goetia*

### *The Book of the Law, the Book of Lies and Diary of a Drug Fiend*

Yes, I certainly was feeling depressed. I don't think that this was altogether the reaction of the day. Of course, there always is a reaction after the excitement of a flight; but the effect is more physical than moral. One doesn't talk. One lies about and smokes and drinks champagne. No, I was feeling quite a different kind of rotten. I looked at my mind, as the better class of flying man soon learns to do, and I really felt ashamed of myself. Take me for all in all, I was one of the luckiest men alive. War is like a wave; some it rolls over, some it drowns, some it beats to pieces on the shingle; but some it shoots far up the shore on to glistening golden sand out of the reach of any further freaks of fortune. Let me explain.

Aleister Crowley's *The Book of Lies* is an important, complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. Also included in *The Aleister Crowley Collection*: Crowley's seminal work *The Book of the Law* and his outrageous drug romp *Diary of a Drug Fiend*.

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The book consists of 80 letters to various students of magick. Originally to be titled *Aleister Explains Everything*, the letters offer his insights into both magick and Thelema--Crowley's religious and ethical system--with a clarity and wit often absent in his earlier writings. The individual topics are widely varied, addressing the orders O.T.O. and AA, Qabalah, Thelemic morality, Yoga, astrology, various magical techniques, religion, death, spiritual visions, the Holy Guardian Angel, and other issues such as marriage, property, certainty, and meanness. The book is considered by many as perhaps Crowley's most notable contribution to the occult studies, defining magick for the 20th century.

This edition includes *Liber 777*, *Gematria* (from *Equinox* Volume 1, Number 5), and *Sepher Sephiroth* (from *Equinox* Volume 1, Number 8).

A Description of the Cards of the Tarot

Diary of a Viagra Fiend

A 21st Century Slave to a 19th Century Addiction

Cosmic Memory

Illustrated

Household Gods

Through a discussion of our true origins, this book offers a foundation for our lives, allowing us to realize our real value, dignity and essence. It shows our human condition

with the world around us as well as our highest goals and true destiny.

"Light illuminates the path of humanity: it is our own fault if we go over the bridge."  
-Aleister Crowley  
Aleister Crowley was a noted and controversial occultist, ceremonial magician and poet. He has been called "the wickedest man in the world, or "The Beast 666, or "The Master Therion", but he remained a highly influential figure of Western esotericism and the counterculture. "Diary of a Drug Fiend", is his first published novel, and is also reportedly the earliest known reference to the Abbey of Thelema in Sicily. Crowley took as his example Dante's "Divine Comedy" partitioned in three parts of the same triptych: PARADISO, INFERNO, & PURGATORIO, which affords him to delineate all these aspects of what it is to be a drug fiend. The story is so enchanting and you are swept up into the pages about the ecstasy and agony of drug usage. The realism presented here no doubt stemmed from Crowley's own dabbling with the various powders. Intoxicating, powerful, often incredibly disconcerting, this book is a tour de force by a truly great novelist. In summation, this unusual book is a classic read among lovers and aspirants of Literature, scholars and historians in the field of drug addiction and psychology. This novel is also recommended to students of the occult as it serves as an excellent introduction to the Doctrine of Thelema.

Covers all aspects of astrology, including interpretation and analysis of all the signs and planets along with information on applying psychological methods to astrology.

Aleister Crowley's The Book of Lies is an important and complex work of occult. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the introductory stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores much of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

Aleister Crowley's Reflections on Hashish, Cocaine & Absinthe  
The Writings of Aleister Crowley 3

(a Timeless Classic)

Volume III

The Lesser Key of Solomon the King

This is a true story... It is a terrible story; but it is also a story of hope and of beauty. Written by Aleister Crowley, Diary of a Drug Fiend tells the story of young Peter Pendragon and his lover Louise Laleham, and their adventures traveling through Europe in a cocaine and heroin haze. The bohemian couples' binges produce visions and poetic prophecies, but when their supply inevitably runs dry they find themselves faced with the reality of their drug addiction. Through the guidance of King Lamus, a master adept, they use the application of practical Magick to free themselves from

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addiction. Released in as his first published novel in 1922 and dubbed “ a book for burning ” by the papers of the time, Diary of a Drug Fiend reveals the poet, the lover, and the profound adept that was Aleister Crowley.

Announcing a major new comic talent -- from dancing in S+M clubs to snorting Viagra, a brilliant, unflinching, and uproarious set of stories from the edge of sex. It all starts when "Lolita," Jayson Gallaway's nineteen-year-old girlfriend, delays their connubial bliss by deciding to alphabetize their CD collection. Little does she know, however, that Gallaway has recently ingested Viagra to see what happens. Well, the entire city of San Francisco can see what's happened -- for God's sake, it's hard to miss. But by the time the CDs have been arranged, the light of morning isn't the only thing that's soft. So Gallaway does what any self-respecting lover would do: He crushes the last little blue pill and snorts it. Though it "burns like nothing I've ever snorted in my life," the moment of madness leads to " a physical congress that is indeed the stuff of legend." And so begins Jayson Gallaway's hilarious ride around his libido, a titillating, tumultuous, and downright funny trek with stops on the TV show 20/20, quality time with the San Francisco fire department and their metal cutter, at Burning Man, and in a slew of sex and S+M clubs. By the time we reach his attempt to donate sperm (for financial gain, you understand), we're almost expecting his mom to call. And then she does so, right in the mid-tug. "Be a good boy and God Bless," she says, before hanging up. With unmatched candor and an eye for side-splitting one-liners, Jayson Gallaway proves himself to be a sort of David Sedaris of the bedroom. Diary of a Viagra Fiend is a stupendously funny debut from a passionately outspoken

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humorist.

If you are interested in the arcane, the occult, the erotic or the highs and lows of drug addiction, then this book is for you. A piece of fiction inspired by Crowley's own experience of drugs and first published in 1922, *Diary of a Drug Fiend* follows Sir Peter Pendragon, a veteran pilot of World War I, who comes into money and saves himself from life-sapping indolence by marrying Louise Laleham, a devotee of the occultist Basil King Lamus. The couple marry and leave for Europe on honeymoon, then return to England to fight their demons as the book paints a vivid picture of their love set against a lifestyle of decadence, addiction and 'magick'. An uplifting and inspiring work of literary genius. Provides insight into the truth about drug-taking as well as psychological insight into the mind of an addict. A must-read for those interested in the occult. 'We must conquer life by living it to the full, and then we can go to meet death with a certain prestige.' Aleister Crowley

Dubbed "the wickedest man in the world" by the popular press and self-styled "the Great Beast 666", Aleister Crowley was an English occultist, drug addict and alcoholic, secret agent, explorer, bankrupt, poet, painter, magician, and mountaineer as well as the inventor of the religion of Thelema. He also had a genius for causing scandal wherever he went. This collection of his work consists of the novels *Diary of a Drug Fiend* and *Moonchild*; *The Book of Lies* and *The Book of the Law* (both cryptic expositions of his esoteric philosophy); the play *Household Gods*; and some of his early poems from *White Stains*. If you want insight into the occult, the arcane, or even the terrible highs and lows of drug addiction, then this is the book for you.

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Also Includes: The Book of Lies, Diary of a Drug Fiend

The Practice of Enochian Magick

The Works of Aleister Crowley

The Aleister Crowley Collection (Annotated)

The Drug Essays

A Handbook of the Rituals of Thelema

**Short stories deal with the myths and themes of J. G.**

**Frazer's The Golden Bough**

**Edited, with an Introduction, by William Breeze. Foreword by David Tibet. This volume brings together the uncollected short fiction of the poet, writer and religious philosopher Aleister Crowley (1875 - 1947). Crowley was a successful critic, editor and author of fiction from 1908 to 1922, and his short stories are long overdue for discovery. Of the fifty-two stories in the present volume, only thirty were published in his lifetime. Most of the rest appear here for the first time. Like their author, Crowley's stories are fun, smart, witty, thought-provoking and sometimes unsettling. They are set in places he had lived and knew**

well: Belle Epoque Paris, Edwardian London, pre-revolutionary Russia and America during the first World War. The title story The Drug stands as one of the first - if not the first - accounts of a psychedelic experience. His Black and Silver is a knowing early noir discovery that anticipates an entire genre. Atlantis is a masterpiece of occult fantasy, a dark satire that can stand with Samuel Butler's Erewhon. Frank Harris considered The Testament of Magdalen Blair the most terrifying tale ever written. Extensive editorial end-notes give full details about the stories.

“Her eyes glittered, her lips twittered, her cheeks glowed like fresh blown buds in spring. She was the spirit of cocaine incarnate; cocaine made flesh. Her mere existence made the Universe infinitely exciting. I was aware of nothing but a passionate craving for drugs. I wanted them physically as I had never wanted anything in my life before. I wanted them mentally, too. They, and they only, would clear my mind of its confusion, and show me a way out of

this rotten mess." Often overlooked in discussions of the great narcotics memoirs, Crowley's rarely read 1922 work 'Diary of a Drug Fiend' deserves to be mentioned alongside such addiction classics as 'Confessions of an English Opium Eater,' 'Naked Lunch,' 'Fear and Loathing In Las Vegas' and 'Trainspotting.' Crowley's 'diary' is a hilarious, outrageous drug-fueled romp and offers fascinating first-hand insight into early recreational heroin and cocaine use. Not long after its publication, the British press dubbed Crowley "The Wickedest Man In The World." Follow the harrowing escapades of lovers Peter Pendragon and Louise Laleham as they embark on a drug-fueled bender through Europe and encounter the enigmatic magician who could save them.

This new edition of Diary of a Drug Fiend is from the original, 1922 edition. It has been lightly edited with footnotes and original illustrations. "This is a true story. It has been rewritten only so far as was necessary to conceal personalities." Diary of a Drug Fiend, published in

1922, was the first novel by occultist and mystic Aleister Crowley. Despite being written as fiction, the story is believed to be based on Crowley's own experiences with drugs, especially with heroin. The plot concerns Sir Peter Pendragon, veteran pilot of World War One, who has recently come into a large inheritance, following the death of his uncle. During a night out he meets Lou Laleham, a devotee of occultist Basil, King Lamus. Pendragon and Laleham fall in love and begin a wild trip on cocaine and heroin during which they marry and travel throughout Europe, becoming seriously addicted to their drugs and indulging in decadence and destructive behavior. Diary of a Drug Fiend is the earliest known reference to the famous Abbey of Thelema. It contains much of Crowley's philosophy concerning Thelema and his conception of True Will.

777 And Other Qabalistic Writings of Aleister Crowley

The Diary Of A Drug Fiend

Diary of a Drug Fiend (Annotated)

The General Principles of Astrology

**An Aleister Crowley Reader**

1903 from numerous manuscripts in Hebrew, Latin, French and English. the Best, Simplest, Most Intelligible & Most Effective Treatise Extant on Ceremonial Magic.