

Diario 1941 1943 ETTY HILLESUM

In *The Existential Philosophy of ETTY HILLESUM* Meins G.S. Coetsier offers an account of ETTY HILLESUM's spiritual and cultural life in light of the writings of Martin Buber, Emmanuel Levinas and Dietrich Bonhoeffer.

When the trade center collapsed in New York, I was sitting at my desk at the newspaper *La Provincia di Como*, in Italy. If I cannot forget that day, it is not only because that major event shuttered me, but in reason of the cognitive limits that I could experiment. For the first time in my professional career, I realized that a further theoretical step was asked in order to throw light on evil-doing. This philosophical investigation is aimed at exploring the loss of humanity from a phenomenological perspective integrated with a metaphysical approach. It collects and develops a decade of theoretical researches, mainly published in Italy, focused on the anthropological aspects of global terrorism from which I moved further to explore human fragility. Despair, sloth, and the pain of traumas are explored in part II of the investigation that ends with the story of ETTY HILLESUM, the Dutch intellectual who was able to flourish in the midst of the Nazi's hell. The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

A never-before-translated collection by the bestselling author of *Suite Française* Written between 1934 and 1942, these ten gem-like stories mine the same terrain of Némirovsky's bestselling novel *Suite Française*: a keen eye for the details of social class; the tensions between mothers and daughters, husbands and wives; the manners and mannerisms of the French bourgeoisie; questions of religion and personal identity. Moving from the drawing rooms of pre-war Paris to the lives of men and women in wartime France, here we find the beautiful work of a writer at the height of her tragically short career.

Diario

The Diaries, 1941-1943 ; And, Letters from Westerbork

Spiritual Friendship

The Diaries of ETTY HILLESUM, 1941-1943

ETTY HILLESUM: A LIFE TRANSFORMED

A Voegelinian Analysis

A collection of the diaries and letters of ETTY HILLESUM (1914-43) who lived in Amsterdam that were composed in the shadow of the Holocaust, but their interest lies in the light-filled mind that pervades them and in the internal journey they chart.

A personal account of the Second World War by a White Russian princess who lived in Berlin and Vienna with insights into the ever-harsher conditions of civilian life and the ethical dilemma

of upper-class anti-Nazis

Quién era ETTY HILLESUM? De dónde surge la atracción por sus escritos? Fue una persona que eligió voluntariamente la deportación, una judía que se solidariza con los demás perseguidos. La singularidad de su testimonio radica en su valor humano, ético y trascendental. En todos sus textos puede percibirse la afirmación indefectible de la vida: Me doy cuenta dice, que dondequiera que haya seres humanos, hay vida. Desde el convoy de la muerte y el exterminio que la lleva a Auschwitz con toda su familia y 938 personas más, arroja una tarjeta-postal con estas palabras: Vosotros me esperaréis, verdad?. Ésta es, pues, la labor del lector, quien a través de estos textos recobra la memoria y el testimonio de su vida, tan patente en su palabra. Ella nos abre constantemente una esperanza en las cegueras de la historia.

00 Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius. Vaslav Nijinsky (1890-1950), the "God of Dance," was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative

genius.

*The Ethics and Religious Philosophy of ETTY
HILLESUM*

Compulsion

On Hitler's Mountain

1941-1943

ETTY HILLESUM

Amid the turbulence of World War II, a young German woman finds a precarious haven closer to the source of danger than she ever imagined—one that will propel her through the extremes of privilege and terror under Hitler's dictatorship . . . In early 1943, Magda Ritter's parents send her to relatives in Bavaria, hoping to keep her safe from the Allied bombs strafing Berlin. Young German women are expected to do their duty—working for the Reich or marrying to produce strong, healthy children. After an interview with the civil service, Magda is assigned to the Berghof, Hitler's mountain retreat. Only after weeks of training does she learn her assignment: she will be one of several young women tasting the Führer's food, offering herself in sacrifice to keep him from being poisoned. Perched high in the Bavarian Alps, the Berghof seems worlds away from the realities of battle. Though terrified at first, Magda gradually becomes

used to her dangerous occupation—though she knows better than to voice her misgivings about the war. But her love for a conspirator within the SS, and her growing awareness of the Reich’s atrocities, draw Magda into a plot that will test her wits and loyalty in a quest for safety, freedom, and ultimately, vengeance. Vividly written and ambitious in scope, The Taster examines the harrowing moral dilemmas of war in an emotional story filled with acts of extraordinary courage. Praise for V.S. Alexander’s *The Magdalen Girls* “Fans of Barbara Davis and Ashley Hay will enjoy this tenderhearted story of sinner, saints, and redemption.” --Booklist “Alexander has clearly done his homework. Chilling in its realism, his work depicts the improprieties long abandoned by the Catholic Church and only recently acknowledged. Fans of the book and film *Philomena* will want to read this.” --Library Journal

***The Lasting Significance of Etty Hillesum's Writings* contains the proceedings of the third international Etty Hillesum Conference, held in Middelburg in September 2018. It brings together the work of 33 experts from all over the world to shed new light on life, works, inspiration and vision of the Dutch**

Jewish writer ETTY HILLESUM (1914-1943), one of the victims of the Nazi regime. HILLESUM'S diaries and letters illustrate her heroic struggle to come to terms with her personal life in the context of the Holocaust. This volume revives HILLESUM research with a comprehensive rereading of her texts but also by introducing new sources about her life. With the current rise of interest in peace studies, Judaism, the Holocaust, inter-religious dialogue, gender studies and mysticism, this book will be invaluable to students and scholars in a range of disciplines.

Although she died cruelly at Auschwitz at the age of twenty-nine, ETTY HILLESUM left a lasting legacy of mystical thought in her letters and diaries. HILLESUM was a complex and powerful witness to the openness of the human spirit to the call of God, even under the most harrowing circumstances. Her life was as much shaped by Hitler's regime as was that of philosopher Eric Voegelin, and as Meins Coetsier reveals, her thought lends itself to interpretation from a uniquely Voegelinian perspective. ETTY HILLESUM and the Flow of Presence analyzes the life and writings of HILLESUM from the standpoint of Voegelin's views on consciousness-especially

his philosophy of luminous participation in the transcendent ground of being. Through a careful reading of her letters and diaries, Coetsier reveals the inner development of Hillesum's mystically grounded resistance to Nazism as he guides readers through the symbolism of her spiritual journey, making effective use of Voegelin's analytics of experience and symbolization to trace her path to spiritual truth. Intertwining the lives, works, and visions of these two mystical thinkers, Coetsier demonstrates his mastery of both Voegelin's philosophy and Hillesum's Dutch-language materials. He shows how mystical attunement to the "flow of presence"-Voegelin's designation for human responsiveness to the divine-is the key to the development of Hillesum's life and writings. He displays a special affinity for the suffering and grace-filled transformation that she underwent as she approached the end of her life and gained insight into the ultimate purpose of each individual's contribution to the well-being and maintenance of the human spirit. Retrieving one of the lesser-known but most compelling figures of the Holocaust, Etty Hillesum and the Flow of Presence is an original contribution to both Voegelin and Hillesum scholarship that reflects these

writers' strong valuation of the human person. It presents Hillesum's life and work in an original and provocative context, shedding new light on her experiences and their symbolizations while further broadening the application of Voegelin's thought

Ada Gobetti's *Partisan Diary* is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (*Resistenza*). From a political and military point of view, the *Partisan Diary* provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of

organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

Cheerful Weather for the Wedding
Letters from Westerbork
A Mother's Diary, 1939-45
Una vida conmocionada
The Taster
The God Within: Etty Hillesum and Meister Eckhart

A simple yet powerful method of communication

for mediating conflicts and peacefully resolving differences at the political, professional, and personal levels.

In the midst of the horrors of the Nazi Holocaust, Etty's writings reveal a young Jewish woman who celebrated life and remained an undaunted example of courage, sympathy, and compassion. Through this splendid translation by Arnold J. Pomerans, commissioned by the Etty Hillesum Foundation, readers everywhere will resonate with the spirit of this amazing young woman.

Drawing on Etty Hillesum's writings, this book offers a comprehensive account of international scholarship on the life, works and vision of the Dutch Jewish writer Etty Hillesum, whose life was shaped by the totalitarian Nazi-regime, and who lived a courageous spirituality in the darkest period of the twentieth century.

All'inizio di questo Diario, Etty è una giovane donna di Amsterdam, intensa e passionale. Legge Rilke, Dostoevskij, Jung. È ebrea, ma non osservante. I temi religiosi la attirano, e talvolta ne parla. Poi, a poco a poco, la realtà della persecuzione comincia a infiltrarsi fra le righe del diario. Etty registra le voci su amici scomparsi nei campi di concentramento, uccisi o imprigionati. Un giorno, davanti a un gruppo sparuto di alberi, trova il cartello: «Vietato agli ebrei». Un altro giorno, certi negozi vengono proibiti agli ebrei. Un altro giorno, gli ebrei non possono più usare la bicicletta.

Etty annota: «La nostra distruzione si avvicina furtivamente da ogni parte, presto il cerchio sarà chiuso intorno a noi e nessuna persona buona che vorrà darci aiuto lo potrà oltrepassare». Ma, quanto più il cerchio si stringe, tanto più Etty sembra acquistare una straordinaria forza dell'anima. Non pensa un solo momento, anche se ne avrebbe l'occasione, a salvarsi. Pensa a come potrà essere d'aiuto ai tanti che stanno per condividere con lei il «destino di massa» della morte amministrata dalle autorità tedesche. Confinata a Westerbork, campo di transito da cui sarà mandata ad Auschwitz, Etty esalta persino in quel «pezzetto di brughiera recintato dal filo spinato» la sua capacità di essere un «cuore pensante». Se la tecnica nazista consisteva innanzitutto nel provocare l'avvilimento fisico e psichico delle vittime, si può dire che su Etty abbia provocato l'effetto contrario. A mano a mano che si avvicina la fine, la sua voce diventa sempre più limpida e sicura, senza incrinature. Anche nel pieno dell'orrore, riesce a respingere ogni atomo di odio, perché renderebbe il mondo ancor più «inospitale». La disposizione che ha Etty ad amare è invincibile. Sul diario aveva annotato: «“Temprato”: distinguerlo da “indurito”». E proprio la sua vita sta a mostrare quella differenza.

Nonviolent Communication

Nella Last's War

Proceedings of the Etty Hillesum Conference

at Ghent University, November 2008

Past (Im)Perfect Continuous

A Language of Compassion

Diario 1941-1943. Ediz. integrale

Diario 1941-1943. Ediz. integraleEttyThe Letters and Diaries of
Etty Hillesum, 1941-1943Wm. B. Eerdmans Publishing

Saint Ignatius of Loyola was a man who saw above and beyond his century, a man of vision and calm hope, who could step comfortably into our era and the Church of our time and show us how to draw closer to Christ. Ignatius' autobiography spans eighteen very important years of this saint's 65-year life...from his wounding at Pamplona (1521) through his conversion, his university studies and his journey to Rome in order to place his followers and himself at the disposal of the Pope. These critical years reveal the incredible transformation and spiritual growth in the soul of a great saint and the events that helped to bring about that change in his life. This classic work merits a long life. Apart from providing a splendid translation of the saint's original text, Father Tylanda has included an informative commentary which enables the modern reader to grasp various allusions in the text-and to gain a better view of a saintly man baring his soul.

Diaries describe the Nazi occupation

Growing up in the beautiful mountains of Berchtesgaden -- just steps from Adolf Hitler's alpine retreat -- Irmgard Hunt had a seemingly happy, simple childhood. In her powerful, illuminating, and sometimes frightening memoir, Hunt recounts a youth lived under an evil but persuasive leader. As she grew older, the harsh reality of war -- and a few brave adults who opposed the Nazi regime -- aroused in her skepticism of National Socialist ideology and the Nazi propaganda she was taught to believe in. In May 1945, an eleven-year-old Hunt watched American troops occupy Hitler's mountain retreat, signaling the end of the Nazi dictatorship and World War II. As the Nazi crimes began to be accounted for, many Germans tried to deny the truth of what had occurred; Hunt, in

contrast, was determined to know and face the facts of her country's criminal past. On Hitler's Mountain is more than a memoir -- it is a portrait of a nation that lost its moral compass. It is a provocative story of a family and a community in a period and location in history that, though it is fast becoming remote to us, has important resonance for our own time.

The Unfolding Journey

Una vita interrotta. Diario 1941-1943

An Interrupted Life

The Diary of Vaslav Nijinsky

The Autobiography of St. Ignatius of Loyola

An Analysis of Her Diaries and Letters

Follows and completes Aelred's earlier treatise on love, "The Mirror of Charity". In it he reflects on the theories of friendship propounded by the great stoic philosophic Cicero. A humanist and a Christian monk, Aelred advocated friendship on both the natural and the supernatural plane. Frankness and not flattery, generosity and not gain, patience in correction and constancy in affection he saw as the marks of a genuine friendship.

Based on the notorious 1924 Leopold-Loeb murder case. Brilliant attorney Clarence Darrow defended two wealthy Chicago teenagers who thought their superior intellect would enable them to execute the perfect crime. Darrow's history-making and controversial defense against capital punishment saved the boys from a death sentence.

On 8 March 1941, a 27-year-old Jewish Dutch student living in Nazi-occupied Amsterdam made the first entry in a diary that was to become one of the most remarkable documents to emerge from the Nazi Holocaust. Over the course of the next two and a half years, an insecure, chaotic and troubled young woman was transformed into someone who inspired those with whom she shared the

suffering of the transit camp at Westerbork and with whom she eventually perished at Auschwitz. Through her diary and letters, she continues to inspire those whose lives she has touched since. She was an extraordinarily alive and vivid young woman who shaped and lived a spirituality of hope in the darkest period of the twentieth century. This book explores Etty Hillesum's life and writings, seeking to understand what it was about her that was so remarkable, how her journey developed, how her spirituality was shaped, and what her profound reflections on the roots of violence and the nature of evil can teach us today.

Brieven uit het doorgangskamp Westerbork, daterend uit de periode november 1942 tot september 1943.

The Diary of Petr Ginz

diario 1941-1943

Essential Writings

The Diaries and Letters of Etty Hillesum, 1941-43

A Pilgrim's Journey

Anne Frank

Past (Im)perfect Continuous. Trans-Cultural Articulations of the Postmemory of WWII presents an international and interdisciplinary approach to the comprehension of the postmemory of WWII, accounting for a number of different intellectual trajectories that investigate WWII and the Holocaust as paradigms for other traumas within a global and multidirectional context. Indeed, by exceeding the geographical boundaries of nations and states and overcoming contextual specificities, postmemory foregrounds continuous, active, connective, transcultural, and always imperfect representations of violence that engage with the alterity of other histories and other subjects. 75 years after the end of WWII, this volume is primarily concerned with the convergence between

postmemory and underexamined aspects of the history and aftermath of WWII, as well as with several sociopolitical anxieties and representational preoccupations. Drawing from different disciplines, the critical and visual works gathered in this volume interrogate the referential power of postmemory, considering its transcultural interplay with various forms, media, frames of reference, conceptual registers, and narrative structures.

An uncanny exploration of desire, domestic space, isolation and voyeurism by a writer Borges loved--only now in English translation.

The Ethics and Religious Philosophy of ETTY HILLESUM offers a comprehensive account of international scholarship on the life, works and vision of the Dutch Jewish writer ETTY HILLESUM (1914-1943), and her struggle to come to terms with her personal life in the context of the Holocaust.

Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of imagination, "a litany of dreams, directives, and imperatives," and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, *The Journals of Sylvia Plath* provide unique insight, and are essential reading for all those who have been moved and fascinated by Plath's life and work.

Dimanche and Other Stories

Etty Hillesum and the Flow of Presence

Trans-Cultural Articulations of the Postmemory of WWII

Dehumanization and Human Fragility

The Letters and Diaries of Etty Hillesum, 1941-1943

Spirituality in the Writings of Etty Hillesum

For the first time, Etty Hillesum's diary and letters appear together to give us the fullest possible portrait of this extraordinary woman. In the darkest years of Nazi occupation and genocide, Etty Hillesum remained a celebrant of life whose lucid intelligence, sympathy, and almost impossible gallantry were themselves a form of inner resistance. The adult counterpart to Anne Frank, Hillesum testifies to the possibility of awareness and compassion in the face of the most devastating challenge to one's humanity. She died at Auschwitz in 1943 at the age of twenty-nine.

A sardonic and beautifully written about a family in Forster territory, first published by the Hogarth Press in 1932.

The extraordinary diaries of a young Jewish boy living in Prague in the early 1940s, who died in the gas chambers of Auschwitz at the age of sixteen, offer an evocative and troubling account of a life cut tragically short by the ravages of the Holocaust.

Reprint.

Etty

Partisan Diary

Lasting Significance Etty Hillesum's W

Etty Hillesum. Un itinerario spirituale

Amsterdam 1941-Auschwitz 1943

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diario 1941-1943 ; un mondo 'altro' è
possibile

Proceedings of the Ety Hillesum Conference
at Ghent University, January 2014