

Diaries Of A Dying Man Canongate Classics

This unique book recounts the experience of facing one's death solely from the dying person's point of view rather than from the perspective of caregivers, survivors, or rescuers. Such unmediated access challenges assumptions about the emotional and spiritual dimensions of dying, showing readers that along with suffering, loss, anger, sadness, and fear we can also feel courage, love, hope, reminiscence, transcendence, transformation, and even happiness as we die. A work that is at once psychological, sociological, and philosophical, this book brings together testimonies of those dying from terminal illness, old age, sudden injury or trauma, acts of war, and the consequences of natural disasters and terrorism. It also includes statements from individuals who are on death row, in death camps, or planning suicide. Each form of dying addressed highlights an important set of emotions and narratives that often eclipses stereotypical renderings of dying and reflects the numerous contexts in which this journey can occur outside of hospitals, nursing homes, and hospices. Chapters focus on common emotional themes linked to dying, expanding and challenging them through first-person accounts and analyses of relevant academic and clinical literature in psycho-oncology, palliative care, gerontology, military history, anthropology, sociology, cultural and religious studies, poetry, and fiction. The result is an all-encompassing investigation into an experience that will eventually include us all and is more surprising and profound than anyone can imagine.

A double shot of iconic Miami PI Mike Shayne! One of the best of the tough sleuths! (The New York Times). Dead Man's Diary: Florida private investigator Mike Shayne's in New Orleans at the behest of a distraught wife whose war-hero husband, Jasper Groat, has gone missing along with his diary, a harrowing soon-to-be-published daily account of being set adrift in a lifeboat with two shipmates. Rumor has it it's also an incriminating confession. With two corpses (and counting) it looks to Shayne like someone would prefer if Jasper and his damning revelations had been buried at sea. A Taste for Cognac: One minute, PI Mike Shayne's having a quick afternoon cocktail in a Miami dive. The next, he's been solicited to investigate an intoxicating conspiracy involving the parole of an aging bootlegger, a secretive old sea captain tortured to death, a missing female reporter, and two dozen bottles of prewar cognac vintage, valuable, and apparently worth killing for. If anybody can pop the cork on this case, it's Shayne. Brett Halliday's fast-paced world of violence, intrigues, complex twists and voluptuous women! inspired film, radio, and television adaptations, as well as the long-running Mike Shayne Mystery Magazine (The New York Times).

Wellcome's Medical Diary and Visiting List

An Old Man's Diary, Forty Years Ago ...

A Memoir, Letters, and Diary

The Diary of a Dying Man

With Name, Co., Regiment, Date of Death and No. of Grave in Cemetery

Two Mike Shayne Mysteries

Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, The Top Five Regrets of the Dying, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. The Top Five Regrets of the Dying gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

DIARY OF A DYING MAN is the heart wrenching tale of one man's journey and his pursuit of life. Dylan gave everything towards making a difference in the lives of others...until his life was turned upside down by an illness. Now, he must decide whether or not to fight...

Andersonville Diary, Escape, and List of the Dead

A Lesson Before Dying

The Diary of a Superfluous Man and Other Stories

Diary of a Death Doula

A Life Transformed by the Dearly Departing

Chapman

Learn how an 84 year-old racquet-ball playing, motorcycle-riding senior beat the odds as he faced overwhelming obstacles, including death, age-related physical breakdowns, and betrayal by family and pseudo-friends. Learn how to live longer and better as it relates to physical, mental, spiritual and sexual well-being. The author takes no medications.

Diary of the wife of Herbert Henry Asquith, the Liberal Prime Minister who lead Great Britain during the first two years of World War I. Covers the early war years and Lloyd George's defeat of Asquith's government in December 1916.

The Journal of a Disappointed Man

The Diaries of Corporal Timothy J. Regan

Roxanne's Diary Book of the Dead

An Old Man's Diary

Dead Man's Diary and A Taste for Cognac

This Is Not the End of Me

Introduced by Alexander Scott. William Soutar was one of the greatest Scots poets of his generation. Tragically he was confined to his bed with a crippling illness for the last fourteen years of his life. During these years, Soutar kept a day-by-day record of his experiences and observations—personal, literary, and philosophical. Each page is written with striking bravery and determination, providing a unique glimpse into the life of this good-humoured man, dedicated to his art. This is a book written in the face of death but inspired by an unsentimental love of life.

A commercial airliner courses through the sky at 30,000 feet on its way to Los Angeles. On the plane, a 56-year-old professional comedian has the sort of heart attack that most people don't survive. But this guy does because he wants the chance to craft the windfall of material that dying will provide. 12 medically miraculous years later, our hero's heart is attacking him again and this time it's in cahoots with his pacemaker, his liver, and his age. Learning he cannot live without a new one, he chooses to fight. What's it like to be told the only way you can live, is if someone else dies? If he gets these previously enjoyed organs, will it feel like someone else's heart beating in his chest? Can he hang on long enough to know? Why, how, and if he hangs on is answered across 82 diary entries chronicling as many days spent in the Transplant Center at Cedars-Sinai, waiting, hoping against the odds for a perfect confluence of circumstances to grant him resurrection. They say a dying man's life flashes before him. But for our Tin Man, it's more of a meander. 82 excruciating days of looking back, in slow motion, at a highly unusual life lived in wonderment, drama, fear, a dash of shame...and enduring love. The Tin Man Diaries leads you on a life or death quest through a postmodern OZ, in search of a heart.

Selected Essays of Hugh MacDiarmid

during the siege of Scarborough Castle, A.D. 1644-1645

The View from Downing Street

Pontifical Master of Ceremonies to Their Holinesses, Sixtus P. P. IV.; Innocent P. P. VIII.; Alexander, P. P. VI.; Plus, P. P. III.; and Julius P. P. II.; A.D. 1483-1506

Diary of an Oxygen Thief

Lessons on Living from a Dying Man

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1969.

25 Lessons the Dying Teach Us About the Afterlife

Margot Asquith's Great War Diary 1914-1916

The Diary of John Burchard of Strasburg, Bishop of Orta and Civita Castellana

A Novel

Combined with the "Excerpta Therapeutica," Containing an Epitome of the Most Recent Notes on the Therapeutics of Important Drugs in General Use, Both Pharmacopœial and Extra-pharmacopœial

Life of Mr. Joseph Williams ... From the Diary written by himself

Sooner or later, everyone eventually asks questions about end of life. What happens to me when my physical body dies? Is there an afterlife? If so, where do I go? Do my loved ones meet me? Will they usher me to the next plane of existence? In Diary of a Death Doula, psychic medium, and near-death experience researcher Dibra Diamond presents the story of life as a hospice 'Death Doula', revealing 25 critical life lessons from those at the threshold of the afterlife, and those who have already crossed over, ultimately revealing a new way of understanding death.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Works of Samuel Warren: Passage from the diary of a late physician

The Diary of Ralph Thoresby... (1677-1724)

The Diary of a Pawnbroker

Passages from the Diary of a Late Physician

Top Five Regrets of the Dying

Passages from the diary of a late physician (by S. Warner), (Orig. publ. in Blackwood's magazine).

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A “majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.

Now after 141 years, these diaries originally compiled in two manuscripts, are being published for the first time unedited and in thier entirety. Rarely are any new discoveries made of the written material on the American Civil War and this may be the last major find of Civil War period literature.

The Tin Man Diaries

The Diary of Kitty Trevyllyan : The Diary of Brother Bartholomew

Now First Published from the Original Manuscript

Or, The Three Golden Balls

Being a New Edition of Selected Passages

Mistress Patience Summerhayes, her diary

2010 had been a very good year for Bruce H. Kramer. But what began as a floppy foot and leg weakness led to a shattering diagnosis: he had amyotrophic lateral sclerosis. ALS is a cruel, unrelenting neurodegenerative disease where the body's muscles slowly weaken, including those used to move, swallow, talk, and ultimately breathe. There is no cure; ALS is a death sentence. When death is a constant companion, sitting too closely beside you at the dinner table, coloring your thoughts and feelings and words, your outlook on life is utterly transformed. The perspective and insights offered in We Know How This Ends reveal this daily reality and inspire a way forward for anyone who has suffered major loss and for anyone who surely will. Rather than wallowing in sadness and bitterness, anger and denial, Kramer accepted the crushing diagnosis. The educator and musician recognized that if he wanted a meaningful life, embracing his imminent death was his only viable option. His decision was the foundation for profound, personal reflection and growth, even as his body weakened, and inspired Kramer to share and teach the lessons he was learning from ALS about how to live as fully as possible, even in the midst of devastating grief. At the same time Kramer was diagnosed, broadcast journalist Cathy Wurzer was struggling with her own losses, especially the slow descent of her father into the bewildering world of dementia. Mutual friends put this unlikely pair—journalist and educator—together, and the serendipitous result has been a series of remarkable broadcast conversations, a deep friendship, and now this book. Written with wisdom, genuine humor, and down-to-earth observations, We Know How This Ends is far more than a memoir. It is a dignified, courageous, and unflinching look at how acceptance of loss and inevitable death can lead us all to a more meaningful and fulfilling life.

NATIONAL BESTSELLER A BEST BOOK OF 2020 CBC - The Best Canadian Nonfiction of 2020 The Globe and Mail's Globe 100: Our Favourite Books of 2020 Chatelaine's 10 Best Books of 2020 The Walrus's Favourite Books of 2020 For readers of Paul Kalanithi's When Breath Becomes Air and Will Schwalbe, the moving, inspiring story of a young husband and father who, when diagnosed with terminal cancer at the age of thirty-three, sets out to build a legacy for his infant son. i can't make you feel what it's like to be a young, dumb, naïve thirty-year-old sitting in the back of a walk-in clinic waiting to be handed what is essentially a death sentence any more than i can show you what it feels like to have a husband or father or child who's dying and knowing there is nothing you can do to stop it. i can only describe to you how i feel today. angry. at peace. scared. grateful. a giant, spiky, flowering heart-shaped bouquet of contradictions. Layton Reid was a globe-trotting, risk-taking, sunshine-addicted bachelor—then came a melanoma diagnosis. Cancer startled him out of his arrested development—he returned home to Halifax to work as a wedding photographer—and remission launched him into a new, passionate life as a husband and father-to-be. When the melanoma returned, now at Stage IV, Layton and his family put all their stock into a punishing alternative therapy, hoping for a cure. This Is Not the End of Me recounts Layton's three-year journey as he tried desperately to stay alive for his young son, Finn, and then found purpose in preparing Finn for a world without him. With incredible intimacy, grit, and empathy, reporter Dakshana Bascaramurty casts an unsentimental eye on who her good friend was: his effervescence, his twisted wit, his anger, his vulnerability. Interweaving Layton's own reflections—his diaries written for Finn, his letters to his wife, Candace, and his public journal—she paints a keenly observed portrait of Layton's remarkable evolution. In detailing the ugly, surprising, and occasionally funny ways in which Layton and his family faced his mortality, the book offers an unflinching look at how a person dies, and how we might build a legacy in our information-saturated age. Powerful and unvarnished, This is Not the End of Me is about someone who didn't get a very happy ending, but learned to squeeze as much life as possible from his final days.

A memoir, letters, and diary of ... Henry S. Polehampton, ed. by E. and T.S. Polehampton

1832[-1833] ...

Diary of Cotton Mather, 1681-1724

Diaries of a Dying Man

The Diary of a Late Physician

The Inner Life of the Dying Person