

## Diane Arbus Revelations

Since its beginning nearly one hundred fifty years ago, The Metropolitan Museum of Art has been a vital center for the display and collection of the art of its time. As the repository of an encyclopedic collection spanning five thousand years and myriad regions, The Met presents modern and contemporary art in a richly suggestive context. This beautifully illustrated volume, like the Museum’s galleries, gathers paintings, sculptures, photographs, decorative arts, drawings, and works in other media by celebrated artists of the twentieth and twenty-first centuries, juxtaposing them to suggest historical antecedents and evolving cultural practices. From acknowledged masterworks by Arbus, Brancusi, Demuth, Duchamp, Gris, Hepworth, Hopper, Léger, Nevelson, O’Keeffe, Picasso, Pollock, Rivera, Steichen, and Warhol to important newer works by El Anatsui, Mark Bradford, Vija Celmins, David Hammons, William Kentridge, Kerry James Marshall, Richard Serra, Cindy Sherman, Thomas Struth, and Kara Walker, this book delves into the magnificent modern holdings of a beloved museum.

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A lush, disorienting novel, The Caretaker takes no prisoners as it explores the perils of devotion and the potentially lethal charisma of things Following the death of a renowned and eccentric collector—the author of Stuff, a seminal philosophical work on the art of accumulation—the fate of the privately endowed museum he cherished falls to a peripatetic stranger who had been his fervent admirer. In his new role as caretaker of The Society for the Preservation of the Legacy of Dr. Charles Morgan, this restive man, in service to an absent master, at last finds his calling. The peculiar institution over which he presides is dedicated to the annihilation of hierarchy; peerless antiquities commune happily with the ignored, the discarded, the undervalued and the valueless. What transpires as the caretaker assumes dominion over this reliquary of voiceless objects and over its visitors is told in a manner at once obsessive and matter-of-fact, and in language both cocooning and expansive. A wry and haunting tale, The Caretaker, like the interplanetary crystal that is one of the museum’s treasures, is rare, glistening, and of a compacted inwardness. Kafka or Shirley Jackson may come to mind, and The Caretaker may conjure up various genres—parables, ghost stories, locked-room mysteries—but Doom Arbus draws her phosphorescent water from no other writer’s well.*

"Paradise Wavering" explores the fugitive nature of experience, time, light and the photographic medium itself, melding together past and present, and alluding to an uncertain future.

Silent Dialogues, by art historian Alexander Nemerov, is a probing, intimate reflection about photographer Diane Arbus, the author's aunt, and her brother, Pulitzer Prize-winning poet Howard Nemerov, the author's father. "I have no memories of Diane Arbus," begins Alexander Nemerov in the first of two meditative essays that comprise this book. "A Resemblance" examines Howard Nemerov's complicated responses to his sister's photography. "The School" focuses on a body of Arbus' work known as the Untitled series, photographs made at residences for the mentally disabled between 1969 and 1971, in the last years of her life. Through their work, the author explores the siblings' disparate and distinct sensibilities, and in doing so uncovers signs of an unexpected aesthetic kinship. Illustrations complementing the essays include numerous examples of Arbus' photographs; paintings by artists as diverse as Pieter Brueghel, Norman Rockwell, Paul Feeley and Johannes Vermeer; and a selection of poems by Howard Nemerov, chosen by his son.

Revelations : 13 October 2005 - 15 January 2006

My Father in Full Colour

The Work of Joe Webb

Bauhaus Master

A Biography

Prep

*Diane Arbus (1923–1971) is one of the most distinctive and provocative artists of the twentieth century. Her photographs of children and eccentrics, couples and circus performers, female impersonators and nudists, are among the most recognizable images of our time. This book is the definitive study of the artist’s first seven years of work, from 1956 to 1962. Drawn primarily from the rich holdings of the Metropolltan Museum’s Diane Arbus Archive—a remarkable treasury of photographs, negatives, appointment books, notebooks, and correspondence—it is an essential contribution to our understanding of Arbus and her oeuvre. diane arbus: in the beginning showcases over 100 of the artist’s early photographs, more than half of which are published here for the first time. The book provides a crucial, in-depth presentation of the artist’s genesis, showing Arbus as she developed her evocative and often haunting imagery. The photographs featured in this handsome volume reveal an artist defining her style, honing her subject matter, and in full possession of the many gifts for which she is now recognized the world over.*

*Keanu Reeves: actor, musician, dog lover. He's the internet's boyfriend. The poetic petrolhead. The guru on a surfboard. Part samurai, part samaritan. He is, very simply, 'The One'. 'James has been my movie guru for years and now he's my spiritual guru too! From now on I'm going to ask myself: 'What would Keanu do?' Jo Whiley In this hilarious book of pocket philosophy, film critic and Keanu fan James King reveals what makes Mr Reeves so special. He unpacks iconic films from the Bill & Ted's to the John Wicks, as well as the star's own free-spirited life, showing us why the great man with the great hair has all the answers. And how everyone can #bemorekeanu. 'A handsome, cool, enigmatic Gen X'er who never seems to age, James King is the perfect man to write about Keanu Reeves.' Stephen Merchant*

*In 1971, with an advertisement in the June issue of Artforum, Diane Arbus announced the offering of her limited-edition portfolio, A box of ten photographs. At the time of her death, one month later, only four were sold. Two were purchased from Arbus by Richard Avedon; another by Jasper Johns. The last of the four was purchased by Bea Feltler, art director at Harper's Bazaar. Arbus signed the prints in all four sets, and each was accompanied by an overlying vellum sheet inscribed with an extended caption. For Feltler, Arbus added an eleventh photograph. This is the first publication to focus exclusively on A box of ten photographs, using the eleven-print set that Arbus assembled for Feltler. It was acquired by the Smithsonian American Art Museum, Washington, D.C., in 1986, and is the only one of the four portfolios completed and sold by Arbus that is publicly held. This publication examines this unique object as the sole body of images selected by Arbus herself, and considers its legacy as a key document of her enduring impact on contemporary photographic practice. An in-depth essay features new and compelling scholarship by John P. Jacob, the McEvoy Family Curator for Photography at the Smithsonian American Art Museum. The book is published in conjunction with the exhibition Diane Arbus: A box of ten photographs, on view at the museum from April through September of 2018.*

*During the early 1990s, Shaffran established himself as one of the most respected fashion photographers in the UK. His more recent work is characterised by quiet observation of daily life, often focusing on domestic subject matter.*

In the beginning

Diane Arbus?

On Photography

Diane Arbus

Avedon

Auguries of Experience

Diane Arbus was one of the most brilliant and revered photographers in the history of American art. Her portraits, in stark black and white, seemed to reveal the psychological truths of their subjects. But after she committed suicide at the age of 48, the presumed chaos and darkness of her own inner life became, for many viewers, inextricable from her work. In the spirit of Janet Malcolm's classic examination of Sylvia Plath, The Silent Woman, William Todd Schultz's An Emergency in Slow Motion reveals the creative and personal struggles of Diane Arbus. Schultz, an expert in personality psychology, veers from traditional biography to look at Arbus's life through the prism of five central mysteries: her childhood, her outcast affinity, her sexuality, her time in therapy, and her suicide. He seeks not to give Arbus some definitive diagnosis, but to ponder some of the private motives behind her public works and acts. In this approach, Schultz not only goes deeper into her life than any previous writing, but provides a template to think about the creative life in general. Schultz's careful analysis is informed, in part, by the recent release of Arbus's writing by her estate, as well as interviews with Arbus's last therapist. An Emergency in Slow Motion combines new revelations and breathtaking insights into a must-read psychobiography about a monumental artist – the first new look at Arbus in 25 years.

Individual photographers.

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as " a progress of essays about the meaning and career of photograhns." It begins with the famous " In Plato's s Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching " Brief Anthology of Quotations."

A charming account of a daughter, a house and a fastidious dad's Sunday Times Shelley Klein grew up in the Scottish Borders, in a house designed on a modernist open-plan grid. With colourful glass panels set against a forest of trees, it was like living in a work of art. Her father, Bernat Klein, was a textile designer whose pioneering colours and textures were a major contribution to 1960s and 70s style. Thirty years on, Shelley moves back home to care for her father, now in his eighties: the house has not changed and neither has his uncompromising vision - or his distinctive way of looking at the world. Told with great tenderness and humour, this is Shelley's account of looking after an adored yet maddening parent and a piercing portrait of the grief that followed his death. 'A sad, funny, utterly fascinating book about families, home and how to say goodbye' Mark Haddon 'Original, moving and bracingly honest... often hilarious' Blake Morrison, Guardian 'It is strange that grief should produce such a life-affirming book, but it has. Read it for the solace it contains, or for its captivating descriptions.

Either way, it's a delight' Telegraph

diane arbus

The Inner Life of Diane Arbus

The Spirit of a High School Football Team

Diane Arbus - Revelations

Diane Arbus Revelations

Traces the efforts of Bob Langmuir to authenticate photographs he discovered in the Hubert's Museum archives that he believed to be prints by a legendary photographer.

A retrospective spanning Diane Arbus's entire career features two hundred full-page duotones, many never before seen, accompanied by an essay on the artist's work, a discussion of her printing techniques, a definitive chronology, more than three hundred color illustrations, and previously unpublished.

David Godlis captures the grit and grandeur of 1970s-'80s New York City in his street photography When he is on the street armed with his camera, photographer David Godlis (born 1951) describes himself as "a gunslinger and a guitar picker all in one." Ever since he bought his first 35mm camera in 1970, Godlis has made it his mission to capture the world on film just as it appears to him in reality. Godlis is most famous for his images of the city's punk scene and serving as the has also consisted of walking around the streets of New York City and shooting whatever catches his eye: midnight diner patrons, stoop loiterers, commuters en route to the nearest subway station. With an acute sense of both humor and pathos, Godlis frames everyday events in a truly arresting manner. This publication presents Godlis' best street photography from the 1970s and '80s in a succinct celebration of New York's past. The book is introduced by an essay written by

Stein

Catalog of an exhibition held at the Museum of Modern Art, New York.

Godlis Streets

An Emergency in Slow Motion

Paul Klee

Hubert's Freaks

Diane Arbus's 1960s

Essays on Artists and Writers

*For an aspiring jazz instrumentalist, playing piano is one of the most important skills for developing a jazz vocabulary. Bob Mintzer is a renowned jazz composer, arranger, saxophonist, pianist, bandleader, educator and member of the group, the Yellowjackets. His new book is designed for the instrumentalist who is not an accomplished piano player but wants to acquire basic jazz piano skills and jazz vocabulary. The book includes etudes that make players aware of the sound, texture, cause, effect and function of jazz chords and harmony. The 22 piano etudes feature a variety of styles, tempo, chord progressions and a the book also includes a chord voicing glossary. Mintzer offers a practical guide with a realistic approach.*

*Comprehensive in scope and elegant in design. "Paul Klee: Bauhaus Master "is a landmark publication resulting from several years of work in collaboration with the Zentrum Paul Klee in Bern, and based on a recent critical publication on Klee's "pedagogical legacy." The book contextualizes a selection of 137 works—including paintings, watercolors and drawings, made between 1899 and 1940—with nearly 100 handwritten notes selected from classes Klee gave at the Bauhaus, alongside an extensive array of archival objects and documents ranging from archival photographs to the artist's herbaria through to his reading, sketchbooks and publications. Demonstrating the unity of Klee's art and pedagogy—the unity of his hand and mind—"Bauhaus Master" presents an artist thinking with and through his materials and image-making practices, endlessly testing both. Paul Klee (1879-1940) was born in Switzerland and studied at Munich's Academy of Fine Arts. Klee participated in several exhibitions between 1911 and 1913, but the breakthrough in his career was a 1914 trip to Tunis with August Macke and Louis Moillet, after which he painted his first abstract work. From 1919 he was represented by influential dealer Hans Goltz. Klee taught at the Bauhaus from 1921 to 1931; when the ascent of Nazism forced the closure of the Bauhaus, Klee emigrated to Switzerland. Although still working, he was in ill health until his death in 1940.*

*"A spellbinding portrait" of the tumultuous life and artistic career of one of the most creative photographers of the 1960s (New York magazine). Diane Arbus became famous for her intimate and unconventional portraits of twins, dwarfs, sideshow performers, eccentrics, and everyday "freaks." "Condemned by some for voyeurism, praised by others for compassion, she was nonetheless a transformative figure in twentieth-century photography and hailed by all for her undeniable genius. Her life was cut short when she committed suicide in 1971 at the peak of her career. In the first complete biography of Arbus, author Patricia Bosworth traces the arc of Arbus's remarkable life: her sheltered upper-class childhood and passionate, all-consuming marriage to Allan Arbus; her roles as wife and devoted mother; and her evolution from fashion photographer to critically acclaimed artist—one who forever altered the boundaries of photography.*

*A National Book Critics Circle Finalist for Criticism A deeply Malcolman volume on painters, photographers, writers, and critics. Janet Malcolm's In the Freud Archives and The Journalist and the Murderer, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in The Boston Globe, "able to turn epiphanies of perception into explosions of insight." Here, in Forty-one False Stars, Malcolm brings together essays published over the course of several decades (largely in The New Yorker and The New York Review of Books) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the Gossip Girl novels of Cecily von Ziegesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013*

Paradise Wavering

A Novel

East of Nowhere

The Rare-Book Dealer, the Times Square Talker, and the Lost Photos of Diane Arbus

Revelations [press kit]

Diane Arbus and Susan Sontag

*A poetic and empathetic vision of human perseverance, East of Nowhere captures, in stunning photographs, the reality of everyday life in central and Eastern Europe before and after the fall of the Berlin Wall. In 1987, Fabio Ponzio embarked on a photographic odyssey across Central and Eastern Europe and the Caucasus. Starting in Istanbul, and making his way to Poland, Ponzio found little food in the shops and long lines to buy bread. With supplies dwindling in the shops and immense crowds to buy necessities, the countries along his route were on the verge of collapse. And in the autumn of 1989, as the various regimes of communist countries from Budapest to Bucharest began to crumble, everything changed. Equipped with a Leica, three Nikons and 100 rolls of film, Ponzio continued his travels across this immense territory, documenting lives marked by pain and sacrifice, now joined by a new energy, full of hope. For two decades, he returned to capture the traditions, faith, humility, courage, and strength of the people of the East. From a previously unpublished archive and an award-winning talent, East of Nowhere is an exquisite collection of photographs that illuminate the physical and ideological divisions between Western and Eastern Europe, while offering a sympathetic and hopeful vision of the human condition.*

*Saint Peter's Preparatory School, known as 'prep,' is New Jersey's only Jesuit high school - a community of learners that seeks God in all things. Prep prides itself on moulding competent, compassionate and conscientious individuals and has created an iconic American football programme that ranks among the best in the USA. Here Corman documents the collective journey of Prep's American football team, the Marauders, through a school year. With cinematic flair he presents striking shots of the team in action and quiet landscapes of the playing fields.*

Many of Helen Levitt's classic pictures of New York City are world-famous, but there are many more unknown Levitts, the bulk of which are the subject of this book. Here and There brings together 105 rarely-seen pictures chosen by the photographer herself. More than ninety of these photographs have never been published before. During seven decades of picture making, Levitt occasionally photographed outside of New York (including an extended stay in Mexico City), but her chosen subject has always been the people and streets of her hometown. Adam Gopnik in The New Yorker noted that Levitt's photographs "have the quality of frozen street-corner conversations: she went out, saw something wonderful, came home to tell you all about it, and then, frustrated, said, 'You had to be there,' and you realize, looking at the picture, that you were." For Here and There Adam Gopnik reflected anew on Levitt's work, eliciting fascinating parallels with Parisian street photography, the abstract painting for which New York city is famous, the writers and artists of the generation of the 1940s (including Levitt's friends James Agee and Walker Evans, both pictured in this book), and, most importantly, with the daily lives of ordinary New Yorkers as lived in the shadows of its skyline: "When people, a century or two hence, want to know what it felt like to live here and there in that valley, they will turn to Helen Levitt's photographs to find out."

This 25th anniversary edition celebrates one of the most important photographic books in history on the work of a single artist. Every image has been printed from a new 300-line screen duotone film, bringing to the reproductions clarity and brilliance unattainable before.

Diane Arbus : Untitled

Revelations

Appalachian Master of Rustic Architecture

The See-Through House

A Chronology, 1923-1971

Forty-one False Starts

A stunning retrospective spanning Diane Arbus's entire career features two hundred full-page duotones, many never before seen, accompanied by an essay on the artist's work, a discussion of her printing techniques, a definitive chronology, more than three hundred color illustrations, and previously unpublished excerpts from letters, notebooks, and other writings. 50,000 first printing. Diane ArbusRevelationsRandom House (NY)

The first novel in nearly a decade from Myla Goldberg, the award-winning, New York Times bestselling author of Bee Season—a compelling and wholly original story about a female photographer grappling with ambition and motherhood, a balancing act familiar to women of every generation. Feast Your Eyes, framed as the catalogue notes from a photography show at the Museum of Modern Art, tells the life story of Lillian Preston: "America's Worst Mother, America's Bravest Mother, America's Worst Photographer, or America's Greatest Photographer, depending on who was talking." After discovering photography as a teenager through her high school's photo club, Lillian rejects her parents' expectations of college and marriage and moves to New York City in 1955. When a small gallery exhibits partially nude photographs of Lillian and her daughter Samantha, Lillian is arrested, thrust into the national spotlight, and targeted with an obscenity charge. Mother and daughter's sudden notoriety changes the course of both of their lives and especially Lillian's career as she continues a life-long quest for artistic legitimacy and recognition. Narrated by Samantha, Feast Your Eyes reads as a collection of Samantha's memories, interviews with Lillian's friends and lovers, and excerpts from Lillian's journals and letters—a collage of stories and impressions, together amounting to an astounding portrait of a mother and an artist dedicated, above all, to a vision of beauty, truth, and authenticity.

Untitled is the third volume of Diane Arbus's work and the only one devoted exclusively to a single project. The photographs were taken at residences for the mentally retarded between 1969 and 1971, in the last years of Arbus's life. Although she considered doing a book on the subject, the vast majority of these pictures remained unpublished prior to this volume. These photographs achieve a lyricism, an emotional purity that sets them apart from all her other accomplishments. Finally what I've been searching for, she wrote at the time. The product of her consistently unflinching regard for reality as she found it, the images in this book have less in common with the documentary than with the mythic. Untitled may well be Arbus's most transcendent, most romantic vision. It is a celebration of the singularity and connectedness of each and every one of us. For Diane Arbus, this is what making pictures was all about. This is the first edition in which the image separations were created digitally; the files have been specially prepared by Robert J. Hennessey using prints by Neil Selkirk.

Be More Keanu

The Caretaker

Arbus, Friedlander, Winogrand

Edited Photographs 1992-2004

New Documents, 1967

Diane Arbus Magazine Work

Monografie over het werk van de Amerikaanse fotografe (1923-1971) en hoe zich dit verhoudt tot andere kunstzinge en maatschappelijke ontwikkelingen in de zestiger jaren van de twintigste eeuw.

Gathers a chronological selection of portraits Arbus produced on assignment for Esquire, Harper's Bazaar, the Sunday Times magazine of London, and other magazines.

Fotografi.

During the 1920s and 1930s, builder Joe Webb constructed nearly three dozen log homes in the tiny Appalachian town of Highlands, North Carolina. The cabins were built without the aid of power tools—or architectural plans—and all of these exquisite structures are located within a five-mile radius. In The Work of Joe Webb, photographer Reuben Cox captures the atmosphere and ambience of these idiosyncratic and important historic buildings. Using a large-format field camera, Cox has documented all of Webb's extant cabins. Beautifully presented in titone, his images explore the lush, rhododendron-filled settings of Webb's constructions as well as the rich grain of their chestnut and pine posts and beams. Cox, a Highlands native, also includes an essay that places the work within a regional and historical context. Yet this is less an analytical taxonomy of Webb's cabins than an expansive meditation in which Cox employs his own art to understand another man's life work and the extraordinary qualities of that which is handmade and unique.

Modern and Contemporary Art in The Metropolitan Museum of Art

For Or Against?: the Wrestle of Photographic Interpretation in Light of the Revelations Exhibition

A Box of Ten Photographs

Silent Dialogues

Here and There

Diane Arbus & Howard Nemerov

For more information, please contact Kellie McLaughlin T (212) 946-7130 E kmclaughlin@aperture.org Distributed by Thames & Hudson Ltd. c/o Littlehampton Book Services, Faraday Close, Durrington, Worthing, West Sussex BN13 3RB England Customer Service T +44 (0) 1903 828 501 E enquiries@lbsltd.co.uk Direct Order Desk T +44 (0) 1903 828 511 F +44 (0) 1903 828 801/02 E orders@lbsltd.co.uk Diane Arbus A Chronology Diane Arbus: A Chronology is the closest thing possible to reading a contemporaneous diary by one of the most daring, influential, and controversial artists of the twentieth century. Drawn primarily from Arbus's extensive correspondence with friends, family, and colleagues; personal notebooks; and other unpublished writings, this beautifully produced volume exposes the private thoughts and motivations of an artist whose astonishing vision derived from the courage to see things as they are and the grace to permit them simply to be. Further rounding out Arbus's life and work are exhaustively researched footnotes that amplify the entire Chronology. A section at the end of the book provides biographies for fifty-five personalities, family members, friends, and colleagues, from Marvin Israel and Lisette Model to Weegee and August Sander. Describing the Chronology in Art in America, Leo Rubinfien noted that Arbus . . . wrote as well as she photographed, and her letters, which she heard each nuance of her words, were gifts to the people who received them. Once one has been introduced to it, the beauty of her spirit permanently changes and deepens one's understanding of her pictures . . . The texts in Diane Arbus: A Chronology originally appeared in Diane Arbus Revelations. This volume makes this invaluable text available in an accessible, paperback volume for the very first time.

The definitive biography of the beguiling Diane Arbus, one of the most influential and important photographers of the twentieth century, a brilliant and absorbing exposition that links the extraordinary arc of her life to her iconic photographs. Diane Arbus brings to life the full story of one of the greatest American artists of the twentieth century, a visionary who revolutionized photography and altered the course of contemporary art with her striking, now iconic images. Arbus comes startlingly to life on these pages, a strong-minded child of unerring originality who grew into a formidable artist and forged an intimacy with her subjects that has inspired generations of artists. Arresting, unsettling, and poignant, her photographs stick in our minds: Why did these people fascinate her? And what was it about her that captivated them? It is impossible to understand the transfixing power of Arbus' s photographs without understanding her life story. Arthur Lubow draws on exclusive interviews with Arbus' s friends, lovers, and colleagues, on previously unknown letters, and on his own profound critical understanding of photography, to explore Arbus' s unique perspective. He deftly traces Arbus' s development from a wealthy, sexually precocious free spirit into first a successful New York fashion photographer, and then a singular artist who coaxed hidden truths from her subjects. Lubow reveals that Arbus' s profound need not only to see her subjects but to be seen by them drove her to forge unusually close bonds with these people, helping her discover the fantasies, pain, and heroism within each of them. Diane Arbus is the definitive biography of this unique, hugely influential artist. This magnificently absorbing, sensitive treatment of a singular personality brushes aside the cliché s that have long surrounded Arbus and her work to capture a brilliant portrait of this seminal artist whose work has immeasurably shaped art and modern culture. Lubow' s Diane Arbus finally does justice to Arbus, and brings to life the story and art of one of the greatest American artists in history. Diane Arbus includes a 16-page black-and-white photo insert.

This monograph on the work of Gideon Levin, master printer and assistant to Richard Avedon, reveals moments never told, stories never heard, and a life that only a few ever experienced. It is a story of a close working relationship and collaboration with a master. Avedon- Behind the Scenes, 1964-1980 relates Levin's personal experiences working with Richard Avedon for 16 years. It is about the hard work, the intrigues, the energy, the mysteries, the humor, and the commitment to creating images that were larger-than-life and will last for generations. The book illuminates many details about preparations for Avedon's major exhibitions, the master classes he was a part of, and many behind-the-scene stories working on fashion collections in Paris and in New York for Harper's Bazaar and Vogue, photographing the world's most famous personalities and most beautiful women- Sophia Loren, Audrey Hepburn, Catherine Deneuve, Cher, Jean Shrimpton, Veruschka, Twiggy, Rene Russo, Patti Hanson, and Lauren Hutton. Finally, this book opens the window to the lighter side of Richard Avedon, as well as his total dedication to the art of photography in his determination to leave a legacy unlike that of no other photographer. With more than 200 photographs Gideon Levin- The Avedon Years, 1964-1980 is a singular and remarkable journey.

Feast Your Eyes

Portrait of a Photographer

Playing Jazz Piano

Behind the Scenes, 1964-1980