

Online Library  
Diana Gabaldon  
The Exile

***Diana***

***Gabaldon***

***The Exile***

Retells in graphic novel format the first Outlander novel from Jamie Fraser's point of view, revealing events never seen

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in the original  
story.

Diana Gabaldon,  
bestselling author  
of the acclaimed  
Outlander series,  
weaves an  
engrossing tale of  
war, history, and  
suspense in this  
original  
novella—now  
available as a

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standalone  
eBook—featuring  
returning hero  
Lord John Grey.  
London, 1759.  
After a high  
society electric-eel  
party leads to a  
duel that ends  
badly, Lord John  
Grey feels the  
need to lie low for  
a while.

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Conveniently,  
before starting his  
new commission  
in His Majesty's  
army, Lord John  
receives an urgent  
summons. An old  
friend from the  
military, Charlie  
Carruthers, is  
facing court-  
martial in Canada,  
and has called

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upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's

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life but his own.  
Praise for Diana  
Gabaldon's novels  
featuring Lord  
John Grey "Call it  
what you  
will—historical  
adventure,  
conspiracy  
thriller—it's an  
engrossing story,  
masterfully paced,  
with exciting plot

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twists, swift reversals and robust characterizations."—The Globe and Mail, on The Scottish Prisoner "[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed,

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occasionally  
bawdy world of  
Georgian England.  
"—Booklist, on  
Lord John and the  
Private Matter  
"From London's  
literary salons and  
political intrigue to  
fearsome battle  
scenes in the  
Seven Years' War,  
[Diana



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Gabaldon's] writing is always vivid and often lyrical."—The Washington Post, on Lord John and the Brotherhood of the Blade  
Readers of Diana Gabaldon's Cross Stitch, Dragonfly in Amber, Voyager, and Drums of

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Autumn, will  
welcome the  
newest addition to  
the series:  
Through the  
Stones, an  
illustrated  
companion and  
guide to  
Gabaldon's  
immensely popular  
series of Scottish  
historical

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fantasies,  
chronicling the  
adventures of  
Claire Randall and  
Jamie Fraser.  
Through the  
Stones features  
maps, illustrations  
of Highland  
weaponry, jewelry,  
and buildings,  
family trees of the  
Frasers, Randalls,

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and MacKenzie's, glossaries and pronunciation guides to the Gaelic and other non-English terms in the books, and detailed synopses of the four novels. In addition, this lavish companion volume includes a section containing

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answers to questions asked most frequently by readers (e. g 'Is there another novel in the series?' (yes, two more) 'Who killed Jack Randall?' (You think I know?!?)), and a number of essays by the author on

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the origins and  
backgrounds of  
the fictional and  
historical  
characters in the  
novels, medicine  
and magic in the  
18th century, the  
art and science of  
researching  
historical fiction,  
and how to cure  
impotence (or not)

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by rubbing the  
male parts with a  
diamond.

Eagerly  
anticipated by her  
legions of fans,  
this sixth novel in  
Diana Gabaldon's  
bestselling  
Outlander saga is  
a masterpiece of  
historical fiction  
from one of the

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most popular authors of our time. Since the initial publication of Outlander fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over — and sold more than



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twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the

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American

Revolution, the  
long fuse of  
rebellion has  
already been lit.

Men lie dead in the  
streets of Boston,  
and in the  
backwoods of  
North Carolina,  
isolated cabins  
burn in the forest.

With chaos

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brewing, the  
governor calls  
upon Jamie Fraser  
to unite the  
backcountry and  
safeguard the  
colony for King  
and Crown. But  
from his wife  
Jamie knows that  
three years hence  
the shot heard  
round the world

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will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from The Wilmington Gazette, dated 1776, which reports Jamie's

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death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both

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to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores

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of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling

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wife, Claire  
Randall, boasts  
nearly 5 million  
copies in the U.S.  
The story of  
Outlander begins  
just after the  
Second World  
War, when a  
British field nurse  
named Claire  
Randall walks  
through a cleft



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stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is The Fiery Cross, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels.

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The year is 1771,  
and war is  
approaching.  
Jamie Fraser's  
wife has told him  
so. Little as he  
wishes to, he must  
believe it, for hers  
is a gift of dreadful  
prophecy – a time-  
traveller's certain  
knowledge. To  
break his oath to

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the Crown will brand him a traitor; to keep it is certain doom.

Jamie Fraser stands in the shadow of the fiery cross – a standard that leads nowhere but to the bloody brink of war.

The Companion to  
The Fiery Cross, A

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Breath of Snow  
and Ashes, An  
Echo in the Bone,  
and Written in My  
Own Heart's Blood  
Finding Fraser  
The Scottish  
Prisoner  
The Exile  
How I Write Sex  
Scenes  
*There's never been*

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*a better time to  
discover the novels  
behind the  
blockbuster Starz  
original series  
Outlander.*

*Blending rich  
historical fiction  
with riveting  
adventure and a  
truly epic love  
story, here are the*

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*first four books of  
Diana Gabaldon's  
New York Times  
bestselling saga  
that introduced the  
world to the  
brilliant Claire  
Randall and valiant  
Highlander Jamie  
Fraser:*

**OUTLANDER**

**DRAGONFLY IN**

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**AMBER**

**VOYAGER**

**DRUMS OF**

**AUTUMN** *Scottish  
Highlands, 1945.*

*Claire Randall, a  
former British  
combat nurse, is  
just back from the  
war and reunited  
with her husband  
on a second*

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*honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles.*

*Suddenly she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding clans in the year of*



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*Our Lord . . . 1743.*

*Claire is catapulted  
into the intrigues of  
a world that  
threatens her life,  
and may shatter  
her heart.*

*Marooned amid  
danger, passion,  
and violence, her  
only chance of  
safety lies in Jamie*

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*Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for*

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*Diana Gabaldon's  
Outlander novels  
"Marvelous and  
fantastic  
adventures,  
romance, sex . . .  
perfect escape  
reading."—San  
Francisco  
Chronicle, on  
Outlander "History  
comes deliciously*

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*alive on the page.”—New York Daily News, on Outlander*  
*“Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on Dragonfly in Amber “Triumphant*

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*... Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publisher’s Weekly, on Voyager*  
*“Unforgettable characters . . . richly embroidered*

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*with historical detail.”—The Cincinnati Post, on Drums of Autumn*  
*See how the story of Jamie Fraser and Claire Beauchamp Randall comes to life on the screen with this official, photo-filled*

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*companion to the  
third and fourth  
seasons of the hit  
Starz television  
series based on  
Diana Gabaldon's  
bestselling  
Outlander novels.  
From its very first  
episode, the  
Outlander TV  
series transported*

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*its viewers back in time, taking us inside the world of Diana Gabaldon's beloved series. From the Scottish Highlands, to the courts of Versailles, to the shores of America, Jamie and Claire's epic adventure is*



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*captured in  
gorgeous detail.  
Now, travel even  
deeper into the  
world of Outlander  
with this must-have  
insider guide from  
New York Times  
bestselling author  
and television critic  
Tara Bennett.*

*Picking up where*

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*The Making of  
Outlander:  
Seasons One &  
Two left off, this  
lavishly illustrated  
collectors' item  
covers seasons  
three and four,  
bringing readers  
behind the scenes  
and straight onto  
the set of the*

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*show. You'll find exclusive interviews with cast members, including detailed conversations with Caitriona Balfe and Sam Heughan (on-screen couple and real-life friends), as well as the writers, producers,*

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*musicians,  
costume  
designers, set  
decorators,  
technicians, and  
more whose hard  
work and  
cinematic magic  
brings the world of  
Outlander to life on  
the screen. Every  
page features*

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*gorgeous  
photographs of the  
cast, costumes,  
and set design,  
including both  
official cast  
photography and  
never-before-seen  
candid photos from on  
set. The Making of  
Outlander:  
Seasons Three &*

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*Four is the perfect  
gift for the  
Sassenach in your  
life—and the only  
way to survive a  
Droughtlander!  
Perfect for fans of  
Bernard Cornwell,  
Steve Berry,  
Naomi Novik, and  
Harry Turtledove,  
Alan Smale's*

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*gripping alternate  
history series  
imagines a world in  
which the Roman  
Empire has  
survived long  
enough to invade  
North America in  
1218. Now the  
stunning story  
carries hero Gaius  
Marcellinus deeper*

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*into the culture of  
an extraordinary  
people—whose  
humanity, bravery,  
love, and ingenuity  
forever change his  
life and destiny. In  
A.D. 1218, Praetor  
Gaius Marcellinus  
is ordered to  
conquer North  
America and*



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*turning it into a  
Roman province.  
But outside the  
walls of the great  
city of Cahokia, his  
legion is destroyed  
outright;  
Marcellinus is the  
only one spared. In  
the months and  
years that follow,  
Marcellinus comes*

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*to see North America as his home and the Cahokians as his kin. He vows to defend these proud people from any threat, Roman or native. After successfully repelling an invasion by the*

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*fearsome Iroqua  
tribes, Marcellinus  
realizes that a  
weak and fractured  
North America  
won't stand a  
chance against the  
returning Roman  
army. Worse, rival  
factions from within  
threaten to tear  
Cahokia apart just*

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*when it needs to be most united and strong. Marcellinus is determined to save the civilization that has come to mean more to him than the empire he once served. But to survive the swords of Roma, he first*

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*must avert another  
Iroqua attack and  
bring Cahokia  
together. Only with  
the hearts and  
souls of a nation at  
his back can  
Marcellinus hope  
to know triumph.  
Praise for Alan  
Smale and Eagle  
in Exile "In Alan*

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*Smale, speculative fiction has been dealt a winning hand. Part historian, part anthropologist, part scientist, Smale is a Renaissance man with a storyteller's gift for letting tireless research inform the*

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*narrative without  
overwhelming it.  
Smale entertains,  
educates, and  
enraptures.”—Myk  
e Cole, author of  
Javelin Rain  
“[Eagle in Exile]  
has the pace and  
scope of a  
Michener or Uris  
epic. . . . Smale’s*

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*action scenes*

*slash across page  
after page, intense  
and bloody. . . .*

*Grab your dagger  
and sword, for the  
battle*

*continues.”—Kirku  
s Reviews (starred  
review) “Warfare,  
political conflict,  
family strife—these*



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*are all presented in an epic scope where any decision or wrong move can forever change society.”—Tech Times “Thoroughly believable . . . Marcellinus is a complicated man, a hero we can all get*

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*behind.”—Historica  
I Novels Review  
Enemies become  
lovers in a divided  
Scotland in this  
“marvelous tale” of  
history and  
passion (Diana  
Gabaldon). From  
birth, Catriona  
Campbell and  
Alasdair Og*

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*MacDonald are enemies—for he is the second son of her clan's most powerful foe. Yet from the moment they meet, they know they will lie in each other's arms someday. Their love, though centuries*

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*forbidden, comes at the most dangerous of times, as they become pawns of war . . . and of history. For rebellion has been stirring, and under the orders of King William III, a bloody price will be*

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*paid at Glencoe . . .  
. This “stirring” love  
story set against  
the backdrop of a  
notorious  
massacre is “well  
worth a Highland  
journey” (Kirkus  
Reviews).*

*“Roberson’s world  
of 17th-century  
Scotland is*

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*atmospherically  
real.” —Publishers  
Weekly*

*For writers looking  
to make sure their  
next physical  
interlude on the  
page inspires  
readers to share  
the moment rather  
than to laugh at it,  
bestselling author*

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*Diana Gabaldon divulges the writing secrets behind the sex scenes in her wildly popular Outlander novels. "Ask me to your bed," he said. "I shall come to ye." In this revealing compendium, acclaimed writer*

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*Diana Gabaldon  
shares her  
invaluable lessons  
for creating an  
immersive reading  
experience, from  
evoking a mood to  
using the power of  
emotions to  
communicate  
physical intimacy.  
You'll learn the*



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*difference between gratuitous sex and genuine encounters that move the story forward, and how to handle less-than-savory acts that nevertheless serve a narrative purpose. Gabaldon also notes that sex*

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*can be conveyed instead of described. With such tips as "The Rule of Three" for involving the senses, handy lists of naughty euphemisms (with instructions for use), and Gabaldon's own*

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*examples from the  
Outlander novels,  
"I Give You My  
Body . . ." is a  
master class in  
writing to draw  
readers in and  
keep them riveted  
to the page.*

*Four Outlander  
Tales*

*"I Give You My*

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*The Exile,  
Body . . ."*

*Voyager*

*The Outlander*

*Series Bundle:*

*Books 1, 2, 3, and  
4*

*A Novel*

This volume  
features four  
extraordinary  
stories  
featuring

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characters  
from the  
'Outlander'  
series.

From the  
author of the  
breathtaking  
bestsellers  
Outlander and  
Dragonfly in  
Amber, the  
extraordinary

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saga

continues.

Their

passionate

encounter

happened long

ago by

whatever

measurement

Claire Randall

took. Two

decades

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before, she  
had traveled  
back in time  
and into the  
arms of a  
gallant eighte  
enth-century  
Scot named  
Jamie Fraser.  
Then she  
returned to  
her own

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century to  
bear his  
child,  
believing him  
dead in the  
tragic battle  
of Culloden.  
Yet his memory  
has never  
lessened its  
hold on her...  
and her body



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still cries  
out for him in  
her dreams.  
Then Claire  
discovers that  
Jamie  
survived. Torn  
between  
returning to  
him and  
staying with  
their daughter

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in her own  
era, Claire  
must choose  
her destiny.  
And as time  
and space come  
full circle,  
she must find  
the courage to  
face the  
passion and  
pain awaiting

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her...the  
deadly  
intrigues  
raging in a  
divided  
Scotland...  
and the daring  
voyage into  
the dark  
unknown that  
can reunite—or  
forever

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doom—her  
timeless love.  
A gorgeously  
designed  
collector's  
edition of the  
fourth book in  
#1 New York  
Times  
bestselling  
author Diana  
Gabaldon's

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sensational  
Outlander  
series,  
featuring  
exclusive  
bonus material  
to celebrate  
the twenty-  
fifth  
anniversary of  
its original  
publication.

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What if you  
knew someone  
you loved was  
going to die?  
What if you  
thought you  
could save  
them? How much  
would you risk  
to try? Claire  
Randall has  
gone to find

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Jamie Fraser,  
the man she  
loved more  
than life, and  
has left half  
her heart  
behind with  
their  
daughter,  
Brianna.  
Claire gave up  
Jamie to save

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Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling



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discovery in  
the pages of  
history  
suggests that  
Jamie and  
Claire's story  
doesn't have a  
happy ending.  
Brianna dares  
a terrifying  
leap into the  
unknown in

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search of her  
mother and the  
father she has  
never met,  
risking her  
own future to  
try to change  
history . . .  
and to save  
their lives.  
But as Brianna  
plunges into

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an uncharted  
wilderness, a  
heartbreaking  
encounter may  
strand her  
forever in the  
past . . . or  
root her in  
the place she  
should be,  
where her  
heart and soul

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belong. In  
this  
breathtaking  
novel, rich in  
history and  
adventure, #1  
New York Times  
bestselling  
author Diana  
Gabaldon  
continues the  
story of

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Claire Randall  
and Jamie  
Fraser that  
started with  
the now-  
classic novel  
Outlander and  
continued in  
Dragonfly in  
Amber and  
Voyager. Once  
again spanning

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continents and  
centuries,  
Gabaldon has  
created a work  
of sheer  
brilliance,  
and in this  
special  
anniversary  
edition  
readers will  
enjoy a never-

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before-seen  
reading guide  
unique to this  
stunning  
collector's  
volume.

#1 NEW YORK  
TIMES

BESTSELLER •

Diana Gabaldon  
returns with  
the "vast and

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sweeping" (The Washington Post) new novel in the epic Outlander series. War leaves nobody alone. Neither the past, the present, nor the future offers true



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safety, and  
the only  
refuge is what  
you can  
protect: your  
family, your  
friends, your  
home. Jamie  
Fraser and  
Claire Randall  
were torn  
apart by the

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Jacobite  
Rising in  
1746, and it  
took them  
twenty years  
of loss and  
heartbreak to  
find each  
other again.  
Now it's 1779,  
and Claire and  
Jamie are

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finally  
reunited with  
their  
daughter,  
Brianna, her  
husband,  
Roger, and  
their  
children, and  
are rebuilding  
their home on  
Fraser's

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Ridge—a  
fortress that  
may shelter  
them against  
the winds of  
war as well as  
weather. But  
tensions in  
the Colonies  
are great:  
Battles rage  
from New York

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to Georgia  
and, even in  
the mountains  
of the  
backcountry,  
feelings run  
hot enough to  
boil Hell's  
teakettle.  
Jamie knows  
that loyalties  
among his

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tenants are  
split and it  
won't be long  
before the war  
is on his  
doorstep.  
Brianna and  
Roger have  
their own  
worry: that  
the dangers  
that provoked

Online Library  
Diana Gabaldon  
The Exile

their escape  
from the  
twentieth  
century might  
catch up to  
them.

Sometimes they  
question  
whether  
risking the  
perils of the  
1700s—among

Online Library  
Diana Gabaldon  
The Exile

them disease,  
starvation,  
and an  
impending  
war—was indeed  
the safer  
choice for  
their family.  
Not so far  
away, young  
William Ransom  
is coming to



Online Library  
Diana Gabaldon  
The Exile

terms with the  
mysteries of  
his identity,  
his future,  
and the family  
he's never  
known. His  
erstwhile  
father, Lord  
John Grey, has  
reconciliation  
s to make and

Online Library  
Diana Gabaldon  
The Exile

dangers to  
meet on his  
son's behalf  
and on his  
own, and far  
to the north,  
Young Ian  
Murray fights  
his own battle  
between past  
and future,  
and the two

Online Library  
Diana Gabaldon  
The Exile

women he's  
loved.

Meanwhile, the  
Revolutionary  
War creeps  
ever closer to  
Fraser's  
Ridge. Jamie  
sharpens his  
sword, while  
Claire whets  
her surgeon's

Online Library  
Diana Gabaldon  
The Exile

blade: It is a  
time for  
steel.

"Jamie Fraser  
would be  
Deeply  
Gratified at  
having  
inspired such  
a charmingly  
funny,  
poignant

Online Library  
Diana Gabaldon  
The Exile

story—and so  
am I.”—Diana  
Gabaldon, #1  
New York Times  
bestselling  
author of the  
Outlander  
series Escape  
to Scotland  
with the  
delightful  
novel that

Online Library  
Diana Gabaldon  
The Exile

readers have  
fallen in love  
with—inspired  
by Diana  
Gabaldon's #1  
New York Times  
bestselling  
Outlander  
series. I met  
Jamie Fraser  
when I was  
nineteen years

Online Library  
Diana Gabaldon  
The Exile

old. He was tall, red-headed, and at our first meeting at least, a virgin. He was, in fact, the perfect man. That he was fictional hardly entered

Online Library  
Diana Gabaldon  
The Exile

into it... On the cusp of thirty, Emma Sheridan is desperately in need of a change. After a string of failed relationships, she can admit that no man



Online Library  
Diana Gabaldon  
The Exile

has ever lived  
up to her idea  
of perfection:  
the Scottish  
fictional star  
of romantic  
fantasies the  
world  
over—James  
Alexander  
Malcolm  
MacKenzie

Online Library  
Diana Gabaldon  
The Exile

Fraser. Her  
ideal man  
might be  
ripped from  
the pages of a  
book, but Emma  
hopes that by  
making one  
life-altering  
decision she  
might be able  
to turn

Online Library  
Diana Gabaldon  
The Exile

fiction into  
fact. After  
selling all  
her worldly  
possessions,  
Emma takes off  
for Scotland  
with nothing  
but her  
burgeoning  
travel blog to  
confide in.

Online Library  
Diana Gabaldon  
The Exile

But as she  
scours the  
country's  
rolling green  
hills and  
crumbling  
castles, Emma  
discovers that  
in searching  
for her own  
Jamie Fraser,  
she just might

Online Library  
Diana Gabaldon  
The Exile

find herself.  
Eagle in Exile  
Dragonfly in  
Amber  
A Trail of  
Fire  
And the  
Whippoorwill  
Sang  
An Outlander  
Novella

***In her now***

*Page 109/270*

Online Library  
Diana Gabaldon  
The Exile

***classic novel  
Outlander,  
Diana  
Gabaldon told  
the story of  
Claire Randall,  
an English ex-  
combat nurse  
who walks  
through a  
stone circle in  
the Scottish***

Online Library  
Diana Gabaldon  
The Exile

***Highlands in  
1946, and  
disappears . . .  
into 1743. The  
story unfolded  
from there in  
seven  
bestselling  
novels, and  
CNN has  
called it “a  
grand***

Online Library  
Diana Gabaldon  
The Exile

***adventure  
written on a  
canvas that  
probes the  
heart, weighs  
the soul and  
measures the  
human spirit  
across  
[centuries].”  
Now the story  
continues in***



Online Library  
Diana Gabaldon  
The Exile

***Written in My  
Own Heart's  
Blood. 1778:  
France  
declares war  
on Great  
Britain, the  
British army  
leaves  
Philadelphia,  
and George  
Washington's***

Page 113/270

Online Library  
Diana Gabaldon  
The Exile

***troops leave  
Valley Forge in  
pursuit. At this  
moment, Jamie  
Fraser returns  
from a  
presumed  
watery grave  
to discover  
that his best  
friend has  
married his***

Online Library  
Diana Gabaldon  
The Exile

**wife, his  
illegitimate  
son has  
discovered (to  
his horror)  
who his father  
really is, and  
his beloved  
nephew, Ian,  
wants to marry  
a Quaker.  
Meanwhile,**

Online Library  
Diana Gabaldon  
The Exile

***Jamie's wife,  
Claire, and his  
sister, Jenny,  
are busy  
picking up the  
pieces. The  
Frasers can  
only be  
thankful that  
their daughter  
Brianna and  
her family are***

Online Library  
Diana Gabaldon  
The Exile

***safe in twentieth-century  
Scotland. Or  
not. In fact,  
Brianna is  
searching for  
her own son,  
who was  
kidnapped by  
a man  
determined to  
learn her***

Online Library  
Diana Gabaldon  
The Exile

***family's  
secrets. Her  
husband,  
Roger, has  
ventured into  
the past in  
search of the  
missing boy . .  
. never  
suspecting  
that the object  
of his quest***

Online Library  
Diana Gabaldon  
The Exile

***has not left  
the present.  
Now, with  
Roger out of  
the way, the  
kidnapper can  
focus on his  
true target:  
Brianna  
herself.  
Written in My  
Own Heart's***

Online Library  
Diana Gabaldon  
The Exile

***Blood is the brilliant next chapter in a masterpiece of the imagination unlike any other.***

***From the exquisitely talented and award-winning***



Online Library  
Diana Gabaldon  
The Exile

***author of the  
Outlander  
Saga come two  
additions to  
the oeuvre,  
both featuring  
Lord John  
Grey. This  
dashing  
character first  
appeared in  
Gabaldon's***

Online Library  
Diana Gabaldon  
The Exile

***blockbuster,  
Voyager, and  
readers  
cheered him  
on in the New  
York Times  
bestselling  
Lord John and  
the Private  
Matter. Diana  
Gabaldon  
takes readers***

Online Library  
Diana Gabaldon  
The Exile

***back to eighteenth-century  
Britain as Lord  
John Grey  
pursues a  
deadly family  
secret as well  
as a  
clandestine  
love affair, set  
against the  
background of***

Online Library  
Diana Gabaldon  
The Exile

***the Seven  
Years War.  
Seventeen  
years earlier,  
Grey's father,  
the Duke of  
Pardloe, shot  
himself, days  
before he was  
to be accused  
of being a  
Jacobite***

Online Library  
Diana Gabaldon  
The Exile

***traitor. By  
raising a  
regiment to  
fight at  
Culloden,  
Grey's elder  
brother has  
succeeded in  
redeeming the  
family name,  
aided by Grey,  
now a major in***

Online Library  
Diana Gabaldon  
The Exile

***that regiment.  
But now, on  
the eve of the  
regiment's  
move to  
Germany,  
comes a  
mysterious  
threat that  
throws the  
matter of the  
Duke's death***

Online Library  
Diana Gabaldon  
The Exile

***into stark new  
question, and  
brings the  
Grey brothers  
into fresh  
conflict with  
the past and  
each other.  
From barracks  
and parade  
grounds to the  
battlefields of***

Online Library  
Diana Gabaldon  
The Exile

***Prussia and  
the stony fells  
of the Lake  
District, Lord  
John's  
struggle to  
find the truth  
leads him  
through  
danger and  
passion, ever  
deeper, toward***



Online Library  
Diana Gabaldon  
The Exile

***the answer to  
the question at  
the centre of  
his soul-what  
is it that is  
most  
important to a  
man? Love,  
loyalty, family  
name? Self-  
respect, or  
honesty?***

Online Library  
Diana Gabaldon  
The Exile

***Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a***

Online Library  
Diana Gabaldon  
The Exile

***Jacobite  
prisoner  
named Jamie  
Fraser. Here,  
Grey finds his  
truth and  
faces a final  
choice:  
between  
honour and  
life itself.  
Where should***

Online Library  
Diana Gabaldon  
The Exile

***we go? All that  
we knew is  
gone, and all  
that we have is  
each other...  
In this short  
story from the  
thrilling  
anthology  
MatchUp,  
bestselling  
authors Diana***

Online Library  
Diana Gabaldon  
The Exile

***Gabaldon and  
Steve***

***Berry—along  
with their  
popular series  
characters***

***Jamie Fraser  
and Cotton***

***Malone—team  
up for the first  
time ever.***

***The third***

*Page 133/270*

Online Library  
Diana Gabaldon  
The Exile

***installment of  
the graphic  
novel  
adaptation of  
Cassandra  
Clare's  
bestselling  
The Mortal  
Instruments!  
With the truth  
about her  
family brought***

Online Library  
Diana Gabaldon  
The Exile

***to light, Clary  
just wants to  
find a way to  
return to as  
normal a life  
as possible.  
But with  
Downworlders  
being killed  
around the  
city and Jace  
in serious***

*Page 135/270*

Online Library  
Diana Gabaldon  
The Exile

***trouble, it  
might be time  
for her to  
stand up and  
grab the power  
she never even  
knew she had  
inside her...  
The suspense  
keeps  
building! What  
will happen to***



Online Library  
Diana Gabaldon  
The Exile

***these beloved  
characters,  
brought to life  
by Cassandra  
Jean's lush  
artwork and  
beautiful color  
illustrations?  
Includes a  
brand-new,  
exclusive  
scene written***

Online Library  
Diana Gabaldon  
The Exile

**by Cassandra  
Clare!**

***In Not the  
Israel My  
Parents  
Promised Me,  
one of the  
final graphic  
memoirs from  
the man who  
defined the  
genre, Harvey***

Online Library  
Diana Gabaldon  
The Exile

***Pekar explores what it means to be Jewish and what Israel means to the Jews. Pekar's mother was a Zionist by way of politics, his father by way of faith, and***

Online Library  
Diana Gabaldon  
The Exile

***he inevitably  
grew up a  
staunch  
supporter of  
Israel. But as  
he became  
attuned to the  
wider world,  
Pekar began to  
question his  
parents' most  
fundamental***

Online Library  
Diana Gabaldon  
The Exile

***beliefs. This  
book is the full  
account of  
that  
questioning.  
Over the  
course of a  
single day in  
his hometown  
of Cleveland,  
Ohio, Pekar  
and the***

Online Library  
Diana Gabaldon  
The Exile

***illustrator JT  
Waldman  
wrestle with  
the  
mythologies  
passed down  
to them,  
weaving a  
personal and  
historical  
odyssey of  
uncommon wit***

Online Library  
Diana Gabaldon  
The Exile

***and power.***

***With an  
epilogue***

***written by***

***Joyce Brabner,***

***Not the Israel***

***My Parents***

***Promised Me***

***is an es-***

***sential book***

***for fans of***

***Harvey Pekar***

Online Library  
Diana Gabaldon  
The Exile

***and anyone  
interested in  
the past and  
future of the  
Jewish state.***

***Exile Music***

***Outlander***

***Virgins: An***

***Outlander***

***Novella***

***Outlander,***

***Dragonfly in***



Online Library  
Diana Gabaldon  
The Exile

***Amber,  
Voyager,  
Drums of  
Autumn  
The Mortal  
Instruments:  
The Graphic  
Novel***

*Claire Randall  
is leading a  
double life.  
She has a*

Online Library  
Diana Gabaldon  
The Exile

*husband in one  
century, and a  
lover in  
another... In  
1945, Claire  
Randall, a  
former combat  
nurse, is back  
from the war  
and reunited  
with her  
husband on a*

Online Library  
Diana Gabaldon  
*The Exile*  
**second**

*honeymoon—when  
she innocently  
touches a  
boulder in one  
of the ancient  
stone circles  
that dot the  
British Isles.  
Suddenly she  
is a  
Sassenach—an*

Online Library  
Diana Gabaldon  
The Exile

*"outlander"—in  
a Scotland  
torn by war  
and raiding  
border clans  
in the year of  
our  
Lord...1743.  
Hurled back in  
time by forces  
she cannot  
understand,*

Online Library  
Diana Gabaldon  
The Exile

*Claire's  
destiny in  
soon  
inextricably  
intertwined  
with Clan  
MacKenzie and  
the forbidden  
Castle Leoch.  
She is  
catapulted  
without*

Online Library  
Diana Gabaldon  
The Exile

*warning into  
the intrigues  
of lairds and  
spies that may  
threaten her  
life ...and  
shatter her  
heart. For  
here, James  
Fraser, a  
gallant young  
Scots warrior,*

Online Library  
Diana Gabaldon  
The Exile

*shows her a  
passion so  
fierce and a  
love so  
absolute that  
Claire becomes  
a woman torn  
between  
fidelity and  
desire...and  
between two  
vastly*

Online Library  
Diana Gabaldon  
The Exile

*different men  
in two  
irreconcilable  
lives.*

*From the  
author of  
Outlander... a  
magnificent  
epic that once  
again sweeps  
us back in  
time to the*



Online Library  
Diana Gabaldon  
The Exile

*drama and  
passion of  
18th-century  
Scotland...  
For twenty  
years Claire  
Randall has  
kept her  
secrets. But  
now she is  
returning with  
her grown*

Online Library  
Diana Gabaldon  
The Exile

*daughter to  
Scotland's  
majestic mist-  
shrouded  
hills. Here  
Claire plans  
to reveal a  
truth as  
stunning as  
the events  
that gave it  
birth: about*

Online Library  
Diana Gabaldon

The Exile

*the mystery of  
an ancient  
circle of  
standing  
stones*

*...about a  
love that  
transcends the  
boundaries of  
time ...and  
about James  
Fraser, a*

*Page 155/270*

Online Library  
Diana Gabaldon  
The Exile

**Scottish**

**warrior whose  
gallantry once  
drew a young  
Claire from  
the security  
of her century  
to the dangers  
of his . . . .**

**Now a legacy  
of blood and  
desire will**

Online Library  
Diana Gabaldon  
The Exile

*test her  
beautiful  
copper-haired  
daughter,  
Brianna, as  
Claire's  
spellbinding  
journey of  
self-discovery  
continues in  
the intrigue-  
ridden Paris*

Online Library  
Diana Gabaldon  
The Exile

*court of  
Charles Stuart  
...in a race  
to thwart a  
doomed  
Highlands  
uprising  
...and in a  
desperate  
fight to save  
both the child  
and the man*

Online Library  
Diana Gabaldon  
The Exile

*she loves....*

*Diana*

*Gabaldon, #1*

*New York Times*

*bestselling*

*author of the*

*acclaimed*

*Outlander*

*series,*

*delivers a*

*captivating*

*tale of*

Online Library  
Diana Gabaldon  
The Exile

*history and  
suspense, with  
a touch of the  
supernatural,  
featuring Lord  
John Grey.*

*This novella,  
originally  
published as  
"Lord John and  
the Plague of  
Zombies," is*



Online Library  
Diana Gabaldon

*The Exile*  
*now available*

*as a*

*standalone*

*eBook. Lord*

*John Grey, a l*

*ieutenant-*

*colonel in His*

*Majesty's*

*army, arrives*

*in Jamaica*

*with orders to*

*quash a slave*

Online Library  
Diana Gabaldon  
The Exile

*rebellion  
brewing in the  
mountains. But  
a much  
deadlier  
threat lies  
close at hand.  
The governor  
of the island  
is being  
menaced by  
zombies,*

Online Library  
Diana Gabaldon  
The Exile

*according to a  
servant. Lord  
John has no  
idea what a  
zombie is, but  
it doesn't  
sound good. It  
sounds even  
worse when  
hands smelling  
of grave dirt  
come out of*

Online Library  
Diana Gabaldon  
The Exile

*the darkness  
to take him by  
the throat.  
Between murder  
in the  
governor's  
mansion and  
plantations  
burning in the  
mountains,  
Lord John will  
need the*

Online Library  
Diana Gabaldon  
The Exile

*wisdom of  
serpents and  
the luck of  
the devil to  
keep the  
island from  
exploding.  
In this  
original  
Outlander  
novella, Diana  
Gabaldon*

Online Library  
Diana Gabaldon  
The Exile

*reveals what  
really  
happened to  
Roger  
MacKenzie  
Wakefield's  
parents.  
Orphaned  
during World  
War II, Roger  
believed that  
his mother*

Online Library  
Diana Gabaldon  
The Exile

*died during  
the London  
Blitz, and  
that his  
father, an RAF  
pilot, was  
killed in  
combat. But in  
An Echo in the  
Bone, Roger  
discovers that  
this may not*

Online Library  
Diana Gabaldon  
The Exile

*be the whole  
story. Now, in  
"A Leaf on the  
Wind of All  
Hallows,"  
readers learn  
the truth.  
Praise for  
Diana  
Gabaldon's  
Outlander  
series "All*



Online Library  
Diana Gabaldon  
The Exile

*you've come to  
expect from  
Gabaldon . . .  
adventure,  
history,  
romance,  
fantasy.*"—The  
Arizona  
Republic, on  
An Echo in the  
Bone "A grand  
adventure

Online Library  
Diana Gabaldon  
The Exile

*written on a  
canvas that  
probes the  
heart, weighs  
the soul and  
measures the  
human spirit  
across ten gen-  
erations.”—CNN  
, on The Fiery  
Cross*

*“Escapist*

*Page 170/270*

Online Library  
Diana Gabaldon  
The Exile

*historical  
fiction at its  
best.*"—San  
Antonio  
Express-News,  
on Drums of  
Autumn "A  
feast for  
ravenous  
readers of eig  
hteenth-  
century

Online Library  
Diana Gabaldon  
The Exile

*Scottish  
history,  
heroism and ro  
mance.*"—Kirkus  
Reviews, on  
Outlander  
Based on an  
unexplored  
slice of World  
War II  
history, Exile  
Music is the

Online Library  
Diana Gabaldon  
The Exile

*captivating  
story of a  
young Jewish  
girl whose  
family flees  
refined and  
urbane Vienna  
for safe  
harbor in the  
mountains of  
Bolivia As a  
young girl*

Online Library  
Diana Gabaldon

**The Exile**

*growing up in  
Vienna in the  
1930s, Orly  
has an idyllic  
childhood  
filled with  
music. Her  
father plays  
the viola in  
the  
Philharmonic,  
her mother is*

Online Library  
Diana Gabaldon  
The Exile

*a well-  
regarded opera  
singer, her  
beloved and  
charismatic  
older brother  
holds the  
neighborhood  
in his thrall,  
and most of  
her eccentric  
and wonderful*

Online Library  
Diana Gabaldon  
The Exile

*extended  
family live  
nearby. Only  
vaguely aware  
of Hitler's  
rise or how  
her Jewish  
heritage will  
define her  
family's  
identity, Orly  
spends her*



Online Library  
Diana Gabaldon  
The Exile

*days immersed  
in play with  
her best  
friend and  
upstairs  
neighbor,  
Anneliese.*

*Together they  
dream up vivid  
and elaborate  
worlds, where  
they can*

Online Library  
Diana Gabaldon  
The Exile

*escape the  
growing  
tensions  
around them.  
But in 1938,  
Orly's  
peaceful life  
is shattered  
when the  
Germans  
arrive. Her  
older brother*

Online Library  
Diana Gabaldon  
The Exile

*flees Vienna  
first, and  
soon Orly, her  
father, and  
her mother  
procure  
refugee visas  
for La Paz, a  
city high up  
in the  
Bolivian  
Andes. Even as*

Online Library  
Diana Gabaldon  
The Exile

*the number of  
Jewish  
refugees in  
the small  
community  
grows, her  
family is  
haunted by the  
music that can  
no longer be  
their  
livelihood,*

Online Library  
Diana Gabaldon  
The Exile

*and by the  
family and  
friends they  
left behind.  
While Orly and  
her father  
find their  
footing in the  
mountains,  
Orly's mother  
grows even  
more distant,*

Online Library  
Diana Gabaldon  
The Exile

*harboring a  
secret that  
could put  
their family  
at risk again.  
Years pass,  
the war ends,  
and Orly must  
decide: Is the  
love and  
adventure she  
has found in*

Online Library  
Diana Gabaldon  
The Exile

*La Paz* what  
defines home,  
or is the pull  
of her past in  
Europe--and  
the piece of  
her heart she  
left with  
Anneliese--too  
strong to  
ignore?

*The Outlandish*

Online Library  
Diana Gabaldon  
The Exile

*Companion*

*Volume Two*

*Go Tell the*

*Bees That I Am*

*Gone*

*Written in My*

*Own Heart's*

*Blood*

*Lord John and*

*the*

*Brotherhood of*

*the Blade*



Online Library  
Diana Gabaldon  
The Exile

*License to  
Ensoyrell*

NEW YORK TIMES  
BESTSELLER •

The fourth book  
in Diana  
Gabaldon's  
acclaimed  
Outlander saga,  
the basis for  
the Starz  
original

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series. Don't  
miss the new  
Outlander  
novel, Go Tell  
the Bees That I  
Am Gone,  
available  
November 23!  
"Unforgettable  
characters . .  
. . richly  
embroidered  
with historical

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The Exile

detail.”—The  
Cincinnati Post  
What if you  
knew someone  
you loved was  
going to die?  
What if you  
thought you  
could save  
them? How much  
would you risk  
to try? Claire  
Randall has

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gone to find  
Jamie Fraser,  
the man she  
loved more than  
life, and has  
left half her  
heart behind  
with their  
daughter,  
Brianna. Claire  
gave up Jamie  
to save  
Brianna, and

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The Exile

now Bree has  
sent her mother  
back to the  
mysterious  
Scottish  
warrior who was  
willing to give  
his life to  
save them both.  
But a chilling  
discovery in  
the pages of  
history

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suggests that  
Jamie and  
Claire's story  
doesn't have a  
happy ending.  
Brianna dares a  
terrifying leap  
into the  
unknown in  
search of her  
mother and the  
father she has  
never met,

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risking her own  
future to try  
to change  
history . . .  
and to save  
their lives.  
But as Brianna  
plunges into an  
uncharted  
wilderness, a  
heartbreaking  
encounter may  
strand her

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The Exile

forever in the  
past . . . or  
root her in the  
place she  
should be,  
where her heart  
and soul  
belong.

A new Outlander  
novel – the  
seventh – from  
#1 National  
Bestselling



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author Diana  
Gabaldon.

Readers have  
been waiting  
with bated  
breath for the  
seventh volume  
in bestselling  
author Diana  
Gabaldon's epic  
Outlander saga  
– a masterpiece  
of historical

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fiction

featuring Jamie  
and Claire,  
from one of the  
genre's most  
popular and  
beloved  
authors. Jamie  
Fraser,  
erstwhile  
Jacobite and  
reluctant  
rebel, knows

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three things  
about the  
American  
rebellion: the  
Americans will  
win, unlikely  
as that seems  
in 1778; being  
on the winning  
side is no  
guarantee of  
survival; and  
he'd rather die

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than face his illegitimate son – a young lieutenant in the British Army – across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that

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the Americans  
will win, but  
that the  
ultimate price  
of victory is a  
mystery. What  
she does  
believe is that  
the price won't  
include Jamie's  
life or  
happiness - not  
if she has

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anything to  
say. Claire's  
grown daughter  
Brianna, and  
her husband,  
Roger, watch  
the unfolding  
of Brianna's  
parents'  
history - a  
past that may  
be sneaking up  
behind their

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own family.

Outlander joins  
the adult  
coloring book  
craze!

Featuring 45  
original black-  
and-white  
illustrations  
from the  
series. A  
coloring book  
featuring

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original  
illustrations  
inspired by the  
sights and  
scenes of Diana  
Gabaldon's  
bestselling  
Outlander  
series.

Psychic Agent  
Nola O'Grady  
isn't sure  
returning to



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San Francisco,  
and living near  
her unusual  
family, is a  
good idea. Her  
job, with a  
psychic agency  
so obscure even  
the CIA doesn't  
know it exists,  
can be  
perilous, and  
she's afraid of

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the relatives  
getting  
involved. Then  
the Agency  
saddles her  
with Israeli  
secret agent  
Ari Nathan, and  
she has a  
bigger problem  
on her hands,  
because tact  
and compromise

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are not Ari's  
strong points.  
Their mission  
is to track  
down a serial  
killer obsessed  
with  
werewolves. He  
sees them  
everywhere and  
shoots whenever  
he thinks he  
has one in his

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sights. Ari  
assumes the  
man's  
psychotic, but  
in truth he's  
murdering  
actual  
werewolves.  
Nola should  
know. Her  
younger brother  
Pat, a  
lycanthrope,

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The Exile

was the first  
victim. Can  
Nola's psychic  
talents and  
Ari's skill  
with guns keep  
them alive long  
enough to  
unravel the  
greater mystery  
behind the  
killings? Can  
they save the

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werewolves and  
the world while  
stopping Nola's  
family from  
running  
headlong into  
danger?

Diana Gabaldon  
has captivated  
millions of  
readers with  
her critically  
acclaimed

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Outlander

novels. In this  
beautifully  
illustrated  
compendium,  
Diana Gabaldon  
opens a door  
through the  
standing stones  
and offers a  
guided tour of  
what lies  
within.

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Including: .  
Full synopses  
of Outlander,  
Dragonfly in  
Amber, Voyager  
and Drums of  
Autumn . A  
complete  
listing of the  
characters  
(fictional and  
historical) in  
the first four



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novels in the  
series, as well  
as family trees  
and  
genealogical  
notes . A  
comprehensive  
glossary and  
pronunciation  
guide to Gaelic  
terms and usage  
. The Gabaldon  
Theory of Time

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Travel,  
explained .  
Frequently  
asked questions  
to the author  
and her  
(sometimes  
surprising)  
answers . An  
annotated  
bibliography .  
Essays about  
medicine and

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magic in the  
eighteenth  
century,  
researching  
historical  
fiction,  
creating  
characters and  
more .

Professionally  
cast horoscopes  
for Jamie and  
Claire . The

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making of the  
TV series: how  
we got there  
from here, and  
what happened  
next (including  
'My Brief  
Career as a TV  
Actor' )  
Not the Israel  
My Parents  
Promised Me  
A Leaf on the

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Wind of All

Hallows: An

Outlander

Novella

The Custom of

the Army

(Novella)

The Outlandish

Companion

Volume 1

NEW YORK TIMES

BESTSELLER •

*Page 213/270*

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Diana Gabaldon returns to her Outlander universe in “The Space Between,” an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel,

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Written in My Own  
Heart ' s Blood! Joan  
MacKimmie is on  
her way to Paris to  
take up her vocation  
as a nun. Yet her  
decision is less a  
matter of faith than  
fear, for Joan is  
plagued by  
mysterious voices  
that speak of the  
future, and by

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visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds



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himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan ' s presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life

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but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon ' s Outlander series " A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit

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across

[centuries].” –CNN,  
on The Fiery Cross  
“History comes  
deliciously alive on  
the page.” –New  
York Daily News, on  
Outlander “Abounds  
with Gabaldon’s  
sexy combination of  
humor, wild  
adventure and,  
underlying it all, the

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redemptive power of true love.” –The Dallas Morning News, on The Fiery Cross “Gabaldon is a born storyteller. . . . The pages practically turn themselves.” –The Arizona Republic, on Dragonfly in Amber “Wonderful . . . This is escapist

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historical fiction at  
its best.” –San  
Antonio Express-  
News, on Drums of  
Autumn

Twenty years ago,  
Gabaldon swept  
readers into her  
mesmerizing world  
brimming with  
history, romance,  
and adventure. To  
celebrate, this

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The Exile

special

commemorative

edition features

special production

details, a brand-new

letter and essay

from the author, and

a Random House

Reader's Group

Guide.

Diana Gabaldon 's

brilliant storytelling

has captivated

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millions of readers  
in her bestselling  
and award-winning  
Outlander saga.  
Now, in her first-  
ever graphic novel,  
Gabaldon gives  
readers a fresh look  
at the events of the  
original Outlander:  
Jamie Fraser ' s side  
of the story,  
gorgeously

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rendered by artist  
Hoang Nguyen.  
After too long an  
absence, Jamie  
Fraser is coming  
home to  
Scotland—but not  
without great  
trepidation. Though  
his beloved  
godfather, Murtagh,  
promised Jamie 's  
late parents he 'd



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watch over their  
brash son, making  
good on that vow  
will be no easy task.  
There ' s already a fat  
bounty on the young  
exile ' s head,  
courtesy of Captain  
Black Jack Randall,  
the sadistic British  
officer who ' s  
crossed paths—and  
swords—with Jamie

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in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew 's loyalty—or his life—and Dougal, war chieftain of Clan

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MacKenzie, who 'd sooner see Jamie put to the sword than anointed Colum ' s heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie ' s life to stir his compassion . . . and arouse his desire.

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But even as Jamie 's heart draws him to Claire, Murtagh is certain she 's been sent by the Old Ones, and Captain Randall accuses her of being a spy.

Claire clearly has something to hide, though Jamie can 't believe she could pose him any

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danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of The Exile, and experience the

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storytelling magic of  
Diana Gabaldon as  
never before.

Perfect readers of  
the bestselling  
Outlander

novels—and don't  
miss the revised  
and updated first  
volume of The  
Outlandish

Companion! More  
than a decade ago,

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#1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with *The Outlandish Companion*, an indispensable guide to all the *Outlander* books at the time. But that edition was just a taste of things to come. Since that

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publication, there have been four more Outlander novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up The Outlandish Companion, Volume Two, an all-new



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guide to the latest  
books in the series.

Written with  
Gabaldon ' s  
signature wit and  
intelligence, this  
compendium is  
bursting with  
generous  
commentary and  
juicy insider details,  
including • a  
complete

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chronology of the series thus far • full synopses of The Fiery Cross, A Breath of Snow and Ashes, An Echo in the Bone, and Written in My Own Heart ' s Blood • recaps of the Lord John Grey novels: Lord John and the Private Matter, Lord

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John and the  
Brotherhood of the  
Blade, Lord John  
and the Hand of  
Devils, and The  
Scottish Prisoner • a  
who ' s who of the  
cast of Outlander  
characters, cross-  
referenced by book  
• detailed maps and  
floor plans • a  
bibliographic guide

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to research sources  
• essays on subjects  
as wide ranging as  
Outlandish  
controversies  
regarding sex and  
violence, the unique  
responsibilities of a  
writer of historical  
fiction, and  
Gabaldon ' s writing  
process • a guided  
tour of the clothes,

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food, and music of  
the eighteenth  
century • a Scottish  
glossary and  
pronunciation guide  
• personal photos  
from the author  
taken on the set of  
the Starz Outlander  
series As  
entertaining,  
sweeping, and  
addictive as the

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series itself, this second volume of The Outlandish Companion is a one (or two)-of-a-kind gift from an incomparable author.

The Exile  
An  
Outlander Graphic  
Novel  
Del Rey  
Books

The Making of  
*Page 238/270*

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The Exile

Outlander: The  
Series

Drums of Autumn

Past Prologue

Lady of the Glen

An Outlander

Graphic Novel

**A keepsake collection  
of Lord John Grey's  
shorter adventures and  
a spectacular addition  
to any Gabaldon fan's  
library, Lord John and**

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**the Hand of Devils brings three unique novellas together for the first time. Lord John and the Hellfire Club marks the first appearance of Lord John outside the Outlander novels. A young diplomat who had begged for Lord John's help is killed before he can explain his need. Witnessing**



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**the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath Medmenham Abbey. In Lord John and the Succubus, Grey's assignment as liaison to a Hanoverian regiment in Germany finds him caught between two threats:**

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**the advancing French  
and Austrian army,  
and the menace of a  
mysterious “night-  
hag,” who spreads fear  
and death among the  
troops. Finally, in  
Lord John and the  
Haunted Soldier, Lord  
John is called to the  
Arsenal at Woolwich  
to answer a Royal  
Commission of  
Enquiry’s questions**

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**regarding a cannon  
that exploded during  
the battle of Krefeld.  
Accusations ensue,  
and Lord John finds  
himself knee-deep in a  
morass of gunpowder,  
treason, and  
plot-haunted by a  
dead lieutenant, and  
followed by a man  
with no face.**

**NEW YORK TIMES  
BESTSELLER • A**

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**young Jamie Fraser  
learns what it really  
means to become a  
man in this Outlander  
prequel novella.**

**Featuring all the  
trademark suspense,  
adventure, and history  
of Diana Gabaldon's  
#1 bestselling novels  
and the Starz original  
series, Virgins is now  
available for the first  
time as a standalone**

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**ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out**

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**of Scotland; and both  
are still virgins,  
despite several  
opportunities to  
remedy that deplorable  
situation with ladies of  
easy virtue. But  
Jamie's love life  
becomes infinitely  
more  
complicated—and  
dangerous—when fate  
brings the young men  
into the service of Dr.**

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**Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more**

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**cautious if they had  
any idea who they're  
truly dealing with.**

**Praise for Diana  
Gabaldon's Outlander  
series "Marvelous and  
fantastic adventures,  
romance, sex . . .  
perfect escape  
reading."—San  
Francisco Chronicle,  
on Outlander "History  
comes deliciously alive  
on the page."—New**



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**York Daily News, on  
Outlander “Gabaldon  
is a born storyteller. . .  
. The pages practically  
turn  
themselves.”—The  
Arizona Republic, on  
Dragonfly in Amber  
“Triumphant . . . Her  
use of historical detail  
and a truly adult love  
story confirm  
Gabaldon as a  
superior**

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**writer.”—Publishers Weekly, on Voyager “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on Drums of Autumn “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human**

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**spirit across  
[centuries].”—CNN,  
on The Fiery Cross  
“The large scope of the  
novel allows Gabaldon  
to do what she does  
best, paint in exquisite  
detail the lives of her  
characters.”—Booklist  
, on A Breath of Snow  
and Ashes “Features  
all the passion and  
swashbuckling that  
fans of this historical**

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**fantasy series have  
come to  
expect.”—People, on  
Written in My Own  
Heart’s Blood  
From the beaches of  
Long Island, New  
York, to the glitter of  
Las Vegas, Nevada, to  
the majestic  
Pennsylvania  
Susquehanna  
Mountains to Staten  
Island, New York, the**

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**authors stories**

**traveled with her.**

**Peluso writes fiction  
and nonfiction often  
based upon her family  
life.**

**Collects stories written  
by best-selling thriller  
authors, 11 women and  
11 men partnered in  
male-female literary  
pairings, in anthology  
that includes  
contributions by such**

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**favorites as Sandra  
Brown, John Sandford  
and Eric Van  
Lustbader.**

**“This could be the  
worthy Lord John  
Grey’s breakout novel,  
as readers are treated  
to large dollops of  
Outlander hero Jamie  
Fraser.”—Booklist A  
captivating return to  
the world Diana  
Gabaldon created in**

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**her Outlander and Lord John series, The Scottish Prisoner is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he's**

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close enough to the son he cannot claim as his own, Jamie's quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile comrade still fighting to rally the Irish. But Jamie has sworn off politics, fighting, and war. Until Lord John Grey shows up with a



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**summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling**

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**companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Praise for The Scottish Prisoner “Call it what you will—historical adventure, conspiracy thriller—it’s an engrossing story, masterfully paced,**

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**with exciting plot twists, swift reversals, and robust characterizations.”—The Globe and Mail “As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the Outlander world.”—Bookreporter**

**An Echo in the Bone**

*Page 259/270*

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**Through the Stones  
A Collection of  
Outlander Fiction  
In which Much is  
Revealed Regarding  
Claire and Jamie  
Fraser, Their Lives  
and Times,  
Antecedents,  
Adventures,  
Companions, and  
Progeny, with Learned  
Commentary (and  
Many Footnotes) by**

*Page 260/270*

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**Their Humble Creator  
Lord John and the  
Hand of Devils**

*NEW YORK TIMES  
BESTSELLER • A*

*magnificent*

*collection of*

*Outlander short*

*fiction—including*

*two never-before-*

*published*

*novellas—featuring*

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*Jamie Fraser, Lord  
John Grey, Master  
Raymond, and many  
more, from Diana  
Gabaldon Among  
the seven  
spellbinding pieces  
there is “The  
Custom of the  
Army,” which begins  
with Lord John Grey  
being shocked by an*

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*electric eel and ends  
at the Battle of  
Quebec. Then comes  
“The Space  
Between,” where it  
is revealed that the  
Comte St. Germain  
is not dead, Master  
Raymond appears,  
and a widowed  
young wine dealer  
escorts a would-be*

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*The Exile*

*novice to a convent  
in Paris. In “A  
Plague of Zombies,”  
Lord John  
unexpectedly  
becomes military  
governor of Jamaica  
when the original  
governor is gnawed  
by what probably  
wasn't a giant rat.*

*“A Leaf on the Wind*



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*of All Hallows” is the moving story of Roger MacKenzie’s parents during World War II. In “Virgins,” Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter*

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*that neither has yet  
bedded a lass or  
killed a man. But  
they're trying. . . .*

*“A Fugitive Green”  
is the story of Lord  
John's elder  
brother, Hal, and a  
seventeen-year-old  
rare book dealer  
with a sideline in  
theft, forgery, and*

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*blackmail. And finally, in “Besieged,” Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives*

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*of characters*

*readers have*

*followed over the*

*course of thousands*

*of pages,*

*Gabaldon's genius*

*is on full display*

*throughout this must-*

*have collection.*

*"Gabaldon is in fine*

*form . . . weaving*

*together characters'*

Online Library  
Diana Gabaldon

The Exile

*lives, connecting  
plot points, and  
showing tantalizing  
glimpses of the  
larger Outlander  
world, of which this  
reader can never get  
enough.*”—*Historical  
Novels Review*

*A Breath of Snow  
and Ashes*

*The Clash of Eagles*

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*Seven Stones to*  
*Stand or Fall*