

Diana Gabaldon La Straniera

Two women's decision to save a child during WWII will have powerful reverberations over the years. Chiara Ravello is about to flee occupied Rome when she locks eyes with a woman being herded on to a truck with her family. Claiming the woman's son, Daniele, as her own nephew, Chiara demands his return; only as the trucks depart does she realize what she has done. She is twenty-seven, with a sister who needs her constant care, a hazardous journey ahead, and now a child in her charge. Several decades later, Chiara lives alone in Rome, a self-contained woman working as a translator. Always in the background is the shadow of Daniele, whose absence and the havoc he wrought on Chiara's world haunt her. Then she receives a phone call from a teenager claiming to be his daughter, and Chiara knows it is time to face up to the past.

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling Outlander saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of Outlander fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over – and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence – with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

Now repackaged with official tie-in art from the blockbuster Showtime series *Outlander*, which will air a second season beginning in 2016, based on *Dragonfly in Amber*, book 2 in the *Outlander* series. The second book in Diana Gabaldon's *Outlander* series, in which Claire Randall is reunited in Scotland with James Fraser, and the two travel to Paris to prevent the impending Jacobite rising.

A new *Outlander* novel – the seventh – from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic *Outlander* saga – a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son – a young lieutenant in the British Army – across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness – not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history – a past that may be sneaking up behind their own family.

The Companion to *The Fiery Cross*, *A Breath of Snow and Ashes*, *An Echo in the Bone*, and *Written in My Own Heart's Blood*

The Venetian Mask

The Exile

La straniera—Lo spirito della sorgente

The Outlandish Companion Volume Two

Outlander

Fia Merrick may be the toast of London society, but she gives her heart to no one, for love is a weakness she cannot afford. Then Thomas McClairen returns, the man shattered her dreams, to abduct her and take her to McClairen's Isle.

How far would you go for love – and money? As a feisty, smart, beautiful, high-powered Milan attorney who's just made partner at her law firm, Rossella Odescalchi that is, until the day she walks in on her husband with another woman. Shattered, she flees to the Caymans to try to pick up the pieces of her life, where she meets

Colonel, an American with a devilish smile and a hidden past. In the blink of an eye she's caught up in a high seas adventure involving a missing 16th-century Spanish treasure. Can she save a multinational company that will stop at nothing to get it back. Sparks and bullets fly, but will stubborn, strong-willed Rossella try to secure her future by stealing a fortune or everything for the man of her dreams?

A former police officer awakens after a night of sex with a strange woman to find that one of his kidneys has been removed, an event that sends him into a drugged-induced coma. In her delightful reimagining of A Midsummer's Night Dream, Amanda Craig slyly serves up a witty cross-cultural farce, a modern-day tale of love and lies set against the backdrop of Tuscany. When Theo, a workaholic lawyer, his English wife Polly, and their two children rent an idyllic Italian villa, they expect a relaxing summer holiday together. Polly, with her romantic interests at heart, has invited an eccentric mix of friends and family along--including three eligible bachelors, a former model, an Indian-British divorcee with an appalling mother-in-law. They soon discover the Casa Luna is a strange, enchanted place where people find their heart's desire—but at a price. Everyone falls in love, though not as they expect, and the results are surprising and hilarious.

La straniera

Virgins: An Outlander Novella

Lady Macbeth

Tallowwood

The Sterkarm Handshake

Outlander, Dragonfly in Amber, Voyager, Drums of Autumn

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, Outlander, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of Outlander begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is The Fiery Cross, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy - a time-traveller's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross - a standard that leads nowhere but to the bloody brink of war.

A twenty-first-century corporation invades the domain of a warlike sixteenth-century Scottish clan in this "brilliantly imagined" time-travel adventure (Philip Pullman). The miraculous invention of a Time Tube has given Great Britain's mighty FUP corporation unprecedented power, granting it unlimited access to the rich natural resources of the past. Opening a portal into sixteenth-century Scotland, the company has sent representatives back five hundred years to deal with the Sterkarms, a lawless barbarian clan that has plundered both sides of the English-Scottish border for generations. Among the first of the company's representatives to arrive from the future, young anthropologist Andrea Mitchell finds herself strangely drawn to this primitive tribe of raiders and pillagers who, not surprisingly, view her as magical. As translator and liaison, she becomes enmeshed in the personal lives of these proud, savage folk, developing an especially strong emotional bond with Per, the handsome son of the ruthless Sterkarm chieftain, Toorkild. But the Sterkarms' welcome does not extend to the FUP corporate despoilers from the future—and soon a fragile agreement between the untamable Scots and the interloping "Elves" begins to crumble. Suddenly war looms on the horizon, and when treachery on both sides ignites a firestorm of violence, Andrea will have to choose where her loyalties truly lie: with her coldhearted employers or with the barbarous kinfolk of the man she has come to love. A winner of the Guardian Fiction Prize and a finalist for the Carnegie Medal, called "enthraling" by Philip Pullman, the author of the His Dark Materials novels, Susan Price's Sterkarm Handshake is a masterful blend of historical and science fiction critics have called "dazzling," "exciting," "memorable," "thought provoking," and "a thumping good page-turner."

NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this Outlander prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the Starz original series, Virgins is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's Outlander series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers

Weekly, on Voyager “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on Drums of Autumn “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—CNN, on The Fiery Cross “The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters.”—Booklist, on A Breath of Snow and Ashes “Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect.”—People, on Written in My Own Heart’s Blood
Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

Early One Morning

Drums of Autumn

Outlander #1

Kiss Me, Judas

A Trail of Fire

The Lawyer & the Colonel

This volume features four extraordinary stories featuring characters from the 'Outlander' series.

NEW YORK TIMES BESTSELLER • Diana Gabaldon weaves a dazzling tale of history, intrigue, and suspense in this first novel featuring one of her most popular characters from the Outlander saga: Lord John Grey. The year is 1757. On a clear morning in mid-June, Lord John Grey emerges from London’s Beefsteak Club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty’s army, Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still more urgent: The Crown appoints him to investigate the brutal murder of a comrade-in-arms who may have been a traitor. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of treachery and betrayal that touches every stratum of English society—and threatens all he holds dear. Praise for Lord John and the Private Matter “[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England.”—Booklist “Packed with vivid description and detail. Gabaldon aptly transports readers to eighteenth-century London, with all its reeking humanity and glitteringly elegant excess.”—BookPage

There’s never been a better time to discover the novels behind the blockbuster Starz original series Outlander. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon’s New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon’s Outlander novels “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle, on Outlander “History comes deliciously alive on the page.”—New York Daily News, on Outlander “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on Dragonfly in Amber “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers Weekly, on Voyager “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on Drums of Autumn From the author of Outlander... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves....

Outlander, Dragonfly in Amber, Voyager, Drums of Autumn, The Fiery Cross, A Breath of Snow and Ashes, An Echo in the Bone

Street Writers

Outlander. La croce di fuoco

Lord John and the Private Matter

Outlander. La straniera

An Outlander Graphic Novel

Perfect readers of the bestselling Outlander novels—and don’t miss the revised and updated first volume of The Outlandish Companion! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with The Outlandish Companion, an indispensable guide to all the Outlander books at the time. But that

edition was just a taste of things to come. Since that publication, there have been four more Outlander novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up *The Outlandish Companion, Volume Two*, an all-new guide to the latest books in the series. Written with Gabaldon's signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including a complete chronology of the series thus far full synopses of *The Fiery Cross*, *A Breath of Snow and Ashes*, *An Echo in the Bone*, and *Written in My Own Heart's Blood* recaps of the Lord John Grey novels: *Lord John and the Private Matter*, *Lord John and the Brotherhood of the Blade*, *Lord John and the Hand of Devils*, and *The Scottish Prisoner* a who's who of the cast of Outlander characters, cross-referenced by book detailed maps and floor plans a bibliographic guide to research sources essays on subjects as wide ranging as Outlandish controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon's writing process a guided tour of the clothes, food, and music of the eighteenth century a Scottish glossary and pronunciation guide personal photos from the author taken on the set of the Starz Outlander series As entertaining, sweeping, and addictive as the series itself, this second volume of *The Outlandish Companion* is a one (or two)-of-a-kind gift from an incomparable author.

NEW YORK TIMES BESTSELLER The fourth book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. Don't miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23! "Unforgettable characters . . . richly embroidered with historical detail." *The Cincinnati Post* What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire's story doesn't have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong.

From towering crags to misted moors and formidable fortresses, *Lady Macbeth* transports readers to the heart of eleventh-century Scotland, painting a bold, vivid portrait of a woman much maligned by history. Lady Gruadh "Rue" is the last female descendant of Scotland's most royal line. Married to a powerful northern lord, she is widowed while still carrying his child and forced to marry her husband's murderer: a rising warlord named Macbeth. As she encounters danger from Vikings, Saxons, and treacherous Scottish lords, Rue begins to respect the man she once despised. When she learns that Macbeth's complex ambitions extend beyond the borders of the vast northern region, she realizes that only Macbeth can unite Scotland. But his wife's royal blood is the key to his ultimate success. Determined to protect her son and a proud legacy of warrior kings and strong women, Rue invokes the ancient wisdom and secret practices of her female ancestors as she strives to hold her own in a warrior society. Finally, side by side as the last Celtic king and queen of Scotland, she and Macbeth must face the gathering storm brought on by their combined destiny. This is *Lady Macbeth* as you've never seen her.

#1 NEW YORK TIMES BESTSELLER Diana Gabaldon returns with the "vast and sweeping" (*The Washington Post*) new novel in the epic Outlander series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it's 1779, and Claire and Jamie are finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser's Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil Hell's teakettle. Jamie knows that loyalties among his tenants are split and it won't be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to terms with the mysteries of his identity, his future, and the family he's never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son's behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two women he's loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. Jamie sharpens his sword, while Claire whets her surgeon's blade: It is a time for steel.

McClair's Isle: The Reckless One

Love in Idleness

The Space Between: An Outlander Novella

Four Outlander Tales

A Breath of Snow and Ashes

The Outlander Series Bundle: Books 1, 2, 3, and 4

When Kobie Krüger, her game-ranger husband and their three young daughters moved to one of the most isolated corners of the world - a remote ranger station in the Mahlangeni region of South Africa's vast Kruger National Park - she might have worried that she would become engulfed with loneliness and boredom. Yet, for Kobie and her

family, the seventeen years spent in this spectacularly beautiful park proved to be the most magical - and occasionally the most hair-raising - of their lives. Kobie recounts their enchanting adventures and extraordinary experiences in this vast reserve - a place where, bathed in golden sunlight, hippos basked in the glittering waters of the Letaba River, storks and herons perched along the shoreline, and fruit bats hung in the sausage trees. But as the Krugers settled in, they discovered that not all was peace and harmony. They soon became accustomed to living with the unexpected: the sneaky hyenas who stole blankets and cooking pots, the sinister-looking pythons that slithered into the house, and the usually placid elephants who grew foul-tempered in the violent heat of the summer. And one terrible day, a lion attacked Kobus in the bush and nearly killed him. Yet nothing prepared the Krugers for their greatest adventure of all, the raising of an orphaned prince, a lion cub who, when they found him, was only a few days old and on the verge of death. Reared on a cocktail of love and bottles of fat-enriched milk, Leo soon became an affectionate, rambunctious and adored member of the family. It is the rearing of this young king, and the hilarious endeavours to teach him to become a 'real' lion who could survive with his own kind in the wild, that lie at the heart of this endearing memoir. It is a memoir of a magical place and time that can never be recaptured.

Diana Gabaldon's acclaimed Outlander series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient seven-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed Jamie Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE "Diana Gabaldon is a born storyteller . . . the pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance."—Kirkus Reviews, on Outlander

As Connie Brockway's spellbinding Highland trilogy continues, a man with sin in his smile falls for a femme fatale who might be an angel of mercy . . . or death. Restless, daring, proud, they are the Merricks: Raine, the second son, the reckless one; Ashton, his older brother, the passionate one; and Fia, their sister, the ravishing one. Born of bad blood, they were raised in the Scottish Highlands on lands that belonged to their mother's kin, the McClairns—until their English father seized the ancestral stronghold for his own. Yet all are destined to find loves as wild and glorious as the isle they call home. Even for a scoundrel as brash as Raine Merrick, his fate seems impossibly cruel: trapped in a French prison until his father deigns to pay the ransom. After years of waiting, a miracle finally arrives in the form of a striking mystery woman who releases him one moment—and betrays him the next. At least Raine is free to return to McClairn's Isle and claim its secret treasure. But strange surprises await in the Highlands, where the beautiful traitor is masquerading as an honored guest . . . and tempting Raine with all the lust in his wicked soul.

Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser's side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie's late parents he'd watch over their brash son, making good on that vow will be no easy task. There's already a fat bounty on the young exile's head, courtesy of Captain Black Jack Randall, the sadistic British officer who's crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew's loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and arouse his desire. But even as Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of The Exile, and experience the storytelling magic of Diana Gabaldon as never before.

Roma 40 d.C. Destino d'amore

The Highland Earl

The Outlander Series 7-Book Bundle

La straniera. Outlander

A Guided Tour of Chicano Graffiti

The Wilderness Family

Outlander. La straniera Outlander #1 Corbaccio

«Spazia con disinvoltura tra i nostri giorni e il Settecento, offrendoci scorci inconsueti sui dilemmi sentimentali di un'eroina.» La Stampa OUTLANDER 1: IL PRIMO CAPITOLO DELLA SAGA DA 25

MILIONI DI COPIE VENDUTE ORA DIVENUTA UNA SERIE TV DI SUCCESSO. *** L'anno è il 1945. Claire Randall, un'infermiera militare, si riunisce al marito alla fine della guerra in una sorta di seconda luna di miele nelle Highlands scozzesi. Durante una passeggiata, la giovane donna attraversa uno dei cerchi di pietre antiche che si trovano da quelle parti. All'improvviso si trova proiettata indietro nel tempo, di colpo straniera in una Scozia dilaniata dalla guerra e dai conflitti tra i clan... nell'anno del Signore 1743. Catapultata nel passato da forze che non capisce, Claire viene coinvolta in intrighi e pericoli che mettono a rischio la sua stessa vita e il suo cuore. L'incontro con il giovane e affascinante cavaliere scozzese James Fraser la costringe a una scelta radicale tra due uomini e due vite, in epoche così diverse tra loro. Ironica, avventurosa, appassionata e molto coraggiosa, Claire è una straordinaria eroina che conquista il cuore del lettore fin dalle prime pagine. «La straniera», primo capitolo della serie «Outlander» è un bestseller mondiale ricco di pathos, viaggi nel tempo, amore e avventura.

Cold cases, murder, lies, and an unimaginable truth. Sydney detective August Shaw has spent the last decade of work solving cold cases. Since the death of his boyfriend eight years ago, August works alone, lives alone, is alone -- and that's exactly how he likes it. His work is his entire life, and he's convinced a string of unsolved cold-case suicides are linked to what could be Australia's worst ever serial killer. Problem is, no one believes him. Senior Constable Jacob Porter loves his life in the small town of Tallowood in the middle of the rainforests in northern New South Wales. He runs summer camps for the local Indigenous kids, plays rugby with his mates, has a close family, and he's the local LGBTQIA+ Liaison and the Indigenous Liaison Officer. When human remains are found in the camping grounds at Tallowood Reserve, Jake's new case turns out to be linked to August's cold cases, and Jake agrees they're not suicides at all. With Jacob now firmly in August's corner, they face one hurdle after another, even when more remains are found, they still can't seem to gain ground. But when the body of a fellow police officer turns up under the same MO, it can't be ignored anymore. August and Jake must trace the untraceable before the killer takes his next victim or before he stops one of them, permanently.

Mr. & Mrs. Smith meets Outlander in this action-packed Scottish romance where a marriage of convenience leads to secrets that could be deadly. With two young sons to care for and a large estate to run, John Erskine, the widowed Earl of Mar, needs to remarry as quickly as possible. And beautiful Lady Evelyn Pierrepont would be the perfect match. But there's more behind the English lass's calm demeanor than she's letting on, including a smoldering allure not even John can ignore. Evelyn has no desire to wed the rugged Scottish earl, but at least she'll be able to continue her work as a spy--as long as her husband never finds out. Yet the more time Evelyn spends with John and his boys, the fonder she grows of their little family, and the last thing she wants to do is put them in danger. As alliances shift and enemies draw closer, soon everything they hold dear is at risk: their lands, their love, and their very lives. !--~b~--Lords of the Highlands series:The Highland DukeThe Highland CommanderThe Highland GuardianThe Highland ChieftainThe Highland Renegade

The Fiery Cross

I. Counterfeit Money

Go Tell the Bees That I Am Gone

A Novel

An Echo in the Bone

Lord John and the Brotherhood of the Blade

Diana Gabaldon's acclaimed Outlander series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading." —San Francisco Chronicle, on Outlander The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed James Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE THE CUSTOM OF THE ARMY (E-NOVELLA) "Diana Gabaldon is a born storyteller . . . the pages practically turn themselves." —The Arizona Republic, on Dragonfly in Amber "A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance." —Kirkus Reviews, on Outlander

Is giving possible? Is it possible to give without immediately entering into a circle of exchange that turns the gift into a debt to be returned? This question leads Jacques Derrida to make out an irresolvable paradox at what seems the most fundamental level of the gift's meaning: for the gift to be received as a gift, it must not appear as such, since its mere appearance as gift puts it in the cycle of repayment and debt. Derrida reads the relation of time to gift through a number of texts: Heidegger's Time and Being, Mauss's The Gift, as well as essays by Benveniste and Levi-Strauss that assume Mauss's legacy. It is, however, a short tale by Baudelaire, "Counterfeit Money," that guides Derrida's analyses throughout. At stake in his reading of the tale, to which the second half of this book is devoted, are the conditions of gift and forgiveness as essentially bound up with the movement of dissemination, a concept that Derrida has been working out for many years. For both readers of Baudelaire and students of literary theory, this work will prove indispensable.

Enduring friendships and long-held vendettas come alive against the splendor and decadence of eighteenth-century Venice. In 1775 Venice--known to outsiders as "the brothel of Europe"--the tradition of mask-wearing has allowed adultery and debauchery to flourish. But Marietta and Elena, two friends at the Ospedale della Pietà, a world-famous orphanage and music school for girls, know little of that milieu--until they come of age. Elena is forced to wed the head of the Celano clan, a jealous, brutal man, while Marietta marries Domenico Torrioni, whose family vendetta with the Celanos is centuries old. Tradition dictates that the friends should never speak again, but their bond is too strong to break. As the French Revolution unsettles all of Europe, Elena's husband frames Domenico and he becomes a political prisoner. Marietta and Elena plot to save him, and the women discover that Venetian masks have noble purposes, too--but will their efforts put their own lives at risk? Embodying the glitter and the treachery of the city it portrays, The Venetian Mask will keep you turning pages long into the night. NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her Outlander universe in "The Space Between," an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, Written in My Own Heart's Blood! Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan's presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon's Outlander series "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "History comes deliciously alive on the page."—New York Daily News, on Outlander "Abounds with Gabaldon's sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love."—The Dallas Morning News, on The Fiery Cross "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Wonderful . . . This is escapist historical fiction at its best."—San Antonio Express-News, on Drums of Autumn

The Ravishing One

Given Time

romanzo

Belle sceme!

A Loveswept Classic Romance

The long-awaited prequel to Koen's beloved *Through a Glass Darkly*, *Dark Angels* is a feast of a novel that sparkles with all the passion, extravagance, danger, and scandal of seventeenth-century England. Alice Verney is a young woman intent on achieving her dreams. Returning to England after a messy scandal forced her to flee to Louis XIV's France, Alice is anxious to re-establish herself by regaining her former position as a maid of honor to Charles II's queen and marrying the most celebrated duke of the Restoration. But all is not as it seems in the rowdy, merry court of Charles II. Since the Restoration, old political alliances have frayed, and there are whispers that the king is moving to divorce his barren queen, who some wouldn't mind seeing dead. Alice, loyal only to a select few, is devoted to the queen, and so sets out to discover who might be making sinister plans—and if her own father is one of them. When a member of the royal family dies unexpectedly, the stakes are raised. As Alice steps up her efforts to find out who is—and isn't—true to the queen, she learns of shocking betrayals throughout court, and meets a man who she may fall in love with—and who could spoil all of her plans. With the suspected arrival of a known poison-maker, the atmosphere in the court electrifies, and suddenly the safety of the king himself seems uncertain. Secret plots are at play, and war is on the horizon—but will it be with the Dutch or the French? And has King Charles himself betrayed his country for greed? Unforgettable in its dramatic force, here is a novel of love and politics, of romance and betrayal, of power and succession—and of a resourceful young woman who risks everything for pride and status in an era in which women were afforded little of either.

From the exquisitely talented and award-winning author of the *Outlander* Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon's blockbuster, *Voyager*, and readers cheered him on in the *New York Times* bestselling *Lord John and the Private Matter*. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey's father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey's elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment's move to Germany, comes a mysterious threat that throws the matter of the Duke's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself.

OUTLANDER 8: Nuovo Mondo, 1771: le relazioni fra l'Inghilterra e le colonie americane sono sempre più tese e la guerra è imminente. Claire e Jamie hanno avuto in concessione dal Governatore della Corona Fraser's Ridge, un ampio latifondo, dove vivono insieme alla figlia Brianna, al suo compagno Roger e al loro figlioletto Jemmy. E benché i rapporti dello scozzese Jamie con i «vicini» inglesi non siano mai stati idilliaci, per non perdere la concessione Jamie è costretto ad accettare la nomina a Colonnello con il compito di arruolare un reggimento per soffocare le insurrezioni dei cosiddetti Regolatori, gruppi d'uomini armati che reagiscono con la violenza ai soprusi che l'Inghilterra infligge ai sudditi oltreoceano. In questo turbolento contesto s'inseriscono le vicende private dei nostri eroi: dal ritorno del perfido Stephen Bonnett, lo stupratore di Brianna e forse padre di Jemmy, al matrimonio fra la zia di Jamie, Jocasta e Duncan Innes; dall'aggressione subita da Jocasta da parte di due malviventi che cercano l'oro francese inviato da Luigi XVI a Charles Stuart e mai arrivato a destinazione, all'assassinio, avvenuto in circostanze misteriose, della domestica nera dei Fraser. James dovrà fronteggiare questi e altri pericoli per difendere i suoi averi, la sua vita, quella dei suoi cari e, soprattutto, l'amore di Claire, che subisce il corteggiamento insistente del dandy Philip Wylie e che, come sempre, è combattuta fra la sua vita in un passato al quale ormai sa di appartenere, e la sua conoscenza del futuro. Un futuro, che per quel che riguarda la sorte dei soldati fedeli alla corona britannica, non promette nulla di buono.

Dragonfly in Amber

Outlander 8-Book Bundle

Dragonfly in Amber, TV Tie-In

Dark Angels

Outlander #8