

## Diana Adores The Puzzled Earl A Historical Regency Romance Book

Eugenie, orphaned in Switzerland, and working her way home through France to England, is helped by the stranger Hugues. Enjoying London Society, she is worried by the behaviour of her cousin George. Then the Earl of Lyndhurst comes to the rescue.

The Countess and Lord Keril send Mitt to kill a young woman Noreth Onesdaughter, who claims to know where the lost crown is hidden.

“This could be the worthy Lord John Grey’s breakout novel, as readers are treated to large dollops of Outlander hero Jamie Fraser.”—Booklist
A captivating return to the world Diana Gabaldon created in her Outlander and Lord John series, The Scottish Prisoner is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he’s close enough to the son he cannot claim as his own, Jamie’s quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile comrade still fighting to rally the Irish. But Jamie has sworn off politics, fighting, and war. Until Lord John Grey shows up with a summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Praise for The Scottish Prisoner “Call it what you will—historical adventure, conspiracy thriller—it’s an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations.”—The Globe and Mail “As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the Outlander world.”—Bookreporter
#1 NEW YORK TIMES BESTSELLER • Years after her death, Princess Diana remains a mystery. This "insanely readable and improbably profound" biography (Chicago Tribune) reveals the truth as only famed journalist Tina Brown could tell it. "The best book on Diana." —The New Yorker Was she “the people’s princess,” who electrified the world with her beauty and humanitarian missions? Or was she manipulative and media-savvy and nearly brought down the monarchy? Tina Brown, former Editor-in-Chief of Tatler, England’s glossiest gossip magazine; Vanity Fair; and The New Yorker gives us the answers. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself. In The Diana Chronicles, you will meet a formidable female cast and understand as never before the society that shaped them: Diana’s sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate "other woman" into this combustible mix, and it's no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.

The Diana Chronicles

Cart And Cwiddr

Desert Passions

New York Magazine

Encyclopedia of Weird War Stories

Diana in Search of Herself

**Musaicum Books presents to you this meticulously edited collection. Content: Romeo & Juliet by William Shakespeare (Play) Romeo & Juliet (Prose Version) Evelina (Fanny Burney) Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Brontë) Villette (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith Nicholson) Great Expectations (Charles Dickens) The Phantom of the Opera (Gaston Leroux) A Room with a View (E. M. Forster) The Beautiful and Damned (F. Scott Fitzgerald) Jennie Gerhardt (Theodore Dreiser) Ann Veronica (H. G. Wells) The Enchanted Barn (Grace Livingston Hill) The Girl from Montana (Grace Livingston Hill) The Miranda Trilogy (Grace Livingston Hill) Marcia Schuyler Phoebe Deane Miranda The Agony Column (Earl DerrBiggers) The Bride of Lammermoor (Walter Scott) Night and Day (Virginia Woolf) Affairs of State (Burton Egbert Stevenson) Jill the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin)**

**Joining a group of sportsmen and women in the snowbound, isolated interior of British Columbia, Diana Jackman must summon the abilities imparted to her by her uncle, a Native American shaman, to save the party from a serial killer. Reprint.**

**An intimate portrait of the Princess of Wales describes her public and private life, reveals details about her marital problems, and discusses her attitudes toward motherhood and public service.**

**From one of the best-known names in historical romance, New York Times bestselling author Sabrina Jeffries, comes a dazzling new series featuring a talk-of-the-ton trio of young women who've eschewed working as governesses to utilize their talents for fashion, food, and music, by running their own party planning enterprise, Elegant Occasions. And if they, and their wealthy clients, happen to find love along the way, it just makes their efforts all the more rewarding... Self-made civil engineer Geoffrey Brookhouse has unexpectedly inherited the dukedom of Greenwood. But he has a secret that could ruin his family. Hoping to save his timid sister from that fate, he seeks to marry her off to a respectable, protective gentleman. With the London Season imminent, Geoffrey hires Elegant Occasions to orchestrate her debut. Yet Lady Diana Harper, spirited fashion expert, proves more than he bargained for. Suddenly, Geoffrey's sister is emerging from her shell, and he is beleaguered with social invitations and gossip! Worse, Diana is attempting to transform him into a presentable duke--when all he really wants is to make her his own . . . Diana doesn't know what to make of the handsome, disheveled duke. The man bristles at the very idea that his fashion faux pas might spoil his sister's chances. Yet Geoffrey's stubbornness simply inspires Diana to ruffle his feathers--by setting him on a course of self-improvement. Although there's something endearing, even irresistible about his flaws, can a man who hates the ton tolerate a woman who makes her living catering to them? Little does either know that they have more in common than they suspect--and that two can create a society all their own . . .**

**The Scottish Prisoner**

**An Echo in the Bone**

**An Earl Unmasked**

**The Earl of Christmas Past**

**Portrait of a Troubled Princess**

**The Governess Who Stole My Heart**

England 1819 Vivacious Lady Katherine Granville is the toast of the ton, but society’s most eligible miss secretly yearns for her childhood love, an untitled loner who vanished long ago after her father forbade their marriage. After years abroad, the dark and brooding Edward Stanhope returns to England a changed man. No longer a second son with no prospects, his battlefield strategies have won him an earldom. His return should be a victorious one, but the new Earl of Randolph is battling secret demons that no one can discover. Least of all, Kat. When the man she can’t forget reappears at her betrothal ball, Kat’s perfectly arranged future is thrown into tumult. Edward remains cold and distant, hoping she’ll marry a man worthy of her. But nothing is settled when Kat sets out to win back her first love. Can the new Earl of Randolph resist the woman he’s loved for so many years? Each book in the Accidental Peers series is a standalone story that can be enjoyed out of order. Series Order: #1 Seducing Charlotte #2 Tempting Bella #3 Compromising Willa #4 Engaging the Earl

A spinster’s happy solitude is interrupted by the undeniable lure of love in the USA Today bestselling author’s Regency romance. Miss Jane Wilkinson couldn’t be more delighted when her two best friends marry, creating a much-desired vacancy at the Spinster House. For the first time in her twenty-eight years, Jane can be free of her annoying older brother and enjoy complete solitude—with the exception of the Spinster House cat, Poppy. If only Jane’s unruly thoughts didn’t keep drifting to handsome Alex, Earl of Evans, in the most un-spinster like ways . . . Now that his two closest friends have tied the knot, Alex is more determined than ever to find a wife. If only it wasn’t the intriguing Miss Jane Wilkinson that his heart—as well as the rest of him—desired. Not only does she appear uninterested in marriage, it’s clear she’s the managing sort. And yet, despite Alex’s independent spirit, being managed by her sounds quite appealing. Now if he can only convince her to give up her beloved Spinster House in favor of a far more pleasurable home—in his arms . . .

Diana, Princess of Wales—security code name ‘ Purple Five Two ’—travelled all over the world during her incredible life. Wherever she went, in public or in private, she was shadowed by her Scotland Yard personal protection officer, Inspector Ken Wharfe, whose job it was it keep her safe, even to the extent of sacrificing his own life, if necessary. In public Diana was fêted wherever she went, greeted by adoring crowds and fawned over by the media. In private she craved anonymity, and it was Ken Wharfe ’ s brief to protect her and keep her away from prying eyes. The SAS-trained officer from the Yard ’ s elite Special Operations 14, Royalty and Diplomatic Protection Department, was with the Princess every step of the way. As she dazzled among Washington society or walked the sand of exclusive Caribbean beaches he watched over her. In the foothills of the Himalayas, the heat and dust of India and the heart of Africa, he was always just a heartbeat away. ‘ Purple Five Two ’ —the woman, the princess—was Ken ’ s charge. In private when they travelled, they often posed as man and wife under assumed names, ‘ Mr and Mrs Hargreaves ’, to throw the determined paparazzi desperate for a photograph off the scent. Whenever she wanted a private holiday it would be to Ken she would turn, who would be despatched in secret to find the idyllic spot. In the six years that Ken was at Diana ’ s side they travelled hundreds of thousands of miles together, sharing secrets, laughter and tears on a truly extraordinary journey. This is their exclusive story.

Where are all the real men? she wondered... For Lady Diana Davenport, they existed only in her books and dreams. There she could lose herself, becoming the licentious Diana, goddess of the hunt--far from the rigid restraints of eighteenth-century London, where she was courted by fops and fools. That is, until she tried on an authentic Roman helmet in an antiques store and was catapulted back in time, landing in Marcus Magnus's arms. This was no dream! She was lost in Aquae Sulis, the city she knew as Bath, prisoner of a Roman general who accused the violet-eyed beauty of being a Druid spy--and then made her his slave! "COME TO ME." His words were soft, imperious, charged with danger and desire. Marcus Magnus was powerful, arrogant, and infuriating. A real man. And now Lady Diana was his slave, hostage to his will, vowing to fight him to the end--with every seductive weapon she possessed.... Virginia Henley is the author of eight romances published by Dell, including the New York Times bestsellers Seduced and Desired. She divides her time between Ontario, Canada, and St. Petersburg, Florida.

Outlander

The Wildes of Lindow Castle

A Duke in Time

Duke of My Heart

The Purification Ceremony

The Bench

Nochebuena. One Party. Nine Happily Ever Afters. It’s Christmas Eve in New York City, when anything is possible. For these couples, it’s the season to find true love. From second chances, big leaps, missed connections, and reconnections, this charming collection celebrates the spirit of the holidays and delivers nine perfect HEAs. From seven acclaimed and bestselling Latina authors—Zoey Castile, Alexis Daria, Adriana Herrera, Diana Muñoz Stewart, Priscilla Oliveras, Sabrina Sol, and Mia Sosa—comes a holiday romance collection like never before. Make the Yuletide Gay • Adriana Herrera After a string of broken engagements, an international Latin Pop Star finds love in her sexy and constant manager. Days before her big live holiday special, Vivi wonders if the woman of her dreams could finally be hers. Only Yours • Sabrina Sol The Mayor of New York embarks on a Christmas Eve search to find the woman he loves before she gets away. Meet Me Under the Mistletoe • Priscilla Oliveras Challenged by his friends to find a plus one to Nochebuena dinner or else, widower Hector Gutierrez isn’t sure he’s still got any good moves left. That is until he strikes the right chord with his son’s music teacher, Cristina. All I Want for Nochebuena • Alexis Daria When sparks fly between adult film stars Honey and Julie, Honey must work up the courage to invite Julie to her family’s holiday party or risk losing what she really wants for Nochebuena—a chance at true love. Santa’s Eager Little Helper • Mia Sosa Sarita’s plan to confess her crush on a coworker goes awry when she’s tasked with playing the Sexy Elf to his grumpy Santa. Will she seize the opportunity to make Carlos’s naughty list, or will she spend another Nochebuena alone? The Nochebuena Dating Dare • Diana Muñoz Stewart Eneida Lucero takes a second chance on love with the handsome musical director at her school—even if it means causing some Nochebuena drama with her ex-husband and familia. Love in Spanglish • Zoey Castile A heartbroken romance writer gets snowed in with a novel-worthy hero who may just make her believe in love again. To Us, You Are Perfect • Alexis Daria & Adriana Herrera Newlyweds Pasquale and Yamilette’s Christmas is just short of perfect. The missing piece is their best friend Marcelo, who has loved them from afar for years. This Nochebuena, they’ll finally complete their happily ever after. The Great Holiday Escape • Zoey Castile Gigi is always on the hustle, making sure her little sister has everything she needs including a big Christmas Eve fiesta with all their friends and family. That night, Gigi receives an all-expenses-paid trip to a luxe South Beach weekend where not one, but two beautiful strangers steal her heart.

Musaicum Books presents to you this warm and meticulously edited collection for these stressful times: Romeo & Juliet by William Shakespeare (Play) Romeo & Juliet (Prose Version) Evelina (Fanny Burney) Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Bronte) Villette (Charlotte Bronte) Wuthering Heights (Emly Bronte) The Tenant of Wildfell Hall (Anne Bronte) The Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith Nicholson) Great Expectations (Charles Dickens) The Phantom of the Opera (Gaston Leroux) A Room with a View (E. M. Forster) The Beautiful and Damned (F. Scott Fitzgerald) Jennie Gerhardt (Theodore Dreiser) Ann Veronica (H. G. Wells) The Enchanted Barn (Grace Livingston Hill) The Girl from Montana (Grace Livingston Hill) The Miranda Trilogy (Grace Livingston Hill) Marcia Schuyler Phoebe Deane Miranda The Agony Column (Earl DerrBiggers) The Bride of Lammermoor (Walter Scott) Night and Day (Virginia Woolf) Affairs of State (Burton Egbert Stevenson) Jill the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin)

Amazon Paperback

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex’s first children’s book, The Bench, beautifully captures the special relationship between father and son, as seen through a mother’s eyes. The book’s storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you’ll witness great joy. From here you will rest See the growth of our boy. In The Bench, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, The Bench gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father’s love through a mother’s eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

The Widow Rules

The Crown Of Dalemark

Spy Fall

Amor Actually

Story of a Princess

A Historical Regency Romance Novel

No one is more surprised than Lord North when he returns from war to find his ex-fiancee in his ancestral home..working as a governess in a sexy, fiery new Wildes of Lindow Castle romance by New York Times bestselling author Eloisa James... The handsome, rakish heir to a dukedom, Lord Roland Northbridge Wilde—known to his friends as North—left England two years ago, after being jilted by Miss Diana Belgrave. He returns from war to find that he’s notorious: polite society has ruled him “too wild to wed.” Diana never meant to tarnish North’s reputation, or his heart, but in her rush to save a helpless child, there was no time to consider the consequences of working as a governess in Lindow Castle. Now everyone has drawn the worst conclusions about the child’s father, and Diana is left with bittersweet regret. When North makes it clear that he still wants her for his own, scandal or no, Diana has to fight to keep from losing her heart to the man whom she still has no intention of marrying. Yet North is returning a hardened warrior—and this is one battle he’s determined to win. He wants Diana, and he’ll risk everything to call her his own.

"Fast-paced and edgy, high-octane and sexy, I Am Justice is a must-read!"—JULIE ANN WALKER, New York Times and USA Today bestselling author of the Black Knights Inc. series She’s a vigilante assassin. He’s a Special Forces vet running a humanitarian group. Their white-hot passion can change the world-if it doesn't destroy them first. Justice Parish is ready to start a war. Rescued from the streets by the world-renowned Parish family, she joined their covert sisterhood of vigilante assassins. Her next target: a sex-trafficking ring in the war-torn Middle East. She just needs to get close enough to take them down... Sandesh Ross just wants peace. He left Special Forces to found a humanitarian group to aid war-torn countries. But saving the world isn't cheap. Enter Parish Industries and limitless funding, with one catch—their hot, prickly 'PR specialist', Justice Parish. Their chemistry is instant and off-the-charts. But when Justice is injured and her cover blown, Sandesh has to figure out if he can reconcile their missions. With danger dogging their every move, their white-hot passion can change the world—if it doesn't destroy them first. Black Ops Confidential Series: I Am Justice (Book 1) The Price of Grace (Book 2) The Cost of Honor (Book 3) What People Are Saying: "Diana Muñoz Stewart explodes onto the scene with I Am Justice. It's witty, dangerous, fun, and smoking hot—the perfect can't-put-it-down read if you love badass women, honorable men, scary bad guys, non-stop action and steam heat."—CINDY DEES, New York Times and USA Today bestselling author "Revenge is best served cold, but Justice serves it scorching hot. Spellbinding, sizzling. Takes your breath away. Unsurpassed romantic suspense."—PATRICIA GUSSIN, New York Times bestselling author of Come Home "A tense, fiery writing style that drags you in and won't let go." —PAIGE TYLER, New York Times and USA Today bestselling author of the SWAT series

"If...looking for something new with Austen’s spirit, humor, and dashing heroes, they can’t do better than MacGregor." - Entertainment Weekly
A Duke in Time is the first book in a three-story arc that will have you rooting for leading heroines, searching for lost dowries, and falling for swoon-worthy heroes.

Katherine Vareck is in for the shock of her life when she learns upon her husband Meri’s accidental death that he had married two other women. Her entire business, along with a once-in-a-lifetime chance to be a royal supplier, is everything she’s been working for and now could be destroyed if word leaks about the three wives. Meri’s far more upstanding brother, Christian, Duke of Randford has no earthly clue how to be of assistance. He spent the better part of his adult years avoiding Meri and the rest of his good-for-nothing family, so to be dragged back into the fold is...problematic. Even more so is the intrepid and beautiful Katherine, whom he cannot be falling for because she’s Meri’s widow. Or can he? With a textile business to run and a strong friendship forming with Meri’s two other wives, Katherine doesn't have time for much else. But there’s something about the warm, but compellingly taciturn Christian that draws her to

him. When an opportunity to partner in a business venture brings them even closer, they'll have to face their pasts if they want to share each other's hearts and futures.

A new Outlander novel – the seventh – from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon’s epic Outlander saga – a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre’s most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he’d rather die than face his illegitimate son – a young lieutenant in the British Army – across the barrel of a gun. Fraser’s time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won’t include Jamie’s life or happiness – not if she has anything to say.

Claire’s grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna’s parents’ history – a past that may be sneaking up behind their own family.

Protecting The Princess Around The World

Gambling on the Duke’s Daughter

1971: Title Index

Her True Story

Supernatural and Science Fiction Elements in Novels, Pulps, Comics, Film, Television, Games and Other Media

A Holiday Romance Anthology

From New York Times bestselling author Diana Palmer revisits the story of the original Long, Tall Texans: the legendary man who built Jacobsville and the cowgirl who tamed him! Big John Jacobs is eager to expand his growing Texas ranch, but he needs the help of the local railroad baron. Unable to sway his prospective partner with his business offer, John offers a proposal of another kind— a marriage of convenience to Camilla Colby, the tycoon’s debutante daughter! Camilla knows John only married her for her father’s money, but she wants more than a bond in name only with her new husband. But will passion blaze when this fortune-seeking Long, Tall Texan brands his sweetly unassuming wife with his soul-searing kisses? Previously published in 2003

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Devastated by the disappearance of his sister, the Earl of Stranraer has gone to extraordinary lengths to find the notorious rake responsible, and enters his household incognito to wreak his vengeance. But his enemy has an unexpected protector—the innocent but headstrong Miss Cassandra Blythe. Cassie is determined to learn the art of seduction. But she is blindsided by her body’s thrilling response to the wrong man—a mysterious servant who shows up at the most inauspicious moments to spoil her lessons in love with warnings of her imminent ruin. When she learns the handsome servant’s identity and the reason for his deception, she resolves to help Stranraer, but only if he abandons his vow to destroy his enemy. The earl is sorely tempted to give the meddlesome beauty a lesson in seduction she’ll never forget. But she turns the tables, and he gets his own lesson in forgiveness...and love. Each book in the Wayward in Wessex series is STANDALONE: \* Distracting the Duke \* Unmasking the Earl \* Vanquishing the Viscount

Captain Dylan Blake has spent the last decade fighting for his country. Desperate for a little peace, he sells his commission and returns to England but soon finds himself angry and adrift in London Society. When an old nemesis challenges him to a wager -- he must get Lady Natalia Sinclair to dance with him twice in one evening -- he is willing to play along. The daughter of a duke, Lady Natalia Sinclair fears her enormous dowry is the only thing that draws her many suitors. But heroic Captain Blake seems different. Unfortunately, she soon realizes his smile is false, his interest superficial. Dylan sees Natalia’s rejection as a challenge, and the stakes increase when he discovers his elder brother Michael is wooing the duke’s daughter as well. Passed over for Michael too many times, he’s determined to prove he can be first in somebody’s heart. As the lines between the wager and attraction blur, can Dylan and Natalia find the courage to take the biggest gamble of all -- love?

Engaging the Earl

The Essential Romance Classics

Go Tell the Bees That I Am Gone

I Am Justice

Enslaved

When to Engage an Earl

*Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire’s destiny in soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.*

*The Sheik—E. M. Hull’s best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled “sheik fever” across the Western world in the 1920s. A craze for all things romantically “Oriental” swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today’s mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on “high” literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women’s Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.*

*Clennen and his family make their living as travelling musicians. A danger deepens around them, Moril is chosen to receive the mysterious musical instrument - the ancient cwidder.*

*Who knew making dinner could change your life? Louisa Copeland certainly didn't. But when the George Foreman grill fell out of the pantry onto her head, resulting in a bump and a mighty case of amnesia, Louisa's life takes a turn for the unexpected. Who was this Collin fellow, claiming she was his wife? And whose kids are those? Her name couldn't be Louisa. Why, she was the renowned romance writer Jazz Sweet, not a Midwestern mom of three. Struggling to put the pieces together of the life she's told she had, Louisa/Jazz may realize that some memories are better left alone.*

*A Duke for Diana*

*Mind of Her Own*

*The Founding Father*

*Eugenie and the Earl*

*Unmasking the Earl*

*Melody of the Heart*

“Lovers of historical fiction could hardly do better than Diana Quincy’s Spy Fall,” proclaims Fresh Fiction. In this uniquely fresh and innovative Regency romance, a fearless French parachutist lands on top of a wicked rogue who endangers her mission—and her heart. Mari Lamarre is gaining fame on both sides of the Channel for her daring aeronautic endeavors, but she hasn’t come to Dorset to showcase her talents. Rather, she’s been tasked with recovering sensitive information that may have fallen into the hands of the Marquess of Aldridge. It’s the riskiest adventure of her career—and it begins with a crash landing. Her fall is broken by the Marquess’s very own son, Cosmo, who’s clearly a rake and a drunk, not to mention a liability. So why does Mari find him so utterly alluring? When he first spots the vision of loveliness in the sky, Lord Cosmo Dunsmore surmises he’s imbibed one drop too many, and an angel has come to fetch him. Little does he know that this female daredevil will make him feel more alive than ever before. But when their torrid affair takes a shocking turn, Cosmo must choose where his loyalties lie: with his respectable father—or with the captivating beauty whose fierce passion makes him feel like a new man. Look for all of Diana Quincy’s enchanting Rebellious Brides novels: SPY FALL | A LICENSE TO WED | FROM LONDON WITH LOVE | THE DUKE WHO RAVISHED ME Praise for Spy Fall “There’s a gonzo style to this book that I just adore. Plus, I love the twist on the Regency romance. I’ve read an awful lot of Regency romances and I’ve yet to read one in which a pants-wearing female French spy parachutes onto a drunk duke who thinks she’s an angel. It takes ‘meet cute’ to a whole new level.”—Smart Bitches, Trashy Books Includes a special message from the editor, as well as an excerpt from another Loveswept title.

Offers a portrait of the late Princess of Wales that examines the varied events and relationships that shaped Diana’s life, her emotional complexity, and her search for a better sense of self

There’s no room at the Inn... Sprightly Victorian spinster, Vanessa Latimer, is stranded for the holidays in the Scottish Highlands by a relentless winter blizzard. She takes refuge at a centuries-old inn where the only available room is haunted by the ghost of a warrior who fell at Culloden Moor. One who refuses to give up his side of the bed. Johnathan de Lohr awakens to find a siren bathing in the chamber of sorrows that keeps his restless spirit imprisoned. Though he’s the ghost, John knows that the captivating woman will be the one to haunt him. Unless they can figure out a way to set his tormented soul free. Please note: This novella is also connected to The Victorian Rebels Series

The heart always knows best... Everything changes in Susan Wilton’s life, when she takes the position of nanny-governess to Elizabeth, the five-year-old daughter of the Duke of Lennox. The Duke while charming and vigorous is still suffering from the loss of his wife in giving birth to their daughter.As Susan and the Duke work together, they find they have a lot in common, and mutual fascination grows, followed by a developing romance. However, Susan, also courted by Daniel, a handsome and dashing naval captain, finds she is torn between the two men and feels she is unable to make a commitment to either.But things are never exactly what they seem to be, and soon life-changing events begin to alter the dynamics in the two relationships as Susan begins to learn more about the two suitors.♥ A historical romance novel full of twists that'll keep you turning the pages ♥\*The Governess Who Stole My Heart is a historical standalone story of 85,000 words (around 350 pages). No cheating, no cliffhangers, and a super sweet happily ever after.Get this book for free with Kindle Unlimited!

The Love of Romance - 50 Books in One Collection

The Greatest Romance Classics of All Time

Ladies' Home Journal

Orientalism and Romance Novels

A Novel

Rebellious Brides

When Christian music superstar Evan Worthy’s brothers want out--off the road and it’s up to him to provide a home for all of them. Who can care for his family like Evan? When he hires Matt’s online friend’s sister to cook and clean, can his brother’s keep the secret of his identity from his greatest fan? Cam has been the caretaker for her sisters and cancer stricken father for many years. When she loses her job and is offered a housekeeping position by her sister’s online friend, she jumps at the chance. Just cooking in the huge, well-stocked kitchen delights her. Caring for this bunch means keeping Kiri and Matt from teenage temptation, watching Keith and Sydney fall madly in love and hoping, wishing that the third Beers brother, her mysterious online pen-pal, might develop feelings of his own. Will Evan choose a life off the road for his brothers’ sake or will Cam be the one who can make a home all of them?

Based on the groundbreaking ITV/The Learning Channel documentary series, and drawn from years of research and dozens of interviews with friends and associates speaking on the record for the first time, Diana contains never-before-revealed information and stunning insights about the beloved -- and largely misunderstood -- Princess of Wales. From claims that Diana was ready to leave Charles just weeks before the wedding to her lifelong battle against depression, from world-exclusive interviews with Diana’s beau James Hewitt and her "surrogate mother-in-law" Shirley Hewitt to details about the unconventional "arrangements" in the royal household -- between Diana and James, Charles and Camilla Parker Bowles -- Diana is an honest, objective, and unparalleled biography. With thirty-two photographs -- including several never before published -- Diana shows all facets of this fascinating woman: her magic, her manipulations, her dazzling public persona, and her place in her people’s hearts and history.

? Fictional war narratives often employ haunted battlefields, super-soldiers, time travel, the undead and other imaginative elements of science fiction and fantasy. This encyclopedia catalogs appearances of the strange and the supernatural found in the war stories of film, television, novels, short stories, pulp fiction, comic books and video and role-playing games. Categories explore themes of mythology, science fiction, alternative history, superheroes and "Weird War."

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the “vast and sweeping” (The Washington Post) new novel in the epic Outlander series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it’s 1779, and Claire and Jamie are finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser’s Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil Hell’s teakettle. Jamie knows that loyalties among his tenants are split and it won’t be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to terms with the mysteries of his identity, his future, and the family he’s never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son’s behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two women he’s loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser’s Ridge. Jamie sharpens his sword, while Claire whets her surgeon’s blade: It is a time for steel.

Catalog of Copyright Entries. Third Series

Guarding Diana - Protecting The Princess Around the World

Diana

Too Wilde to Wed

Unravel You

*Captain Maximus Harcourt, the unconventional tenth Duke of Alderidge, can deal with tropical storms, raging seas, and the fiercest of pirates. But he's returned home from his latest voyage to find a naked earl - quite inconveniently deceased - tied to his missing sister's bed. And he has only one place to turn. Now he's at the mercy of the captivating Miss Ivory Moore of Chegarre & Associates, known throughout London for smoothing over the most dire of scandals. Miss Moore treats the crisis as though it were no more serious than a cup of spilt tea on an expensive rug. As though this sort of thing happened on the job every day. Max has never in all his life met a woman with such nerve. Her dark eyes are too wide, her mouth is too full, her cheekbones too sharp. Yet together, she's somehow...flawless. It's just like his love for her, imperfect, unexpected - yet absolutely true.*

*Lady Diana Malbury is known for her charm and intelligence, why else would she rather solve another one of the late Earl of Chestwick's word puzzles than entertain potential suitors for the Season? The old earl presents her with the highest-stake challenge yet... If she remains unwed for the Season, she can return to his estate next summer and solve the latest puzzle by way of his extensive library, her favorite place in England... But Randal Wilson, the new Earl of Chestwick, has returned from the war a decorated hero but also wounded and angry. His estate is off-limits to everyone. Why would the Beast of Chestwick allow the mindless fools of society to infiltrate his private world when he has greater things to worry about, like getting back to the war front. But Diana doesn't give up easily, and when she meets the earl after trespassing on his land-the two share a brief but soul-awakening kiss. Suddenly Diana and Randal are forced to rethink their solitary ambitions...love is a riddle that only two hearts can solve together. Ladies of Risk An Earl Unmasked The Duke of Aces King Takes Queen*