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Dialectical Journal Of Unbroken By Laura Hillenbrand Free

*Hannah resents the traditions of her
Jewish heritage until time travel*

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places her in the middle of a small Jewish village in Nazi-occupied Poland.

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Marsha Linehan tells the story of her journey from suicidal teenager

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to world-renowned developer of the life-saving behavioral therapy DBT, using her own struggle to develop life skills for others. “This book is a victory on both sides of the page.”—Gloria Steinem “Are you one of us?” a patient once asked Marsha Linehan, the world-

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renowned psychologist who developed Dialectical Behavior Therapy. “Because if you were, it would give all of us so much hope.” Over the years, DBT had saved the lives of countless people fighting depression and suicidal thoughts, but Linehan had never revealed that

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her pioneering work was inspired by her own desperate struggles as a young woman. Only when she received this question did she finally decide to tell her story. In this remarkable and inspiring memoir, Linehan describes how, when she was eighteen years old,

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she began an abrupt downward spiral from popular teenager to suicidal young woman. After several miserable years in a psychiatric institute, Linehan made a vow that if she could get out of emotional hell, she would try to find a way to help others get out of hell

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too, and to build a life worth living. She went on to put herself through night school and college, living at a YWCA and often scraping together spare change to buy food. She went on to get her PhD in psychology, specializing in behavior therapy. In the 1980s, she achieved a

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breakthrough when she developed Dialectical Behavioral Therapy, a therapeutic approach that combines acceptance of the self and ways to change. Linehan included mindfulness as a key component in therapy treatment, along with original and specific life-skill

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techniques. She says, "You can't think yourself into new ways of acting; you can only act yourself into new ways of thinking." Throughout her extraordinary scientific career, Marsha Linehan remained a woman of deep spirituality. Her powerful and

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moving story is one of faith and perseverance. Linehan shows, in Building a Life Worth Living, how the principles of DBT really work—and how, using her life skills and techniques, people can build lives worth living.

In Going Solo, the world's favourite

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storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938

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Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in

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Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction.

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'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the

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brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were

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***most recently the inspiration for the
West End play, Roald Dahl's
Twisted Tales by Jeremy Dyson.
Roald Dahl's stories continue to
make readers shiver today.
Building a Life Worth Living
A True Story of Japanese American
Experience During and After the***

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World War II Internment

Essays in Film Theory

Going Solo

The Unbroken Thread

The Wretched of the Earth

**This book has been
considered by**

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**academicians and
scholars of great
significance and value to
literature. This forms a
part of the knowledge
base for future
generations. We have**

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**represented this book in
the same form as it was
first published. Hence any
marks seen are left
intentionally to preserve
its true nature.
The bestselling**

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**autobiography of the
legendary Louis
Zamperini, hero of the
blockbuster Unbroken. A
modern classic by an
American legend, Devil at
My Heels is the riveting**

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**and deeply personal
memoir by U.S. Olympian,
World War II bombardier,
and POW survivor Louis
Zamperini. His inspiring
story of courage,
resilience, and faith has**

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captivated readers and audiences of Unbroken, now a major motion picture directed by Angelina Jolie. In Devil at My Heels, his official autobiography (co-written

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**with longtime
collaborator David
Rensin), Zamperini
shares his own first-hand
account of extraordinary
journey—hailed as “one of
the most incredible**

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American lives of the past century” (People). A youthful troublemaker, a world-class NCAA miler, a 1936 Olympian, a WWII bombardier: Louis Zamperini had a fuller

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**life than most. But on
May 27, 1943, it all
changed in an instant
when his B-24 crashed
into the Pacific Ocean,
leaving Louis and two
other survivors drifting**

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on a raft for forty-seven days and two thousand miles, waiting in vain to be rescued. And the worst was yet to come when they finally reached land, only to be captured by the

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Japanese. Louis spent the next two years as a prisoner of war—tortured and humiliated, routinely beaten, starved and forced into slave labor—while the Army Air

**Corps declared him dead
and sent official
condolences to his family.
On his return home,
memories of the war
haunted him nearly
destroyed his marriage**

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until a spiritual rebirth transformed him and led him to dedicate the rest of his long and happy life to helping at-risk youth. Told in Zamperini's own voice, Devil at My Heels is

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**an unforgettable memoir
from one of the greatest
of the “Greatest
Generation,” a living
document about the
brutality of war, the
tenacity of the human**

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**spirit, and the power of
faith.**

**The experience of
modernization -- the
dizzying social changes
that swept millions of
people into the capitalist**

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**world -- and modernism
in art, literature and
architecture are
brilliantly integrated in
this account.**

**A classic on the
aesthetics of filmmaking**

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**from the pioneering
Soviet director who made
Battleship Potemkin.
Though he completed
only a half-dozen films,
Sergei Eisenstein remains
one of the great names in**

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filmmaking, and is also renowned for his theory and analysis of the medium. Film Form collects twelve essays, written between 1928 and 1945, that demonstrate

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**key points in the
development of
Eisenstein's film theory
and in particular his
analysis of the sound-film
medium. Edited,
translated, and with an**

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**introduction by Jay Leyda,
this volume allows
modern-day film students
and fans to gain insights
from the man who
produced classics such as
Alexander Nevsky and**

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**Ivan the Terrible and
created the renowned
“Odessa Steps” sequence.
A Lesson Before Dying
The Terms of Order
Burnout Prevention and
Self-Care Strategies for**

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**Counselors, Therapists,
Teachers, and Health
Professionals, Second
Edition
Weimar Essays
The Immaculate
Conception**

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Discovering the Wisdom of Tradition in an Age of Chaos

*The American-born author
describes her family's experiences
and impressions when they were
forced to relocate to a camp for the*

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*Japanese in Owens Valley,
California, called Manzanar, during
World War II, detailing how she,
among others, survived in a place of
oppression, confusion, and
humiliation. Reissue.*

The sixtieth anniversary edition of

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Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's The Wretched of the Earth

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*is a masterful and timeless
interrogation of race, colonialism,
psychological trauma, and
revolutionary struggle, and a
continuing influence on movements
from Black Lives Matter to
decolonization. A landmark text for*

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revolutionaries and activists, The Wretched of the Earth is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book

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features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's Orientalism and The

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*Autobiography of Malcolm X.
Do we live in basically orderly
societies that occasionally erupt into
violent conflict, or do we fail to
perceive the constancy of violence
and disorder in our societies? In this
classic book, originally published in*

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1980, Cedric J. Robinson contends that our perception of political order is an illusion, maintained in part by Western political and social theorists who depend on the idea of leadership as a basis for describing and prescribing social order. Using

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a variety of critical approaches in his analysis, Robinson synthesizes elements of psychoanalysis, structuralism, Marxism, classical and neoclassical political philosophy, and cultural anthropology in order to argue that

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Western thought on leadership is mythological rather than rational. He then presents examples of historically developed "stateless" societies with social organizations that suggest conceptual alternatives to the ways political order has been

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conceived in the West. Examining Western thought from the vantage point of a people only marginally integrated into Western institutions and intellectual traditions, Robinson's perspective radically critiques fundamental ideas of

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leadership and order.

Tayo, a young Native American, has been a prisoner of the Japanese during World War II, and the horrors of captivity have almost eroded his will to survive. His return to the Laguna Pueblo reservation

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only increases his feeling of estrangement and alienation. While other returning soldiers find easy refuge in alcohol and senseless violence, Tayo searches for another kind of comfort and resolution. Tayo's quest leads him back to the

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Indian past and its traditions, to beliefs about witchcraft and evil, and to the ancient stories of his people. The search itself becomes a ritual, a curative ceremony that defeats the most virulent of afflictions—despair.

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Lenore

*Political Science and the Myth of
Leadership*

*A Heroic Olympian's Astonishing
Story of Survival as a Japanese
POW in World War II
Under a Circus Tent*

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*The Resilient Practitioner
Reflections from Damaged Life
Critiquing the arcades of
nineteenth-century Paris--glass-
roofed rows of shops that served
as early malls--the author, who
wrote the work in the 1920s and*

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1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

This second volume of the series Mariological Studies in Honor of

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Our Lady of Guadalupe treats the mystery of the Immaculate Conception, hidden in plain sight for nearly a thousand years prior to Bl. John Duns Scotus and his later influence at the Council of Florence. Until now, practically

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*nothing was known of this history.
Key to the present study is St.
Gregory Nazianzen, whose Marian
doctrine inspired Benedict XVI at a
2007 public audience: "Mary, who
gave human nature to Christ, is
true Mother of God and, in view of*

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her highest mission, was 'prepurified,' as if a distant prelude of the Immaculate Conception." Fr. Kappes' groundbreaking thesis confirms Benedict's insight beyond anything previously imaginable. The person and mystery of Mary in

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Christ and the Church unfolds as indispensable for ecumenical theology. Greco-Latin agreement on the Immaculate Conception at Florence was itself a portent to subsequent harmony on other doctrinal questions, then, as now.

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As Pope Francis intensifies efforts to resolve differences between Orthodox and Catholics, Fr. Kappes' research clarifies Our Lady's central role in these efforts. Examining international case studies including USA, Asia,

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Australia and New Zealand, Laurajane Smith identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved because they have an

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inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility to the values that underpin

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different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, The Uses of Heritage is global in its benefit to students and field professionals

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alike.

Unbroken A World War II Story of
Survival, Resilience, and
Redemption Random House Trade
Paperbacks
The Hate U Give
An Olympian's Journey from

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*Airman to Castaway to Captive
A Novel*

*American Foreign Policy and Its
Thinkers*

Essays and Stories

*A Study of the Play-Element in
Culture*

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"A book of landmark importance. It is unprecedented in its design: a brilliantly selected group of essays on music coupled with lucid, deeply incisive,

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and in every way masterly analysis of Adorno's thinking about music. No one who studies Adorno and music will be able to dispense with it; and if they can afford only one

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book on Adorno and music,
this will be the one. For
in miniature, it contains
everything one needs: a
collection of
exceptionally important
writings on all the

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principal aspects of music
and musical life with
which Adorno dealt;
totally reliable
scholarship; and
powerfully illuminating
commentary that will help

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readers at all levels read
and re-read the essays in
question."—Rose Rosengard
Subotnik, author of
Deconstructive Variations:
Music and Reason in
Western Society "An

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invaluable contribution to Adorno scholarship, with well chosen essays on composers, works, the culture industry, popular music, kitsch, and technology. Leppert's

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introduction and
commentaries are
consistently useful; his
attention to secondary
literature remarkable; his
interpretation
responsible. The new

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translations by Susan
Gillespie (and others) are
outstanding not only for
their care and
readability, but also for
their sensitivity to
Adorno's forms and

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styles."—Lydia Goehr,
author of *The Quest for
Voice: Music, Politics and
the Limits of Philosophy*
"With its careful, full
edition of Adorno's
important musical texts

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and its exhaustive yet
eminently readable
commentaries, Richard
Leppert's magisterial book
represents a brilliant
solution to the age-old
dilemma of bringing

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together primary text and interpretation in one volume."—James Deaville, Director, School of the Arts, McMaster University
"The developing variations of Adorno's life-long

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involvement with musical themes are fully audible in this remarkable collection. What might be called his 'literature on notes' brilliantly complements the 'notes to

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literature' he devoted to
the written word. Richard
Leppert's superb
commentaries constitute a
book-length contribution
in their own right, which
will enlighten and

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challenge even the most learned of Adorno scholars."—Martin Jay, author of *The Dialectical Imagination: A History of The Frankfurt School and the Institute of Social*

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Research "There is afoot
in Anglo-American
musicology today the first
wholesale reconsideration
of Adorno's thought since
the pioneering work of
Rose Rosengard Subotnik

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around 1980. Essays on Music will play a central role in this effort. It will do so because Richard Leppert has culled Adorno's writings so as to make clear to

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musicologists the place of music in the broad critique of modernity that was Adorno's overarching project; and it will do so because Leppert has explained these writings,

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in commentaries that amount to a book-length study, so as to reveal to non-musicologists the essentially musical foundation of this project. No one interested

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in Adorno from any perspective—or, for that matter, in modernity and music all told—can afford to ignore Essays on Music."—Gary Tomlinson, author of *Metaphysical*

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Song: An Essay on Opera

"This book is both a major achievement by its author-editor and a remarkable act of scholarly generosity for the rest of us. Until now, English

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translations of Adorno's major essays on music have been scattered and often unreliable. Until now, there has been no comprehensive scholarly treatment of Adorno's

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musical thinking. This volume remedies both problems at a single stroke. It will be read equally—and eagerly—for Adorno's texts and for Richard Leppert's

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commentary on them, both of which will continue to be essential resources as musical scholarship seeks increasingly to come to grips with the social contexts and effects of

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music. No one knows Adorno better than Leppert, and no one is better equipped to clarify the complex interweaving of sociology, philosophy, and musical aesthetics that is central

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to Adorno's work. From now on, everyone who reads Adorno on music, whether a beginner or an expert, is in Richard Leppert's debt for devoting his exceptional gifts of

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learning and lucidity to
this project."—Lawrence
Kramer, author of Musical
Meaning: Toward a Critical
History

A reflection on everyday
existence in the 'sphere

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of consumption of late
Capitalism', this work is
Adorno's literary and
philosophical masterpiece.
The Allegory of the Cave,
or Plato's Cave, was
presented by the Greek

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philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (???????) and the lack of it on our nature". It is written as a dialogue between Plato's

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brother Glaucon and his
mentor Socrates, narrated
by the latter. The
allegory is presented
after the analogy of the
sun (508b–509c) and the
analogy of the divided

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line (509d–511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have

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lived chained to the wall
of a cave all of their
lives, facing a blank
wall. The people watch
shadows projected on the
wall from objects passing
in front of a fire behind

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them, and give names to these shadows. The shadows are the prisoners' reality.

NATIONAL BOOK CRITICS
CIRCLE AWARD WINNER • A
deep and compassionate

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novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of

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resisting. A "majestic,
moving novel ... an
instant classic, a book
that will be read,
discussed and taught
beyond the rest of our
lives" (Chicago Tribune),

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from the critically
acclaimed author of A
Gathering of Old Men and
The Autobiography of Miss
Jane Pittman.

Columbia '68

The Allegory of the Cave

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The Mass Ornament

The Man in the Water

A Time to Stir

Study Guide: Unbroken by

Laura Hillenbrand

(SuperSummary)

Magisterial account of the ideas and the

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figures who have forged the American Empire Since the birth of the nation, impulses of empire have been close to the heart of the United States. How these urges interact with the way the country understands itself, and the nature of the divergent interests at work in the unfolding of American foreign policy, is a

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subject much debated and still obscure. In a fresh look at the topic, Anderson charts the intertwined historical development of America's imperial reach and its role as the general guarantor of capital. The internal tensions that have arisen are traced from the closing stages of the Second World War through the Cold War

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to the War on Terror. Despite the defeat and elimination of the USSR, the planetary structures for warfare and surveillance have not been retracted but extended. Anderson ends with a survey of the repertoire of US grand strategy, as its leading thinkers—Brzezinski, Mead, Kagan, Fukuyama, Mandelbaum,

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Ikenberry, Art and others—grapple with the tasks and predicaments of the American imperium today.

When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered.

Forced into servitude, the Athsheans find themselves at the mercy of their brutal

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masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the

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Athsheans. And once the killing starts, there is no turning back.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 43-page guide for "Unbroken" by Laura Hillenbrand includes detailed chapter summaries and

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analysis covering 39 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 13 important quotes, essay topics, and key themes like Preservation of Human Dignity and Faith and the Redemption that comes with it.

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8 starred reviews · Goodreads Choice
Awards Best of the Best · William C.
Morris Award Winner · National Book
Award Longlist · Printz Honor Book ·
Coretta Scott King Honor Book · #1 New
York Times Bestseller! "Absolutely
riveting!" —Jason Reynolds "Stunning."
—John Green "This story is necessary. This

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story is important." —Kirkus (starred review) "Heartbreakingly topical."

—Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review)

Sixteen-year-old Starr Carter moves between two worlds: the poor

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neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are

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calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.

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But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to *The Hate U Give*.
Devil at My Heels
Film Form

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On Revolution

The Devil's Arithmetic

What Life Means to Me

A World War II Story of Survival,
Resilience, and Redemption

For seven days in April 1968,
students occupied five buildings on

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the campus of Columbia University to protest a planned gymnasium in a nearby Harlem park, links between the university and the Vietnam War, and what they saw as the university's unresponsive attitude toward their concerns. Exhilarating

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to some and deeply troubling to others, the student protests paralyzed the university, grabbed the world's attention, and inspired other uprisings. Fifty years after the events, *A Time to Stir* captures the reflections of those who participated

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in and witnessed the Columbia rebellion. With more than sixty essays from members of the Columbia chapter of Students for a Democratic Society, the Students Afro-American Society, faculty, undergraduates who opposed the

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protests, "outside agitators," and members of the New York Police Department, *A Time to Stir* sheds light on the politics, passions, and ideals of the 1960s. Moving beyond accounts from the student movement's white leadership, this

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book presents the perspectives of black students, who were grappling with their uneasy integration into a supposedly liberal campus, as well as the views of women, who began to question their second-class status within the protest movement and

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society at large. A Time to Stir also speaks to the complicated legacy of the uprising. For many, the events at Columbia inspired a lifelong dedication to social causes, while for others they signaled the beginning of the chaos that would soon engulf

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the left. Taken together, these reflections present a nuanced and moving portrait that reflects the sense of possibility and excess that characterized the 1960s.

A collection of essays, reportage, and criticism features a profile of

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Ronald Reagan, an award-winning article on Hiroshima, and essays on poetry, heroism, and Richard Nixon
An essential reference for all game designers, this 1938 classic is a fascinating account of "man the player" and the contribution of play

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to civilization (Harper's) In this classic evaluation of play that has become a "must-read" for those in game design, Dutch philosopher Johan Huizinga defines play as the central activity in flourishing societies. Like civilization, play

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requires structure and participants willing to create within limits.

Starting with Plato, Huizinga traces the contribution of Homo Ludens, or "man the player" through Medieval Times, the Renaissance, and into our modern civilization. Huizinga

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defines play against a rich theoretical background, using cross-cultural examples from the humanities, business, and politics. Homo Ludens defines play for generations to come.

The Mass Ornament today remains a

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refreshing tribute to popular culture,
and its impressively
interdisciplinary writings continue
to shed light not only on Kracauer's
later work but also on the ideas of
the Frankfurt School, the genealogy
of film theory and cultural studies,

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Weimar cultural politics, and, not least, the exigencies of intellectual exile.

Master Your Mind and Defy the
Odds - Clean Edition

Narrative of the Life of Frederick
Douglass

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Farewell to Manzanar
Unbroken

Why Thomas Aquinas Denied,
While John Duns Scotus, Gregory
Palamas, & Mark Eugenicus
Professed the Absolute Immaculate

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Existence of Mary

**Narrative of the Life of
Frederick Douglass First
published in 1845, Narrative
of the Life of Frederick
Douglass is an eye-opening
depiction of American slavery.
Part autobiography, part**

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human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a

Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in

1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its

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**historical and social
relevancy, it is admired today
for its gripping stories, the
intensity of spirit, and
heartfelt humanity. Narrative
of the Life of Frederick
Douglass This ebook has been
professionally proofread to**

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**ensure accuracy and
readability on all devices.
Narrative of the Life of
Frederick Douglass Born into
a life of bondage, Frederick
Douglass secretly taught
himself to read and write. It
was a crime punishable by**

death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the

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**daily terrors he suffered.
Narrative of the Life of
Frederick Douglass Written
more than a century and a
half ago by a Black man who
went on to become a famous
orator, U.S. minister to Haiti,
and leader of his people, this**

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**timeless classic still speaks
directly to our age. It is a
record of savagery and
inhumanity that goes far to
explain why America still
suffers from the great
injustices of the past.
Narrative of the Life of**

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Frederick Douglass

Therapists and other helping professionals, such as teachers, doctors and nurses, social workers, and clergy, work in highly demanding fields and can suffer from burnout, compassion fatigue,

and secondary stress. This happens when they give more attention to their clients' well being than their own. Both students and practitioners in these fields will find this book an essential guide to striking an optimal balance between

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self-care and other-care. The authors describe the joys and hazards of the work, the long road from novice to senior practitioner, the essence of burnout, ways to maintain the professional and personal self, methods experts use to

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maintain vitality, and a self-care action plan. Vivid real-life examples and self-reflection questions will engage and motivate readers to think about their own work and ways to enhance their own resilience. Eloquently

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**written and supported by
extensive research, helping
professionals will find this a
valuable resource both when
a novice and when an
experienced practitioner.
We've pursued and achieved
the modern dream of defining**

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**ourselves—but at what cost?
An influential columnist and
editor makes a compelling
case for seeking the inherited
traditions and ideals that give
our lives meaning. “Ahmari’s
tour de force makes tradition
astonishingly vivid and**

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relevant for the here and now.”—Rod Dreher, bestselling author of Live Not by Lies and The Benedict Option As a young father and a self-proclaimed “radically assimilated immigrant,” opinion editor Sohrab Ahmari

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realized that when it comes to shaping his young son's moral fiber, today's America is woefully lacking. For millennia, the world's great ethical and religious traditions have taught that true happiness lies in

pursuing virtue and accepting limits. But now, unbound from these stubborn traditions, we are free to choose whichever way of life we think is most optimal—or, more often than not, merely the easiest. All that remains are the fickle

**desires that a wealthy,
technologically advanced
society is equipped to fulfill.
The result is a society riven
by deep conflict and
individual lives that, for all
their apparent freedom, are
marked by alienation and**

stark unhappiness. In response to this crisis, Ahmari offers twelve questions for us to grapple with—twelve timeless, fundamental queries that challenge our modern certainties. Among them: Is God reasonable? What is

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**freedom for? What do we owe
our parents, our bodies, one
another? Exploring each
question through the lives
and ideas of great thinkers,
from Saint Augustine to
Howard Thurman and from
Abraham Joshua Heschel to**

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Andrea Dworkin, Ahmari invites us to examine the hidden assumptions that drive our behavior and, in doing so, to live more humanely in a world that has lost its way.

Louis Zamperini, a clever

**young delinquent turned
Olympic runner, became an
airman when the war came. In
1943 his plane crashed into
the Pacific Ocean, where
sharks, a sinking raft, thirst,
starvation, and enemy
aircraft, tested his will and**

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endurance.

The Experience of Modernity
A Novel About the History of
Philosophy
Sophie's World
Minima Moralia
The Word for World Is Forest
Essays on Music

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New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work,

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Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force

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Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of Can't Hurt Me, he shares his astonishing life story and reveals

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that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

The achievements of science and

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technology during the past century are unparalleled in history. They provide the potential for the solution to all the problems faced by the planet, and equally for its total destruction. Allegedly scientific theories are being used to

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"prove" that criminality is caused, not by social conditions, but by a "criminal gene". Black people are alleged to be disadvantaged, not because of discrimination, but because of their genetic make-up. Of course, such "science" is highly convenient to right-wing

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politicians intent on ruthlessly cutting welfare. In the field of theoretical physics and cosmology there is a growing tendency towards mysticism. The "Big Bang" theory of the origin of the universe is being used to justify the existence of a Creator,

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as in the book of Genesis . For the first time in centuries, science appears to lend credence to religious obscurantism. Yet this is only one side of the story.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and

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"Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history

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of philosophy.

#1 NEW YORK TIMES BESTSELLER

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Circle for author chats and more.

In boyhood, Louis Zamperini was
an incorrigible delinquent. As a

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teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a

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May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy

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aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be

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suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind,

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body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year

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award “Extraordinarily moving . . .
. a powerfully drawn survival
epic.”—The Wall Street Journal
“[A] one-in-a-billion story . . .
designed to wrench from self-
respecting critics all the blurby
adjectives we normally try to
avoid: It is amazing,

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unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the

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page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post
“Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review

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“Magnificent . . . incredible . . .
[Hillenbrand] has crafted another
masterful blend of sports, history
and overcoming terrific odds; this
is biography taken to the nth
degree, a chronicle of a
remarkable life lived through
extraordinary times.”—The Dallas

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Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly
“A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told

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true story . . . nothing less than a
marvel.”—Washingtonian

“[Hillenbrand tells this] story with
cool elegance but at a thrilling
sprinter’s pace.”—Time

“Hillenbrand [is] one of our best
writers of narrative history. You
don’t have to be a sports fan or a

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war-history buff to devour this book—you just have to love great storytelling.” —Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Teaching To Transgress
Homo Ludens
All that is Solid Melts Into Air

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The Arcades Project
Uses of Heritage
Reason in Revolt