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Dialectical Journal  
Into The Wild

# **Dialectical Journal Into The Wild**

**Krakauer's page-  
turning bestseller  
explores a famed  
missing person  
mystery while  
unraveling the  
larger riddles it  
holds: the**

*Page 1/221*

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**profound pull of  
the American  
wilderness on our  
imagination; the  
allure of high-risk  
activities to young  
men of a certain  
cast of mind; the  
complex, charged  
bond between  
fathers and sons.  
"Terrifying...  
Eloquent... A heart-**

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rending drama of  
human yearning."  
—New York Times  
In April 1992 a  
young man from a  
well-to-do family  
hitchhiked to  
Alaska and walked  
alone into the  
wilderness north  
of Mt. McKinley.  
He had given  
\$25,000 in savings

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**to charity,  
abandoned his car  
and most of his  
possessions,  
burned all the cash  
in his wallet, and  
invented a new life  
for himself. Four  
months later, his  
decomposed body  
was found by a  
moose hunter.**

**How Christopher**

*Page 4/221*

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**Johnson**

**McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like**

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**those made by his  
heroes Jack  
London and John  
Muir. In the Mojave  
Desert he  
abandoned his car,  
stripped it of its  
license plates, and  
burned all of his  
cash. He would  
give himself a new  
name, Alexander  
Supertramp, and,**

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**unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away.**

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**Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life.**

**Admitting an**



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**interest that  
borders on  
obsession, he  
searches for the  
clues to the drives  
and desires that  
propelled  
McCandless. When  
McCandless's  
innocent mistakes  
turn out to be  
irreversible and  
fatal, he becomes**

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**the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge.**

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**Krakauer brings  
McCandless's  
uncompromising  
pilgrimage out of  
the shadows, and  
the peril, adversity,  
and renunciation  
sought by this  
enigmatic young  
man are  
illuminated with a  
rare understanding  
--and not an ounce**

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**of sentimentality.  
Mesmerizing,  
heartbreaking, Into  
the Wild is a tour  
de force. The  
power and  
luminosity of Jon  
Krakauer's  
stoytelling blaze  
through every  
page.  
From the  
bestselling, award-**

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**winning author of  
The Buddha in the  
Attic, this  
commanding  
debut novel paints  
a portrait of the  
Japanese  
incarceration  
camps that is both  
a haunting  
evocation of a  
family in wartime  
and a resonant**

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**lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other**

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**Japanese**

**Americans they  
have been  
reclassified,  
virtually overnight,  
as enemy aliens  
and are about to  
be uprooted from  
their home and  
sent to a dusty  
incarceration  
camp in the Utah  
desert. In this lean**

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**and devastatingly  
evocative first  
novel, Julie Otsuka  
tells their story  
from five  
flawlessly realized  
points of view and  
conveys the exact  
emotional texture  
of their  
experience: the  
thin-walled  
barracks and**



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**barbed-wire  
fences, the  
omnipresent fear  
and loneliness, the  
unheralded feats  
of heroism. When  
the Emperor Was  
Divine is a work of  
enormous power  
that makes a  
shameful episode  
of our history as  
immediate as**

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**today's headlines.  
Don't miss Julie  
Otsuka's new  
novel, The  
Swimmers, coming  
in February 2022!  
Still mourning the  
death of their  
mother, three  
brothers go with  
their father on an  
extended sailing  
trip off the Florida**

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**Keys and have a harrowing adventure at sea. Toby has to finish the final thing on The List. It's a list of brave, daring, totally awesome things that he and his best friend, Lucas, planned to do together, and the only item left is**

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**to hike the  
Appalachian Trail.  
But now Lucas  
isn't there to do it  
with him. Toby's  
determined to hike  
the trail alone and  
fulfill their pact,  
which means  
dealing with the  
little things -- the  
blisters, the heat,  
the hunger -- and**

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**the big things --  
the bears, the  
loneliness, and the  
memories. When a  
storm comes,  
Toby finds himself  
tangled up in  
someone else's  
mess: Two boys  
desperately need  
his help. But does  
Toby have any  
help to give? The**

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**Trail is a remarkable story of physical survival and true friendship, about a boy who's determined to forge his own path -- and to survive.**

**The Home Place**

**The Tortilla**

**Curtain**

**Beloved**

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**To Build a Fire**

**The Salt Path**

*One of O, The  
Oprah*

*Magazine's Ten  
Best Books of  
the Year The  
New York Times  
bestselling  
collection of  
essays from  
beloved poet,*

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Mary Oliver.

*“There's hardly  
a page in my  
copy of  
Upstream that  
isn't folded  
down or  
underlined and  
scribbled on, so  
charged is  
Oliver's  
language . . .”*



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—Maureen

*Corrigan, NPR's  
Fresh Air*

*“Uniting essays  
from Oliver's  
previous books  
and elsewhere,  
this gem of a  
collection offers  
a compelling  
synthesis of the  
poet's thoughts*

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*on the natural,  
spiritual and  
artistic worlds .  
. .” —The New  
York Times “In  
the beginning I  
was so young  
and such a  
stranger to  
myself I hardly  
existed. I had to  
go out into the*

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*world and see it  
and hear it and  
react to it,  
before I knew at  
all who I was,  
what I was,  
what I wanted  
to be.” So  
begins  
Upstream, a  
collection of  
essays in which*

File Type PDF  
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*revered poet  
Mary Oliver  
reflects on her  
willingness, as a  
young child and  
as an adult, to  
lose herself  
within the  
beauty and  
mysteries of  
both the natural  
world and the*

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Into The Wild

*world of  
literature.*

*Emphasizing the  
significance of  
her childhood  
“friend” Walt  
Whitman,  
through whose  
work she first  
understood that  
a poem is a  
temple, “a place*

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*to enter, and in which to feel," and who encouraged her to vanish into the world of her writing, Oliver meditates on the forces that allowed her to create a life for herself out of*

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*work and love.  
As she writes, "I  
could not be a  
poet without the  
natural world.  
Someone else  
could. But not  
me. For me the  
door to the  
woods is the  
door to the  
temple."*

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*Upstream follows Oliver as she contemplates the pleasure of artistic labor, her boundless curiosity for the flora and fauna that surround her, and the responsibility*



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*she has  
inherited from  
Shelley,  
Wordsworth,  
Emerson, Poe,  
and Frost, the  
great thinkers  
and writers of  
the past, to live  
thoughtfully,  
intelligently,  
and to observe*

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*with passion.*

*Throughout this collection, Oliver positions not just herself upstream but us as well as she encourages us all to keep moving, to lose ourselves in the awe of the*

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Dialectical Journal  
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*unknown, and to  
give power and  
time to the  
creative and  
whimsical urges  
that live within  
us.*

*The lives of two  
different  
couples--wealth  
y Los Angeles  
liberals Delaney*

File Type PDF  
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and Kyra

*Mossbacher,  
and Candido  
and America  
Rincon, a pair of  
Mexican illegals  
--suddenly  
collide, in a  
story that  
unfolds from the  
shifting  
viewpoints of*

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*the various  
characters.  
Emily Bronte  
was an English  
novelist & poet,  
who is best  
known for her  
only novel,  
"Wuthering  
Heights: She  
has written  
poems also such*

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*as - 'Poems by  
Currer, Ellis and  
Action Bell', 'A  
Death Scene',  
'To a Wreath of  
Snow, and lots  
Many.*

*'Wuthering  
Heights' is a  
highly  
imaginative  
work of passion*

File Type PDF  
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*and hate.*

*Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of*

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*English*

*literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It*



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*revolves around  
the main  
character,  
Heathcliff.  
Wuthering  
Heights is his  
farmhouse.  
Heathcliff is a  
young orphan,  
who was  
brought by  
Earnshaw at*

File Type PDF  
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Into The Wild

*Wuthering  
Heights, 30  
years ago.*

*Earnshaw loves  
him (Heathcliff)  
so much, even  
neglects his own  
children. After  
death of  
Earnshaw, his  
elder son  
Hindley*

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Dialectical Journal  
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*becomes the  
new master of  
Wuthering  
Heights and he  
allows  
Heathcliff to  
stay there only  
as a servant.  
Catherine is in  
love with  
Heathcliff, but  
doesn't show*

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Dialectical Journal  
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*due to her social  
statue. The  
story thus  
seems very  
interesting and  
it ends with  
sights of the  
ghosts of  
Catherine and  
Heathcliff. It  
consists of many  
ups and downs*

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*Readers will  
Surely going to  
enjoy the novel.  
It's  
Heartthrobing  
and it's very  
difficult to  
getup without  
reading the  
novel - fully.  
Set on the  
Caribbean coast*

File Type PDF  
Dialectical Journal  
Into The Wild  
*of South*

*America, this  
love story  
brings together  
Fermina Daza,  
her  
distinguished  
husband, and a  
man who has  
secretly loved  
her for more  
than fifty years.*

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*Essays*

*Living Up The  
Street*

*With the Fire on  
High*

*Between the  
World and Me  
The Trail*

*From New York  
Times*

*bestselling*

*author of POET*

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*X comes a  
story of a  
girl with  
talent, pride  
and a little  
bit of magic  
that keeps her  
fire burning  
bright. Ever  
since she got  
pregnant  
during*



File Type PDF  
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*freshman year,*

*Emoni*

*Santiago's*

*life has been*

*about making*

*the tough*

*decisions,*

*doing what has*

*to be done for*

*her daughter*

*and her*

*abuela. The*

File Type PDF  
Dialectical Journal  
Into The Wild

*one place she  
can let all  
that go is in  
the kitchen.  
There, she  
lets her hands  
tell her what  
to cook,  
listening to  
her intuition  
and adding a  
little*

File Type PDF  
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Into The Wild

*something  
magical every  
time, turning  
her food into  
straight-up  
goodness. Even  
though she's  
always dreamed  
of working in  
a kitchen  
after she  
graduates,*

File Type PDF  
Dialectical Journal  
Into The Wild

*Emoni knows  
that it's not  
worth her time  
to pursue the  
impossible.  
But then an  
opportunity  
presents  
itself to not  
only enrol in  
a culinary  
arts class in*

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Into The Wild

her high school, but also to travel abroad to Spain for an immersion program. Emoni knows that her decisions post high school have to be practical

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Dialectical Journal  
Into The Wild

*ones, but  
despite the  
rules she's  
made for her  
life – and  
everyone  
else's rules  
that she  
refuses to  
play by – once  
Emoni starts  
cooking, her*

File Type PDF  
Dialectical Journal  
Into The Wild

*only choice is  
to let her  
talent break  
free.*

*Journalist  
Walls grew up  
with parents  
whose ideals  
and stubborn  
nonconformity  
were their  
curse and*

File Type PDF  
Dialectical Journal  
Into The Wild

*their*

*salvation. Rex  
and Rose Mary  
and their four  
children lived  
like nomads,  
moving among  
Southwest  
desert towns,  
camping in the  
mountains. Rex  
was a*



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*charismatic,  
brilliant man  
who, when  
sober,  
captured his  
children's  
imagination,  
teaching them  
how to embrace  
life  
fearlessly.*

*Rose Mary*

File Type PDF  
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*painted and  
wrote and  
couldn't stand  
the  
responsibility  
of providing  
for her  
family. When  
the money ran  
out, the Walls  
retreated to  
the dismal*

File Type PDF  
Dialectical Journal  
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*West Virginia  
mining town  
Rex had tried  
to escape. As  
the  
dysfunction  
escalated, the  
children had  
to fend for  
themselves,  
supporting one  
another as*

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*they found the  
resources and  
will to leave  
home. Yet*

*Walls*

*describes her  
parents with  
deep affection  
in this tale  
of*

*unconditional  
love in a*

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*family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.*

*Narrative of*

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*the Life of  
Frederick  
Douglass First  
published in  
1845,  
Narrative of  
the Life of  
Frederick  
Douglass is an  
eye-opening  
depiction of  
American*

File Type PDF  
Dialectical Journal  
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*slavery. Part  
autobiography,  
part human-  
rights  
treatise, it  
describes the  
everyday  
horrors  
inflicted on  
captive  
laborers, as  
well as the*

File Type PDF  
Dialectical Journal  
Into The Wild

*strength and  
courage needed  
to survive.*

*Narrative of  
the Life of  
Frederick*

*Douglass Born  
into slavery  
on a Maryland  
plantation in  
1818,*

*Frederick*



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*Dougllass spent  
years secretly  
teaching  
himself to  
read and  
write—a crime  
for which he  
risked life  
and limb.  
After two  
failed  
escapes,*

File Type PDF  
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Into The Wild

*Douglass  
finally,  
blessedly  
boarded a  
train in 1838  
that would  
eventually  
lead him to  
New York City  
and freedom.  
Narrative of  
the Life of*

File Type PDF  
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Into The Wild

*Frederick*

*Douglass Few  
books have  
done more to  
change*

*America's  
notion of  
African*

*Americans than  
this seminal  
work. Beyond  
its historical*

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*and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity.*

*Narrative of the Life of*

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*Frederick*

*Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices.*

*Narrative of the Life of Frederick*

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*Douglass Born  
into a life of  
bondage,  
Frederick  
Douglass  
secretly  
taught himself  
to read and  
write. It was  
a crime  
punishable by  
death, but it*

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*resulted in  
one of the  
most eloquent  
indictments of  
slavery ever  
recorded. His  
gripping  
narrative  
takes us into  
the fields,  
cabins, and  
manors of*

File Type PDF  
Dialectical Journal  
Into The Wild

*pre-Civil War  
plantations in  
the South and  
reveals the  
daily terrors  
he suffered.  
Narrative of  
the Life of  
Frederick  
Douglass  
Written more  
than a century*



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*and a half ago  
by a Black man  
who went on to  
become a  
famous orator,  
U.S. minister  
to Haiti, and  
leader of his  
people, this  
timeless  
classic still  
speaks*

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*directly to  
our age. It is  
a record of  
savagery and  
inhumanity  
that goes far  
to explain why  
America still  
suffers from  
the great  
injustices of  
the past.*

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*Narrative of  
the Life of  
Frederick  
Douglass  
The LitJoy  
Classics  
edition of  
Jane Eyre  
features a  
fully  
illustrated  
cover and*

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*interior end  
pages, five  
full-page  
illustrations,  
gold-color  
ribbon, custom  
slip cover,  
gilded gold  
page edges,  
and artwork by  
Felix Abel  
Klaer.*

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*A Lesson*

*Before Dying*

*Love in the*

*Time of*

*Cholera*

*(Illustrated*

*Edition)*

*The Picture of*

*Dorian Gray*

*The Call of*

*the Wild*

*Upstream*

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The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s. In a prose that is so beautiful it is poetry, we see the world of growing up and

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going somewhere  
through the dust  
and heat of Fresno's  
industrial side and  
beyond: It is a boy's  
coming of age in the  
barrio, parochial  
school, attending  
church, public  
summer school, and  
trying to fall out of  
love so he can join  
in a Little League

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baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

Sethe, an escaped slave living in post-Civil War Ohio with



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her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing. "Should appeal to all rugged individualists

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who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a

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penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book .

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... It will be read  
year after year."

—The Horn Book

A Memoir

Wuthering Heights

The Scarlet Letter

Roll of Thunder,

Hear My Cry

ANTHEM

Hailed by The

New York Times

as "a compelling

dystopian look

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at paranoia from  
one of the most  
unique and  
perceptive  
writers of our  
time," this  
brief,  
captivating  
novel offers a  
cautionary tale.  
The story  
unfolds within a  
society in which  
all traces of

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individualism  
have been  
eliminated from  
every aspect of  
life – use of  
the word "I" is  
a capital  
offense. The  
hero, a rebel  
who discovers  
that man's  
greatest moral  
duty is the  
pursuit of his

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own happiness,  
embodies the  
values the  
author embraced  
in her personal  
philosophy of  
objectivism:  
reason, ethics,  
volition, and  
individualism.

Anthem

anticipates the  
themes Ayn Rand  
explored in her

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later

masterpieces,  
The Fountainhead  
and Atlas  
Shrugged.

Publisher's  
Weekly acclaimed  
it as "a diamond  
in the rough,  
often dwarfed by  
the superstar  
company it keeps  
with the  
author's more



# File Type PDF Dialectical Journal Into The Wild

popular work,  
but every bit as  
gripping,  
daring, and  
powerful."

Anthem is a  
dystopian  
fiction novella  
by Ayn Rand,  
written in 1937  
and first  
published in  
1938 in England.  
It takes place

# File Type PDF Dialectical Journal Into The Wild

at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is

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now carefully  
planned (when it  
is allowed to  
occur at all)  
and the concept  
of individuality  
has been  
eliminated.

Selected by the  
Modern Library  
as one of the  
100 best  
nonfiction books  
of all time From

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the Modern  
Library's new  
set of  
beautifully  
repackaged  
hardcover  
classics by  
Truman  
Capote—also  
available are  
Breakfast at  
Tiffany's and  
Other Voices,  
Other Rooms (in

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one volume),  
Portraits and  
Observations,  
and The Complete  
Stories Truman  
Capote's  
masterpiece, In  
Cold Blood,  
created a  
sensation when  
it was first  
published,  
serially, in The  
New Yorker in

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1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who

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brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.”

Perry Smith is one of the great dark characters of American literature, full of contradictory

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emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the



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Clutter

household and  
the approach of  
Smith and  
Hickock in their  
black Chevrolet,  
then between the  
investigation of  
the case and the  
killers' flight,  
Capote's account  
is so detailed  
that the reader  
comes to feel

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almost like a participant in the events.

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it

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opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."-NPR.org The spellbinding story of Chris McCandless, who gave away his savings,

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hitchhiked to  
Alaska, walked  
into the  
wilderness  
alone, and  
starved to death  
in 1992,  
fascinated not  
just New York  
Times  
bestselling  
author Jon  
Krakauer, but  
also the rest of

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the nation.

Krakauer's  
book, Into the  
Wild, became an  
international  
bestseller,  
translated into  
thirty-one  
languages, and  
Sean Penn's  
inspirational  
film by the same  
name further  
skyrocketed

# File Type PDF Dialectical Journal Into The Wild

Chris McCandless  
to global fame.  
But the real  
story of Chris's  
life and his  
journey has not  
yet been told -  
until now. The  
missing pieces  
are finally  
revealed in *The  
Wild Truth*,  
written by  
Carine

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McCandless,  
Chris's beloved  
and trusted  
sister. Featured  
in both the book  
and film, Carine  
has wrestled for  
more than twenty  
years with the  
legacy of her  
brother's  
journey to self-  
discovery, and  
now tells her

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own story while  
filling in the  
blanks of his.  
Carine was  
Chris's best  
friend, the  
person with whom  
he had the  
closest bond,  
and who  
witnessed  
firsthand the  
dysfunctional  
and violent



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family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life

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in the  
McCandless  
family. In the  
many years since  
the tragedy of  
Chris's death,  
Carine has  
searched for  
some kind of  
redemption. In  
this touching  
and deeply  
personal memoir,  
she reveals how

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she has learned  
that real  
redemption can  
only come from  
speaking the  
truth.

“Ross Gay’s eye  
lands upon  
wonder at every  
turn, bolstering  
my belief in the  
countless small  
miracles that  
surround us.”

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—Tracy K. Smith,  
Pulitzer Prize  
winner and U.S.  
Poet Laureate  
The winner of  
the NBCC Award  
for Poetry  
offers up a  
spirited  
collection of  
short lyric  
essays, written  
daily over a  
tumultuous year,

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reminding us of  
the purpose and  
pleasure of  
praising,  
extolling, and  
celebrating  
ordinary  
wonders. Ross  
Gay's *The Book  
of Delights* is a  
genre-defying  
book of  
essays—some as  
short as a

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paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that

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takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he

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loves. Among  
Gay's funny,  
poetic,  
philosophical  
delights: the  
way Botan Rice  
Candy wrappers  
melt in your  
mouth, the  
volunteer  
crossing guard  
with a  
pronounced  
tremor whom he



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imagines as a  
kind of boat-  
woman escorting  
pedestrians  
across the River  
Styx, a friend's  
unabashed use of  
air quotes,  
pickup  
basketball  
games, the  
silent nod of  
acknowledgment  
between black

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people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of

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how-to or  
inspiration,  
though it could  
be read that  
way. Fans of  
Roxane Gay,  
Maggie Nelson,  
and Kiese Laymon  
will revel in  
Gay's voice, and  
his insights.  
The Book of  
Delights is  
about our

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connection to  
the world, to  
each other, and  
the rewards that  
come from a life  
closely  
observed. Gay's  
pieces serve as  
a powerful and  
necessary  
reminder that we  
can, and should,  
stake out a  
space in our

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lives for  
delight.

When the Emperor

Was Divine

Short Story

Selected Essays

Just Kids

Walden

It was the summer

Coltrane died, the

summer of love and

riots, and the

summer when a

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chance encounter in  
Brooklyn led two  
young people on a  
path of art, devotion,  
and initiation. Patti  
Smith would evolve  
as a poet and  
performer, and  
Robert  
Mapplethorpe would  
direct his highly  
provocative style

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toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol

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contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of



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heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create,

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and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years.

Just Kids begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and

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seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

“ A groundbreaking work about race and the American landscape, and a deep meditation on

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nature...wise and beautiful. ” —Helen Macdonald, author of H is for Hawk A Foreword Reviews Best Book of the Year and Nautilus Silver Award Winner In me, there is the red of miry clay, the brown of spring floods, the

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gold of ripening tobacco. All of these hues are me; I am, in the deepest sense, colored. Dating back to slavery, Edgefield County, South Carolina—a place “easy to pass by on the way somewhere else” —has been home to generations

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of Lanham. In *The Home Place*, readers meet these extraordinary people, including Drew himself, who over the course of the 1970s falls in love with the natural world around him. As his passion takes flight, however, he

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begins to ask what it means to be “ the rare bird, the oddity. ” By turns angry, funny, elegiac, and heartbreaking, *The Home Place* is a meditation on nature and belonging by an ornithologist and professor of ecology,

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at once a deeply moving memoir and riveting exploration of the contradictions of black identity in the rural South—and in America today.

“ When you ’ re done with *The Home Place*, it won ’ t be done with



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you. Its wonders will linger like everything luminous. ” —Star Tribune “ A lyrical story about the power of the wild...synthesizes his own family history, geography, nature, and race into a compelling argument for

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conservation and resilience. ” —National Geographic

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, “ The

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“Story of an Hour”  
was retitled as  
“The Dream of an  
Hour,” when it was  
published amid  
much controversy  
under its new title a  
year later in St.  
Louis Life. “The  
Story of an Hour”  
was adapted to film  
in *The Joy That*

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Kills by director  
Tina Rathbone,  
which was part of a  
PBS anthology  
called American  
Playhouse.

HarperPerennial  
Classics brings great  
works of literature to  
life in digital format,  
upholding the  
highest standards in

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ebook production  
and celebrating  
reading in all its  
forms. Look for  
more titles in the  
HarperPerennial  
Classics collection to  
build your digital  
library.

"Polished,  
poignant... an  
inspiring story of

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true love."—Entertainment Weekly A  
BEST BOOK OF  
2019, NPR's Book  
Concierge  
SHORTLISTED  
FOR THE COSTA  
BOOK AWARD  
OVER 400,000  
COPIES SOLD  
WORLDWIDE The  
true story of a couple

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who lost everything and embarked on a transformative journey walking the South West Coast Path in England Just days after Raynor Winn learns that Moth, her husband of thirty-two years, is terminally ill, their house and farm are

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taken away, along with their livelihood. With nothing left and little time, they make the brave and impulsive decision to walk the 630 miles of the sea-swept South West Coast Path, from Somerset to Dorset, through Devon and



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Cornwall. Carrying only the essentials for survival on their backs, they live wild in the ancient, weathered landscape of cliffs, sea, and sky. Yet through every step, every encounter, and every test along the way, their walk becomes a

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remarkable and life-affirming journey. Powerfully written and unflinchingly honest, *The Salt Path* is ultimately a portrayal of home—how it can be lost, rebuilt, and rediscovered in the most unexpected ways.

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Into The Wild  
Going Solo

The Great Wide Sea  
Into Thin Air  
The Soul of an  
Octopus  
A totalitarian  
regime has  
ordered all books  
to be destroyed,  
but one of the  
book burners

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suddenly realizes their merit.

In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage

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and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to

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find adventure far from home.

However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF.

His account of his experiences in Africa, crashing a

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plane in the  
Western Desert,  
rescue and  
recovery from his  
horrific injuries in  
Alexandria, flying  
a Hurricane as  
Greece fell to the  
Germans, and  
many other daring  
deeds, recreates a  
world as bizarre  
and unnerving as

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any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror'  
Evening Standard  
'A non-stop



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demonstration of  
expert  
raconteurship'  
The New York  
Times Book  
Review Roald  
Dahl, the brilliant  
and worldwide  
acclaimed author  
of Charlie and the  
Chocolate  
Factory, James  
and the Giant

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Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the

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West End play,  
Roald Dahl's  
Twisted Tales by  
Jeremy Dyson.  
Roald Dahl's  
stories continue to  
make readers  
shiver today.

Into the  
WildAnchor  
NATIONAL BOOK  
CRITICS CIRCLE  
AWARD WINNER

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- A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of

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resisting. A

“ majestic, moving  
novel ... an instant  
classic, a book  
that will be read,  
discussed and  
taught beyond the  
rest of our lives”

(Chicago  
Tribune), from  
the critically  
acclaimed author  
of *A Gathering of*

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Old Men and The  
Autobiography of  
Miss Jane  
Pittman.

Ishmael

A Surprising  
Exploration into  
the Wonder of  
Consciousness

A Romance

The Story Of An  
Hour

The Glass Castle

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Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

#1 NEW YORK  
TIMES  
BESTSELLER •  
NATIONAL

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BOOK AWARD  
WINNER •  
NAMED ONE OF  
TIME'S TEN  
BEST  
NONFICTION  
BOOKS OF THE  
DECADE •  
PULITZER PRIZE  
FINALIST •  
NATIONAL  
BOOK CRITICS



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CIRCLE AWARD  
FINALIST • ONE  
OF OPRAH'S  
"BOOKS THAT  
HELP ME  
THROUGH" •  
NOW AN HBO  
ORIGINAL  
SPECIAL EVENT  
Hailed by Toni  
Morrison as  
"required

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reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about

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race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN

- NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE
- NAMED ONE

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OF THE TEN  
BEST BOOKS OF  
THE YEAR BY  
The New York  
Times Book Review  
• O: The Oprah  
Magazine • The  
Washington Post •  
People •  
Entertainment  
Weekly • Vogue •  
Los Angeles Times

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- San Francisco Chronicle •
- Chicago Tribune •
- New York Newsday •
- Library Journal •
- Publishers Weekly

In a profound work that pivots from the biggest questions about American history and ideals

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to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on

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the idea of "race,"  
a falsehood that  
damages us all but  
falls most heavily  
on the bodies of  
black women and  
men—bodies  
exploited through  
slavery and  
segregation, and,  
today, threatened,  
locked up, and

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murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?

Between the World

*Page 160/221*



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and Me is Ta-  
Nehisi Coates's  
attempt to answer  
these questions in a  
letter to his  
adolescent son.  
Coates shares with  
his son—and  
readers—the story  
of his awakening to  
the truth about his  
place in the world

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through a series of  
revelatory  
experiences, from  
Howard University  
to Civil War  
battlefields, from  
the South Side of  
Chicago to Paris,  
from his childhood  
home to the living  
rooms of mothers  
whose children's

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lives were taken as  
American plunder.  
Beautifully woven  
from personal  
narrative,  
reimagined history,  
and fresh,  
emotionally  
charged reportage,  
Between the World  
and Me clearly  
illuminates the

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past, bracingly  
confronts our  
present, and offers  
a transcendent  
vision for a way  
forward.

A New York Times  
Bestseller From the  
author of the New  
York Times  
bestseller All the  
Bright Places

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comes a heart-wrenching story about what it means to see someone—and love someone—for who they truly are. Everyone thinks they know Libby Strout, the girl once dubbed

“America’s Fattest

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Teen." But no one's taken the time to look past her weight to get to know who she really is. Following her mom's death, she's been picking up the pieces in the privacy of her home, dealing with her heartbroken

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father and her own  
grief. Now, Libby's  
ready: for high  
school, for new  
friends, for love,  
and for EVERY  
POSSIBILITY  
LIFE HAS TO  
OFFER. In that  
moment, I know  
the part I want to  
play here at MVB

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High. I want to be the girl who can do anything. Everyone thinks they know Jack Masselin, too. Yes, he's got swagger, but he's also mastered the impossible art of giving people what they want, of fitting in. What no one



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knows is that Jack has a newly acquired secret: he can't recognize faces. Even his own brothers are strangers to him. He's the guy who can re-engineer and rebuild anything in new and bad-ass ways, but he can't

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understand what's going on with the inner workings of his brain. So he tells himself to play it cool: Be charming. Be hilarious. Don't get too close to anyone. Until he meets Libby. When the two get tangled up

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in a cruel high school game—which lands them in group counseling and community service—Libby and Jack are both pissed, and then surprised. Because the more time they spend together, the less alone they feel.

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. . . Because  
sometimes when  
you meet someone,  
it changes the  
world, theirs and  
yours. Jennifer  
Niven delivers  
another poignant,  
exhilarating love  
story about finding  
that person who  
sees you for who

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you are—and seeing them right back.

"Niven is adept at creating characters.

. . . [Libby's]

courage and body-positivity make for a joyful reading experience." --The

New York Times

"Holding Up the Universe . . . taps

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into the universal need to be understood. To be wanted. And that's what makes it such a remarkable read." —TeenVogue.com, "Why New Book Holding Up the Universe Is the Next The Fault in Our Stars" "Want

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a love story that  
will give you all the  
feels? . . . You'll

seriously

melt!"—Seventeen

Magazine

An instant New

York Times

bestseller! "Grown

exposes the

underbelly of a

tough conversation,

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providing a searing examination of misogynoir, rape culture, and the vulnerability of young black girls. Groundbreaking, heart-wrenching, and essential reading for all in the #MeToo era."

—Dhonielle Clayton,



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New York Times  
bestselling author  
of The Belles  
Award-winning  
author Tiffany D.  
Jackson delivers  
another riveting, ri  
pped-from-the-  
headlines mystery  
that exposes  
horrific secrets  
hiding behind the

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limelight and embraces the power of a young woman's voice. When legendary R&B artist Korey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until

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Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Korey Fields? Before there was a dead body, Enchanted's dreams had turned into a nightmare. Because behind

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Korey's charm and star power was a controlling dark side. Now he's dead, the police are at the door, and all signs point to Enchanted. "Never have I read a story that so flawlessly hits the highest high and lowest low

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notes of Black  
girlhood in pursuit  
of the American  
Dream." —Nic  
Stone, New York  
Times bestselling  
author of Dear  
Martin and  
Jackpot

THE GREAT  
GATSBY

Holding Up the

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Into The Wild  
Universe

A Novel

My Side of the  
Mountain

Memoirs of a  
Colored Man's  
Love Affair with  
Nature

***#1 NATIONAL  
BESTSELLER • "A  
harrowing tale of the  
perils of high-altitude***

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*climbing, a story of  
bad luck and worse  
judgment and of  
heartbreaking  
heroism."* —PEOPLE

*A bank of clouds was  
assembling on the not-  
so-distant horizon,  
but journalist-  
mountaineer Jon  
Krakauer, standing  
on the summit of Mt.  
Everest, saw nothing*

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*that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more--including Krakauer's--in guilt-ridden disarray, would also provide the impetus for Into Thin Air, Krakauer's*



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*epic account of the  
May 1996 disaster. By  
writing Into Thin Air,  
Krakauer may have  
hoped to exorcise  
some of his own  
demons and lay to  
rest some of the  
painful questions that  
still surround the  
event. He takes great  
pains to provide a  
balanced picture of*

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*the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition.*

*Krakauer's highly*

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*personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a*

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*fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his*

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*evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of Into Thin Air includes an extensive new postscript that sheds fascinating light on the acrimonious*

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*debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though,*

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*was Boukreev's*

*refusal to  
acknowledge the  
possibility that he  
made even a single  
poor decision. Never  
did he indicate that  
perhaps it wasn't the  
best choice to climb  
without gas or go  
down ahead of his  
clients." As usual,  
Krakauer supports*

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*his points with  
dogged research and  
a good dose of  
humility. But rather  
than continue the  
heated discourse that  
has raged since Into  
Thin Air's  
denouncement of  
guide Boukreev,  
Krakauer's tone is  
conciliatory; he  
points most of his*



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*criticism at G. Weston De Walt, who coauthored The Climb, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree*

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*about certain points.*

*Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I.*

*In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and*

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*Letters--a prestigious prize intended "to honor writers of exceptional accomplishment."*  
*According to the Academy's citation,*  
*"Kraukauer combines the tenacity and courage of the finest tradition of investigative journalism with the*

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*stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life*

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*and death of  
Christopher  
McCandless, who  
died of starvation  
after challenging the  
Alaskan wilderness,  
delves even more  
deeply and  
disturbingly into the  
fascination of nature  
and the devastating  
effects of its lure on a  
young and curious*

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*mind."*

*Finalist for the  
National Book Award  
for Nonfiction \* New  
York Times Bestseller  
\* Starred Booklist  
and Library Journal  
Editors' Spring Pick  
\* A Huffington Post  
Notable Nonfiction  
Book of the Year \*  
One of the Best  
Books of the Month*

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*on Goodreads \**

*Library Journal Best  
Sci-Tech Book of the  
Year \* An American  
Library Association  
Notable Book of the  
Year “Sy*

*Montgomery’s The  
Soul of an Octopus  
does for the creature  
what Helen*

*Macdonald’s H Is for  
Hawk did for*

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*raptors.” —New Statesman, UK “One of the best science books of the year.” —Science Friday, NPR Another New York Times bestseller from the author of The Good Good Pig, this “fascinating...touching...informative...entertaining” (The Daily Beast) book explores*



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*the emotional and physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. In pursuit of the wild, solitary, predatory octopus, popular naturalist Sy*

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*Montgomery has practiced true immersion journalism. From New England aquarium tanks to the reefs of French Polynesia and the Gulf of Mexico, she has befriended octopuses with strikingly different personalities—gentle*

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*Athena, assertive*

*Octavia, curious Kali,  
and joyful Karma.*

*Each creature shows  
her cleverness in  
myriad ways:*

*escaping enclosures  
like an orangutan;*

*jetting water to  
bounce balls; and  
endlessly tricking*

*companions with  
multiple “sleights of*

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*hand” to get food.*

*Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animal’s color-changing techniques.*

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*With her “joyful passion for these intelligent and fascinating creatures” (Library Journal Editors’ Spring Pick), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny,*

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*entertaining,  
touching, and  
profound, The Soul  
of an Octopus reveals  
what octopuses can  
teach us about the  
meeting of two very  
different minds.*

*An award-winning,  
compelling novel of  
spiritual adventure  
about a gorilla named  
Ishmael, who*

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*possesses immense wisdom, and the man who becomes his pupil, offers answers to the world's most pressing moral dilemmas. Reprint. The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a*

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*foreword by his  
granddaughter, and a  
new introduction by  
National Book Award  
winner Jesmyn Ward.  
Nominated as one of  
America's best-loved  
novels by PBS's The  
Great American  
Read. The Great  
Gatsby, F. Scott  
Fitzgerald's third  
book, stands as the*



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*supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish*

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*parties on Long*

*Island at a time when  
The New York Times  
noted “gin was the  
national drink and  
sex the national  
obsession,” it is an  
exquisitely crafted  
tale of America in the  
1920s. The Great  
Gatsby is a 1925  
novel written by  
American author F.*

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*Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922.*

*Many literary critics consider *The Great Gatsby* to be one of the greatest novels ever written. *The**

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*story of the book  
primarily concerns  
the young and  
mysterious  
millionaire Jay  
Gatsby and his  
quixotic passion and  
obsession to reunite  
with his ex-lover, the  
beautiful former  
debutante Daisy  
Buchanan.*

*Considered to be*

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*Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the*

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*American Dream.*

*“The Great Gatsby”  
is a 1925 novel  
written by American  
author Francis Scott  
Fitzgerald  
(1896-1940) that  
follows a cast of  
characters living in  
the fictional town of  
West Egg on  
prosperous Long  
Island in the summer*

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*of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum*

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*opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the*



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Into The Wild  
*American Dream.*

*Grown*

*Jane Eyre*

*In Cold Blood*

*Narrative of the Life  
of Frederick*

*Douglass*

*Fahrenheit 451*

The Picture of  
Dorian Gray by  
Oscar Wilde from  
Coterie Classics All  
Coterie Classics

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have been formatted for ereaders and devices and include a bonus link to the free audio book. “Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find

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beautiful meanings  
in beautiful things  
are the cultivated.  
For these there is  
hope. They are the  
elect to whom  
beautiful things  
mean only Beauty.  
There is no such  
thing as a moral or  
an immoral book.  
Books are well  
written, or badly

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written. That is all.”

? Oscar Wilde, The  
Picture of Dorian  
Gray A man sells  
his soul for eternal  
youth and  
scandalizes the city  
in Oscar Wilde's  
The Picture of  
Dorian Gray.  
The Wild Truth  
The Book of  
Delights

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Plantation,  
1620-1647  
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