Dharma Bums The Jack Kerouac

"A fascinating literary and historical document, the most insightful look at the Beat Generation." —Dan Wakefield, author of New York in the Fifties and Going All the Way First published in 1978, Jack's Book gives us an intimate look into the life and times of the "King of the Beats." Through the words of the close friends, lovers, artists, and drinking buddies who survived him, writers Barry Gifford and Lawrence Lee recount Jack Kerouac's story, from his childhood in Lowell, Massachusetts, to his tragic end in Florida at the age of forty-seven. Including anecdotes from an eclectic list of well-known figures such as Allen Ginsberg, William S. Burroughs, and Gore Vidal, as well as Kerouac's ordinary acquaintances, this groundbreaking oral biography—the first of its kind—presents us with a remarkably insightful portrait of an American legend and the spirit of a generation.

Letters provide a portrait of Kerouac during his final twelve years of life, from his rise to fame to his death in 1969 at age forty-seven

This new collection of poems by Ferlinghetti is graced with a short introduction by the poet. For more than 50 years Ferlinghetti has been illuminating both the everyday and the unusual, all the while keeping true to his original dictum of speaking in a way accessible to everyone. In defiance of the brutal military government that took power in Uruguay in the 1970s, and under which homosexuality is a dangerous transgression, five women miraculously find one another—and, together, an isolated cape that they claim as their own. Over the next thirty-five years, they travel back and forth from this secret sanctuary, sometimes together, sometimes in pairs, with lovers in tow or alone. Throughout it all, they will be tested repeatedly—by their families, lovers, society, and one another—as they fight to live authentic lives. A groundbreaking, genre-defining work, Cantoras is a breathtaking portrait of queer love, community, forgotten history, and the strength of the human spirit. **Book of Sketches**

Memoir of a Dharma Bum Who Survived

Still Life with Woodpecker

Desolation Angels Maggie Cassidy

A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

In the spring of 1943, during a stint in the Merchant Marine, twenty-one-year old Jack Kerouac set out to write his first novel. Working diligently day and night to complete it by hand, he titled it The Sea Is My Brother. Now, nearly seventy years later, its long-awaited publication provides fascinating details and insight into the early life and development of an American literary icon. Written seven years before The Town and The City officially launched his writing career, The Sea Is My Brother marks a pivotal point in which Kerouac began laying the foundations for his pioneering method and signature style. A clear precursor to such landmark works as On the Road, The Dharma Bums, and Visions of Cody, it is an important formative work that bears all the hallmarks of classic Kerouac: the search for spiritual meaning in a materialistic world, spontaneous travel as the true road to freedom, late nights in bars and apartments engaged in intense conversation, the desperate urge to escape from society, and the strange, terrible beauty of loneliness.

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

'That sense of the meaninglessness of existence that runs through much of twentieth-century writing - from Conrad and Kafka, to Beckett and beyond - starts in Dostovevsky's work' Malcolm Bradbury Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky's Notes from Underground tells the story of his tortured life. With bitter irony, he describes his refusal to become a worker in the 'anthill' and his gradual withdrawal from society. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in The Double when a government clerk encounters a man who looks exactly like him - his double perhaps, or possibly the darker side of his own personality. Like Notes from Underground, this is a masterly tragi-comic study of human consciousness. Translated by Ronald Wilks with an Introduction by Robert Louis Jackson

Buddhism in America

Book of Haikus An Adventurous Education, 1935-46

Some of the Dharma

Scattered Poems The Dharma Bums, Etc

THE DHARMA BUMS appeared just one year after the author's explosive ON THE ROAD had put the Beat Generation on the literary map and Kerouac on the best-seller list. The same expansiveness, humour and contagious zest for life that sparked the earlier novels sparks this one too, but through a more cohesive story. The books follow two young men engaged in a passionate search for dharma or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high sierras to seek the lesson of solitude. With an Introduction by Kerouac expert, Ann Douglas. Never-before published information and photos on the life of Jack Kerouac in Florida from 1948-1969 makes a great contribution to the literary history of the Beat era and the Beat-Generation writers.

"This well-informed book provides a comprehensive survey of a variety of Buddhist traditions in the contemporary U.S. . . . [its] strength, apart from being a mine of information, is Seager's insistence on taking a historically informed and comparative perspective." - Religious Studies Review. "Robbins's comic philosophical musings reveal a flamboyant genius."—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

The Sea Is My Brother

Selected Letters, 1957-1969

Vanity of Duluoz

A Life of the Buddha

Kerouac in Florida Where the Road Ends

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, Book of Sketches offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development. War brings young couple to the realization of the safe but dull life they are living.

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the cradle, heard it in school, heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, Maggie Cassidy was not published until 1959, after the appearance of On the Road had made its author famous overnight, Long out of print, this touching novel of adolescent love in a New England mill town, with its straight-forward narrative structure, is one of Kerouac's most accesible works. It is a remarkable, bittersweet evocation of the awkwardness and the joy of growing up in America.

This memoir of life in the American desert by the author of The Monkey Wrench Gang is a nature writing classic on par with Rachel Carson's Silent Spring. In Desert Solitaire, Edward Abbey recounts his many escapades, adventures, and epiphanies as an Arches National Park ranger outside Moab, Utah. Brimming with arresting insights, impassioned arguments for wilderness conservation, and a raconteur's wit, it is one of Abbey's most critically acclaimed works. Through stories and philosophical musings, Abbey reflects on the condition of our remaining wilderness, the future of a civilization, and his ow internal struggle with morality. As the world continues its rapid development, Abbey's cry to maintain the natural beauty of the West remains just as relevant today as when this book first appeared in 1968. The Witches and the Grinnygog

The Dharma Bums by Jack Kerouac Summary & Analysis

spiritual principles of one of the world's areat religions.

An Oral Biography of Jack Kerouac

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Earth House Hold Book of Blues

Though raised Catholic, in the early 1950s Jack Kerouac became fascinated with Buddhism, an interest that would have a profound impact on his ideas of spirituality and their expression in his writing from Mexico City Blues to The Dharma Bums. Published for the first time in book form, Wake Up is Kerouac's retelling of the story of Prince Siddhartha Gautama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for Enlightenment. As a compendium of the teachings of the Buddha, Wake Up is a profound meditation on the nature of life, desire, wisdom, and suffering. Distilled from a wide variety of canonical scriptures, Wake Up serves as both a concise primer on the concepts of Buddhism and as an insightful and deeply personal document of Kerouac's evolving beliefs. It is the work of a devoted spiritual follower of the Buddha who also happened to be one of the twentieth century's most influential novelists. Wake Up: A Life of the Buddha will be essential reading for the legions of lack Kerouac fans and for anyone who is curious about the

Just as he upended the conventions of the novel with On the Road, Jack Kerouac revolutionized American poetry in this ingenious collection Bringing together selections from literary journals and his private notebooks, Jack Kerouac's Scattered Poems exemplifies the Beat Generation icon's innovative approach to language. Kerouac's poems, populated by hitchhikers, Chinese grocers, Buddhist saints, and cultural figures from Rimbaud to Harpo Marx, evoke the primal and the sublime, the everyday and the metaphysical. Scattered Poems, which includes the playfully instructive "How to Meditate," the sensory "San Francisco Blues," and an ode to Kerouac's fellow Beat Allen Ginsberg, is rich in striking images and strident urgency. Kerouac's widespread influences feel new and fresh in these poems, which echo the rhythm of improvisational jazz music, and the centuries-old structure of Japanese haiku. In rebelling against the dry rules and literary pretentiousness he perceived in early twentieth-century poetry, Kerouac pioneered a poetic style informed by oral tradition, driven by concrete language with neither embellishment nor abstraction, and expressed through spontaneous, uncensored writing.

Originally subtitled "An Adventurous Education, 1935-1946," Vanity of Duluoz is a key volume in Jack Kerouac's lifework, the series of autobiographical novels he referred to as The Legend of Duluoz. With the same tender humor and intoxicating wordplay he brought to his masterpieces On the Road and The Dharma Bums, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, Vanity of Duluoz gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

Best known for his "Legend of Duluoz" novels, including On the Road and The Dharma Bums, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in Mexico City Blues, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, Book of Blues is an exuberant foray into language and consciousness, rich with imagery, propelled by rythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses." —Jack Kerouac

The Dharma Bums

The Lost Novel

A novel A Novel

The Accidental Tourist

Iack Kerouac: Road Novels 1957-1960 (LOA #174)

The classic autobiographical novel by Jack Kerouac featuring "one of the most true, comic, and grizzly journeys in American literature" (Time)-now in a new edition Originally published in 1965, this autobiographical novel covers a key year in Jack Kerouac's life-the period that led up to the publication of On the Road in September of 1957. After spending two months in the summer of 1956 as a fire lookout on Desolation Peak in the North Cascade Mountains of Washington, Kerouac's fictional self Jack Duluoz comes down from the isolated mountains to the wild excitement of the bars, jazz clubs, and parties of San Francisco, before traveling on to Mexico City, New York, Tangiers, Paris, and London. Duluoz attempts to extricate himself from the world but fails, for one must "live, travel, adventure, bless, and don't be sorry." Desolation Angels is quintessential Kerouac.

Remarkable, hilarious, and unsettling re-imaginations of reality by "a dynamic writer of extraordinary talent" (New York Times Book Review). David Foster Wallace was one of America's most prodigiously talented and original young writers, and Girl with Curious Hair displays the full range of his gifts. From the eerily "real," almost holographic evocations of historical figures such as Lyndon Johnson and overtelevised game-show hosts and late-night comedians to the title story, in which terminal punk nihilism meets Young Republicanism, Wallace renders the incredible comprehensible, the bizarre normal, the absurd hilarious, the familiar strange.

Both Pound and Williams have shown a good poet can revitalize prose style. Earth House Hold (a play on the root meaning of "ecology"), drawn from Gary Snyder's essays and journals, may prove a landmark for the new generation. "As a poet," Snyder tells us, "I hold the most archaic values on earth. They go back to the late Paleolithic; the fertility of the soil, the magic of animals, the power-vision in solitude, the terrifying intuition and rebirth; the love and ecstasy of the dance, the common work of the tribe." He develops, as replacement for shattered social structures. a concept of tribal tradition which could lead to "growth and enlightenment in self-disciplined freedom. Whatever it is or ever was in any other culture can be reconstructed from the unconscious through meditation...the coming revolution will close the circle and link us in many ways with the most creative aspects of our archaic past."

Retiring to a seaside cabin near San Francisco, Jack Duluoz looks for tranquility, but finds only horror and despair.

Desert Solitaire Jack's Book

Lyric Poems & Others (1997-2000)

Blaming Japhy Rider

The Left Hand is the Dreamer 100 Days of Kerouactions

In this irresistible #1 New York Times best-selling novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's life after unspeakable tragedy. Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored by his solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon's best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of unexpected bliss, The Accidental Tourist showcases Tyler's talents for making characters—and their relationships—feel both real and magical. "Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be much better than this." —The

From the author of On The Road comes this story of two men enganged in a passionate search for Dharma or truth. Their major adventure is the pursuit of the Zen Way, which takes them climbing into the high sierras to seek the lesson of solitude.

Written over the course of three days and three nights, The Subterraneans was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, On The Road. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—The Subterraneans is a tale of dark alleys and smoky rooms, of artists,

visionaries, and adventurers existing outside mainstream America's field of vision. A record of the writer's actual dreams is populated by characters from his novels.

Washington Post Look for Clock Dance, the charming new novel from Anne Tyler, available now.

Novel Wake Up

The Beat Handbook

Girl With Curious Hair

Book of Dreams

DHARMA BUMS.

The Dharma BumsPenguin

The Beat Handbook: 100 Days of Kerouactions, by Rick Dale, brings the wit and wisdom of the beat generation, and its titular head, Jack Kerouac, into contemporary application through one hundred daily suggestions on how to deal with everything from sex What Would Jesus Do? books, Rick Dale reinterprets the question and applies the unique spin of beat philosophy to modern living, following the premise that in order to be a beat, one need only take one's lead from the words of the acknowledged "King of t On The Road and The Dharma Bums, Dale's The Beat Handbook: 100 Days of Kerouactions uses humor and whimsy to bring an old perspective on living and loving life into a fresh context. Told by a true beat aficionado, The Beat Handbook: 100 Days of Kerouactions uses humor and whimsy to bring an old perspective on living and loving life into a fresh context. Told by a true beat aficionado, The Beat Handbook: 100 Days of Kerouactions uses humor and whimsy to bring an old perspective on living and loving life into a fresh context. Told by a true beat aficionado, The Beat Handbook: 100 Days of Kerouactions uses humor and whimsy to bring an old perspective on living and loving life into a fresh context. Told by a true beat aficionado, The Beat Handbook: 100 Days of Kerouactions uses humor and whimsy to bring an old perspective on living and loving life into a fresh context. while dispensing more than a little fun, philosophy, and Kerouacian guidance along the way.

Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature First published in 1958, a year after On the Beat Generation on the map, The Dharma Bums stands as one of Jack Kerouac's most powerful and influ ebullient young Americans--mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to so Sierras.

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished so

must-have volume for Kerouac enthusiasts everywhere. The Dharma Bums, a Novel by Jack Kerouac

Where To Download Dharma Bums The Jack Kerouac

How to Paint Sunlight Cantoras

Subterraneans The Rum Diary

Dharma bums

The Dharma Bums is a 1958 novel by Beat Generation author Jack Kerouac. The basis for the novel's semi-fictional accounts are events of On the Road. The main characters are the narrator Ray Smith, based on Kerouac, and Japhy Ryder, based on the poet and essayist Gary Snyder, who was instrumental in Kerouac's introduction to Buddhism in the mid-1950s. The book concerns duality in Kerouac's life and ideals, examining the relationship of the outdoors, mountaineering, hiking, and hitchhiking through the West with his "city life" of jazz clubs, poetry readings, and drunken parties. The protagonist's search for a "Buddhist" context to his experiences (and those of others he encounters) recurrs throughout the story. The book had a significant influence on the Hippie counterculture of the 1960s.

Inspired by and responding to Jack Kerouac's Dharma Bums, this memoir details the psychological and spiritual triumph over severe psychological difficulties caused by a series of traumas endured in the Peace Corps in West Africa in 1978. Surveying the spiritual landscape of America through the seventies to the present in Zen, Tibetan Buddhist, New Age and Christian movements, this memoir describes the journey of author Philip A. Bralich's life, beginning as a twenty-something, leftist, married, seventies idealist in the Peace Corps in West Africa, through an accident in the bush that cost his wife her life and himself much of the use of he left leg, and through the growing and debilitating psychological difficulties that were finally resolved through wide reading and personal experience of many of the spiritual and psychological movements of those four decades. The book commences in West Africa in 1978 but also goes back to as early as 1973, just four years after Jack Kerouac died.

Big Sur

On the Road / The Dharma Bums / The Subterraneans / Tristessa / Lonesome Traveler / Journal Selections

Film Tie-in Edition

Notes from Underground and the Double