



How to Paint Sunlight

Cantoras

Dharma bums

Subterraneans

The Rum Diary

The Dharma Bums is a 1958 novel by Beat Generation author Jack Kerouac. The basis for the novel's semi-fictional accounts are events occurring years after the events of On the Road. The main characters are the narrator Ray Smith, based on Kerouac, and Japhy Ryder, based on the poet and essayist Gary Snyder, who was instrumental in Kerouac's introduction to Buddhism in the mid-1950s. The book concerns duality in Kerouac's life and ideals, examining the relationship of the outdoors, mountaineering, hiking, and hitchhiking through the West with his "city life" of jazz clubs, poetry readings, and drunken parties. The protagonist's search for a "Buddhist" context to his experiences (and those of others he encounters) recurs throughout the story. The book had a significant influence on the Hippie counterculture of the 1960s.

Inspired by and responding to Jack Kerouac's Dharma Bums, this memoir details the psychological and spiritual triumph over severe psychological difficulties caused by a series of traumas endured in the Peace Corps in West Africa in 1978. Surveying the spiritual landscape of America through the seventies to the present in Zen, Tibetan Buddhist, New Age and Christian movements, this memoir describes the journey of author Philip A. Bralich's life, beginning as a twenty-something, leftist, married, seventies idealist in the Peace Corps in West Africa, through an accident in the bush that cost his wife her life and himself much of the use of he left leg, and through the growing and debilitating psychological difficulties that were finally resolved through wide reading and personal experience of many of the spiritual and psychological movements of those four decades. The book commences in West Africa in 1978 but also goes back to as early as 1973, just four years after Jack Kerouac died.

Big Sur

On the Road / The Dharma Bums / The Subterraneans / Tristessa / Lonesome Traveler / Journal Selections

Film Tie-in Edition

Notes from Underground and the Double