

Desperation Stephen King

On a perfect summer afternoon in Wentworth, Ohio, many of the citizens who live on Poplar street are killed mysteriously and, at the center of the mystery, is a young boy named Seth Garon whose supernatural powers are just awakening. Reissue.

The turn-of-the-century journal of young bride Ellen Rimbauer describes her marriage to Seattle industrialist John Rimbauer and the nightmare living in the Rimbauer mansion, Rose Red, a site that would become the scene of many inexplicable tragedies.

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel. The Drawing of the Three story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestseller author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the*

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Three adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King’s modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

Residents of a small town prepare to battle for their lives—and souls—in this horror trilogy finale by the Bram Stoker Award-winning author of *Ink*. In the Pennsylvania town of Pine Deep, a handful of brave souls prepare for an unspeakable evil that has been gathering strength for thirty years. On Halloween night the legend that has haunted their community will return with a vengeance. The dead will rise, the damned will take human form and a red wave of terror will consume every man, woman, and child. For the few left standing, time is running out. Daylight is fading, and the ultimate battle between good and evil is about to begin . . . Praise for *Ghost Road Blues* “Maberry supplies plenty of chills, both Earth-bound and otherworldly, in this atmospheric horror novel This is horror on a grand scale, reminiscent of Stephen King’s heftier works.” —Publishers Weekly Praise for New York Times bestselling Author Jonathan Maberry “Jonathan Maberry’s horror is rich and visceral. It’s close to the heart . . . and close to the jugular.” —Kevin J. Anderson “Maberry has the chops to craft stories at once intimate, epic, real, and horrific.” —Bentley Little “Maberry spins great stories. His (Pine Deep) vampire novels are unique and masterful.” —Richard Matheson “Maberry’s works will be read for many, many years to come.” —Ray Bradbury “Maberry will scare the hell out of you.” —Tess Gerritsen

Desperation

The History and Evolution of Green Arrow

The Regulators

Desperation - Roman

A Novel

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"The terror is relentless" (Publishers Weekly) in Stephen King's #1 national bestseller about a little mining town, Desperation, that many will enter on their way to somewhere else. But getting out is not easy as it would seem... Located off a desolate stretch of Interstate 50, Desperation, Nevada, has few connections with the rest of the world. It is a place, though, where the seams between worlds are thin. And it is a place where several travelers are abducted by Collie Entragian, the maniacal police officer of Desperation. Entragian uses various ploys for the abductions, from an arrest for drug possession to "rescuing" a family from a nonexistent gunman. There's something very wrong here, all right, and Entragian is only the surface of it. The secrets embedded in Desperation's landscape, and the evil that infects the town like some viral hot zone, are both awesome and terrifying. But as one of the travelers, young David Carver, seems to know—though it scares him nearly to death to realize it—so are the forces summoned to combat them. "Stephen King's knack for turning the

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stray junk of pop culture into sick, darkly engrossing thrills has rarely been this much in evidence as in *Desperation*" (Salon).

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes a hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore.

Something strange is happening at the Orsk furniture superstore in Cleveland, Ohio. Every morning, employees arrive to find broken Kjerring bookshelves, shattered Glans water goblets, and smashed Liripip wardrobes. Sales are down, security cameras reveal nothing, and store managers are panicking. To

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unravel the mystery, three employees volunteer to work a nine-hour dusk-till-dawn shift. In the dead of the night, they'll patrol the empty showroom floor, investigate strange sights and sounds, and encounter horrors that defy the imagination.

The Stand (Movie Tie-In Edition)

The Living Dead

The Institute

The Guide to the Worlds of the King of Horror

Stephen King's Desperation

“You can’t help but fall in love with Lynsay Sands!” —Christina Dodd A most-willing beauty wants to be The Perfect Wife—with everything that entails—to her brave and handsome new groom, but an outrageous series of mishaps seems to get in their way. Fear not, though, for true love will always prevail in New York Times and USA Today bestseller Lynsay Sands’s wicked historical romance romps. Carrying her readers back to Medieval England—centuries before the contemporary romantic affairs of her popular Argeneau vampire family—Lynsay Sands will enchant fans of Julia Quinn and Sabrina Jeffries with this classic tale rich in humor and passion.

The local sheriff of Dead River, Maine, thought he had killed them off ten years ago — a primitive, cave-dwelling tribe of cannibalistic savages. But somehow the clan survived. To breed. To hunt. To kill and eat. And now the peaceful residents of this isolated town are fighting for their lives —
“A horror landmark and a work of gory genius.” —Joe Hill, *New*

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York Times bestselling author of *The Fireman* New York Times bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with *Night of the Living Dead*, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the New York Times bestseller *The Shape of Water* (based on the Academy Award-winning movie) and *Trollhunters* (which became an Emmy Award-winning series), and author of *The Death and Life of Zebulon Finch* (an *Entertainment Weekly* Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete *The Living Dead*. Set in the present day, *The Living Dead* is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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After his expulsion from Russia in 1974 for undermining the Communist regime, Solzhenitsyn wrote a secret record, while it was still fresh in his mind, of the courageous efforts of people who hid his writings and smuggled them to the West. Before the fall of Communism he could not have published *Invisible Allies* in conjunction with his memoir *The Oak and the Calf* without putting those friends in jeopardy. Now the facts may be revealed in this intimate account of the network of individuals who risked life and liberty to ensure that his works were concealed, circulated in "samizdat", and exported via illicit channels. These conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of an oppressive regime of censorship and denunciation. The circle was varied enough to include scholars and fellow writers, and also elderly babushkas who acted as couriers. With tenderness, respect and humour, Solzhenitsyn speaks of these partners in conspiracy: the women who typed copies of his works under the noses of prying neighbours; the journalists and diplomats who covertly carried microfilms across borders; the friends who hid various drafts of his works from the vigilance of the secret police.

Roman

Four Early Novels

The Religious Imagination of Stephen King

Echoes in Death

The Diary of Ellen Rimbauer

The Deliverance has arrived. The planet is beautiful, lush, teeming with life and perfectly suited to the colony's needs. It's supposed to be everything they ever dreamed of. Instead, it's a nightmare. Caleb knows the truth. The ship's real mission has nothing to do with settlement. The plan is much more sinister than that. Now the race is on to prepare for the coming storm, to secure the colony and find the

enemy before the enemy finds them. But when fear leads to a desperate betrayal, will it be the innocent who pay the ultimate price? Desperation is the third book in the Forgotten Colony series. The first book, Deliverance, was a Top 10 sci-fi bestseller, and also reached #1 in both Military Science-fiction and Space Opera. If you love Aliens, Battlestar Galactica, Starship Troopers, Ender's Game, or Edge of Tomorrow, you'll love this epic military sci-fi thriller. Now in one stunning collection, four of Stephen King's most well-loved horror stories: The Mist, Apt Pupil, The Body, and The Sun Dog. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In The Mist, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. Apt Pupil follows Todd Bowden, a top-performing student and all around "good kid" who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In The Body, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from

a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic Stand by Me. In The Sun Dog, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

A lyrical memoir that identifies the pressure to conform as a hidden threat to our civil rights, drawing on the author's life as a gay Asian American man and his career as an acclaimed legal scholar.

"[Kenji] Yoshino offers his personal search for authenticity as an encouragement for everyone to think deeply about the ways in which all of us have covered our true selves. . . . We really do feel newly inspired."—The New York Times Book Review

Everyone covers. To cover is to downplay a disfavored trait so as to blend into the mainstream. Because all of us possess stigmatized attributes, we

all encounter pressure to cover in our daily lives. Racial minorities are pressed to “act white” by changing their names, languages, or cultural practices. Women are told to “play like men” at work. Gays are asked not to engage in public displays of same-sex affection. The devout are instructed to minimize expressions of faith, and individuals with disabilities are urged to conceal the paraphernalia that permit them to function. Given its pervasiveness, we may experience this pressure to be a simple fact of social life. Against conventional understanding, Kenji Yoshino argues that the work of American civil rights law will not be complete until it attends to the harms of coerced conformity. Though we have come to some consensus against penalizing people for differences based on race, sex, sexual orientation, religion, and disability, we still routinely deny equal treatment to people who refuse to downplay differences along these lines. At the same time, Yoshino is responsive to the American exasperation with identity politics, which often seems like an endless parade of groups asking for state and social solicitude. He observes that the ubiquity of covering provides an opportunity to lift civil rights into a higher, more universal register. Since we all experience the covering demand, we can all make common cause around a new civil rights paradigm based on our desire for authenticity—a desire that brings us together rather than driving us apart. Praise for Covering “Yoshino argues convincingly in this book, part luminous, moving memoir, part cogent, level-headed treatise, that covering is going to become more and more a civil rights issue as the nation (and the nation’s courts)

struggle with an increasingly multiethnic America.—*San Francisco Chronicle* “[A] remarkable debut . . . [Yoshino’s] sense of justice is pragmatic and infectious.”—*Time Out New York*
Five scary tales written in comic book format.
America's Dark Theologian

Creepshow

Bad Moon Rising

The Bachman Books

Bitter Medicine

New! Titles include "Desperation" by Stephen King and "The Regulators" by Richard Bachman.

Echoes in Death, the chilling new suspense novel from #1 New York Times bestselling author J.D. Robb is the perfect entry point into the compelling In Death police procedural series featuring Lieutenant Eve Dallas. As NY Lt. Eve Dallas and her billionaire husband Roarke are driving home, a young woman—dazed, naked, and bloody—suddenly stumbles out in front of their car. Roarke slams on the brakes and Eve springs into action. Daphne Strazza is rushed to the ER, but it’s too late for her husband Dr. Anthony Strazza. A brilliant orthopedic surgeon, he now lies dead amid the wreckage of his obsessively organized town house, his three safes opened and emptied. Daphne would be a valuable witness, but in her terror and shock the only description of the perp she can offer is repeatedly calling him “the devil”... While it emerges that Dr. Strazza was cold, controlling, and widely disliked, this is one case where the evidence doesn’t point to the

spouse. So Eve and her team must get started on the legwork, interviewing everyone from dinner-party guests to professional colleagues to caterers, in a desperate race to answer some crucial questions: What does the devil look like? And where will he show up next?

From the #1 New York Times bestselling author of the Penn Cage series comes a heartstopping thriller about one of the great unsolved mysteries of World War II. The Spandau Diary—what was in it? Why did the secret intelligence agencies of every major power want it? Why was a brave and beautiful woman kidnapped and sexually tormented to get it? Why did a chain of deception and violent death lash out across the globe, from survivors of the Nazi past to warriors in the new conflict now about to explode? Why did the world’s entire history of World War II have to be rewritten as the future hung over a nightmare abyss?

**“Entirely plausible, totally engrossing...a remarkable, impressive novel.”—Nelson DeMille
“An incredible web of intrigue and suspense, an avalanche of action from first page to last.”—Clive Cussler**

Desperation è una cittadina nel deserto del Nevada, dominata da una malefica presenza le cui propaggini stanno dilagando dappertutto

In this Town There are No Accidents

Desperation (Versione Italiana)

The Stephen King Universe

Horrorstor

The Hidden Assault on Our Civil Rights

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Looks at the interconnected elements in the works of Stephen King examining themes, plots, characters, influences, and TV and film adaptations.

This collection is the definitive analysis of the Emerald Archer, from his Golden Age origins to his small screen adventures and beyond. Exploring overlooked chapters of Green Arrow's life, and those of alter ego Oliver Queen, this book shows that Green Arrow has never been just one thing, but rather a perpetually moving target.

Includes new interviews with Green Arrow creators from across the decades, including Neal Adams, Mike Grell, Chuck Dixon, Phil Hester, Brad Meltzer, and Jeff Lemire.

Members of a town terrorized by a monstrous evil search for its source in this horror novel by the Bram Stoker Award-winning author of Ink. Something evil has awakened in the town of Pine Deep. While a local newsman tries to piece together the gruesome events of a long-buried crime, others are preparing for the return of an unstoppable scourge. Bodies mutilated beyond description, innocents driven to acts of vicious madness—a monstrous legacy is preying on the living and the dead. There are those in Pine Deep who are not what they seem. Who are driven

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by a thirst for blood and revenge. And who are quietly building an army of the undead . . . Second in the Pine Deep Trilogy Praise for Ghost Road Blues “Maberry supplies plenty of chills, both Earth-bound and otherworldly, in this atmospheric horror novel This is horror on a grand scale, reminiscent of Stephen King’s heftier works.” –Publishers Weekly Praise for New York Times bestselling Author Jonathan Maberry “Jonathan Maberry’s horror is rich and visceral. It’s close to the heart . . . and close to the jugular.” –Kevin J. Anderson “Maberry has the chops to craft stories at once intimate, epic, real, and horrific.” –Bentley Little “Maberry spins great stories. His (Pine Deep) vampire novels are unique and masterful.” –Richard Matheson “Maberry’s works will be read for many, many years to come.” –Ray Bradbury Originally published: New York: New American Library, 1981.

Offspring

Moving Target

Stephen King's The Dark Tower Concordance

Spandau Phoenix

The Star Kings

Stephen King’s #1 national bestseller about a little mining town, Desperation, that many will enter on their way to somewhere else.

But getting out is not easy as it would seem... "I see holes like eyes. My mind is full of them." For all intents and purposes, police officer Collie Entragian, chief law enforcement for the small mining town of Desperation, Nevada, appears to be completely insane. He's taken to stopping vehicles along the desolate Interstate 50 and abducting unwary travelers with various unusual ploys. There's something very wrong here in Desperation...and Officer Entragian is only at the surface of it. The secrets embedded in Desperation's landscape, and the horrifying evil that infects the town like some viral hot zone, are both awesome and terrifying. But one of Entragian's victims, young David Carver, seems to know—and it scares him nearly to death to realize this truth—that the forces being summoned to combat this frightful, maniacal aberration are of equal and opposite intensity...

The Dark Tower is now a major motion picture starring Matthew McConaughey and Idris Elba. The Dark Tower series is the backbone of Stephen King's legendary career. Eight books and more than three thousand pages make up this bestselling fantasy epic. The Complete Concordance is an entertaining and incredibly useful guide to Stephen King's epic Dark Tower series, covering books I-VII and The Wind Through the Keyhole, and is the definitive encyclopedic reference book that provides readers with everything they need to navigate their way through the series. With

hundreds of characters, Mid-World geography, High Speech lexicon, and extensive cross-references, this comprehensive handbook is essential for any Dark Tower fan. Includes:

- Characters and Genealogies*
- Magical Objects and Forces*
- Mid-World and Our World Places*
- Portals and Magical Places*
- Mid-, End-, and Our World Maps*
- Timeline for the Dark Tower Series*
- Mid-World Dialects*
- Mid-World Rhymes, Songs, and Prayers*
- Political and Cultural References*
- References to Stephen King's Own Work*

"A stunning book...a brand new take on the monster story." –Eoin Colfer, international bestselling author of the Artemis Fowl series

From award-winning author Pádraig Kenny comes an action-packed middle grade fantasy about a family of monsters, perfect for fans of Jonathan Auxier and Victoria Schwab.

Mirabelle is part of a very unusual family. Between Uncle Bertram transforming into a ferocious grizzly bear and Aunt Eliza's body being made entirely of spiders, it's safe to say they are an extraordinary lot. To the human residents of Rookhaven Village, the family is a threat. So long ago, a treaty was reached between them—in return for sundries and supplies, the monsters won't eat the townspeople—and an invisible glamour was set around the perimeter of the Manor to keep strangers out. But the glamour serves a second purpose: to keep Mirabelle and her family hidden from those who would do them harm. When two orphans—siblings Jem and

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*Tom—stumble upon a tear in the magical field and open a door that was meant to stay locked, Mirabelle and her family are put in grave danger. A very real monster has locked onto their scent, and he has a hunger for their kind. At turns chilling and thought-provoking, and stunningly illustrated by Edward Bettison, Pádraig Kenny's *The Monsters of Rookhaven* explores difference and empathy through the eyes of characters you won't soon forget.*

*Stephen King, Kelley Armstrong, Bill Pronzini, Simon Clark, and Ramsey Campbell are the first contributors to a mind-bending new series of short-story collections that push the boundaries of horror and dark suspense to the bleeding edge. From Brian James Freeman and Richard Chizmar of the acclaimed Cemetery Dance Publications, *Dark Screams: Volume One* reaches across genres to take readers beyond the precipice of mortal toil and into the glimmering void of irreality and beyond. *WEEDS* by Stephen King When a meteorite lands on his property, Jordy Verrill envisions an easy payday. Unfortunately for Jordy, this is no ordinary rock—and the uncompromising force inside has found its first target. *THE PRICE YOU PAY* by Kelley Armstrong Never pay more than you owe. Sounds like easy advice to follow. But for Kara and her childhood friend Ingrid, some debts can never be repaid . . . especially those tendered in blood. *MAGIC EYES* by Bill Pronzini Edward James Tolliver has found a*

weary sort of asylum among the insane. He knows he's not one of them—but how can he tell anyone about the invaders without sounding that way? MURDER IN CHAINS by Simon Clark Imagine awaking to find yourself in an underground vault, chained by the neck to a murderous lunatic, a grunting goliath who seems more animal than man. What would you do to save yourself? THE WATCHED by Ramsey Campbell Little Jimmy gets a glimpse of the cold truth when he finds out that it's not always what you see that can get you into trouble; it's who knows what you see. Praise for Dark Screams: Volume One "A wicked treat [featuring] some of the genre's best . . . Dark Screams: Volume One is a strong start to what looks to be an outstanding series."—Hellnotes "A solid collection of quick reads, a nice selection of appetizers that represent the horror genre and many of its incarnations well."—October Country "These tales are well written, fun to read, and a great way to kill a winter afternoon. Recommended for fans of short-story collections and dark fiction!"—Horror After Dark "If Volume One is any indication of quality, I'm all in for the rest of the series."—Not Too Terrible "The editors have set themselves a high bar to meet in future volumes. . . . It's going to be a solid series."—Adventures Fantastic

An Eve Dallas Novel
Dead Man's Song
Invisible Allies

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Desperation, Nevada Misery

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

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them." For all intents and purposes, police officer Collie Entragian, chief law enforcement for the small mining town of Desperation, Nevada, appears to be completely insane. He's taken to stopping vehicles along the desolate Interstate 50 and abducting unwary travelers with various unusual ploys. There's something very wrong here in Desperation...and Officer Entragian is only at the surface of it. The secrets embedded in Desperation's landscape, and the horrifying evil that infects the town like some viral hot zone, are both awesome and terrifying. But one of Entragian's victims, young David Carver, seems to know—and it scares him nearly to death to realize this truth—that the forces being summoned to combat this frightful, maniacal aberration are of equal and opposite intensity.... "A big, serious, scary novel...King is at the top of his game." —Entertainment Weekly "Surreal, tragic, scary...Terror that resonates long after the book is finished." —The Washington Post Book World "Astonishing...[a] deeply moving and enthralling masterpiece!" —Publishers Weekly (starred review)

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Allein mit dem Bösen am einsamsten Ort der Welt Im Bergbaustädtchen Desperation ist das Gewebe zwischen den Welten dünn. Bergleute sind versehentlich in eine andere Dimension durchgebrochen und haben einen schrecklichen

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Dämon freigesetzt. Ein paar Urlauber auf der Durchreise landen im Gefängnis des kleinen Ortes mitten in der Wüste Nevadas:

Desperation - das heißt Verzweiflung ...

»Wieder beweist Stephen King, dass er der wichtigste Barometer unseres kulturellen Klimas ist: Seine Albträume sind unbarmherzig.« Publishers Weekly

The Monsters of Rookhaven

Desperation/Regulators

Dark Screams: Volume One

Demon Seed

Covering

Illuminating the religious and existential themes in Stephen King's horror stories Who are we? Why are we here? Where do we go when we die? For answers to these questions, people often look to religion. But religion is not the only place seekers turn. Myths, legends, and other stories have given us alternative ways to address the fundamental quandaries of existence. Horror stories, in particular, with their focus on questions of violence and mortality, speak urgently to the primal fears embedded in such existential mysteries. With more than fifty novels to his name, and hundreds of millions of copies sold, few writers have spent more time contemplating those fears than Stephen King. Yet despite being one of the most widely read authors of all time, King is woefully understudied. America's Dark Theologian is the first in-depth investigation into how King treats religion in his horror fiction.

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Considering works such as *Carrie*, *The Dead Zone*, *Misery*, *The Shining*, and many more, Douglas Cowan explores the religious imagery, themes, characters, and, most importantly, questions that haunt Stephen King's horror stories. Religion and its trappings are found throughout King's fiction, but what Cowan reveals is a writer skeptical of the certainty of religious belief. Describing himself as a "fallen away" Methodist, King is less concerned with providing answers to our questions, than constantly challenging both those who claim to have answers and the answers they proclaim. Whether he is pondering the existence of other worlds, exploring the origins of religious belief and how it is passed on, probing the nature of the religious experience, or contemplating the existence of God, King invites us to question everything we think we know.

Stephen King Short Fiction

Roadwork

Carrie; *Christine*

My Life At Rose Red

The Perfect Wife