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For Performance Weighing
Aesthetics And Speed

Designing For Performance Weighing Aesthetics And Speed

Why attractive things work better

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and other crucial insights into
human-centered design

Emotions are inseparable from
how we humans think, choose,
and act. In Emotional Design,
cognitive scientist Don Norman
shows how the principles of

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human psychology apply to the invention and design of new technologies and products. In *The Design of Everyday Things*, Norman made the definitive case for human-centered design, showing that good design

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demanded that the user's must take precedence over a designer's aesthetic if anything, from light switches to airplanes, was going to work as the user needed. In this book, he takes his thinking several steps farther,

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showing that successful design must incorporate not just what users need, but must address our minds by attending to our visceral reactions, to our behavioral choices, and to the stories we want the things in our

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lives to tell others about ourselves. Good human-centered design isn't just about making effective tools that are straightforward to use; it's about making affective tools that mesh well with our emotions and help

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us express our identities and support our social lives. From roller coasters to robots, sports cars to smart phones, attractive things work better. Whether designer or consumer, user or inventor, this book is the

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definitive guide to making
Norman's insights work for you.
Presents an assortment of task-
specific applications that draw
upon the model of the designed
artifact. Provides the designer
and the knowledge CAD-based

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system with a variety of evaluative, simulative and tabulative measures of the artifact's expected performance. The purpose of this book is to reveal, explore and further the debate on the aesthetic

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potentials of sustainable architecture and its practice. This book opens a new area of scholarship and discourse in the design and production of sustainable architecture, one that is based in aesthetics. The

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chapters in this book have been compiled from architects and scholars working in diverse research and practice areas in North America, Europe, the Middle East and Asia. While they approach the subject matter from

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different angles, the chapters of the book help clarify the key principles behind environmental concerns and sustainability in architecture. At its very core, *Aesthetics of Sustainable Architecture* underlines the

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connection that exists between our approach to the environment and sustainability on one hand, and our approach to certain aesthetic propositions and practices on the other. With contributions by Nezar AlSayyad,

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Gabriel Arboleda, Vinayak
Bharne, Keith Bothwell, John
Brennan, David Briggs, Luca
Finocciaro, Kenneth Frampton,
Marie Antoinette Glaser, Anne
Grete Hestnes, Glen Hill,
Stefanie Holzheu, Louisa Hutton,

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Daniel Jauslin, Ralph L.
Knowles, Kengo Kuma, Sang
Lee, Giancarlo Mangone,
Elisanetta Pero, Matthias
Sauerbruch, Patrick Teuffel,
Harad N. Røstvik, Matthew
Skjonsberg and Minna Sunikka-

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The body is a rich object for aesthetic inquiry. We aesthetically assess both our own bodies and those of others, and our felt bodily experiences—as we eat, have

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sex, and engage in other everyday activities—have aesthetic qualities. The body, whether depicted or actively performing, features centrally in aesthetic experiences of visual art, theatre, dance and sports.

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Body aesthetics can be a source of delight for both the subject and the object of the gaze. But aesthetic consideration of bodies also raises acute ethical questions: the body is deeply intertwined with one's identity

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and sense of self, and aesthetic assessment of bodies can perpetuate oppression based on race, gender identity, sexual orientation, age, size, and disability. Artistic and media representations shape how we

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see and engage with bodies,
with consequences both
personal and political. This
volume contains sixteen original
essays by contributors in
philosophy, sociology, dance,
disability theory, critical race

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studies, feminist theory,
medicine, and law. Contributors
take on bodily beauty, sexual
attractiveness, the role of images
in power relations, the distinct
aesthetics of disabled bodies,
the construction of national

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identity, the creation of
compassion through bodily
presence, the role of bodily style
in moral comportment, and the
somatic aesthetics of racialized
police violence.

An Introduction to the Philosophy

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of Education,

Sport Aviation

Interactive Data Visualization for
the Web

Part I

Red Sea-Red Square-Red

Thread

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Fearing the Black Body

Universal Principles of Design is the first comprehensive, cross-disciplinary encyclopedia of design. Imagine what a large-scale web project would look like if frontend development were not treated as an

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add-on, but as an equal partner with backend development and content strategy. This practical book takes experienced web developers through the new discipline of frontend architecture, including the latest tools, standards, and best practices

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that have elevated frontend web development to an entirely new level. Using real-world examples, case studies, and practical tips and tricks throughout, author Micah Godbolt introduces you to the four pillars of frontend architecture. He

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also provides compelling arguments for developers who want to embrace the mantle of frontend architect and fight to make it a first-class citizen in their next project. The four pillars include: Code: how to approach the HTML, CSS, and JavaScript of a

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design system Process: tools and processes for creating an efficient and error-proof workflow Testing: creating a stable foundation on which to build your site Documentation: tools for writing documentation while the work is in

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As a web designer, you encounter tough choices when it comes to weighing aesthetics and performance. Good content, layout, images, and interactivity are essential for engaging your

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audience, and each of these elements have an enormous impact on page load time and the end-user experience. In this practical book, Lara Hogan helps you approach projects with page speed in mind, showing you how to test and

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benchmark which design choices are most critical.

The ten-volume set LNCS 12949 – 12958 constitutes the proceedings of the 21st International Conference on Computational Science and Its Applications, ICCSA 2021, which

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was held in Cagliari, Italy, during September 13 – 16, 2021. The event was organized in a hybrid mode due to the Covid-19 pandemic. The 466 full and 18 short papers presented in these proceedings were carefully reviewed and selected from 1588

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submissions. The books cover such topics as multicore architectures, mobile and wireless security, sensor networks, open source software, collaborative and social computing systems and tools, cryptography, human computer interaction,

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software design engineering, and others. Part II of the set follows two general tracks: geometric modeling, graphics and visualization; advanced and emerging applications. Further sections include the proceedings of the workshops: International

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Workshop on Advanced Transport
Tools and Methods (A2TM 2021);
International Workshop on
Advances in Artificial Intelligence
Learning Technologies: Blended
Learning, STEM, Computational
Thinking and Coding (AAILT

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2021); International Workshop on Advancements in Applied Machine-learning and Data Analytics (AAMDA 2021). At the end of the book there is a block of short papers. The chapter "Spatial justice models: an exploratory analysis on fair

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Computational Interaction

The Aesthetics of Engineering

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Design

Connecting Minds, Brains, and
Experience

21st International Conference,
Cagliari, Italy, September 13–16,
2021, Proceedings, Part II
Handbook on Constructing

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Composite Indicators: Methodology
and User Guide

Bridge Design and Performance and
Composite Materials

**Based around a core of
design activities, this book
presents the design**

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function as a systematic and disciplined process, the objective of which is to create innovative products that satisfy customer needs. The author is widely regarded as a foremost

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**authority on an integrated
approach to product
engineering. Highly
suitable for all students in
engineering, industrial
design, architecture and
computer science, as well**

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**as for the professional
engineer and designer who
will find in it a very useful
framework to assist their
design practice.**

**High-quality images have
an amazing power of**

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**attraction. Just add some
stunning photos and
graphics to your website or
app and watch your user
engagement and
conversion numbers climb.
It can be tricky, but with**

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this practical guide, you'll master the many facets of delivering high performance images on the internet—without adversely affecting site performance. You'll learn the nuts and

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bolts of color theory, image formats, storage and management, operations delivery, browser and application behavior, the responsive web, and many other topics. Ideal for

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developers, this book also provides useful tips, tricks, and practical theory for processing and displaying powerful images that won't slow down your online product. Explore digital

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**image theory and the
different formats available
Dive into JPEGs, SVG and
vector images, lossless
compression, and other
formats Use techniques for
downloading and rendering**

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**images in a browser, and
for loading images on
mobile devices and cellular
networks Examine specific
rendering techniques, such
as lazy loading, image
processing, image**

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**consolidation, and
responsive images Take
responsive images to the
next level by using content
negotiation between
browser and server with
the Client Hints HTTP**

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**standard Learn how to
operationalize your image
workflow Contributors
include Colin Bendell, Tim
Kadlec, Yoav Weiss, Guy
Podjarny, Nick Doyle, and
Mike McCall from Akamai**

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Technologies.

Esta enciclopedia presenta numerosas experiencias y discernimientos de profesionales de todo el mundo sobre discusiones y perspectivas de la la

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**interacción hombre-
computadoras**

**A guide for constructing
and using composite
indicators for policy
makers, academics, the
media and other interested**

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**parties. In particular, this
handbook is concerned with
indicators which compare
and rank country
performance.**

**Pleasure in American
Cinema**

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**Hollywood Aesthetic
Aesthetic Science
Creating Innovative
Products Using Total
Design
Encyclopedia of Human
Computer Interaction**

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Integrated Methods for Successful Product Engineering

Designing for
Performance Weighing Aesthetics
and Speed O'Reilly & Associates
Incorporated

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Explains how to approach web site design projects with page speed in mind, covering such topics as how browsers retrieve and render content; how to clean up HTML and CSS, and optimize Web fonts; and best practices for optimizing and

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loading images.

John Dewey's Democracy and Education addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public

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education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, Democracy and Education is

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regarded as the seminal work on public education by one of the most important scholars of the century. This three-volume set of books highlights major advances in the development of concepts and techniques in the area of new

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technologies and architectures of contemporary information systems. Further, it helps readers solve specific research and analytical problems and glean useful knowledge and business value from the data. Each chapter provides an

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analysis of a specific technical problem, followed by a numerical analysis, simulation and implementation of the solution to the real-life problem. Managing an organisation, especially in today's rapidly changing circumstances, is

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a very complex process. Increased competition in the marketplace, especially as a result of the massive and successful entry of foreign businesses into domestic markets, changes in consumer behaviour, and broader access to

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new technologies and information, calls for organisational restructuring and the introduction and modification of management methods using the latest advances in science. This situation has prompted many decision-making

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bodies to introduce computer modelling of organisation management systems. The three books present the peer-reviewed proceedings of the 39th International Conference
□ Information Systems Architecture

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and Technology (ISAT), held on September 16-18, 2018 in Nysa, Poland. The conference was organised by the Computer Science and Management Systems Departments, Faculty of Computer Science and Management,

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Wroclaw University of Technology
and Sciences and University of
Applied Sciences in Nysa, Poland.
The papers have been grouped into
three major parts: Part I discusses
topics including but not limited to
Artificial Intelligence Methods,

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Knowledge Discovery and Data Mining, Big Data, Knowledge Based Management, Internet of Things, Cloud Computing and High Performance Computing, Distributed Computer Systems, Content Delivery Networks, and

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Service Oriented Computing. Part II addresses topics including but not limited to System Modelling for Control, Recognition and Decision Support, Mathematical Modelling in Computer System Design, Service Oriented Systems and Cloud

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Computing, and Complex Process Modelling. Part III focuses on topics including but not limited to Knowledge Based Management, Modelling of Financial and Investment Decisions, Modelling of Managerial Decisions, Production

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Systems Management and
Maintenance, Risk Management,
Small Business Management, and
Theories and Models of Innovation.
Culinary Turn
Evaluating and Predicting Design
Performance

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The Racial Origins of Fat Phobia
125 Ways to Enhance Usability,
Influence Perception, Increase
Appeal, Make Better Design
Decisions, and Teach Through
Design
Encyclopedia of Organizational

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Knowledge, Administration, and
Technology

High Performance Images

Addressing a wide range of
improvised art and music
forms—from jazz and cinema to
dance and literature—this volume's

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contributors locate improvisation as a key site of mediation between the social and the aesthetic. As a catalyst for social experiment and political practice, improvisation aids in the creation, contestation, and codification of social realities and

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identities. Among other topics, the contributors discuss the social aesthetics of the Association for the Advancement of Creative Musicians, the Feminist Improvising Group, and contemporary Malian music, as well as the virtual

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sociality of interactive computer music, the significance of "uncreative" improvisation, responses to French New Wave cinema, and the work of figures ranging from bell hooks and Billy Strayhorn to Kenneth Goldsmith.

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Across its diverse chapters, *Improvisation and Social Aesthetics* argues that ensemble improvisation is not inherently egalitarian or emancipatory, but offers a potential site for the cultivation of new forms of social relations. It sets out a new

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conceptualization of the aesthetic as immanently social and political, proposing a new paradigm of improvisation studies that will have reverberations throughout the humanities. Contributors. Lisa Barg, Georgina Born, David Brackett,

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Nicholas Cook, Marion Froger,
Susan Kozel, Eric Lewis, George E.
Lewis, Ingrid Monson, Tracey
Nicholls, Winfried Siemerling, Will
Straw, Zoë Svendsen, Darren
Wershler

For any organization to be

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successful, it must operate in such a manner that knowledge and information, human resources, and technology are continually taken into consideration and managed effectively. Business concepts are always present regardless of the

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field or industry – in education, government, healthcare, not-for-profit, engineering, hospitality/tourism, among others. Maintaining organizational awareness and a strategic frame of mind is critical to meeting goals,

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gaining competitive advantage, and ultimately ensuring sustainability.

The Encyclopedia of Organizational Knowledge, Administration, and Technology is an inaugural five-volume publication that offers 193 completely new and previously

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unpublished articles authored by leading experts on the latest concepts, issues, challenges, innovations, and opportunities covering all aspects of modern organizations. Moreover, it is comprised of content that highlights

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major breakthroughs, discoveries, and authoritative research results as they pertain to all aspects of organizational growth and development including methodologies that can help companies thrive and analytical

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tools that assess an organization's internal health and performance. Insights are offered in key topics such as organizational structure, strategic leadership, information technology management, and business analytics, among others.

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The knowledge compiled in this publication is designed for entrepreneurs, managers, executives, investors, economic analysts, computer engineers, software programmers, human resource departments, and other

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industry professionals seeking to understand the latest tools to emerge from this field and who are looking to incorporate them in their practice. Additionally, academicians, researchers, and students in fields that include but

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are not limited to business,
management science,
organizational development,
entrepreneurship, sociology,
corporate psychology, computer
science, and information
technology will benefit from the

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research compiled within this publication.

Written by one of the most successful aerospace authors, this new book develops aircraft performance techniques from first principles and applies them to real

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airplanes. It also address a philosophy of, and techniques for aircraft design. By developing and discussing these two subjects in a single text, the author captures a degree of synergism not found in other texts. The book is written in a

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conversational style, a trademark of all of John Anderson's texts, to enhance the readers' understanding.

Create and publish your own interactive data visualization projects on the web—even if you

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have little or no experience with data visualization or web development. It's inspiring and fun with this friendly, accessible, and practical hands-on introduction. This fully updated and expanded second edition takes you through

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the fundamental concepts and methods of D3, the most powerful JavaScript library for expressing data visually in a web browser. Ideal for designers with no coding experience, reporters exploring data journalism, and anyone who

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wants to visualize and share data, this step-by-step guide will also help you expand your web programming skills by teaching you the basics of HTML, CSS, JavaScript, and SVG. Learn D3 4.x—the latest D3 version—with

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downloadable code and over 140 examples Create bar charts, scatter plots, pie charts, stacked bar charts, and force-directed graphs Use smooth, animated transitions to show changes in your data Introduce interactivity to help users

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explore your data Create custom geographic maps with panning, zooming, labels, and tooltips Walk through the creation of a complete visualization project, from start to finish Explore inspiring case studies with nine accomplished designers

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talking about their D3-based
projects

Total Design

Aesthetics of Sustainable
Architecture

An Introduction to Designing with
Computational Science and Its

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Applications – ICCSA 2021

A Modern Blueprint for Scalable
and Sustainable Websites

Improvisation and Social Aesthetics

*Approach to Aesthetics is the complete
collection of Frank Sibley's articles on
philosophical aesthetics. Their*

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appearance within a single volume will be welcome to scholars and students of aesthetics. The value of the book is greatly enhanced by the inclusion of five substantial papers written in his later years and hitherto unpublished. Most of the published papers are concerned with

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a group of related topics: the nature of aesthetic qualities and their relation to non-aesthetic qualities, the relation of aesthetic description to aesthetic evaluation, the different levels of evaluation, the objectivity of aesthetic judgement. The later papers constitute

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both a continuation and a significant development of Sibley's individual approach to aesthetics. One group of papers discusses the distinction between attributive and predicative uses of adjectives, first elucidating the distinction, and then considering its

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application to 'beautiful' and 'ugly'.

Another major paper is an extensive study of the aesthetic significance of tastes and smells, a topic Sibley considered to be much neglected, whose examination could throw interesting light on the boundaries of the concept of the

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aesthetic. This collection constitutes a wide ranging yet coherent account of aesthetics by one of the most acute philosophical minds of his generation, one which is and will continue to be a source of controversy and a model of analytical method.

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As a web designer, you encounter tough choices when it comes to weighing aesthetics and performance. Good content, layout, images, and interactivity are essential for engaging your audience, and each of these elements have an enormous impact on page load

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time and the end-user experience. In this practical book, Lara Hogan helps you approach projects with page speed in mind, showing you how to test and benchmark which design choices are most critical. To get started, all you need are basic HTML and CSS skills and

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*Photoshop experience. Topics include:
The impact of page load time on your
site, brand, and users Page speed basics:
how browsers retrieve and render
content Best practices for optimizing and
loading images How to clean up HTML
and CSS, and optimize web fonts Mobile-*

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*first design with performance goals by
breakpoint Using tools to measure
performance as your site evolves*

*Methods for shaping an organization's
performance culture*

*As a web designer, you encounter tough
choices when it comes to weighing*

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aesthetics and performance. Good content, layout, images, and interactivity are essential for engaging your audience, and each of these elements has an enormous impact on page load time and the end-user experience. In this practical book, Laura Hogan helps you

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approach projects with page speed in mind, showing you how to test and benchmark which design choices are most critical.

The book brings together a selection of Malcolm Budd's essays in aesthetics. A number of the essays are aimed at the

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abstract heart of aesthetics, attempting to solve a cluster of the most important issues in aesthetics which are not specific to particular art forms. These include the nature and proper scope of the aesthetic, the intersubjective validity of aesthetic judgements, the correct understanding of

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aesthetic judgements expressed through metaphors, aesthetic realism versus anti-realism, the character of aesthetic pleasure and aesthetic value, the aim of art and the artistic expression of emotion. Other essays are focussed on central issues in the aesthetics of

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particular art forms: two engage with the most fundamental issue in the aesthetics of music, the question of the correct conception of the phenomenology of the experience of listening to music with understanding; and two consider the nature of pictorial representation, one

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examining certain well-known views, the other articulating an alternative conception of seeing a picture as a depiction of a certain state of affairs. The final essay in the volume is a comprehensive reconstruction and critical examination of Wittgenstein's

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aesthetics, both early and late.

Aesthetic Practice of Cookery

The Data Science Design Manual

Designing for Performance

*Frontend Architecture for Design
Systems*

Emotional Design

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Art, Nature, and the Everyday

"Hollywood makes the most widely successful pleasure-giving artworks the world has ever known. The industry operates under the assumption that

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pleasurable aesthetic experiences, among huge populations, translate into box office success. With that goal in mind, Hollywood has systematized the delivery of aesthetic

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pleasure, packaging and selling it on a massive scale. In Hollywood Aesthetic, Todd Berliner accounts for the chief attraction of Hollywood cinema worldwide: its

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entertainment value.

Analyzing Hollywood in the areas of narrative, style, ideology, and genre, Hollywood Aesthetic offers a comprehensive appraisal of the aesthetic design of

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American commercial
cinema. "--Publisher's
description.

The auto industry is
facing tough competition
and severe economic
constraints. Their

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products need to be designed "right the first time" with the right combinations of features that not only satisfy the customers but continually please and delight them by

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providing increased
functionality, comfort,
convenience, safety, and
craftsmanship. Based on t
In recent decades
normative reasons-
considerations that count

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in favor of one thing or another—have come to the theoretical fore in ethics and epistemology. A major attraction of normative reasons is that they have weight or strength.

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Reasons are particular considerations that count in favor of actions or attitudes to some degree. This feature is attractive to theorists who want to explain more complex

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normative phenomena in terms of a notion that is weighted. This volume aims to provide the beginnings for a theory of weight. The fourteen new essays fall into three groups.

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One set of essays
addresses questions about
the nature of weight.
Topics include the
relations between reasons
and conditions and
modifiers, between reasons

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and other weighted notions such as commitments, and different models of the interaction of reasons. A second set of essays addresses substantive questions: questions about

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weight relevant to value-
first, desire-first,
evidence-first and other
normative research
programs. A third set of
essays applies issues in
the theory of weight to

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broader ethical debates.

The book thus not only makes novel contributions to debates in ethics and epistemology about the nature of normative reasons and their weight,

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it also makes a strong case for the theoretical fruitfulness of the ideology of normative reasons.

This engaging and clearly written textbook/reference

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provides a must-have introduction to the rapidly emerging interdisciplinary field of data science. It focuses on the principles fundamental to becoming a

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good data scientist and
the key skills needed to
build systems for
collecting, analyzing, and
interpreting data. The
Data Science Design Manual
is a source of practical

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insights that highlights what really matters in analyzing data, and provides an intuitive understanding of how these core concepts can be used. The book does not

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emphasize any particular programming language or suite of data-analysis tools, focusing instead on high-level discussion of important design principles. This easy-to-

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read text ideally serves
the needs of undergraduate
and early graduate
students embarking on an
“Introduction to Data
Science” course. It
reveals how this

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discipline sits at the intersection of statistics, computer science, and machine learning, with a distinct heft and character of its own. Practitioners in

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these and related fields will find this book perfect for self-study as well. Additional learning tools: Contains "War Stories," offering perspectives on how data

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“Homework Problems,”
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slides and online video
lectures at [www.data-
manual.com](http://www.data-manual.com) Provides "Take-
Home Lessons," emphasizing
the big-picture concepts
to learn from each chapter
Recommends exciting

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“Kaggle Challenges” from the online platform Kaggle Highlights “False Starts,” revealing the subtle reasons why certain approaches fail Offers examples taken from the

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Body Aesthetics
Information Systems
Architecture and
Technology: Proceedings of

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Philosophical Aesthetics

Intersections of Value

Encyclopedia of

Disability: S-X, master

bibliography, index

Intersections of Value investigates
the universal human need for

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aesthetic experience. It examines three appreciative contexts where aesthetic value plays a central role: art, nature, and the everyday. However, no important appreciative context or practice is completely centered on a single value. Hence, the book explores the way the

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aesthetic interacts with moral, cognitive, and functional values in these contexts. The account of aesthetic appreciation is complemented by analyses of the cognitive and ethical value of art, the connection between environmental ethics and

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aesthetics, and the degree to which the aesthetic value of everyday artefacts derives from their basic practical functions. Robert Stecker devotes special attention to art as an appreciative context because it is an especially rich arena where different values interact. There is an

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important connection between artistic value and aesthetic value, but it is a mistake to reduce the former to the latter. Rather, artistic value should be seen as complex and pluralistic, composed not only of aesthetic but also ethical, cognitive, and art-historical values.

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Presents current knowledge of and experience with disability across a wide variety of places, conditions, and cultures to both the general reader and the specialist.

Every product development professional should have a copy of this book because it covers the

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entire spectrum of the product design process. In particular, it emphasizes that a total design approach--in all its complexity--is absolutely essential for consistent success in product development. This book presents computational interaction as an approach to

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explaining and enhancing the interaction between humans and information technology.

Computational interaction applies abstraction, automation, and analysis to inform our understanding of the structure of interaction and also to inform the

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design of the software that drives new and exciting human-computer interfaces. The methods of computational interaction allow, for example, designers to identify user interfaces that are optimal against some objective criteria. They also allow software engineers to build

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interactive systems that adapt their behaviour to better suit individual capacities and preferences.00This book introduces computational interaction design to the reader by exploring a wide range of computational interaction techniques, strategies and

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methods. It explains how techniques such as optimisation, economic modelling, machine learning, control theory, formal methods, cognitive models and statistical language processing can be used to model interaction and design more expressive, efficient

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and versatile interaction.

Approach to Aesthetics

A Philosophical Detective Story

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Democracy and Education

Ergonomics in the Automotive

Design Process

Weighing Reasons

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*A profoundly original
philosophical detective
story tracing the
surprising history of an
anecdote ranging across
centuries of traditions,
disciplines, and ideas*

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*Red Sea-Red Square-Red
Thread is a work of
passages taken, written,
painted, and sung. It
offers a genealogy of
liberty through a
micrology of wit. It*

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*follows the long history
of a short anecdote.*

*Commissioned to depict
the biblical passage
through the Red Sea, a
painter covered over a
surface with red paint,*

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*explaining thereafter
that the Israelites had
already crossed over and
that the Egyptians were
drowned. Clearly, not
all you see is all you
get. Who was the painter*

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*and who the first teller
of the tale? Designed as
a philosophical
detective story, Red Sea-
Red Square-Red Thread
follows the
extraordinary number of*

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*thinkers and artists who
have used the Red Sea
anecdote to make so much
more than a merely
anecdotal point. Leading
the large cast are the
philosophers, Arthur*

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Danto and Søren

Kierkegaard, the poet

and playwright, Henri

Murger, the opera

composer, Giacomo

Puccini, and the painter

and print-maker, William

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*Hogarth. Strange
companions perhaps,
until their use of the
anecdote is shown as
working its
extraordinary passage
through so many*

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*cosmopolitan cities of
art and capital. What
about the anecdote
brings Danto's
philosophy of art into
conversation with
Kierkegaard's stages on*

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*life's way, with Murger
and Puccini's la vie de
bohème, and with
Hogarth's modern moral
pictures? The book
explores narratives of
emancipation in*

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*philosophy, theology,
politics, and the arts.
What has the passage of
the Israelites to do
with the Egyptians who,
by many gypsy names,
came to be branded as*

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*bohemians when arriving
in France from the
German lands of Bohemia?
What have Moses and
monotheism to do with
the history of monism
and the monochrome? And*

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*what sort of thread
connects a sea to a
square when each is so
purposefully named red?
Go beyond spreadsheets
and tables and design a
data presentation that*

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really makes an impact.

*This practical guide
shows you how to use
Tableau Software to
convert raw data into
compelling data
visualizations that*

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*provide insight or allow
viewers to explore the
data for themselves.*

*Ideal for analysts,
engineers, marketers,
journalists, and
researchers, this book*

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*describes the principles
of communicating data
and takes you on an in-
depth tour of common
visualization methods.
You'll learn how to
craft articulate and*

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creative data

visualizations with

Tableau Desktop 8.1 and

Tableau Public 8.1.

Present comparisons of

how much and how many

Use blended data sources

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*to create ratios and
rates Create charts to
depict proportions and
percentages Visualize
measures of mean,
median, and mode Lean
how to deal with*

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*variation and
uncertainty Communicate
multiple quantities in
the same view Show how
quantities and events
change over time Use
maps to communicate*

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*positional data Build
dashboards to combine
several visualizations
Kitchen, cooking,
nutrition, and eating
have become omnipresent
cultural topics. They*

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*stand at the center of
design, gastronomy,
nutrition science, and
agriculture. Artists
have appropriated
cooking as an aesthetic
practice - in turn,*

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cooks are adapting the staging practices that go with an artistic self-image. This development is accompanied by crisis of eating behaviour and a philosophy of cooking

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as a speculative

*cultural technique. This
volume investigates the
dimensions of a new
culinary turn, combining
for the very first time
contributions from the*

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*theory and practice of
cooking.*

*What do we do when we
view a work of art? What
does it mean to have an
'aesthetic' experience?
Are such experiences*

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*purely in the eye of the
beholder? This book
addresses the nature of
aesthetic experience
from the perspectives of
philosophy psychology
and neuroscience.*

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*Communicating Data with
Tableau*

Shrink, Load, and

Deliver Images for Speed

Why We Love (or Hate)

Everyday Things

Aircraft Performance &

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Aesthetics And Speed
Design

*Designing, Developing,
and Delivering Data
Visualizations*

*Universal Principles of
Design, Revised and
Updated*

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Winner, 2020 Body and Embodiment
Best Publication Award, given by the
American Sociological Association
Honorable Mention, 2020 Sociology of
Sex and Gender Distinguished Book
Award, given by the American
Sociological Association How the

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female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor black women are particularly stigmatized as "diseased" and a burden on the public health care system. This is only the most recent

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incarnation of the fear of fat black women, which Sabrina Strings shows took root more than two hundred years ago. Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, analyzing important works of

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art, newspaper and magazine articles, and scientific literature and medical journals—where fat bodies were once praised—showing that fat phobia, as it relates to black women, did not originate with medical findings, but with the Enlightenment era belief that

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fatness was evidence of “savagery” and racial inferiority. The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist. Indeed, it was not until the early twentieth century, when racialized attitudes against fatness

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were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, *Fearing the Black Body* argues convincingly that fat phobia isn't about health at all, but rather a means of using the

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body to validate race, class, and gender prejudice.

Web Performance is User Experience
Weighing Aesthetics and Speed
The Living Legacy of Stuart Pugh