

Designers Guide To Furniture Styles Ebook

Fabrics provides designers with the information needed to make their fabric specifications easy, informed, and appropriate to the job at hand, considering aesthetics, performance, application, and green design.

This second edition is updated throughout and includes additional material on time management and numerous interviews with leading designers. Empowered by the step-by-step guidance in this book, interior designers will be able to establish prices and budgets that make their clients happy and their businesses profitable.

Written by a designer and veteran expert on pricing, estimating, and budgeting systems, the book provides practical guidelines on how to value the cost of designing commercial or residential interiors, from the designer's creative input to the pricing of decorating products and procedures. The book shows how to determine a profitable and fair hourly rate, balance the client's budget with his or her wishes and needs, negotiate prices with suppliers and contractors, write realistic estimates and clear proposals, manage budgets for projects of all sizes and types, and position the firm's brand in relation to its practices. Interviews with experienced interior designers, case studies, and sidebars highlight professional pitfalls and how to master them, from daily crisis management and self-organization to finding the perfect office manager.

A stylish guide to interior design offers practical and innovative solutions for pet owners on how to create a home decor for maximum human and animal comfort and offers helpful tips on how to keep one's pet-friendly interiors looking their best. Reprint.

A visual exploration of the history of interiors covering every major period from the 17th-century's baroque styles to the latest in 21st-century commercial design.

Creating Classic Interiors in Your Cape, Colonial, Or Saltbox Home

Creating Classic Interiors in Your Arts and Crafts Home

Green Interior Design

Second Edition

The Fairchild Books Dictionary of Interior Design

A Guide to Designing Beautiful Spaces Just Beyond Your Door: An Interior Design Book

This guide teaches the fundamentals of good design, with step-by-step instruction for developing furniture ideas into functional plans.

This antique furniture identification guide encompasses all periods, styles, and forms of American furniture, from the seventeenth to early twentieth centuries

This seminal text demystifies the terminology around being an interior designer today, providing definitions of processes, techniques, features, and even some historical terms that you know. The dictionary now includes coverage of sustainability, smart materials, new technologies, and processes. Coverage of non-Western cultures is expanded and provides insight into influence in a global marketplace. This comprehensive reference covers multiple aspects of interior design and architecture, addressing structural and decorative features of interior furnishings, business practices, green design, universal design, commercial and residential interiors, new workplace design, and institutional and hospitality facilities. The fourth edition includes a new vocabulary and image flashcards via STUDIO for on-the-go studying.

Contained within this text is a detailed guide to antique furniture that dates back to the seventeenth century, including descriptions of the most popular and interesting designs of that period. A fascinating text sure to appeal to those with a keen interest in historical furniture, this text contains a wealth of insightful information and is not to be missed by collectors of antique furniture literature. This book includes the sections: 'Stuart or Jacobean Early Seventeenth Century', and 'Stuart or Jacobean Late Seventeenth Century'. Many antique texts such as this are increasingly costly and rare, and it is with this in mind that we are proudly republishing this text here complete with a new introduction on the history of furniture."

Beginnings of Interior Environments

Interior Design

The Designer's Guide to Building and Keeping a Great Clientele

The Designer's Guide to VHDL

The Furniture Bible

A Survey

A Designer's Guide to Period Style can serve as a textbook or reference guide covering the architecture, décor, furniture, fashion and accessories for any period production. The authors illustrate the evolution of style from antiquity through the end of the 19th century, focusing primarily on Western style, with the goal to develop in the user an understanding of the "visual essence" of a given style, simplified into line and shape. Drawings, along with brief explanations, comprise the body of the book. The book is organized by chapters in chronological order. All illustrations are original to the authors and were inspired by primary research for the time period to provide the most accurate portrayal of the line and silhouette. The illustrations clearly articulate the silhouette and the elements used to accentuate and create the style as we know it.

"Provides a comprehensive listing of furniture styles, construction details, terminology, furniture designers and design movements throughout history ... appendixes include lessons on buying antique furniture and a guide to public collections"--Page 4 of cover.

"Instilling a cultivated taste for all authentically creative furniture! From ancient Greece and Rome, through medieval times, and up to the present day, domestic furniture has been an integral part of civilization, and its study reveals much about our history and culture. This classic guide to furniture styles discusses the development of domestic furniture in Europe, America, and China, detailing the great periods of French and English furniture from the Renaissance through the Empire and Regency periods. Furniture from every age is represented in over 600 photographs of pieces from major collections throughout the world. The book's highly readable style and extensive coverage make it a valuable resource

for interior designers."--Amazon.com.

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You ' ll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

The Professional Designer's Guide to Garden Furnishings

The Interior Design Reference & Specification Book

An Interior Designer's Guide to Creating Your Best Life

Field Guide to American Antique Furniture

Designing a Home & a Life

Bungalow Style

Magnificent reproduction of 1788 folio of Hepplewhite furnishings. Classic, highly valued work depicts chairs, stools, sofas, sideboards, beds, pedestals, desks, bookcases, tables, chests of drawers, wardrobes, fire screens, and many other items. 128 plates.

From the history of interior design to professional development, this guide completely covers the process of interior design - the development of a design concept, analysis of built spaces, programming and functional relationships, space planning, and design development presentations.

"The media portrays interior design as a glamorous career offering unlimited creativity and fun. Designers are depicted as spending their days selecting fabric and furniture, deciding between mauve and mustard. And there's no question that the public's appetite for design is burgeoning accordingly - making the field grow more complex and challenging every day." "But what do designers really do all day? How does that apartment get featured in Metropolitan Home? This book will provide the real insider scoop on interior design careers - a look at the responsibilities and at the clients, the necessary skills and qualifications, and whether the field of interior design is a good fit for you."--BOOK JACKET.

The author features the American bungalow, illuminating the various elements of this Victorian classic while also discussing restoration techniques, adding modern conveniences, and much, much more.

The Woodworker's Guide to Furniture Design

The Interior Designer's Guide to Pricing, Estimating, and Budgeting

Furniture Design

Designer's Guide to Decorative Accessories

The Cabinet-Maker and Upholsterer's Guide

From the 17th Century to the Present

'The Designer's Guide to Garden Furnishings' provides both visual inspiration and practical information about how to choose and source just about every kind of accessory a garden might need. Vanessa Gardner Nagel, herself a professional garden and interior designer demonstrates a wide range of styles as well as providing an insider's expertise in this comprehensive guide.

An Illustrated Guide to Furniture History provides upper-level students and instructors with an alternative visual analytical approach to learning about furniture history from Antiquity to Postmodernism. Following an immersive teaching model, it presents a Nine-Step Methodology to help students strengthen their visual literacy and quickly acquire subject area knowledge. Moving chronologically through key periods in furniture history and interior design, such as the Renaissance, the Arts and Crafts Movement, and Modernism, it traverses Europe to America to present a comprehensive foundational guide to the history of furniture design. Part I addresses furniture within the context of the built environment, with chapters exploring the historical perspective, construction principles, and the categorization of furniture. In Part II, the author visually depicts the structural organization of the methodological process, a three-category framework: History, Aesthetics, and Visual Notes. The chapters in this part prepare the reader for the visual analysis that will occur in the final section of the book. The book is lavishly illustrated in full color with over 300 images to reinforce visual learning and notation. A must-have reference and study guide for students in industrial and product design, interior design, and architecture.

Books by the author: "Designer's Guide to Furniture Styles""Designer's Guide to Decorative Accessories""Designer's Guide to Building Construction and Systems""Bungalow Style: Creating Classic Interiors in your Arts & Crafts Home""Colonial Style: Creating

Classic Interiors in your Cape, Colonial or Saltbox Home"" ""Designer's Guide to Decorative Accessories" introduces the reader to the stylistic development of pottery, glassware, lighting, textiles, mirrors, clocks, and wall coverings while discussing both function and aesthetics and their integration into interior design. Decorative accessories from the Neolithic age to the 21st century are presented with insight into the technological advances that made them possible and the social, economic, and political factors that influenced their design. Comparisons are made between decorative objects from different periods emphasizing the progression of an idea or a stylistic concept throughout history. Descriptions of period room settings provide the context of how these decorative accessories complement the architecture and interior design. This book provides a handy resource for those interested in decorative arts, whether students, designers, or collectors.

The purpose of the book was to give the reader with a serious interest in furniture making, but little or no design background, a way to craft pleasing and exciting furniture. pieces

Vault Career Guide to Interior Design

Everything Interior Designers Need to Know Every Day

Designing a Home to Share with Your Pets

Fabrics

Animal House Style

Furniture Design and Construction for the Interior Designer

Subtitle on cover: 1,000 masterpieces of modern design, 1800 to present day.

"An essential introduction to sustainable domestic design." —Dwell magazine How to Achieve Style and Sustainability Green Interior Design is the most comprehensive guide to sustainable building, designing, and decorating on the market. This beautifully illustrated guide covers every detail of your home—from the drywall to the finial on the curtain rod—and how to find the most environmentally friendly versions of products and décor. This second edition of Green Interior Design is meant as much for the budget DIYer as it is for the luxury homebuilders looking to dip their toes into sustainability. Sprinkled among the chapters, readers will find: Digestible how-tos for quick updates Fun DIY projects Quick tips on repurposing and upcycling Helpful resources and buying guides Inspiring home tours Unconventional advice from designers (e.g., "Don't buy anything!") We hope readers carry this reference guide with them as they decorate apartments, furnish their first properties, and build their dream homes from the ground up. The second edition's interactive structure allows you, the reader, to choose your own adventure: go into the weeds and get granular with purchasing decisions for your home, or take a more generalized approach to your green design project. Whichever path you choose, know that it's more important than ever before to act sustainably. "Going green" is more than just a trend: It's a global economic and social necessity. Elegantly fashioned, this guidebook, now in its 2nd ed., authoritatively surveys 4 centuries of Am. domestic furniture styles. Author Milo M. Naeve is the Field-McCormick Curator of Am. Arts at the Art Institute of Chicago. His vivid commentary draws attention to the book's 196 B&W photos, brilliantly pinpointing distinctions among the 35 major furniture styles. A selection of periodicals, books, and articles in the section titled 3Further Reading2 completes the book, offering resources for specific inquiries from several points of view. The index lists the number of the illustration where significant motifs, designers, craftsmen, manufacturers, materials, terms, and construction may be found.

- Styles of Furniture - The Design Process - Materials: Woods and Metals - Joinery - Finishes - Dining Room Furniture Design - Bedroom Furniture Design - Living Room Furniture Design - Home Office Furniture Design - Designing Other Pieces of Furniture - Introduces major furniture styles that influenced furniture in the United States and how styles have changed through the years - Emphasizes custom furniture design and fabrications geared toward residential design - Uses isometric and exploded drawings to explain how wood furniture is joined together and explains the strengths and uses of each joint - Step-by-step instructions and illustrations throughout cover how to engineer different types of furniture - Multiple projects, assignments, and quizzes at the end of each chapter - Heavily illustrated with drafting examples, sketches, renderings, and photographs of furniture - Instructor's Guide provides suggestions for planning the course and using the text in the classroom

A Designer's Guide to Period Style

Art Market Research

The Complete Reference for Building Furniture the Right Size, the Right Proportion and the Right Style

The Complete Guide to Furniture Styles

The Guide to Sustainable High Style

Everything You Need to Know to Identify, Restore & Care for Furniture

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

From the hosts of Bravo's Backyard Envy comes a beautifully photographed guide to converting your outdoor space into an enviable oasis, whether you have a backyard, brownstone patio, or three-season porch. Dubbed the "plantfluencers" by the New York Times, Mel Brasier, Garrett Magee, and James DeSantis, owners of the Manscapers landscaping company, do more than plant, mulch, and manicure a garden; they look at the space just as interior designers do a room, considering the aesthetics and the way people live in it. Now they show you how to apply familiar interior design principles to your outdoors, including: • Deciding on a concept to help direct the mood of your space • "Zoning" your space into functional areas, such as for lounging, cooking, or entertaining • Defining the areas with furniture and hardscaping like fencing, decking, pools,

planters, pergolas, and pathways • Bringing in the green, including plants that are both functional (privacy shrubs and shade trees) and decorative (pretty perennials, climbers, and textural grasses) • Adding the finishing touches: the pillows, throws, hurricane lanterns, and other details that will make you want to linger long after sunset Plus, you'll have information on hiring a contractor and landscaper and the specific materials and plants the Manscapers love to use in their designs. No matter how big or small your exterior space, this ultimate guide to landscape design will help you bring the comfort of the indoors outside.

A Designer's Guide to Period Style can serve as a textbook or reference guide covering the architecture, décor, furniture, fashion and accessories for any period production. The authors illustrate the evolution of style from antiquity through the end of the 19th century, focusing primarily on Western style, with the goal to develop in the user an understanding of the "visual essence" of a given style, simplified into line and shape. Drawings, along with brief explanations, comprise the body of the book. The book is organized by chapters in chronological order. All illustrations are original to the authors and were inspired by primary research for the time period to provide the most accurate portrayal of the line and silhouette. The illustrations clearly articulate the silhouette and the elements used to accentuate and create the style as we know it.

Christophe Pourny learned the art of furniture restoration in his father's atelier in the South of France. In this, his first book, he teaches readers everything they need to know about the provenance and history of furniture, as well as how to restore, update, and care for their furniture—from antiques to midcentury pieces, family heirlooms or funky flea-market finds. The heart of the book is an overview of Pourny's favorite techniques—ceruse, vernis anglais, and water gilding, among many others—with full-color step-by-step photographs to ensure that readers can easily replicate each refinishing technique at home. Pourny brings these techniques to life with a chapter devoted to real-world refinishing projects, from a veneered table to an ebonized desk, a gilt frame to a painted northern European hutch. Rounding out this comprehensive guide is care and maintenance information, including how to properly clean leather, polish hardware, fix a broken leg, and replace felt pads, as well as recipes to make your own wax, shellac, varnish, stain, and more.

Designer's Guide to Furniture Styles

Interior Design Clients

Dictionary of Furniture

Get It Together!

A Guide to Finding Your Joy Through My Designer Eyes

Antique Furniture of the Seventeenth Century - Descriptions of the Designers and Styles of the Period

From the rising-star designer and author of the hit blog, Elements of Style, a full-color, fully illustrated book packed with honest advice, inspiration, ideas, and lessons learned about designing a home that reflects your personality and style. Elements of Style is a uniquely personal and practical decorating guide that shows how designing a home can be an outlet of personal expression and an exercise in self-discovery. Drawing on her ten years of experience in the interior design industry, Erin combines honest design advice and gorgeous professional photographs and illustrations with personal essays about the lessons she has learned while designing her own home and her own life—the first being: none of our homes or lives is perfect. Like a funny best friend, she reveals the disasters she confronted in her own kitchen renovation, her struggles with anorexia, her epic fight with her husband over a Lucite table, and her secrets for starting a successful blog. Organized by rooms in the house, Elements of Style invites readers into Erin's own home as well as homes she has designed for clients. Fresh, modern, and colorful, it is brimming with glamour and style as well as advice on practical matters from choosing kitchen counter materials to dressing a bed with pillows, picking a sofa, and decorating a nursery without cartoon characters. You'll also find a charming foreword by Erin's husband, Andrew, and an extensive Resource and Shopping Guide that provides an indispensable roadmap for anyone embarking on their first serious home decorating adventure. With Erin's help, you can finally make your house your home.

In a comprehensive listing of entries from "Aalto, Hugo Alvar Henrik" to "Zui Weng Yi," Boyce illuminates readers about furniture styles, construction details, terminology, furniture designers, and design movements throughout history and throughout the world. Styles covered include European-inspired classical, baroque, pop, rococo, and modernist. This extensive guide will be helpful for furniture enthusiasts, historians, and those interested in redecorating their homes.

The gold standard for learning interior design, now published by Wiley In this Eleventh Edition of Beginnings of Interior Environments, accomplished interior designer and instructor Lynn M. Jones delivers a balanced and comprehensive overview of commercial and residential architecture. Written specifically for courses accredited by the Council for Interior Design Accreditation (CIDA), the book offers coverage of design history and its fundamentals and the interrelationship between construction, electrical, and mechanical systems. The book presents case studies that explore the real-world importance of interior design and prepare students for a post-graduation career in the industry. Hundreds of images from actual design firms illustrate the design process while the text discusses issues of global importance, from sustainability to space planning. The text also includes "Design Scenarios" that demonstrate examples of professional practice and in-house production work a student is likely to encounter during their work. Readers will also enjoy: A thorough introduction to interior environments, including the fundamentals of interior design and the health, safety, and welfare benefits of interior design A comprehensive exploration of design fundamentals, including the elements and principles of design and color Practical discussions of building systems, including construction components, systems, and codes, as well as lighting, electrical, and communications systems In-depth examinations of the profession of interior design, including explorations of the career path of an interior designer Now published by Wiley, Beginnings of Interior Environments is perfect for students in an introductory interior design course, and an indispensable resource for anyone seeking a balanced interior design perspective.

Move aside, Martha. Out of the way, Oprah. Pack your bags, Amy Sedaris. There's a new lifestyle guru in town! After getting his start years ago on HGTV, Orlando Soria has made his way to the upper strata of the blogosphere with Hommemaker, his blog about home décor, art, style, and life. His distinctive voice--funny, confessional, and honest--has made him the Dan Savage of millennial homemaking. Now he brings together his most original, endearing, and irreverent advice in one gorgeous book that will help readers out of all kinds of tight spots--whether it's throwing a dinner party when you're broke, hanging art like a gallery owner, or preparing your home for an unwanted guest. In sections on interior style, design, "Homme Life," DIY, and general life lessons, Orlando offers advice on topics such as "How to Make Non-Garbagey Flower Arrangements" and "How to Deal with a Soul-Sucking Breakup." He helps readers problem solve, avoid rookie mistakes, and choose a wall color that won't make them puke.

Photographer Zeke Ruelas's stunning images accompany Orlando's tips on designing for dudes, making your own coffee table, and decorating a kid's room. Whether you're short on cash or have money to burn, Orlando's unique and highly contagious take on life will inspire, comfort, and reassure you that anyone can Get It Together!

Colonial Style

Old-House Journal

Chairs

Designing Furniture from Concept to Shop Drawing

A Unique Visual System for Identifying the Style of Virtually Any Piece of American Antique Furniture

1,000 Masterpieces of Modern Design, 1800 to Present

A guide to colonial decorating and architecture covers the three main styles--Colonial, Cape Cod, and Saltbox--discussing floor and wall treatments, paint colors, kitchens, and bathrooms.

The comprehensive guide to furniture design— expanded and updated Furniture designers draw on a range of knowledge and disciplines to create their work. From history to theory to technology, Furniture Design offers a comprehensive survey of the essential craft- and practice-related aspects of furniture design. Generously illustrated with photographs and drawings—including a new color section—this Second Edition features updated coverage of material specifications, green design, digital design, and fabrication technologies. It also features twenty-five case studies of furniture design that represent a broad selection of works, designers, and techniques, including recent designs produced within the last decade. The book explores: Furniture function and social use Form, spatial organization, and typological orders Structural integrity and composition Accessibility, universal design, human factors, and ergonomics The design process, from schematics through fabrication Materials, processes, and methods of fabrication Professional practice and marketing The history of furniture design, from prehistory to the digital age Complete with a glossary of terms and a comprehensive bibliography, Furniture Design, Second Edition is a one-stop resource that furniture designers will turn to regularly for the advice, guidance, and information needed to perform their craft.

Clients are the lifeblood of any interior design firm and a sound understanding of how to manage those clients is essential. Interior Design Clients is an informative yet fun read for entrepreneurial designers interested in gaining a better understanding of how to build and manage their clientele. Tom Williams, designer, author, and blogger, deconstructs the pitfalls and challenges that can waylay even seasoned designers. As many professional designers learn, clients can be intimidated by interior designers and sometimes can even be fearful of the process. This unreasonable intimidation can often hinder the designer-client relationship and can even stop clients from asking for what they want. This leads to clients being unsatisfied and then walking away with a negative impression of their designer. Learning why clients fear their interior designer and developing strategies to allay those fears is essential for gaining and keeping a satisfied clientele. Everything from good client, project, and time management to interview techniques and staff and paperwork organization can all lead to making client interaction as rewarding as possible and are important aspects of the business rarely addressed by the interior design community as a whole. Interior Design Clients covers the subjects rarely taught in design schools such as specific presentation and interview skills and how to sell to market. Through frank discussion and practical examples, Williams weaves the art of selling into his lessons on interviewing, presenting, and pleasing the client as a natural part of the design process. Becoming a residential or commercial interior designer is not an easy undertaking, but Thomas Williams' Interior Design Clients: The Designer's Guide to Building and Keeping a Great Clientele provides the fundamental lessons and innovative solutions to help designers succeed in the ultra-competitive world of modern interior design. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Encouragement on becoming a "noticer." Living a life that is meaningful, surrounded by things that you love and that echo the true person that nestles inside of you!

Mally's Little Handbook

A Pictorial Guide to Styles and Terms, Colonial to Contemporary

Identifying American Furniture

A Guide to Methods and Sources, 2d ed.

A Practical Guide

An Illustrated Guide to Furniture History

This image-rich text introduces significant movements in the evolution of the decorative arts, including furniture, design motifs, and accessories related to interior design and architectural settings from the Neolithic Age to the 21st century. DESIGNER'S GUIDE TO FURNITURE STYLES, 3/e augments the study of art and architectural history by discussing the function and aesthetic purpose of furniture, pottery, glassware, lighting, textiles, mirrors, metalworking, clocks, and wallcoverings; as well as their integration into interior design. The author presents crucial contextual information on political and social events and the technological advances that influenced each period's design trends, and compares objects from different periods, demonstrating how ideas and concepts progress through their stylistic development. Descriptions of period room settings show how the decorative arts complement architecture and interior design. Valuable websites and bibliographic information are provided for further exploration, and a glossary highlights key vocabulary.

VHDL, the IEEE standard hardware description language for describing digital electronic systems, has recently been revised. The Designer's Guide to VHDL has become a standard in the industry for learning the features of VHDL and using it to verify hardware designs. This third edition is the first comprehensive book on the market to address the new features of VHDL-2008. First comprehensive book on VHDL to incorporate all new features of VHDL-2008, the latest release of the VHDL standard Helps readers get up to speed quickly with new features of the new

standard Presents a structured guide to the modeling facilities offered by VHDL Shows how VHDL functions to help design digital systems Includes extensive case studies and source code used to develop testbenches and case study examples Helps readers gain maximum facility with VHDL for design of digital systems

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

The Guide to Period Styles for Interiors

Architecture, Décor, Furniture, and Costume from the Ancient World to the 19th Century

Take It Outside

Instructor's Guide

Elements of Style

A Guide for Interior Designers and Architects