

## Desert Royal Unknown Binding Jean Sasson

**The literary and cinematic legend gives his no-holds-barred account of a dangerous addiction In this classic study Cocteau vividly describes his extraordinary experiences while taking opium, the drug to which he owed his "perfect hours" but which, inevitably, exacted its price. It also contains reminiscences of some of Cocteau's closet friends, including Nijinsky and Marcel Proust, and provides revealing insights into the creation of such masterpieces as Orphee and Les Enfants Terribles.**

**Chronicles the later years of the influential artist, interweaving analyses of his work with a study of Matisse's relationships with family and friends, trips around the world, the women in his life, and the continuing influences on the evolution of his a**
**A study of the conscious shaping of memory within the community known as Port-Royal in seventeenth-century France, whose members thought that memory could contribute to the new ideas which they had about education. Concentrating on memoirs in the first chapter and on various educational treatises in the second, Hammond explores many previously unknown works. Port-Royal was to a large extent responsible for producing two of the greatest writers of the age, Blaise Pascal and Jean Racine; Hammond devotes a chapter to each. The role of memory in the persuasive process of Pascal's Pensées is shown to be vital to a full understanding of the work.**

**Easy-To-Say First Words**

**Lord of the Five Rivers**

**The Athenaeum**

**A Alma Amortalhada**

**National Soul**

**A Journal of Anarchist Communism**

Is your child just beginning to say words? Does your child already talk but have difficulty saying the ending sounds on words? Easy-To-Say First Words was designed by a licensed and ASHA certified speech-language pathologist to help your child learn first words and improve articulation. Easy-To-Say First Words is perfect for early talkers because it encourages children to imitate easy-to-say one-syllable words with early-developing consonants (bat, up, cake, hop, eat). Difficult-to-say words (for example: elephant, strawberry, flower) are not included in the book. Unique and engaging illustrations will capture your child's attention and the interactive nature of the book will motivate your child to say new words. If your child is struggling with articulation of final consonants, this book is designed to stimulate awareness of final consonants through repetition. A guide explaining how to read this book with your child and how to help your child with his/her speech and language skills is included.

"This book includes seventy-three structures, starting with the Shabolovka Radio Tower in Moscow and concluding with the Lenin Mausoleum. In between are buildings from all over Moscow (where the greatest concentration of modernist buildings still remains), St. Petersburg, Ivanovo, Ekaterinburg, Kiev, Kharkov, Zaporozhe, Nizhi Novgorod, Sochi, and Baku. The buildings range from grand projects such as Gasprom in Kharkov to a modest bus shelter in Sochi, a rare survivor by an unknown architect." "In an essay, architectural historian Jean-Louis Cohen surveys the history of the period, providing a context for the emergence of this startling new architecture in parallel to contemporary experiments in Europe."--BOOK JACKET.

The Fables of La Fontaine enjoyed universal success from their first appearance in 1668. Fifty years later a collection of songs was published in Paris based on some of these tales set to vaudeville tunes and other simple airs. For th is new edition of these unknown settings the author has written an extensive historical introduction, translated all the texts into English, and provided invaluable suggestions on performance practice. A delightful and witty addition to the concert repertory.

Walking on Water

The Fables of La Fontaine

Diary of an Unknown

The Social Contract

Mário de Sá-Carneiro's Use of Metaphor and Image

The Illustrated London News

This important new translation brings the diary of Jean Cocteau to America for the first time. Diary of an Unknown was started in 1951, at about the time Cocteau begin his famous journals. This more personal document is at once intensely intimate and deeply philosophical. In these essays - which often recall the essays of Montaigne with their strictness of form, theme, and syntax - Cocteau reveals himself as never before. Like the Surrealists, Cocteau thrived upon, and solicited, public attention. But behind the flamboyance and the mystique, behind the public persona, there was the private self. Here we glimpse the private Jean Cocteau, playing with ideas and musing on all manner of subjects: nature ("I am more fascinated by the underside than by the topside"); New York ("a city that abides neither contempt nor pity"); poetry ("a religion without hope"); and beauty ("The beautiful is always the result of an accident"). Cocteau ruminates on psychoanalysis, the Nuremberg trials, the Trinity, freedom and the death penalty. He also returns to familiar Coctelian themes - angels, invisibility, friendship, memory, and the birth of ideas. He writes of Proust, Picasso, Stravinsky and Sartre, remembering conversations or recording his own observations on their work with extraordinary freshness of insight. In its breadth, its beauty, and its intimacy, Diary of an Unknown deepens our understanding of one of the most original artists of the century. -- from dust jacket.

Discusses the voyages of Christopher Columbus who determined to beat everyone in the race to the Indies.

This is a classic portrait of a boy's psychological, sexual and political coming of age in provincial France, set against the background of the Belle Epoque'

British Book News

Reynolds's Miscellany of Romance, General Literature, Science, and Art

Where Do You Think You're Going, Christopher Columbus?

The Story-book of Science

Jean Metzinger in Retrospect

The Literary World

From Confederation to World War II mural painting was an important tool for Canadian nation-building. In A National Soul, Marilyn McKay shows how, in both Protestant English Canada and Catholic French Canada, these artworks were designed to promote specific civic values.

number of pages and color illustrations approx.: i

"An exciting discovery about French impressionism is that it was the achievement not just of a few acclaimed heroes like Monet, Renoir, Pissarro and Cézanne, but of a much larger group of painters. This is the first book on these 'Unknown Impressionists' whose images of their contemporary life, of their cities and landscapes, were such an innovation in painting." -- back cover.

The Garden Magazine

The Illustrated Diary of His Cure

Alexis Carrel and the Sociobiology of Decline

The Desert World

Russian Modernist Architecture 1922-1932

The Lost Vanguard

*Bestselling author Jean Sasson tells the dramatic true story of a young woman caught up in Saddam Hussein's genocide of the Kurdish people of Iraq. One morning Joanna, a young bride living in the Kurdish mountains of Iraq, was surprised to see dead birds drop silently out of the clear sky. They were followed by sinister canisters falling to the ground, bringing fear and death. It was 1987, and Saddam Hussein had ordered his cousin 'Chemical Ali' to bombard Joanna's village, Bergalou, with chemical weapons. Temporarily blinded in the attack, Joanna was rescued by her husband, a Kurdish freedom fighter. After being caught in another bombardment and left for dead in the rubble, they managed to flee over the mountains in a harrowing escape. Now living in the UK and working for British Airways, Joanna has told the story of her eventful life to Jean Sasson, the bestselling chronicler of oppressed women's lives in the Princess trilogy and Mayada. Love in a Torn Land is published while the world watches the trial of the notorious 'Chemical Ali', Saddam Hussein's most bloodthirsty henchman, for crimes including the genocide of the Kurdish people.*

*With the rumble of approaching war in the distance, the author sets her young subject on a search for her unknown father. Along the way Lily gathers other missing men to a landlocked replica of the great ocean liner Normandie. whose name blazes in neon across the sky.*

*The temptations of a new genetically informed eugenics and of a revived faith-based, world-wide political stance, this study of the interaction of science, religion, politics and the culture of celebrity in twentieth-century Europe and America offers a fascinating and important contribution to the history of this movement. The author looks at the career of French-born physician and Nobel Prize winner, Alexis Carrel (1873-1944), as a way of understanding the popularization of eugenics through religious faith, scientific expertise, cultural despair and right-wing politics in the 1930s and 1940s. Carrel was among the most prestigious experimental surgeons of his time who also held deeply illiberal views. In "Man, the Unknown" (1935), he endorsed fascism and called for the elimination of the "unfit." The book became a huge international success, largely thanks to its promotion by Readers' Digest as well as by the author's friendship with Charles Lindbergh. In 1941, he went into the service of the French pro-German regime of Vichy, which appointed him to head an institution of eugenics research. His influence was remarkable, affecting radical Islamic groups as well Le Pen's Front National that celebrated him as the "founder of ecology." It includes a foreword by Herman Lebovics.*

*Matisse the Master*

*A Critical Edition of the Eighteenth-century Vocal Settings*

*Moderne*

*A Life of Henri Matisse, the Conquest of Colour, 1909-1954*

*Freedom*

*Supermarket*

Presents a portrait of the artist, Henri Matisse, discussing his early youth, his conflict with the art establishment of the time, and his family's involvement in the scandalous "Humbert Affair"

This photographic journey takes the reader to the outskirts of civilization -he taming of the Californian desert. Here suburban elements meet vacuouspace, and contemporary dwellers impose incongruous notions of luxury on ailderness landscape.

In Addition To The Political, Military, And Economic Aspects Of Ranjit Singh'S Administration, The Book Also Throws Light On Some Of The Little-Known Yet Fascinating Cultural Achievements Of His Rule.

Fragmentary Voices

The Outlook

God's Eugenicist

Canadian Mural Painting, 1860s - 1930s

Sébastien Roch

**The Social Contract, originally published as On the Social Contract; or, Principles of Political Rights by Jean-Jacques Rousseau, is a 1762 book in which Rousseau theorized about the best way to establish a political community in the face of the problems of commercial society, which he had already identified in his Discourse on Inequality (1754). The Social Contract helped inspire political reforms or revolutions in Europe, especially in France. The Social Contract argued against the idea that monarchs were divinely empowered to legislate. Rousseau asserts that only the people, who are sovereign, have that all-powerful right.**

**The account of a six-year journey across North America offers a sense of the state of race relations**

**The poster art of Niki de Saint Phalle and Jean Tinguely is the last body of work of both artists that remains largely unknown to the general public. Shown here for the first time, in magnificent color, are all 41 of Niki's posters as well as 87 by Jean that, along with their joint projects, produce an invaluable catalogue raisonnee of the graphic art of this unforgettable couple. While Jean Tinguely's posters originally seemed like construction sketches for his kinetic objects, they later developed into rotating abstract color compositions. And, within a short time, Niki's posters became playgrounds for her Nanas. Well-padded and acrobatic, sometimes winged or merely a torso, they danced around the advertising columns of the world until the '90s.**

**The Examiner**

**Black American Lives at the Turn of the Twenty-first Century**

**The Royal Parisian Pastrycook and Confectioner: from the Original of M.A. Carême**

**Garden and Home Builder**

**14-18, Understanding the Great War**

**American Masonick Record and Albany Literary Journal**

Jacques-mile Ruhlmann, Pierre Chareau, Robert Mallet-Stevens, Charlotte Perriand, Eileen Gray: together these designers and their contemporaries pioneered the look of the modern French interior during the 1920s. Their use of sumptuous materials, rich jewel tones, intricate geometric patterns, and complex and varied textures has made this work a lasting favorite among interior designers, architects, and their clients. When it first appeared, the got moderne, or modern taste, was marketed through limited edition portfolios containing unbound drawings, printed in full color using a traditional process called pochoir. Created in an era before color photography, the vivid gouache and watercolor depictions of interior spaces—complete with coordinated furniture, carpets, fabrics, and decorative accessories—announced the dawn of a new era of French design and set the standards of luxury and taste that still guide us today. Moderne presents the finest examples of this work in more than two hundred plates, selected by Sarah Schleuning, a curator of the Wolfsonian Museum, and faithfully reproduced to preserve their original color palettes. This sumptuous volume is comprehensive in scope, beginning with the early art moderne of Ruhlmann and concluding with the avant-garde work of Gray and Perriand. These and other high-water marks of the period are discussed in an essay by historian Jeremy Aynsley. Designers' biographies and a brief bibliography are also included, making this an inspirational resource for interior designers and architects, and an indispensable reference for historians of the modern era.

A challenging new analysis of the "Great War" looks deeply into the swirling quagmire of violence, racism, and grief stirred up by the war and traces the influence of these strong emotions on the course of European history. 10,000 first printing.

Niki & Jean Posters

Maharaja Ranjit Singh

Tom Hunter

The Unknown Matisse

Unknown Impressionists

Fashioning the French Interior