

Desert Queen The Extraordinary Life Of Gertrude Bell Adventurer Adviser To Kings Ally Of Lawrence Of Arabia

The life of Gertrude Bell is now the subject of the major motion picture Queen of the Desert, starring Nicole Kidman, James Franco and Damian Lewis Turning away from privileged Victorian Britain, Gertrude Bell explored, mapped and excavated the world of the Arabs, winning the trust of Arab sheiks and chieftains along the way. When the First World War erupted and the British needed the loyalty of Arab leaders, Gertrude Bell provided the intelligence for T.E. Lawrence’s military activities. After the war, she played a major role in creating the modern Middle East, and was generally considered the most powerful woman in the British Empire. In this major reassessment of Bell’s life, Janet Wallach reveals a woman whose achievements and independent spirit were especially remarkable for her times, and who brought the same passion and intensity to her explorations as she did to her rich and romantic life.

A New York Times Notable Book • Finalist for the PEN/Martha Albrand Award for First Nonfiction “Highly readable biography . . . The woman who emerges from these pages is a complex figure—heroic, driven . . . and entirely human.”—Richard Bernstein, The New York Times Passionate Nomad captures the momentous life and times of Freya Stark with precision, compassion, and marvelous detail. Hailed by The Times of London as “the last of the Romantic Travellers” upon her death in 1993, Freya Stark combined unflappable bravery, formidable charm, fearsome intellect, and ferocious ambition to become the twentieth century’s best-known woman traveler. Digging beneath the mythology, Geniesse uncovers a complex, controversial, and quixotic woman whose indomitable spirit was forged by contradictions: a child of privilege, Stark grew up in near poverty; yearning for formal education, she was largely self-taught; longing for love, she consistently focused on the wrong men. Despite these hardships, Stark’s astonishing career spanned more than sixty years, during which she produced twenty-two books that sealed her reputation as a consummate woman of letters. This edition includes a new Epilogue by the author that, citing newly discovered evidence, calls into question the circumstances of Stark’s birth and adds new insight into this adventurous and lively personality. Praise for Passionate Nomad “Passionate Nomad is a work of nonfiction that reads and sings with the drama and lilt of a fine novel. The story of Freya Stark is stunning, inspiring, sad, funny, unique, and moving. Jane Fletcher Geniesse tells it straight, but with a care for delicious detail and a sympathy for the characters that make this a truly special book.”—Jim Lehrer “Passionate Nomad supplies a fascinating individual thread in the tapestry of twentiethcentury Middle Eastern history. . . . [Geniesse] has achieved, in the end, an admirable focus, at once critical and sympathetic. . . . For all Stark’s unresolved contradictions, . . . her distinction as a latter-day woman of letters survives.”—The New York Times Book Review “Compulsively readable. . . [Geniesse] has done a thorough job re-creating the life of a woman many consider to be the last of the great romantic travelers.”—The Plain Dealer (Cleveland)

A fictional portrait of Aimæe Dubucq, who was kidnapped at the age of thirteen and placed in a Turkish harem, traces her relationships with several powerful sultans and her place as an influential woman in the Ottoman Empire.

Winner of two 2017 Guild of Food Writers Awards: best Food Book Award and the Campaigning and Investigative Food Work Award Shortlisted for the 2017 Fortnum & Mason Food Book of the Year A BBC Radio 4 Food Programme Book of the Year 2016 A Guardian Book of the Year 2016 We should all know exactly where our meat comes from. But what if you took this modern-day maxim to its logical conclusion and only ate animals you killed yourself? Louise Gray decides to be an ethical carnivore and catches a stalk, shoot and fish. Starting small, Louise shucks oysters and catches a trout. As she begins to reconnect with nature, she befriends countrymen and women who can teach her to shoot pigeons, rabbits and red deer. Louise begins to look into how meat is processed, including the beef in our burgers, cheap chicken, supermarket bacon and farmed fish. She investigates halal slaughter and visits abattoirs to ask whether new technology can make eating meat more humane. Delving into alternative food cultures, Louise finds herself sourcing roadkill and cooking a squirrel stir-fry, and she explores eating other sources of protein like in vitro meat, insects and plant-based options. With the global demand for meat growing, Louise argues that eating less meat should be an essential part of fighting climate change for all of us. Her writing on nature, food and the environment is full of humour, while never shying from the hard facts. Louise gets to the heart of modern anxieties about where our meat comes from, asking an important question for our time – is it possible to be an ethical carnivore?

Memoirs of an Unexpected Life

Ayn Rand and the World She Made

Hetty Green in the Gilded Age

The Ethical Carnivore

A Biography of the Female Lawrence of Arabia, Gertrude Bell

And Back

A marvelous tale of an adventurous life of great historical import She has been called the female Lawrence of Arabia, which, while not inaccurate, fails to give Gertrude Bell her due. She was at one time the most powerful woman in the British Empire: a nation builder, the driving force behind the creation of modern-day Iraq. Born in 1868 into a world of privilege, Bell turned her back on Victorian society, choosing to read history at Oxford and going on to become an archaeologist, spy, Arabist, linguist, author (of Persian Pictures, The Desert and the Sown, and many other collections), poet, photographer, and legendary mountaineer (she took off her skirt and climbed the Alps in her underclothes). She traveled the globe several times, but her passion was the desert, where she traveled with only her guns and her servants. Her vast knowledge of the region made her indispensable to the Cairo Intelligence Office of the British government during World War I. She advised the Viceroy of India; then, as an army major, she traveled to the front lines in Mesopotamia. There, she supported the creation of an autonomous Arab nation for Iraq, promoting and manipulating the election of King Faisal to the throne and helping to draw the borders of the fledgling state. Gertrude Bell, vividly told and impeccably researched by Georgina Howell, is a richly compelling portrait of a woman who transcended the restrictions of her class and times, and in so doing, created a remarkable and enduring legacy. " ... there’s never a dull moment in the peerless life of this trailblazing character." - Kirkus Reviews I've always wished to tour across the whole world to go to the moon and back When the starry stars shine and the moon and the sun in it's heat I want to go there not scorched and explore everything. My problem is, will I go be able to return? A question for another day...

The title of [his] first memoir, A CAB AT THE DOOR, refers to the many times as a boy that he was awakened to find "a cabby and his horse * * * coughing together outside the house and the next thing we knew we were driving to an underground station and to a new house in a new part of London, to the smell of new paint [and] new mice dirt". Given the vicissitudes of his father's business endeavors and his efforts to dodge his creditors, by the time Pritchett was twelve the family had had eighteen different addresses. Pritchett started school in industrial South London at the age of eight, and at fifteen he left school to work in the leather trade. His four years with the leather factors essentially coincided with World War I and the bombing of London by Zeppelins. After Pritchett recovered from an extended illness first brought on by influenza, he resolved to escape the constant family upheaval and pursue his destiny in Paris.

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Victoria's Daughters

A Novel

The Writings of the Queen of the Desert

The Extraordinary Life of Gertrude Bell, Adventurer, Adviser to Kings, Ally of Lawrence of Arabia

Chanel

Churchill

“A richly textured and deeply moving portrait of greatness” (Los Angeles Times). In this masterful book, prize-winning historian and authorized Churchill biographer Martin Gilbert weaves together the research from his eight-volume biography of the elder statesman into one single volume, and includes new information unavailable at the time of the original work’s publication. Spanning Churchill’s youth, education, and early military career, his journalistic work, and the arc of his political leadership, Churchill: A Life details the great man’s indelible contribution to Britain’s foreign policy and internal social reform. With eyewitness accounts and interviews with Churchill’s contemporaries, including friends, family members, and career adversaries, it provides a revealing picture of the personal life, character, ambition, and drive of one of the world’s most remarkable leaders. “A full and rounded examination of Churchill’s life, both in its personal and political aspects . . . Gilbert describes the painful decade of Churchill’s political exile (1929–1939) and shows how it strengthened him and prepared him for his role in the ‘hour of supreme crisis’ as Britain’s wartime leader. A lucid, comprehensive and authoritative life of the man considered by many to have been the outstanding public figure of the 20th century.” —Publishers Weekly “Mr. Gilbert’s job was to bring alive before his readers a man of extraordinary genius and scarcely less extraordinary destiny. He has done so triumphantly.” —The New York Times Book Review

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho’s masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago’s journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life’s path, and, most importantly, to follow our dreams.

"Here in the dust and the sunshine is an epitome of the living East, and standing unnoticed in a doorway, you will admit that you have not travelled in vain. But as the procession of people files past you, you will realize what a gulf lies between you. The East looks to itself: it knows nothing of the greater world of which you are a citizen, asks nothing of you and your civilization.This brilliant, vivid and impressionistic series of sketches, formed during her 1892 stay in Persia, is Gertrude Bell's first published work. Infused with a distinctive orientalism, "Persian Pictures" is an evocative, virtuosic meditation, moving sinuously between Persia's heroic complex, mythical past and present decline; the public face of Tehran and the otherworldly "secret, mysterious life of the East;" the lives of its women; its enclosed, quasi-medieval gardens; from the bustling cities to the lonely wastelands of Khorasan. Bell's documentation of Muharram - the month of mourning for Imam Hussein, the grandson of the Prophet Mohammed - and Ramadan, display a mind finely attuned to the differences and similarities between Islam and Christianity, East and West. "Persian Pictures" is both travelog and meditation, an elegaic and beautifully observed account of a spellbinding land.Scholar, historian, linguist, archaeologist, photographer, secret service agent and traveller, Gertrude Bell (1868-1926) was a hugely significant figure. Her early travels were made in Europe and Persia; she made two round-the-world trips (1897-8 and 1902-3), while her climbing exploits in the Alps from 1899-1904 earned her renown as a mountaineer. Like other British 'orientalists' of the early 20th century, she explored the Ottoman Empire during and after World War I and was hugely instrumental in the post-war reconfiguration of the Arab states in the Middle East. She was a prime mover in creating the new state of Iraq and establishing a constitutional monarchy there with a parliament, civil service and legal system; as Honorary Director of Antiquities in Iraq, she established the Iraq Museum in Baghdad.

She was the most celebrated adventurer of her day, the brains behind Lawrence of Arabia, an adviser to kings and desert sheikhs, and the British government’s secret weapon in WWI in the campaign against the Turks. A brilliant academic, mountaineer, explorer, linguist, politician, and towering literary figure, Gertrude Bell is the most significant unsung heroine of the twentieth century. Told as a biographical narrative of history, Alan Gold’s meticulously researched novel accurately opens history’s pages on a peerless woman who broke all molds on how Victorian women were supposed to behave—socially, intellectually, and physically. Guiding the events of the day in open, sanctioned diplomacy and adventure all across the Middle East, her influence on the men at the vanguard of history, and her unparalleled skill in sculpting the pathways and influences of the English, French, and Arab allies on the region, all lead to perhaps her greatest achievement: single-handedly creating today’s Iraq. For the first time paperback, experience the harrowing story of this extraordinary woman who most determinedly fashioned the Arab world as we know it today.

The Osage Murders and the Birth of the FBI

Sophie’s World

There

The Richest Woman in America

A Cab at the Door

Her Style and Her Life

Explores the nineteenth-century world of a generation of royal women, the five daughters of Queen Victoria--Victoria, Alice, Helena, Louise, and Beatrice--and sheds light on their complex, frequently tragic, restricted lives. 10,000 first printing.

This “ richly textured biography ” (Chicago Tribune) inspired the mesmerizing documentary, Letters from Baghdad, soon to air on public television. Here is the story of Gertrude Bell, who explored, mapped, and excavated the Arab world throughout the early twentieth century. Recruited by British intelligence during World War I, she played a crucial role in obtaining the loyalty of Arab leaders, and her connections and information provided the brains to match T. E. Lawrence’s brawn. After the war, she played a major role in creating the modern Middle East and was, at the time, considered the most powerful woman in the British Empire. In this masterful biography, Janet Wallach shows us the woman behind these achievements—a woman whose passion and defiant independence were at odds with the confined and custom-bound England she left behind. Too long eclipsed by Lawrence, Gertrude Bell emerges at last in her own right as a vital player on the stage of modern history, and as a woman whose life was both a heartbreaking story and a grand adventure.

Archaeologist, spy, Arabist, linguist, author, poet, photographer, mountaineer and nation builder, Gertrude Bell was born in 1868 into a world of privilege and plenty, but she turned her back on all that for her passion for the Arab peoples, becoming the architect of the independent kingdom of Iraq and seeing its first king Faisal safely onto the throne in 1921. Queen of the Desert is her story, vividly told and impeccably researched, drawing on Gertrude’s own writings, both published and unpublished. Previously published as Daughter of the Desert, this is a compelling portrait of a woman who transcended the restrictions of her class and age and in so doing created a remarkable and enduring legacy.'What a great Oscar-laden biopic this will make ...the combination of epic scenes and personal drama makes Georgina Howell's saga a winner' Daily Express'Howell sketches in the gradations of colour and emotion that have been lacking in hitherto monochrome accounts of Bell's life ... Exemplary' Sunday Times'Riveting ... few women have had a life more worth reading about.' Diana Athill, Literary Review

An intimate biography of the years that turned T. E. Lawrence into Lawrence of Arabia. Lawrence of Arabia’s heroism during the Arab revolt and his disgust at the subsequent betrayal of the Arabs in the postwar negotiations have become the stuff of legend. But T. E. Lawrence ’ s adventures in the Levant began long before the outbreak of war. This intimate biography is the first to focus on Lawrence in his twenties, the untold story of the awkward archaeologist from Oxford who, on first visiting "The East," fell in love with Arab culture and found his life’s mission. Few people realize that Lawrence ’ s classic autobiography, Seven Pillars of Wisdom, was not the first book to carry that iconic title. Lawrence himself burned his original draft. Anthony Sattin here uncovers the story Lawrence wanted to conceal: the truth of his birth, his tortuous relationship with a dominant mother, his deep affection for an Arab boy, and the personal reasons that drove him from student to spy. Drawing on surviving letters, diaries, and accounts from close confidantes, Sattin brings a biographer ’ s eye for detail and a travel writer’s verve to Lawrence’s extraordinary journeys through the region with which his name is forever connected. In a masterful parallel narrative, The Young T. E. Lawrence charts the maturation of the man and the incipient countries he treasured, both coming of age at a time when the world ’ s foundations were coming undone.

The Hole in the Sheet

The Queen

Daisy Bates in the Desert

A Memoir

John Aubrey, My Own Life

The Alchemist

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master looks for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

The dramatic story of Lady Hester Stanhope – a wilful beauty turned bohemian adventurer – who left England as a young woman, unashamedly enjoyed a string of lovers and established her own exotic fiefdom in the Lebanese mountains where she died in 1839.

Chronicles the life and career of the French designer, highlighting her innovative approach to design based on her knowledge of women and their clothing needs

Desert Queen

The Towers of Trebizond

Passenger to Teheran

Two Brothers, a Kidnapping, and a Mother’s Quest: A True Story of the Jim Crow South

Queen of the Desert

Queen of the Desert, Shaper of Nations

A woman far ahead of her time, Gertrude gained a first from Oxford at a time when very few subjects were even open to women. She went on to take an active interest in politics before embarking on her one-woman travels across the Middle East. She chronicled her journeys through Iraq, Persia, Syria and beyond and her important diplomatic work, with characteristic wit and incisiveness.

Ayn Rand is best known as the author of the perennially bestselling novels The Fountainhead and Atlas Shrugged. Altogether, more than 12 million copies of the two novels have been sold in the United States. The books have attracted three generations of readers, shaped the foundation of the Libertarian movement, and influenced White House economic policies throughout the Reagan years and beyond.

A passionate advocate of laissez-faire capitalism and individual rights, Rand remains a powerful force in the political perceptions of Americans today. Yet twenty-five years after her death, her readers know little about her life.In this seminal biography, Anne C. Heller traces the controversial author ’ s life from her childhood in Russia during the Bolshevik Revolution to her years as a screenwriter in Hollywood, the publication of her blockbuster novels, and the rise and fall of the cult that formed around her in the 1950s and 1960s. Throughout, Heller reveals previously unknown facts about Rand ’ s history and looks at Rand with new research and a fresh perspective. Based on original research in Russia, dozens of interviews with Rand ’ s acquaintances and former acolytes, and previously unexamined archives of tapes and letters, AYN RAND AND THE WORLD SHE MADE is a comprehensive and eye-opening portrait of one of the most significant and improbable figures of the twentieth century.

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York’s Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today.

A portrait in her own words of the female Lawrence of Arabia, the subject of the PBS documentary Letters from Baghdad, voiced by Tilda Swinton, and the major motion picture Queen of the Desert, starring Nicole Kidman, James Franco, Damian Lewis, and Robert Pattinson and directed by Werner Herzog Gertrude Bell was leaning in 100 years before Sheryl Sandberg. One of the great woman adventurers of the twentieth century, she turned her back on Victorian society to study at Oxford and travel the world, and became the chief architect of British policy in the Middle East after World War I. Mountaineer, archaeologist, Arabist, writer, poet, linguist, and spy, she dedicated her life to championing the Arab cause and was instrumental in drawing the borders that define today ’ s Middle East. As she wrote in one of her letters, “ It ’ s a bore being a woman when you are in Arabia. ” Forthright and spirited, opinionated and playful, and deeply instructive about the Arab world, this volume brings together Bell ’ s letters, military dispatches, diary entries, and travel writings to offer an intimate look at a woman who shaped nations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

My Year Killing to Eat

Bell of the Desert

The Young T. E. Lawrence

A Woman in Arabia

Hero

A Woman's Life Among the Aborigines

When Hannah Breece came to Alaska in 1904, it was a remote lawless wilderness of prospectors, murderous bootleggers, tribal chiefs, and Russian priests. She spent fourteen years educating Athabascans, Aleuts, Inuits, and Russians with the stubborn generosity of a born teacher and the clarity of an original and independent mind. Jane Jacobs, Hannah's great-niece, here offers an historical context to Breece's remarkable eyewitness account, filling in the narrative gaps, but always allowing the original words to ring clearly. It is more than an adventure story: it is a powerful work of women's history that provides important--and, at times, unsettling--insights into the unexamined assumptions and attitudes that governed white settler's behavior toward native communities at the turn of the century. "An unforgettable...story of a remarkable woman who lived a heroic life."--The New York Times

The extraordinary life of Gertrude Bell, adventurer, adviser to kings, ally of Lawrence of Arabia.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

This sweeping portrait of the world's uncontested six-legged conquerors will open your eyes to the secret societies thriving right beneath your feet--and shift your perspective on humanity. Ants number in the ten quadrillions, and they have been here since the Jurassic era. Inside an anthill, you'll find high drama worthy of a royal court; and between colonies, high-stakes geopolitical intrigue is afoot. Just like us, ants grow crops, raise livestock, tend their young and infirm, and make vaccines. And, just like us, ants have a dark side: They wage war, despoil environments, and enslave rivals--but also rebel against their oppressors. Engineered by nature to fulfill their particular roles, ants flawlessly perform a complex symphony of tasks to sustain their colony--seemingly without a conductor--from fearsome army ants, who stage twelve-hour hunting raids where they devour thousands, to gentle leafcutters cooperatively gardening in their peaceful underground kingdoms. Acclaimed biologist Susanne Foitzik has traveled the globe to study these master architects of Earth. Joined by journalist Olaf Fritsche, Foitzik invites readers deep into her world--in the field and in the lab. (How do you observe the behavior of ants just millimeters long--or dissect a brain the width of a needle?) Richly illustrated and photographed in full color, Empire of Ants will inspire new respect for ants as a global superpower--and raise new questions about the very meaning of "civilization."

A Schoolteacher in Old Alaska

Desert Queen the Extraordinary Life of Gertrude Bell, Adventurer, Adviser to Kings, Ally of Lawrence of Arabia

The Moon Dragon (The Secrets of Droon #26)

Pinocchio, the Tale of a Puppet

A Life

A Modern Woman Looks at Orthodox and Hasidic Judaism

T.E. Lawrence is often credited with bringing diplomacy to the Middle East; in the shadows of every great man you will often find an even greater woman. In Lawrence ’ s case, that woman ’ s name was Gertrude Bell. In a time when women didn't go to school, Bell did; in a time when women didn't join the army, Bell secured a job at the Army Intelligence Headquarters in Cairo; she spoke Arabic, Persian, French and German. She knew the Middle Eastern terrain and culture better than almost any Westerner of her time. In a male driven world, Bell managed to become one of the greatest policy makers the world has ever known; without her, the Middle East might very well be a much different place, and her influence in the territory gave her the nickname "Queen of the Desert." This biography tells the extraordinary story of one of the most adventurous and fascinating women you will ever encounter.

The best-selling author of Desert Queen traces the story of the turn-of-the-20th-century tycoon that offers insight into her abandonment by her mother, the Quaker values that marked her life, and the brash investment practices that caused her to be heralded and denounced by those who knew her.

A hidden door. A magical staircase. Discover the world of Droon! There’s no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they’re up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

Michael Korda ’ s Hero is an epic biography of the mysterious,Englishman whose daring exploits made him an object of intense fascination, known the world over as ’ Lawrence of Arabia. An Oxford Scholar and archaeologist, T.E. Lawrence was sent to Cairo as an intelligence officer in 1916 and vanished into the desert in 1917. He united and led the Arab tribes to defeat the Turks and eventually capture Damascus, an adventure he recorded in the classic Seven Pillars of Wisdom. A born leader, utterly fearless and seemingly impervious to pain and danger, he remained modest, and retiring. Farsighted diplomat, brilliant military strategist, the first media celebrity, and acclaimed writer, Lawrence was a visionary whose achievements transcended his time: had his vision for the modern Middle East been carried through, the hatred and bloodshed that have since plagued the region might have prevented. The democratic reforms he would have implemented as British High Commissioner of Egypt, are those the Egyptians are now demanding, 91 years later. Ultimately, as this magisterial work demonstrates, Lawrence remains the paradigm of the hero in modern times.

Seraglio

Truevine

Gertrude Bell

The Story of Hannah Breece

The Life of Freya Stark

A Life in Brief

A short biography of one of the most recognized yet still mysterious women in the world, Queen Elizabeth II, from the New York Times bestselling author of The Kingdom Elizabeth of York was not born to be Queen. She came into the world on April 21st, 1926, the equivalent of the modern Princess Beatrice, first-born daughter of the Duke of York, destined to flutter on the royal fringe. So while Lilibet was brought up with almost religious respect for the crown, there seemed no chance of her inheriting it. Her head was never turned by the personal prospect of grandeur—which is why she would prove so very good at her job. Elizabeth II’s lack of ego was to prove the paradoxical secret of her greatness. For more than thirty years acclaimed author and royal biographer Robert Lacey has been gathering material from members of the Queen’s inner circle—her friends, relatives, private secretaries, and prime ministers. Now, in The Queen, Lacey offers a life of the celebrated monarch, told in four parts that capture the distinctive flavor of passing eras, and reveal how Elizabeth II adapted—or, on occasions, regally declined to adapt—to changing times.

In an hilarious novel set on an overland journey across Turkey, the narrator encounters sorcerers, cops, and southern evangelists as she and her companion travel from Istanbul to Trebizond on a tourist adventure that quickly runs afoul of an ancient and sometimes unbendable culture. Reprint.

“A game-changer in the world of biography.” —Mary Beard, The Guardian Shortlisted for the Costa Biography Award Born on the brink of the modern world, John Aubrey was witness to the great intellectual and political upheavals of the seventeenth century. He knew everyone of note in England—writers, philosophers, mathematicians, doctors, astrologers, lawyers, statesmen—and wrote about them all, leaving behind a great gift to posterity: a compilation of biographical information titled Brief Lives, which in a strikingly modest and radical way invented the art of biography. Aubrey was born in Wiltshire, England, in 1626. The reign of Queen Elizabeth and, earlier, the dissolution of the monasteries were not too far distant in memory during his boyhood. He lived through England’s Civil War, the execution of Charles I, the brief rule of Oliver Cromwell and his son, and the restoration of Charles II. Experiencing these constitutional crises and regime changes, Aubrey was impassioned by the preservation of traces of Ancient Britain, of English monuments, manor houses, monasteries, abbeys, and churches. He was a natural philosopher, an antiquary, a book collector, and a chronicler of the world around him and of the lives of his friends, both men and women. His method of writing was characteristic of his manner: modest, self-deprecating, witty, and concerned above all with the collection of facts that would otherwise be lost to time. John Aubrey, My Own Life is an extraordinary book about the first modern biographer, which reimagines what biography can be. This intimate diary of Aubrey’s days is composed of his own words, collected, collated, and enlarged upon by Ruth Scurr in an act of meticulous scholarship and daring imagination. Scurr’s biography honors and echoes Aubrey’s own innovations in the art of biography. Rather than subject his life to a conventional narrative, Scurr has collected the evidence—the remnants of a life from manuscripts, letters, and books—and arranged it chronologically, modernizing words and spellings, and adding explanations when necessary, with sources provided in the extensive endnotes. Here are Aubrey’s intricate drawings of Stonehenge and the ancient Avebury stones; Aubrey on Charles I’s execution (“On this day, the King was executed. It was bitter cold, so he wore two heavy shirts, lest he should shiver and seem afraid”); and Aubrey on antiquity (“Matters of antiquity are like the light after sunset—clear at first—but by and by crepusculum—the twilight—comes—then total darkness”). From the darkness, Scurr has wrested a vibrant, intimate account of the life of an ingenious man.

In 1913, at the age of 54, Daisy Bates went to live in the deserts of South Australia. Brilliantly reviewed, astonishingly original, this “eloquent and illuminating portrait of an extraordinary woman” (New York Times Book Review) tells a fascinating, true story in the

tradition of Isak Dinesen and Barry Lopez.

The Hidden Worlds and Extraordinary Lives of Earth’s Tiny Conquerors

A Novel About the History of Philosophy

Star of the Morning: The Extraordinary Life of Lady Hester Stanhope (Text Only)

Passionate Nomad

The Desert and the Sown

Persian Pictures

Born into a distinguished Arab-American family and raised amid privilege, Lisa Halaby was in the first co-educational freshman class at Princeton, graduating in 1974 with a degree in architecture and urban planning. Then, in 1976, she was introduced, on an airport runway, to King Hussein of Jordan, a direct descendent of the prophet Muhammed. In less than two years, she was his wife, Noor al-Hussein, Queen of Jordan. With eloquence and candour, Noor talks frankly of the many challenges of her life as wife and partner to the monarch, providing both an intimate portrait of the late King Hussein and his quest for peace in the Middle East, and a moving account of the demands his public role as a world statesman placed on the royal couple's private life. Sharing a personal perspective on the past three decades of world history, Leap of Faith highlights Queen Noor's views on Islam and the West; the challenges of rearing her family; her work as Queen and humanitarian activist; and her struggles to protect her husband as he slipped into the illness that would kill him in 1999. Her story is filled with recollections of the world's most powerful and interesting people: Queen Elisabeth, Jimmy Carter, Pierre Trudeau, Yassar Arafat and Anwar Sadat. In the wake of September 11, Noor reflects on the true message of Islam and the ongoing violence in the Middle East from her unique perspective with a deep and abiding understanding of Arab aspirations and history. Leap of Faith is refreshingly candid and clear-eyed, a true love story set against the turbulent politics of the last thirty years.

Describes the role of women in the various branches of Judaism, and recommends that changes be made to recognize the equality of the sexes in the modern world

Planet of the Ants

The Extraordinary Life of Gertrude Bell

Tales from the Queen of the Desert

Leap of Faith

The Life & Legend of Lawrence of Arabia

Killers of the Flower Moon