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About The Beach

## Descriptive Paper About The Beach

A pioneer in the field, Christian Metz applies insights of structural linguistics to the language of film.

"The semiology of film . . . can be

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held to date from the publication in 1964 of the famous essay by Christian Metz, 'Le cin é ma: langue ou langage?'—Geoffrey Nowell-Smith, Times Literary Supplement "Modern film theory begins with Metz."—Constance Penley, coeditor

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of Camera Obscura "Any consideration of semiology in relation to the particular field signifying practice of film passes inevitably through a reference to the work of Christian Metz. . . . The first book to be written in this field, [Film

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Language] is important not merely because of this primacy but also because of the issues it raises . . . issues that have become crucial to the contemporary argument."—Stephen Heath, Screen

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Develop conciseness and clarity Pay attention to flow, structure, and logic in your writing Know when, why, how, and what to cite Keep your writing ethically conscious and bias-free Writing in APA style is

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LONGLISTED FOR THE 2022  
WOMEN'S PRIZE FOR  
FICTION INSTANT #1 NEW  
YORK TIMES BESTSELLER  
THE PAPER PALACE IS: “ Filled  
with secrets, love, lies and a summer

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beach house. What more could you ask? ” —Parade “ A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle. ” —Reese Witherspoon (Reese ' s Book Club July ' 21 Pick) "Nail-biting."

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—Town & Country “ A  
magnificent page-turner. ”

—Cynthia D ’ Aprix Sweeney, New  
York Times bestselling author

“ [An] irresistible placement of a  
complicated family in a bewitching  
place. ” —The New York Times A

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story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades.

“ This house, this place, knows all my secrets. ” It is a perfect August

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morning, and Elle, a fifty-year-old happily married mother of three, awakens at “ The Paper Palace ” —the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her

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oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with

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her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle

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to this day, we arrive at her ultimate decision with all its complexity.

Tender yet devastating, The Paper Palace considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

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Part odyssey, part pilgrimage, this epic personal narrative follows the author's exploration of coasts, islands, reefs, and the sea's abyssal depths. Scientist and fisherman Carl Safina takes readers on a global journey of discovery, probing for

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truth about the world's changing seas, deftly weaving adventure, science, and political analysis.

Miscellaneous Paper

Explore the Amazing Outdoors of  
the Pacific Northwest

Multiliteracy in the Classroom

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Scientific Discourse

My Life as a White Trash Zombie

The year 1866 was signalised by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten.

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Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited. Merchants, common sailors, captains of vessels, skippers, both of Europe and America, naval officers of all countries, and the

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Governments of several States on the two continents, were deeply interested in the matter. For some time past vessels had been met by "an enormous thing," a long object, spindle-shaped, occasionally phosphorescent, and infinitely larger and more rapid in its movements than a whale. The facts

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relating to this apparition (entered in various log-books) agreed in most respects as to the shape of the object or creature in question, the untiring rapidity of its movements, its surprising power of locomotion, and the peculiar life with which it seemed endowed. If it was a whale, it surpassed in size all

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those hitherto classified in science. Taking into consideration the mean of observations made at divers times—rejecting the timid estimate of those who assigned to this object a length of two hundred feet, equally with the exaggerated opinions which set it down as a mile in width and three

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in length—we might fairly conclude that this mysterious being surpassed greatly all dimensions admitted by the learned ones of the day, if it existed at all. And that it DID exist was an undeniable fact; and, with that tendency which disposes the human mind in favour of the marvellous, we

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can understand the excitement produced in the entire world by this supernatural apparition. As to classing it in the list of fables, the idea was out of the question. On the 20th of July, 1866, the steamer Governor Higginson, of the Calcutta and Burnach Steam Navigation Company,

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had met this moving mass five miles off the east coast of Australia. Captain Baker thought at first that he was in the presence of an unknown sandbank; he even prepared to determine its exact position when two columns of water, projected by the mysterious object, shot with a hissing

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noise a hundred and fifty feet up into the air. Now, unless the sandbank had been submitted to the intermittent eruption of a geyser, the Governor Higginson had to do neither more nor less than with an aquatic mammal, unknown till then, which threw up from its blow-holes columns of water mixed

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with air and vapour. Similar facts were observed on the 23rd of July in the same year, in the Pacific Ocean, by the Columbus, of the West India and Pacific Steam Navigation Company. But this extraordinary creature could transport itself from one place to another with surprising velocity; as, in

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an interval of three days, the Governor Higginson and the Columbus had observed it at two different points of the chart, separated by a distance of more than seven hundred nautical leagues.

Pro Grammar is developed for young learners to understand grammatical

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concepts in a systematic way. - The focus of the series is on developing children's understanding of the basic rules of grammar. - The series is well graded both in terms of introduction of new grammar concepts and in the level of the exercises. - Each grammatical element is explained

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clearly using easy - to - follow examples and practice exercise from everyday life. - Short activities at the beginning of each chapter serve to introduce the concept in an interesting manner. - Grammatical terms are explained in a simple and concise manner. - The extensive and varied

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exercises provide ample practice. -  
The stimulating activities will engage  
learners both in exploring aspects of  
structure and using language in a  
meaningful way. - Interesting  
passages will help develop  
comprehension skills. - The Model  
Test Papers will help in assessing the

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skills acquired by the learners. Pro  
Grammar/ IGCSE/  
PT3/SPM/STPM/Grammar  
secondary/IELTS/ TOEFL/ TOEIC/  
Cambridge English/  
CAE/FCE/KET/PET  
Examines plant and animal life,  
minerals, and other riches below the

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surface of the ocean, and the potential havoc that humans can wreak in harvesting resources from the seas. Horror meets humorous urban fantasy in first book of the White Trash Zombie series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Angel Crawford is a Loser.

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Living with her alcoholic deadbeat dad in the swamps of southern Louisiana, she's a high school dropout with a pill habit and a criminal record who's been fired from more crap jobs than she can count. Now on probation for a felony, it seems that Angel will never pull herself out of the downward spiral her

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life has taken. That is, until the day she wakes up in the ER after overdosing on painkillers. Angel remembers being in a horrible car crash, but she doesn't have a mark on her. To add to the weirdness, she receives an anonymous letter telling her there's a job waiting for her at the

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county morgue—and that it's an offer she doesn't dare refuse. Before she knows it she's dealing with a huge crush on a certain hunky deputy and a brand new addiction: an overpowering craving for brains. Plus, her morgue is filling up with the victims of a serial killer who decapitates his prey—just

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when she's hungriest! Angel's going to have to grow up fast if she wants to keep this job and stay in one piece. Because if she doesn't, she's dead meat. Literally.

The Outer Beach: A Thousand-Mile Walk on Cape Cod's Atlantic Shore  
On Chesil Beach

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The Miss Dennis School of Writing and  
Other Lessons from a Woman's Life  
APA Style & Citations For Dummies  
Scientific Bulletin  
Tar Beach

*A young Native American woman  
remembers her volatile childhood as she  
searches for her lost brother in the*

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*Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious*

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*Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering “real” world with its dangerous temptations of violence, drugs, and*

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*despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these*

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*frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, Eden Robinson's Monkey Beach was immediately greeted with universal*

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*acclaim—called “gripping” by the San Diego Union-Tribune, “wonderful” by the Milwaukee Journal Sentinel, and “glorious” by the Globe and Mail, earning nominations for numerous literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is*

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*an extraordinary read from a brilliant literary voice that must be heard.*

*In 1788 Daniel Rooke sets out on a journey that will change the course of his life. As a lieutenant in the First Fleet, he lands on the wild and unknown shores of New South Wales. There he sets up an observatory to chart the stars. But this*

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*country will prove far more revelatory than the stars above. Based on real events, The Lieutenant tells the unforgettable story of Rooke's connection with an Aboriginal child - a remarkable friendship that resonates across the oceans and the centuries.*

*A totalitarian regime has ordered all*

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*books to be destroyed, but one of the book burners suddenly realizes their merit.*

*Mini-lessons, strategies, and activities help students improve their descriptive writing skills.*

*A Semiotics of the Cinema*

*Descriptive Essays Contributed to the Quarterly Review: The air we live in*

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*Trophies*

*The Paper Palace*

*Encounters Along the World's Coasts and  
Beneath the Seas*

*Fahrenheit 451*

**Introduces basic concepts of  
paragraph writing, explains  
the essentials of**

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paragraphs, and provides  
practice exercises.

**Fiction. THE MOTHS AND OTHER  
STORIES, Helena Maria**

**Viramontes' stories**

**exploring women's struggles  
to overcome the dictates of  
family, culture, and church,**

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**is in a new edition.**

**Prejudice and the social and economic status of Chicanos often form the backdrop for these haunting stories, but their central, unifying theme deals with the social and cultural values which**

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shape women's lives and which they struggle against with varying degrees of success.

'Writing with Stardust' will launch your writing skills into a different orbit. It not only shows you how to

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**write, it teaches you how to look at the world with an 'artist's eye'. Spring is described as nature's defibrillator in the book. In the same way, the techniques used here will be the high voltage pacemaker**

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you have been looking for in your writing. Ready to greet you are females with constellation-blue eyes and megawatt smiles. Males with Hercules-gold hair move like panthers in slow-mo. Thumb plump bumblebees, wings a-

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thrum, loot from honeypots  
of mustard-yellow flowers.  
Willowy waterfalls swoop  
into infinity pools while  
the stars above sparkle like  
angel fire. Pine and peat,  
mint and meringue; all the  
smells and tastes you could

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wish for are inside. Join us on a multisensory voyage of discovery that will change the way you think forever. Nature can be a cruel mistress, however. Blood-red moons leer over boiling seas while mariners try to defy

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**ancient curses. Grim faced  
men fight for their lives  
under starless skies and sun  
blasted deserts burn hotter  
than Greek fire. Even the  
lightning flashes like the  
cold, gold prongs of the  
Apocalypse. The book**

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**provides a platform for students, parents, teachers and lovers of English to launch their descriptive powers into a new orbit. The word banks contain words for five different levels of ability. Whether you are a**

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young English student or a seasoned scribe, you will find that this book will transform the way you think about descriptive writing. A Time Best YA Book of All Time (2021) In this “searing work of historical fiction”

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**(Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except**

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hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away

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**in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was**

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bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make

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friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their

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strength is tested like  
never before as they  
struggle against hunger,  
cold, wild animals,  
hurricanes, and people eager  
to turn them in for reward  
money. The hope of a new  
life is all that keeps them

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going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Life in the Ocean

Advanced Level 1

The Lieutenant

Beach Changes at Virginia

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**Beach, Virginia**

**The Seashore Book**

**Copper Sun**

***"An intimate, personal collection of essays, remembrances, and columns that ... [recount] the experiences and observations of a divorced, working***

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***mother."--Jacket***

***Reproduction of the original: A***

***Doll's House by Henrik Ibsen***

***Writing with StardustThe***

***Ultimate Descriptive Guide for***

***Students, Parents, teachers and***

***Lovers of English***

***Filled with fun facts and 100 full-***

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***color, beautiful, and scientifically accurate illustrations, this nature guide will inspire kids to go outdoors and discover the natural wonders of the Pacific Northwest. Did you know that baby raccoons are smaller than a bar of soap? Or that salmon smell***

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***using little pits in the front of their eyes? Curious Kids Nature Guide is filled with full-color illustrations and fun facts about the natural wonders of the Pacific Northwest, encouraging kids to discover and explore nature in their own backyards***

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***and beyond. Organized by habitat--forest, beach, fresh water, and backyards and urban parks--this book will teach kids about some of the most intriguing flora, fauna, and natural phenomena of the region while also sharing ecological***

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***lessons.***

***Home Journal***

***Twenty Thousand Leagues Under  
the Sea***

***Technical Reports Awareness  
Circular : TRAC.***

***A Day at the Seashore***

***A Year of Life On The Great***

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***Beach of Cape Cod***

***Descriptive Writing***

***This book is designed to help students improve their writing skills. From the interpretation of the question to the planning***

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***and writing process, the reader is guided step by step in two main sections called Directed Writing and Continuous Writing. Each Model Essay illustrates the process of***

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***developing ideas into an essay by putting into practice simple yet invaluable principles of essay writing. An extra section, namely summary writing, is provided to***

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***enhance students skills in summarising. Though aimed at SPM students, this book is also suitable for anyone who wants to write well.***

***Nancy and Timmy spend a***

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***day at the beach with  
their family.***

***The author records his  
observations of nature  
during the year he spent  
in a Cape Cod beach  
house.***

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***Scientific Discourse  
examines the nature of  
scientific inquiry in the  
primary school classroom  
to show how this interacts  
with early literacy.  
Through an examination***

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***of the texts used and produced by pupils studying science the author shows how what is at work in this context of scientific discourse is actually multiliteracy.***

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***The teacher aids the pupils' learning using different forms of literacy spread across the spoken word, written text, visual text and physical action. The result of this diverse***

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***approach is a growth not only in scientific knowledge, but basic literacy. The book provides a theoretical introduction to developmental literacy***

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***theory, current positions  
of science education and  
advanced theories of  
multiliteracy and genre  
theory. The new theory of  
scientific discourse  
presented in this book***

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***will be of interest to  
researchers of applied  
linguistics, discourse  
analysis and education.***

***Film Language***

***160 Model Essays for  
SPM English***

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***Song for the Blue Ocean***  
***The Pigman***  
***Writing with Stardust***  
***The Outermost House***

CORETTA SCOTT KING AWARD  
WINNER • CALDECOTT HONOR  
BOOK • A NEW YORK TIMES BEST

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*ILLUSTRATED BOOK Acclaimed  
artist Faith Ringgold  
seamless weaves fiction,  
autobiography, and African  
American history into a  
magical story that resonates  
with the universal wish for  
freedom, and will be*

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*cherished for generations.  
Cassie Louise Lightfoot has  
a dream: to be free to go  
wherever she wants for the  
rest of her life. One night,  
up on "tar beach," the  
rooftop of her family's  
Harlem apartment building,*

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*her dreams come true. The stars lift her up, and she flies over the city, claiming the buildings and the city as her own. As Cassie learns, anyone can fly. "All you need is somewhere to go you can't*

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*get to any other way. The next thing you know, you're flying among the stars."*

*A poignant, candid chronicle of a beloved nature writer's fifty-year relationship with an iconic American landscape. Those who have*

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*encountered Cape Cod—or  
merely dipped into an  
account of its rich  
history—know that it is a  
singular place. Robert Finch  
writes of its beaches: “No  
other place I know sears the  
heart with such a constant*

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*juxtaposition of pleasure and pain, of beauty being born and destroyed in the same moment.” And nowhere within its borders is this truth more vivid and dramatic than along the forty miles of Atlantic*

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*coast—what Finch has always known as the Outer Beach. The essays here represent nearly fifty years and a cumulative thousand miles of walking along the storied edge of the Cape's legendary arm. Finch considers*

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*evidence of nature's fury:  
shipwrecks, beached whales,  
towering natural edifices,  
ferocious seaside blizzards.  
And he ponders everyday  
human interactions conducted  
in its environment with  
equal curiosity, wit, and*

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*insight: taking a weeks-old puppy for his first beach walk; engaging in a nocturnal dance with one of the Cape's fabled lighthouses; stumbling, unexpectedly, upon nude sunbathers; or even*

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*encountering out-of-towners  
hoping an Uber will fetch  
them from the other side of  
a remote dune field.*

*Throughout these essays,  
Finch pays tribute to the  
Outer Beach's impressive  
literary legacy, meditates*

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*on its often-tragic history,  
and explores the strange,  
mutable nature of time near  
the ocean. But lurking  
behind every experience and  
observation—both pivotal and  
quotidian—is the essential  
question that the beach*

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*beckons every one of its  
pilgrims to confront: How do  
we accept our brief  
existence here, caught  
between overwhelming beauty  
and merciless indifference?  
Finch's affable voice,  
attentive eye, and stirring*

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*prose will be cherished by  
the Cape's staunch lifers  
and erstwhile visitors  
alike, and strike a  
resounding chord with anyone  
who has been left breathless  
by the majestic, unrelenting  
beauty of the shore.*

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*Dive into this playful poem about the draw of the shore and the effect the ocean has on all five senses. Relive a day at the beach with this lovely book of memories. You can almost feel the salt spray on your face and smell*

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*the musky scent of ocean in  
the cool morning air.  
Remember how the sand  
squishes between your toes  
as the tide rushes to shore  
and taste the tang of the  
ocean on your lips. Spirited  
language evokes a sense of*

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*closeness and nostalgia for an old friend. The inspiration of the ocean will make learning the five senses as easy as a day at the beach. Crisp, realistic illustrations fill the pages with the rush of surf and*

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*the warmth of sun-baked sand. The sights and smells and sensations of the sea become vividly clear in these beautifully rendered paintings.*

*A summer classic by two masters, reissued and*

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*redesigned for contemporary audiences. Wendell Minor's elegant artwork and Charlotte Zolotow's simple, evocative prose brings a day at the beach vividly to life as a boy and his mother imagine what it would be*

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*like to spend a day at the seashore. Hunting for seashells and building sandcastles, this tribute to the power of imagination and the tenderness of a mother-child connection is also a sweet ode to summer's*

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*greatest pastimes. Perfect  
for storytime or bedtime.  
A Harcourt Reading/language  
Arts Program. Grade 5  
Resources in Education  
The Ultimate Descriptive  
Guide for Students,  
Parents, teachers and Lovers*

*Page 107/120*

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*of English*

*The Moths and Other Stories*

*PRO GRAMMAR*

*How to Write a Paragraph,*

*Grades 3-5*

**NOW A MAJOR MOTION PICTURE**

The #1 bestselling author of *Saturday*  
and *Atonement* brilliantly illuminates

*Page 108/120*

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the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the

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perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household

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together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the

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accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot

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totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction

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of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be

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changed--by a gesture not made or a word not spoken.

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without

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ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr.

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Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?

A girl's poetic exploration of the ocean she loves. "This is my ocean," the young girl begins as she heads over the dunes

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with her mother. Then, passing the day at the seaside, she lyrically describes her ocean in simple, sensory detail. It is both "slimy" and "sandy," "sparkly" and "dull." It has wonderful sounds, as it "splashes and crashes and echoes and squawks." And there are so many colors, from "rusted orange" to

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“polished green.” Though “mostly it’s blue.” Nothing escapes the girl’s careful observations. And at day’s end, she can’t wait to for her next trip to the beach. This enchanting nature companion will awaken the explorer in every child.

My Ocean Is Blue

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