

Descriptive Essay About Niagara Falls

Resisting Hitler Mildred Harnack and the Red Orchestra Oxford University Press

Writing Worlds represents the first systematic attempt to apply poststructuralist ideas to landscape representation. Landscape - city, countryside and wilderness - is explored through the discourse of economics, geopolitics and urban planning, travellers descriptions, propaganda maps, cartography and geometry, poetry and painting. The book aims to deconstruct geographical representation in order to explore the dynamics of power in the way we see the world.

Anthology and Bibliography of Niagara Falls

Accounts of Early Long Poems on Canada

Catalogue of the American Philosophical Society Library

Catalogue of the Library of the Peabody Institute of the City of Baltimore ...

A Contents-subject Index to General and Periodical Literature

What is it about Niagara Falls that fascinates people? What draws them to it? Is it love, obsession, or fear? In The Niagara Companion, Linda Revie searches for an answer to these questions by examining the paintings and writings about the Falls from the late seventeenth century, when the first Europeans discovered Niagara, to the early twentieth century. Linda Revie's study considers how three centuries of representations are shaped by the earliest encounters with the waterfall and notes shifts in the construction of landscape features and in human figures, both Native and European, in the long history of fine art depictions. Travel narratives, both literary and scientific, also come under her scrutiny, and reveal how these chronicles were influenced by previous pictures coming out of Niagara, particularly some of the first from the seventeenth century. In all of these portraits and texts, she notes a common pattern of response from the observers — moving from anticipation, to disappointment, to a kind of recovery. But in the end, there is fear. Even long after Niagara had become a tourist mecca, it was often drawn as a primordial wilderness — a place where civilization vies with wildness, artifice with nature, fear with control, the natural with the mastered. Throughout this history of images and narratives, as humans struggle to control nature, the notion of wildness prevails. Those who want a deeper understanding of why Niagara Falls continues to fascinate us, even today, will find Linda Revie's book an excellent companion.

Focusing on the needs and experiences of underrepresented students in the US, this text explores how pre-college outreach programs can effectively support the development of students' writing skills in preparation for the transition from high school to college. Synthesizing data from a longitudinal study focusing on multilingual, low-income, and first-generation students, this volume provides in-depth exploration of the strategies and resources used in a pre-college literacy program in the US.

Grounded in an expansive, qualitative study, chapters reveal how outreach practices can encourage student-led research, writing, confidence, and collaboration. More broadly, programs are shown to help tackle issues of inequality, increase college readiness, and reduce difficulties with writing which can restrict minority students' access to higher education and their longer-

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term college attainment. This text will benefit researchers, academics, and educators with an interest in English and literacy studies, multicultural education, and pre-college writing instruction. Those interested in bilingualism, translingualism, writing studies, English as a second language (ESL), and applied linguistics will also benefit from the volume.

Literature in the United States Since 1900

I Hear America ...

The Book Buyer

Mildred Harnack and the Red Orchestra

Explorers, Artists, and Writers at the Falls, from Discovery through the Twentieth Century

The Historical Dictionary of Romanticism in Literature takes a close and comprehensive look at romanticism in literature through a chronology, an introductory essay, appendixes, and an extensive bibliography.

"A collection of representative contemporary essays" written by British and American authors.

An Anthology

Travelers & Travel Liars

The Middle States; a Handbook for Travellers to the Chief Cities of the Middle States, ... with the Northern Frontier from Niagara Falls to Montreal; Also, Baltimore, Washington and Northern Virginia, Etc. [Edited by M. F. S.]

Discourse, Text and Metaphor in the Representation of Landscape

The Call of the Wild

A best-seller from its first publication in 1903, *The Call of the Wild* tells the story of Buck, a big mongrel dog who is shipped from his comfortable life in California to Alaska, where he must adapt to the harsh life of a sled dog during the Klondike Gold Rush. The narrative recounts Buck's brutal obedience training, his struggle to meet the demands of human masters, and his rise to the position of lead sled dog as a result of his superior physical and mental qualities. Finally, Buck is free to respond to the "call" of the wilderness. Over a hundred years after its publication, Jack London's "dog story" retains the enduring appeal of a classic. This Broadview Edition includes a critical introduction that explores London's life and legacy and the complex scientific and psychological ideas drawn upon by London in writing the story. The appendices include material on the Klondike, Darwin's writings on dogs, other contemporary writings on instinct and atavism, and maps of the regions in which the story takes place.

By taking us back to a period when Niagara Falls was appreciated as much for its utopian promise as for its natural beauty, *The New Niagara* reveals America's remarkable romance with technology and its faith in human mastery of the environment.

The Niagara Companion

Second series

Resisting Hitler

A Guide for Freshman College English, with Freshman Themes

This gripping and heartbreaking narrative is the first full account of an American woman who gave her life in the struggle against the Nazi regime. As members of a key resistance group, Mildred Harnack and her husband, Arvid, assisted in the escape of German Jews and political dissidents, and for years provided vital economic and military intelligence to both Washington and Moscow. But in 1942, following a Soviet blunder, the Gestapo arrested, tortured, and tried some four score members of the Harnacks' group, which the Nazis dubbed the Red Orchestra. Mildred Fish-Harnack was guillotined in Berlin on February 16, 1943, on the personal instruction of Adolf Hitler--she was the only American woman to be executed as an underground conspirator during World War II. Yet as the war ended and the Cold War began, her courage, idealism, and self-sacrifice went largely unacknowledged in America and the democratic West, and were distorted and sanitized in the Communist East. Only now, with the opening of long-sealed archives from Germany, the KGB, the CIA, and the FBI, can the full story be told. In this superbly told life of an unjustly forgotten woman, Shareen Blair Brysac depicts the human side of a controversial resistance group that for too long has been portrayed as merely a Soviet espionage network.

The physical landscape has been appropriated by artists throughout temporal and spatial history to represent (or present) political, social, and national identities. Artists have long imbued the landscape with personal and public ideologies. Indeed, landscapes can be more than simple representations of scenic beauty, when artists use the genre to convey or reflect upon various political and social concerns important in different periods. This collection of essays brings together the perspectives of scholars from a variety of backgrounds. Subjects range from Venetian Renaissance waterscapes to the rolling farm hills of Grant Wood, and from native Botswana imagery to ecosensitive Florida portraits. These examinations of landscapes consider the rich ideology and iconography that define and redefine peoples and places.

Modern Essays

Writing Worlds

Classified Catalogue of the Carnegie Library of Pittsburgh

Medical Repository of Original Essays and Intelligence Relative to Physic, Surgery, Chemistry, and Natural History

Table Rock Album and Sketches of the Falls [of Niagara] and Scenery Adjacent

In this close examination, John Channing Briggs reveals how the process of studying, writing, and delivering speeches helped Lincoln develop the ideas with which he would so profoundly change history.

AMERICAN LITERATURE By John Macy MARY WHITE By WILLIAM ALLEN WHITE NIAGARA FALLS By Rupert Brooke THE ALMOST PERFECT STATE By Don Marquis I II "THE MAN-O'-WAR'S 'ER 'USBAND" By David W. Bone THE MARKET By William Mcfee HOLY IRELAND By Joyce Kilmer A FAMILIAR PREFACE By Joseph Conrad ON DRAWING By A. P. Herbert O. HENRY By O. W. Firkins THE MOWING OF A FIELD By Hilaire Belloc THE STUDENT LIFE By WILLIAM OSLER THE DECLINE OF THE DRAMA By Stephen Leacock AMERICA AND THE ENGLISH TRADITION By Harry Morgan Ayres THE RUSSIAN QUARTER By Thomas Burke A WORD FOR AUTUMN By A. A. Milne "A CLERGYMAN" By Max Beerbohm SAMUEL BUTLER: DIOGENES OF THE VICTORIANS By Stuart P. Sherman BED-BOOKS AND NIGHT-LIGHTS By H. M. Tomlinson THE PRECEPT OF PEACE By Louise Imogen Guiney ON LYING AWAKE AT NIGHT By Stewart Edward White A WOODLAND

VALENTINE By Marian Storm **THE ELEMENTS OF POETRY** By George Santayana **NOCTURNE** By Simeon Strunsky **BEER AND CIDER** By George Saintsbury **A FREE MAN'S WORSHIP** By Bertrand Russell **SOME HISTORIANS** By Philip Guedalla **WINTER MIST** By Robert Palfrey Utter **TRIVIA** By Logan Pearsall Smith **BEYOND LIFE** By James Branch Cabell **THE FISH REPORTER** By Robert Cortes Holliday **SOME NONSENSE ABOUT A DOG** By Harry Esty Dounce **THE FIFTY-FIRST DRAGON** By Heywood Broun

Formations of Identity

V.I-XVI, 1909-1925 ...

Historical Dictionary of Romanticism in Literature

Advanced Course of Composition and Rhetoric: a series of practical lessons, etc

Writing for Results

In this survey and analysis of long poems written about Canada between 1690 and 1900, D.M.R. Bentley establishes literary contexts for a greatly neglected period of Canadian literature. He also provides critical discussions of the poems, addresses larger questions of tradition and intertextuality, and demonstrates the existence of a continuity in Canadian writing from the colonial to the post-colonial period.

Top Essays

Lincoln's Speeches Reconsidered

The Middle States: a Handbook for Travellers

An Analytical and Descriptive Guide to the Materials in The History Teacher's Magazine and The Historical Outlook

The Nation [Electronic Resource]