

## Democracy And The Public Space In Latin America

Clara Zabalzal and her contributors explore the urban history of some of Latin America's great cities through studies of their public spaces and what has taken place there. The avenues and plazas of Mexico City, Havana, Santo Domingo, Caracas, Bogotai, Saõ Paulo, Lima, Santiago, and Buenos Aires have been the backdrop for extraordinary, history-making events. V expression, representation and reinforcement of democracy, they can equally be used in the pursuit of totalitarianism. Indeed, public spaces, in both the past and present, have been the site for the contestation by ordinary people of various stances on democracy and citizenship. By exploring the use and meaning of public spaces in Latin American cities, this book s the Americas.

Public space, both literally and figuratively, is foundationally important to political life. From Socratic lectures in the public forum, to Occupy Wall Street and the Arab Spring, public spaces have long played host to political discussion and protest. The book provides a direct assessment of the role that public space plays in political life. Public space has been the focus of urban social activity, but investigations of how public space works often adopt only one of several possible perspectives, which restricts the questions that can be asked and the answers that can be considered. In this volume, Anthony Orum and Zachary Neal explore how public space can be a facilitator of civil order, a site they bring together these frequently unconnected models for understanding public space, collecting classic and contemporary readings that illustrate each, and synthesizing them in a series of original essays. Throughout, they offer questions to provoke discussion, and conclude with thoughts on how these models can be combined by future scholars of public space.

This book explores the implications of banning people from public space for the rule of law, fundamental rights, and democracy.

Internet and Democracy in the Network Society

Urban Resistance and Public Space in the Age of Shrinking Democracy

Reclaiming Democracy in a Surveillance Society

Citizenship, Democracy and Public Space in Latin America

The Physical Sites of Democratic Performance

City Unsilenced

Democracy and Dialogue in Public Spaces

This volume successfully exposes the "ghostly presence" of democracy in the field of geography and shows the value of thinking about democracy geographically. It is a major contribution to serious examination of a normative political issue from a geographical perspective. This is welcome above all because geography is a field whose cultural and economic branches, though often claiming the appellation "critical", are currently dominated by unexamined radical political fantasies." John Agnew, University of California, Los Angeles In a historically unprecedented way, democracy is now increasingly seen as a universal model of legitimate rule. This work addresses the key question: How can democracy be understood in theory and in practice? In three thematically organised sections, Spaces of Democracy uses a critical geographical imagination (informed by thinking on space, place, and scale) to interrogate the latest work in democratic theory. Key ideas and concepts discussed include globalization and transnationalism; representation; citizenship; liberalism; the city and public space; and the media. This volume comprises commissioned work by leading academics investigating democracy. Historical and comparative, animated by wide debates on globalization, it will facilitate the critical discussion of core questions on citizenship, the state, and democracy. Spaces of Democracy is essential reading for students of human geography, political science/international relations, and political sociology.

In this book, scholars from a wide range of disciplines respond to Habermas's most directly relevant work, The Structural Transformation of the Public Sphere. The relationship between civil society and public life is in the forefront of contemporary discussion. No single scholarly voice informs this discussion more than that of Jürgen Habermas. His contributions have shaped the nature of debates over critical theory, feminism, cultural studies, and democratic politics. In this book, scholars from a wide range of disciplines respond to Habermas's most directly relevant work, The Structural Transformation of the Public Sphere. From political theory to cultural criticism, from ethics to gender studies, from theory to media studies, these essays challenge, refine, and extend our understanding of the social foundations and changing character of democracy and citizenship. Contributors Hannah Arendt, Keith Baker, Seyla Benhabib, Harry C. Boyte, Craig Calhoun, Geoff Eley, Nancy Fraser, Nicholas Garnham, Jürgen Habermas, Peter Hohendahl, Lloyd Kramer, Benjamin Lee, Thomas McCarthy, Moshe Postone, Mary P. Ryan, Michael Schudson, Michael Warner, David Zaret

This collection of essays is the first to look closely at the phenomena of philosophy in a cafe. Since the tradition of philosophical dialogue in coffee-houses was revived in Paris in the 1990s, public venues for participatory philosophy have sprung up in numerous countries, taking many forms, all seeking to stimulate intellectual interest as well as meaningful democratic community engagement. Some of the earliest discussion series continue to this day. The simple activity of reasoning together in a cafe is of interest to democratic theory, epistemology, social philosophy, philosophy of education. Although much has been written on the theory and practice of philosophy for children, little or no concerted exploration has taken place of philosophy in the public sphere. This volume brings the international works of numerous facilitators of engaged philosophical inquiry, including some of the most prominent, together with observers in allied fields, to explore practical, organizational issues, but also to bring critical and theoretical perspectives to bear on the Cafe Philosophy. Contributors include: Albre Hoffmann, Mark Battersby, Carmen Zavala, Walter Kohan, Ely Piroccos, Mathijs van Dijk, Daniel Ramirez, Yosef Wosk, Michael Picard, and others.

Privacy, which digital citizens eagerly relinquish, is not so essential to the health and welfare of democracy after all.

Public Space and the Challenges of Urban Transformation in Europe

Reclaiming Public Ownership

Democracy and the Public Sphere

Democracy in Disrepair

The Politics of Public Space

Ordinary Places/Extraordinary Events

Triumph of Order

"I only more new media commentators had this level of historical-critical reference, engaging, good stories, and a degree of wonder at what media and windows bring to the city, to life." - John Hutnyk, Goldsmiths, University of London "Just when you thought the last word had been said about cities and media, along comes Scott McQuire to breathe new life into the debate. When revisiting existing pathways, his always ingenious eyes produce startling and original insights. When striking out into new territory, he opens up before us inspiring new vistas. I love this book." - James Donald, University of New South Wales "A book that crams into a single chapter more insights and illustrations than seems feasible, yet which ties all threads together through a consistent, theoretically rich analysis of the interplay of media and city... Writing with effluvescence uncharacteristic of back-cover blurbs on academic tomes, James Donald says "I love this book." But I will end by echoing his praise, and make a promise to readers: you will love The Media City, too." - European Journal of Communication "Refreshingly clear, getting to grips with some of the key concepts of urban sociology in a way that moves beyond the wistful evocation and splat-tyr of undigested terms that characterises so much academic writing on culture and cities." - Media, Culture & Society Significant changes are occurring in the spaces and rhythms of contemporary cities and in the social functioning of media. This forceful book argues that the redefinition of urban space by mobile, instantaneous and pervasive media is producing a distinctive mode of social experience. Media are no longer separate from the city. Instead the proliferation of spatialized media platforms has produced a media-architecture complex - the media city. Offering critical and historical analysis at the deepest levels, The Media City links the formation of the modern city to the development of modern image technologies and outlines a new genealogy for assessing contemporary developments such as digital networks and digital architecture, web cams and public screens, surveillance society and reality television. Wide-ranging and thoughtfully illustrated, it intersects disciplines and connects phenomena which are too often left isolated from each other to propose a new way of understanding public and private space and social life in contemporary cities. It will find a broad readership in media and communications, cultural studies, social theory, urban sociology, architecture and art history. Winner of the 2009 Jane Jacobs Urban Communication Award, awarded by the Urban Communication Association.

Why is public space disappearing? Why is this disappearance important to democratic politics and how has it become an international phenomenon? Public spaces are no longer democratic spaces, but instead centres of private commerce and consumption, and even surveillance and police control. "The Politics of Public Space" extends the focus of current work on public space to include a consideration of the transnational - in the sense of moving people and transformations in the nation or state - to expand our definition of the "public" and public space. Ultimately, public spaces are one of the last democratic forums for public dissent in a civil society. Without these significant central public spaces, individuals cannot directly participate in conflict resolution. "The Politics of Public Space" assembles a superb list of contributors to explore the important political dimensions of public space as a place where conflicts over cultural and political objectives become concrete.

European cities are changing rapidly in part due to the process of de-industrialization, European integration and economic globalization. Within those cities public spaces are the meeting place of politics and culture, social and individual territories, instrumental and expressive concerns. Public Space and the Challenges of Urban Transformation in Europe investigates how European city authorities understand and manage their all-weather public spaces. The book explores the relationship between public spaces and urban culture. These issues are explored by looking at 13 case studies from across Europe, written by active scholars in the area of public space and organized in three parts: strategies, plans and policies multiple roles of public space and everyday life in the city. This book is essential reading for students and scholars interested in the design and development of public space. The European case studies provide interesting examples and comparisons of how cities deal with their public space and issues of space and society.

Public space is political space. When a work of public art is put up or taken down, it is an inherently political statement, and the work's aesthetics are inextricably entwined with its political valences. Democracy's openness allows public art to explore its values critically and to suggest new ones. However, it also facilitates artworks that can surreptitiously or fortuitously undermine democratic values. Today, as bigotry and authoritarianism are on the rise and democratic movements seek to combat them, as Confederate monuments fall and sculptures celebrating diversity rise, the struggle over the values enshrined in the public arena has taken on a new urgency. In this book, Fred Evans develops philosophical and political criteria for assessing how public art can respond to the fragility of democracy. He calls for considering such artworks as acts of citizenship, pointing to their capacity to resist autocratic tendencies and reveal new dimensions of democratic society. Through close considerations of Chicago's Millennium Park and New York's National September 11 Memorial, Evans shows how a wide range of artworks participate in democratic dialogues. A nuanced consideration of contemporary art, aesthetics, and public theory, this book is a timely and rigorous elucidation of how thoughtful public art can contribute to the flourishing of a democratic way of life.

Public Space and the Internet

Common Ground?

Conflict and Negotiation Over Public Space

Public Art and the Fragility of Democracy

Life Conversations

Life After Privacy

Why Democracy Needs Public Goods provides arguments for a new theoretical perspective in favor of public goods. Kallhoff details the benefits of public goods for any democratic state: they contribute to social inclusion, help generate the public forum, and foster national identity. These arguments are supplemented by reconsidering major counter-arguments against this approach, both from political theory and from theories on public finance. Political philosophers, political theorists, and political economists will benefit most from this perspective.

In The Empty Place, Democracy and Public Space Teresa Hoskyns explores the relationship of public space to democracy by relating different theories of democracy in political philosophy to spatial theory and spatial and political practice. Establishing the theoretical basis for the study of public space, Hoskyns examines the rise of representative democracy and investigates contemporary theories for the future of democracy, focusing on the Chantal Mouffe's agonistic model and the civil society model of Jürgen Habermas. She argues that these models of participatory democracy can co-exist and are necessarily spatial. The book then provides diverse perspectives on how the role of physical public space is articulated through three modes of participatory spatial practice. The first focuses on issues of participation in architectural practice through a set of projects exploring the 'open spaces' of a postwar housing estate in Euston. The second examines the role of space in the construction of democratic identity through a feminist architecture/art collective, producing space through writing, performance and events. The third explores participatory political democratic practice through social forums at global, European and city levels. Hoskyns concludes that participatory democracy requires a conception of public space as the empty place, allowing different models and practices of democracy to co-exist.

Latest introduction in the Modern European Thinkers series, ideal for undergraduates.

Returning social justice to the center of urban policy debates

Jürgen Habermas

A Comparative Constitutional Analysis

Theory, the Internet, and Renewing Democracy

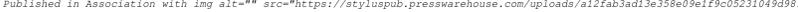
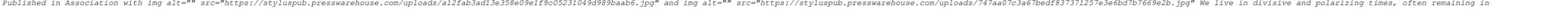
The Media City

Media, Architecture and Urban Space

Sidewalks

Exclusion from Public Space

This book is about understanding, contextualizing and carrying out critical analyses of the policies intended and/or implemented by the various public and private actors in urban public spaces, as well as the daily, or eventual, politics exercised by the organized civil society and by citizens. It presents a conceptual framework about the public space in different theoretical, conceptual and methodological approaches. Coming from different disciplines, the authors share an understanding about the need to analyze the uses and appropriations of the city by social subjects and groups as they represent difference and see the city as a place to share life experiences; as such, they argue, through their cases studies, that places of public use should be thought of and understood as concept and as social practice. As an analytic tool, the book offers a five-dimension model to explore how people relate to daily life activities and confront imposed inequalities in their meeting places, how they engage in individual and collective manifestations and/or how they symbolically appropriate public spaces in face of the late capitalism led by large corporations and globalization. Together the authors seek to contribute to a city of utopia, where all differences can be seen and dealt with in public spaces and where free individuals can present themselves and engage in a vita activa.

Published in Association with  and  We live in divisive and polarizing times, often remaining in our comfort zones and experiencing few genuine interactions with people who are different or with whom we disagree. Stepping out and turning to one another is difficult but necessary. For our democracy to thrive at a time when we face wicked problems that involve tough trade-offs it is vital that all citizens participate fully in the process. We need to learn to listen, think, and act with others to solve public problems. This collaborative task begins with creating space for democracy. This book provides a guide for doing so on campus through deliberation and dialogue. At the most basic level, this book describes collaborative and relational work to engage with others and co-create meaning. Specifically, dialogue and deliberation are processes in which a diverse group of people moves toward making a collective decision on a difficult public issue. This primer offers a blueprint for achieving the civic mission of higher education by incorporating dialogue and deliberation into learning at colleges and universities. It opens by providing a conceptual framework, with leading voices in the dialogue and deliberation field providing insights on issues pertinent to college campuses, from free speech and academic freedom to neutrality and the role of deliberation in civic engagement. Subsequent sections describe a diverse range of methods and approaches used by several organizations that pioneered and sustained deliberative practices; outline some of the many ways in which educators and institutions are using dialogue and deliberation in curricula, co-curricula, and community spaces, including venues such as student centers, academic libraries, and residence halls. All of the chapters, including a Resource Section, provide readers with a starting point for conceptualizing and implementing their own deliberation and dialogue initiatives. This book is intended for all educators who are concerned about democracy, impacts the power and impact of public talk, offers the insights and experiences of leading practitioners, and provides the grounding to adopt or adapt the models in their own settings to create educative spaces and experiences that are humanizing, authentic, and productive. It is an important resource for campus leaders, student affairs practitioners, librarians, and centers of institutional diversity, community engagement, teaching excellence and service-learning, as well as faculty, particularly those in the fields of communication studies, education, and political science. Click here for more information on AAC&U and Campus Compact.

The interplay of psychology, design, and politics in experiments with urban open space As suburbanization, racial conflict, and the consequences of urban renewal threatened New York City with "urban crisis," the administration of Mayor John V. Lindsay (1966-1973) experimented with a broad array of projects in open spaces to affirm the value of city life. Mariana Mogilevich provides a fascinating history of a watershed moment when designers, government administrators, and residents sought to remake the city in the image of a diverse, free, and democratic society. New pedestrian malls, residential plazas, playgrounds in vacant lots, and parks on postindustrial waterfronts promised everyday spaces for play, social interaction, and participation in the life of the city. Whereas designers had long created urban spaces for a broad amorphous public, Mogilevich demonstrates how political pressures and the influence of the psychological sciences informed the design and planning of public space that included diverse publics and encouraged individual flourishing. Drawing on extensive archival research, site work, interviews, and the analysis of film and photographs, The Invention of Public Space considers familiar figures, such as William H. Whyte and Jane Jacobs, in a new light and foregrounds the important work of landscape architects Paul Friedberg and Lawrence Halprin and the architects of New York City's Urban Design Group. The Invention of Public Space brings together psychology, politics, and design to uncover a critical moment of transformation in our understanding of city life and reveals the emergence of a concept of public space that remains today a powerful, if unrealized, aspiration.

Social cohesion is often perceived as being under threat from the increasing cultural and economic differences in contemporary cities and the increasing intensity of urban life. Public space, in its role as the main stage for social interactions between strangers, clearly plays a role in facilitating or limiting opportunities for social cohesion. But what exactly is social cohesion, how is it experienced in the public realm, and what role can the design of city spaces have in supporting or promoting it? There are significant knowledge gaps between the social sciences and design disciplines and between academia and practice, and thus a dispersed knowledge base that currently lacks nuanced insight into how urban design contributes to social integration or segregation. This book brings together scholarly knowledge at the intersection of public space design and social cohesion. It is based on original scholarly research and a depth of urban design practice and analyses case studies from a variety of cities and cultures across the Global North and Global South. Its interdisciplinary, cross-cultural analysis will be of interest to academic students, policymakers and practitioners engaged with a range of subject areas, including urban design, urban planning, architecture, landscape, cultural studies, human geography, social policy, sociology and anthropology. It will also have significant appeal to a wider non-academic readership, given its topical subject matter.

Spaces of Democracy

The Invention of Public Space

Democracy, Knowledge, and the Public Sphere

Designing for Inclusion in Lindsay's New York

Vendors, Violence, and Public Space in Late Twentieth-Century Mexico

The Aesthetics of Democracy

Freedom of Assembly and the Occupation of Public Space

**\*\*\* Winner of the Myrdal Prize for Evolutionary Political Economy \*\*\*** The last few years have seen the spectacular failure of market fundamentalism in Europe and the US, with a seemingly never-ending spate of corporate scandals and financial crises. As the environmental limits and socially destructive tendencies of the current profit-driven economic model become daily more self-evident, there is a growing demand for a fairer economic alternative, as evidenced by the mounting campaigns against global finance and the politics of austerity. Reclaiming Public Ownership tackles these issues head on, going beyond traditional leftist arguments about the relative merits of free markets and central planning to present a radical new conception of public ownership, framed around economic democracy and public participation in economic decision-making. Cumbers argues that a reconstituted public ownership is central to the creation of a more just and sustainable society. This book is a timely reconsideration of a long-standing but essential topic.

Intervening in the name of neoliberalism, efficiency is transition as the vehicle of political and economic health. State-led democratic action in physical space. Democratic citizens are embodied, take up space, battle over access to physical resources, and perform democracy on physical stages at least as much as they engage with ideas in virtual space. Combining conceptual analysis with interviews and observation in capital cities on every continent, John Parkinson argues that democracy requires physical public space: that some kinds of space are better for performing some democratic roles than others; and that some of the most valuable kinds of space are under attack in developed democracies. He argues that accidental publics like shoppers and lunchtime crowds are increasingly valued over purposive, active publics, over citizens with a point to make or an argument to listen to. This can be seen not just in the way that traditional protest is regulated, but in the ways that ordinary city streets and parks are managed, even in the design of such quintessentially democratic spaces as legislative assemblies. The book offers an alternative vision for democratic public space, and evaluates 11 cities - from London to Tokyo - against that ideal.

Terry Tempest Williams presents a sharp-edged perspective on the ethics and politics of place, spiritual democracy, and the responsibilities of citizen engagement. By turns elegiac, inspiring, and passionate, The Open Space of Democracy offers a fresh perspective on the critical questions of our time.

Democracy and Public SpaceThe Physical Sites of Democratic PerformanceOxford University Press

Public Space and Democracy

Democracy and the Public Space in Latin America

A Primer on Dialogue and Deliberation in Higher Education

Democracy and Public Space

An Essay in Political Aesthetics

The Frankfurt School in the 21st Century

Making Space for Economic Democracy

The Companion to Public Space draws together an outstanding multidisciplinary collection of specially commissioned chapters that offer the state of the art in the intellectual discourse, scholarship, research, and principles of understanding in the construction of public space. Thematically, the volume crosses disciplinary boundaries and traverses territories to address the philosophical, political, legal, planning, design, and management issues in the social construction of public space. The Companion uniquely assembles important voices from diverse fields of philosophy, political science, geography, anthropology, sociology, urban design and planning, architecture, art, and many more under one cover. It addresses the complete ecology of the topic to expose the interrelated issues, challenges, and opportunities of public space in the twenty-first century. The book is primarily intended for scholars and graduate students for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines that converge in the study of public space. The Companion will also be of use to practitioners and public officials who deal with the planning, design, and management of public spaces.

No visitor to Mexico can fail to recognize the omnipresence of street vendors, selling products ranging from fruits and vegetables to prepared food and clothes. The vendors compose a large part of the informal economy, which altogether represents at least 30 percent of Mexico's economically active population. Neither taxed nor monitored by the government, the informal sector is the fastest growing economic sector in the world. In Street Democracy Sandra C. Mendiola García explores the political lives and economic significance of this otherwise overlooked population, focusing on the radical street vendors during the 1970s and 1980s in Puebla, Mexico's fourth-largest city. She shows how the Popular Union of Street Vendors challenged the ruling party's ability to control unions and local authorities' power to regulate the use of public space. Since vendors could not strike or stop production like workers in the formal economy, they devised innovative and alternative strategies to protect their right to make a living in public spaces. By examining the political activism and historical relationship of street vendors to the ruling Institutional Revolutionary Party (PRI), Mendiola García offers insights into grassroots organizing, the Mexican Dirty War, and the politics of urban renewal that remain at the core of street vendors' experience even today.

During the 1960s the German philosopher Jürgen Habermas introduced the notion of a "bourgeois public sphere" in order to describe the symbolic arena of political life and conversation that originated with the cultural institutions of the early eighteenth-century; since then the "public sphere" itself has become perhaps one of the most debated concepts at the very heart of modernity. For Habermas, the tension between the administrative power of the state, with its understanding of sovereignty, and the emerging institutions of the bourgeoisie—coffee houses, periodicals, encyclopedias, literary culture, etc.—was seen as being mediated by the public sphere, making it a symbolic site of public reasoning. This volume examines whether the "public sphere" remains a central explanatory model in the social sciences, political theory, and the humanities.

A seminal shift has taken place in the relationship between Internet usage and politics. At the turn of the century, it was presumed that digital communication would produce many positive political effects like improvements to political information retrieval, support for public debate and community formation or even enhancements in citizen participation in political decision-making. While there have been positive effects, negative effects have also occurred including fake news and other political disinformation, social media appropriation by terrorists and extremists, "echo-chambers" and "filter bubbles", elections influenced by digital manipulation of social media, and the rise of "fake news" and "fake news" websites. This book examines the evolution of digital communication technologies for the promotion of democracy over the last two decades. Drawing upon structuration theory and network theory and real-world case studies from across the globe, the book is logically structured around the following topics: Political Participation and Inclusion Habermas and the Reconstruction of Public Space Media and Democracy in Authoritarian States Democracy and the Internet in China R-government and democracy Views of democracy and Internet use Underpinned by up-to-date literature, this important textbook is aimed at students and scholars of communication studies, political science, sociology, political communication, and international relations.

Democracy Beyond 9/11

The Open Space of Democracy

Readings and Reflections on Public Space

Creating Space for Democracy

Street Democracy

Geographical Perspectives on Citizenship, Participation and Representation

Urban Public Spaces

Radio, the most widely used medium in the world, is a dominant mediator of musical meaning. Through a combination of critical analysis, interdisciplinary theory and ethnographic writing about community radio, this book provides a novel theorization of democratic aesthetics, with important implications for the study of old and new media alike.

While many of the essays in this book were written before 9/11, they point to a number of important issues such as the commercialization of public life, the stepped up militarization, racial profiling, and the threat to basic civil liberties that have been resurrected since the terrorist attacks. Public Spaces, Private Lives serves to legitimate the claim that there is much in America that has not changed since 9/11.

Rather than a dramatic change, what we are witnessing is an intensification and acceleration of the contradictions that threatened American democracy before the tragic events of 9/11. Hence, Public Spaces, Private Lives offers a context for both understanding and critically engaging the combined threats posed by the increase in domestic militarization and a neoliberal ideology that substitutes market values for those democratic values that are crucial to rethinking what a vibrant democracy would look like in the aftermath of September 11th.

Abstract

Fighting for First Amendment rights is as popular a pastime as ever, but just because you can get on your soapbox doesn't mean anyone will be there to listen. Town squares have emptied out as shoppers decamp for the megamalls; gated communities keep pesky signature gathering activists away; even most internet chatrooms are run by the major media companies. Brave New Neighborhood scolders what can be done to protect and revitalize our public spaces.

Democracy & Public Space in New York and London

Insurgent Public Space

Brave New Neighborhoods

From Planned Policies to Everyday Politics (Illustrated with Brazilian Case Studies)

Justice and the American Metropolis

Public Space Design and Social Cohesion

The Privatization of Public Space

Unlike many theorists, Avritzer builds his case empirically. He looks at human rights movements in Argentina and Brazil, neighbourhood associations in Brazil and Mexico and election-monitoring initiatives in Mexico. Contending that such participation has not gone far enough, he proposes a way to involve citizens even more directly in policy decisions. For example, he points to experiments in "participatory budgeting" in two Brazilian cities. Ultimately, the concept of such a space beyond the reach of democratic possibility, of the cultural transformation that spurred it, and of the tensions that persist, in a region where democracy is both new and different from the Old World models.

In an online, interconnected world, democracy is increasingly made up of wikis and blogs, pokes and tweets. Citizens have become accidental journalists thanks to their handheld devices, politicians are increasingly working online, and the traditional sites of democracy - assemblies, public galleries, and plazas - are becoming less and less relevant with every new technology. And yet, this book argues, such views are leading us too heavily skew them towards anti-political configurations. Using this understanding of what exactly politics entails, this book considers how the internet can both help and hinder efforts to move each area in a more political direction. By explicitly interpreting contemporary theories of the political in terms of the internet, this analysis avoids the twin traps of both technological determinism and technological cynicism. Raising awareness of what the word "politics" means, the author develops theoretical work by Arendt, Rancière, Žižek and Mouffe to present a clear and coherent view of how in theory, politics can be digitized and alternatively how the internet can be deployed in the service of truly democratic politics.

Cybering Democracy

Public Things

Habermas and the Public Sphere

Politicizing Digital Space

Guerrilla Urbanism and the Remaking of Contemporary Cities

Music, Radio and the Public Sphere

Companion to Public Space

Moving from classical Greece to the present, Public Space and Democracy provides both historical accounts and a comparative analytical framework for understanding public space both as a place and as a product of various media, from speech to the Internet. These essays make a powerful case for thinking of modern technological developments not as the end of public space, but as an opportunity for reframing the idea of the public and of the public space as the locus of power. What do the recent urban resistance tactics around the world have in common? What are the roles of public space in these movements? What are the implications of urban resistance for the remaking of public space in the "age of shrinking democracy"? To what extent do these resistances move from anti- to alter-politics? City Unsilenced brings together a cross-disciplinary group of scholars and scholar-activists to examine the spaces, conditions, and processes in which neoliberal practices have profoundly impacted the everyday social, economic, and political life of citizens and communities around the globe. They explore the commonalities and specificities of urban resistance movements that respond to those impacts. They focus on how such movements make use of and transform the meanings and capacity of public space. They investigate their ramifications in the continued practices of renewing democracies. A broad collection of cases is presented and analyzed, including Movimento Passe Livre (Brazil), Google Bus Blockades San Francisco (USA), the Platform for Mortgage Affected People (PAH) (Spain), the Piqueteros Movement (Argentina), Umbrella Movement (Hong Kong), post-Occupy Gezi Park (Turkey), Sunflower Movement (Taiwan), Occupy Oakland (USA), Syntagma Square (Greece), Researchers for Fair Policing (New York), Urban Movement Congress (Poland), urban activism (Berlin), IDMX (Mexico), Miyashita Park Tokyo (Japan), 15M Movement (Spain), and Train of Hope and protests against Academic Ball in Vienna (Austria). By better understanding the processes and implications of the recent urban resistances, City Unsilenced contributes to the ongoing debates concerning the role and significance of public space in the practice of lived democracy.

Winner of the EDRA book prize for 2012. In cities around the world, individuals and groups are reclaiming and creating urban sites, temporary spaces and informal gathering places. These 'insurgent public spaces' challenge conventional views of how urban areas are defined and used, and how they can transform the city environment. No longer confined to traditional public areas like neighbourhood parks and public plazas, these guerrilla spaces express the alternative social and spatial relationships in our changing cities. With nearly twenty illustrated case studies, this volume shows how instances of insurgent public space occur across the world. Examples range from community gardening in Seattle and Los Angeles, street dancing in Beijing, to the transformation of parking spaces into temporary parks in San Francisco. Drawing on the experiences and knowledge of individuals extensively engaged in the actual implementation of these spaces, Insurgent Public Space is a unique cross-disciplinary approach to the study of public space use, and how it is utilized in the contemporary urban world. Appealing to professionals and students in both urban studies and more social courses, Hou has brought together valuable commentaries on an area of urbanism which has, up until now, been largely ignored.

Examines the evolution of an undervalued urban space and how conflicts over competing uses--from the right to sit to the right to parade--have been negotiated.

Beyond Habermas

The Empty Place

Re-Imagining Public Space

Public Spaces, Private Lives

An International Companion

Beyond Zuccotti Park

