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**A reckoning with violent history, the
occult, and death set against the**

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broodingly romantic backdrop of the Spanish Civil War's fallout and Hollywood's Golden Age, by "one of the most powerful female voices Spanish literature has produced" (La Razón). After a childhood in exile, two odd sisters, known mysteriously as "The Winterlings," return to their murdered

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grandfather's cottage in the Galician
countryside and settle into the
unchanged routines of rural living.
When the sisters learn of nearby
filming for Pandora and the Flying
Dutchman and the call for Ava Gardner
lookalikes, the chance to stand in for
the most beautiful woman in the world

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divides their once-unified passion for Hollywood cinema and acting, threatening to sunder their close relationship. Meanwhile, the insular villagers gradually reveal themselves as grotesque (albeit charming) characters: a widow in perpetual mourning, a woman who never dies and the priest

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who climbs a steep hill daily to give her last rites, and a dentist who plants the teeth of the deceased in his patients' mouths. But most unsettling of all is the revelation of the perverse business arrangement the townspeople have made with the girls' departed grandfather. Enchanting as a spell,

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**award-winning Galician author
Cristina Sánchez-Andrade's novel
draws equally from Spanish oral
tradition and the American gothic
fiction of Flannery O'Connor and
Shirley Jackson, puncturing the idyllic
surface of provincial life and historical
codes of silence to expose the darkness**

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lurking underneath.**

A Diachronic Perspective

This open access book offers innovative and wide-ranging responses to the continuously flourishing literary phenomenon of autofiction. The book shows the

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insights that are gained in the shift from the genre descriptor to the adjective, and from a broad application of “the autofictional” as a theoretical lens and aesthetic strategy. In three sections on “Approaches,” “Affordances,” and

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“Forms,” the volume proposes new theoretical approaches for the study of autofiction and the autofictional, offers fresh perspectives on many of the prominent authors in the discussion, draws them into a dialogue with autofictional practice

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from across the globe, and brings into view texts, forms, and media that have not traditionally been considered for their autofictional dimensions. The book, in sum, expands the parameters of research on autofiction to date to

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allow new voices and viewpoints to
emerge.

The Winterlings

*The major aim of this volume is to
investigate infinitival structures from a
diachronic point of view and,
simultaneously, to embed the*

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diachronic findings into the ongoing theoretical discussion on non-finite clauses in general. All contributions subscribe to a dynamic approach to infinitival clauses by investigating their origin, development and loss in miscellaneous patterns and across

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different languages.

Approaches, Affordances, Forms